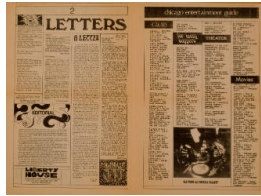


Basic Report



**Title: Da Hairy Who
Kamic Kamie Page**

Date: June 1967

Primary Maker: James
Falconer

Medium: Offset lithograph
commercially printed, based on
an original collaborative
drawing made for the purpose
by the six artists (black), on
newsprint paper



**Title: Da Hairy Who
Kamic Kamie Page**

Date: June 1967

Primary Maker: James
Falconer

Medium: Offset lithograph
commercially printed, based on
an original collaborative
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Kamic Kamie Page**

Date: June 1967

Primary Maker: James
Falconer

Medium: Offset lithograph
commercially printed, based on
an original collaborative
drawing made for the purpose
by the six artists (black), on
newsprint paper

Title: Dis is THE catalog

Date: 1969

Primary Maker: James
Falconer

Medium: Offset lithograph
(black) commercially printed on
different colored wove papers
(cover: pale salmon wove
paper; introduction: cream
wove paper; Gladys Nillson:
buff wove paper; Jim Nutt: pale
green wove paper; James
Falconer: yellow wove paper;
Karl Wirsum: pink wove paper;
Suellen Rocca: pale blue wove
paper; Art Green: tan wove
paper), based on original
drawings and handwritten texts
made for the purpose by the
six artists plus a typewritten
introduction



Title: The Hairy Who

Date: 1967

Primary Maker: James
Falconer

Medium: Offset lithograph
(brown) commercially printed
mustard yellow wove paper,
based on an original exquisite
corpse drawing made for the
purpose by the six artists



Title: The Hairy Who
Date: 1967
Primary Maker: James Falconer
Medium: Offset lithograph (brown) commercially printed mustard yellow wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



Title: The Hairy Who
Date: 1967
Primary Maker: James Falconer
Medium: Offset lithograph (brown) commercially printed mustard yellow wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



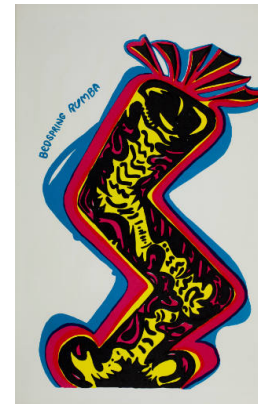
Title: Hairy Who
Date: 1968
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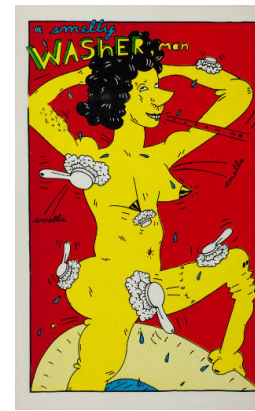


Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



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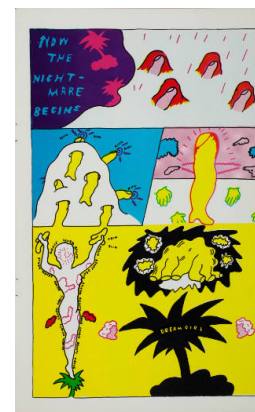


Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Primary Maker: James Falconer

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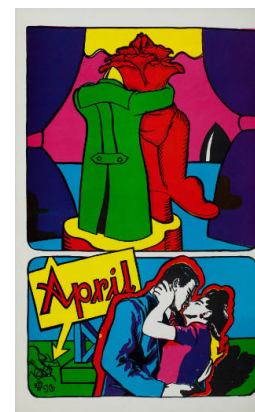


Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1968

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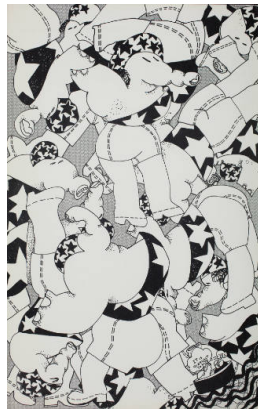


Title: Hairy Who

Date: 1968

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Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists



Title: Hairy Who

Date: 1968

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

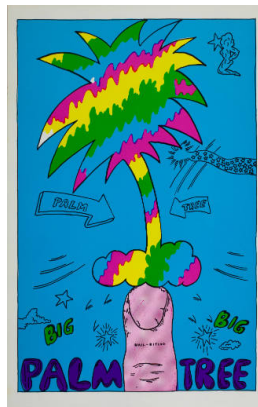


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



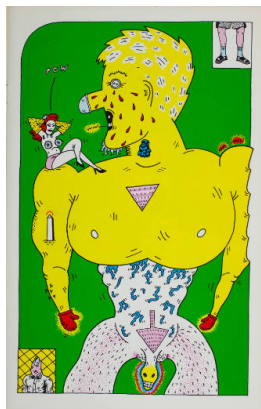
Title: Hairy Who (cat-a-log)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Primary Maker: James Falconer
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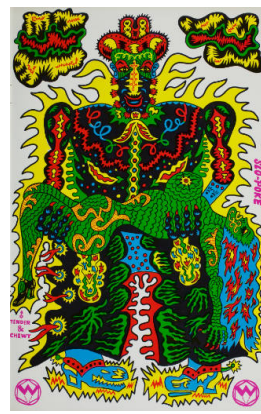
Title: Hairy Who (cat-a-log)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



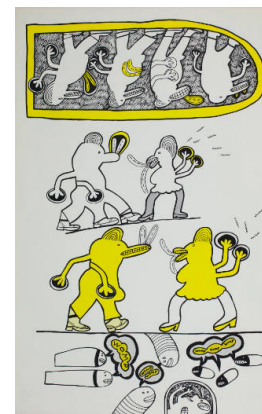
Title: Hairy Who (cat-a-log)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



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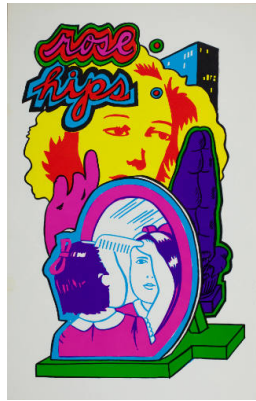


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

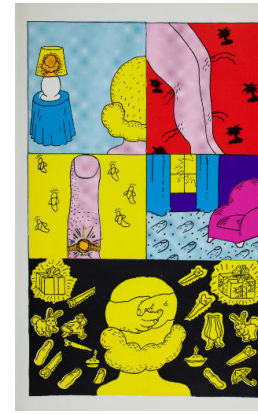


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



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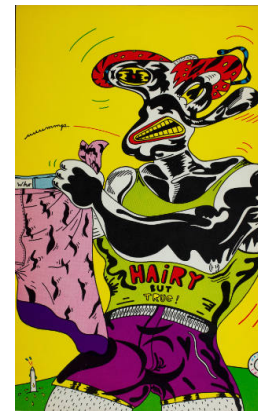


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Date: 1968 or 1969

Primary Maker: James Falconer

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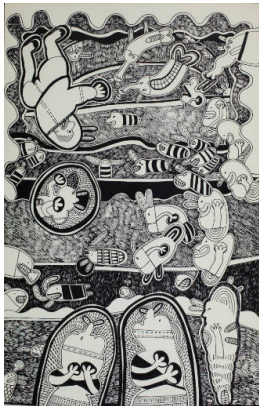


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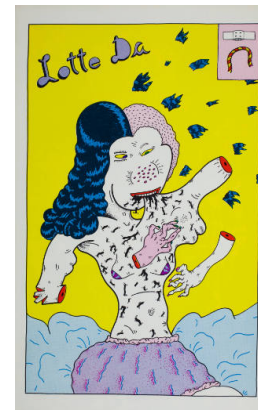


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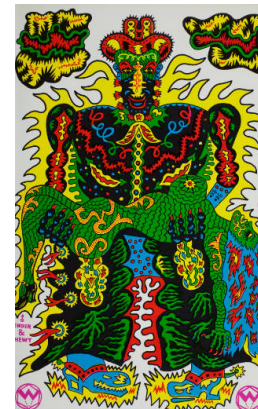


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Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

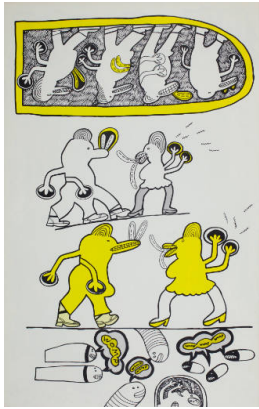


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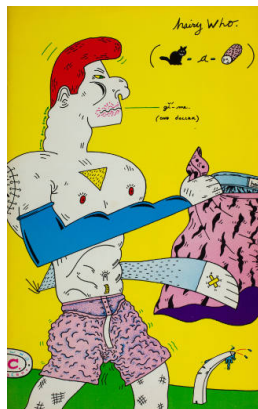


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Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists

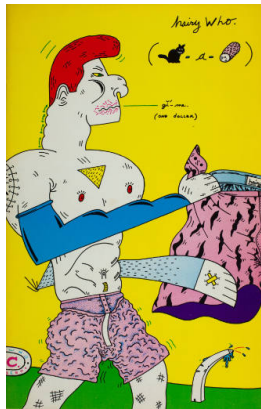


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

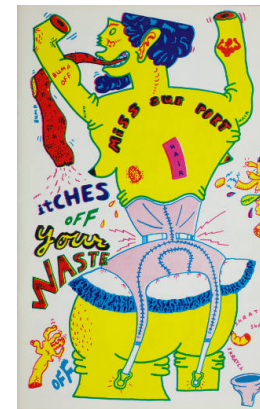


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



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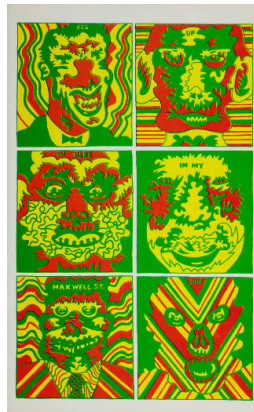


Title: The Hairy Who Sideshow

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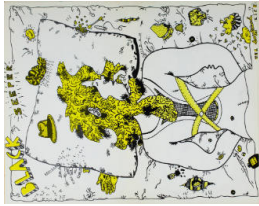


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

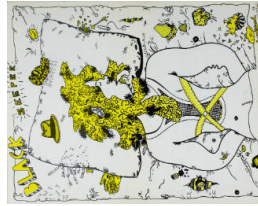


Title: The Hairy Who Sideshow

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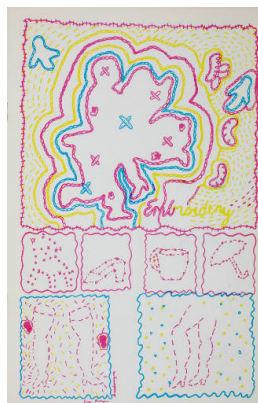


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

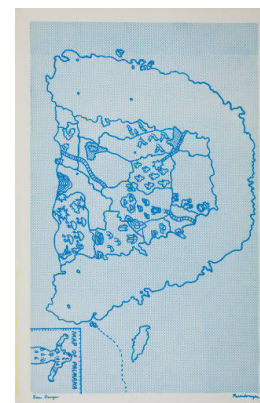


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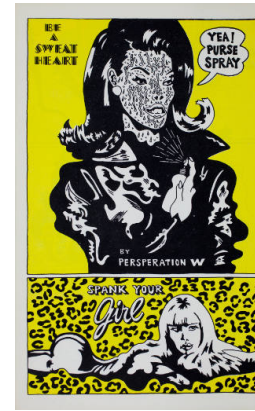


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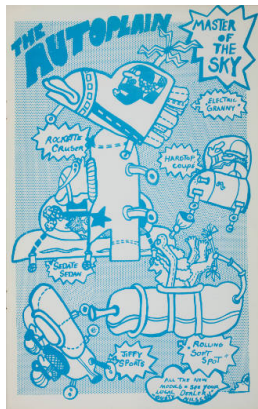


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Title: The Hairy Who Sideshow

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Date: 1967

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Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists

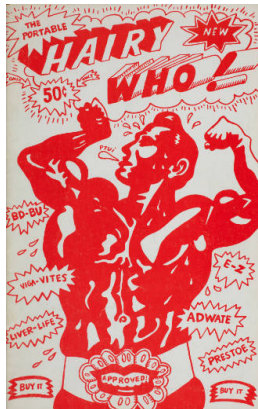


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper

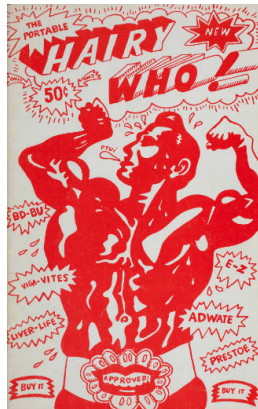


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists

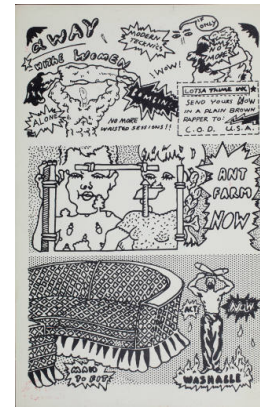


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated off-white wove

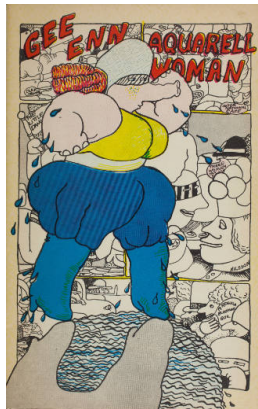


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated off-white wove

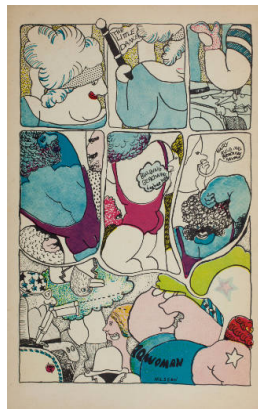


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint

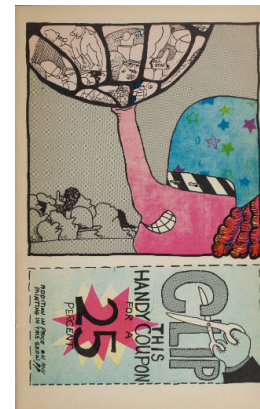


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint



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Date: 1966

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Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint

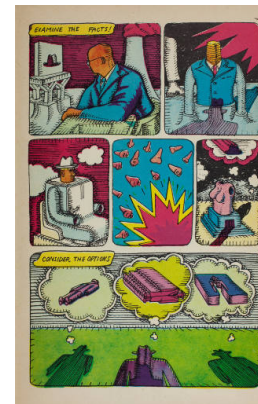


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint



Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint

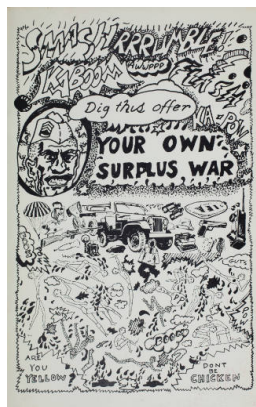


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint



Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated off-white wove

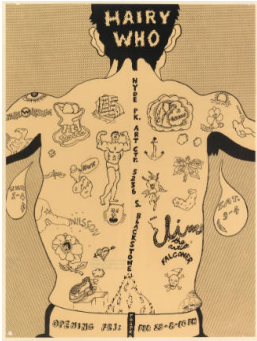


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated off-white wove



Title: Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966

Date: 1966

Primary Maker: James Falconer

Medium: Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists