

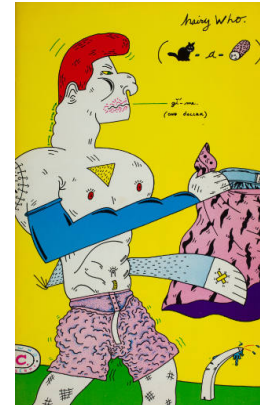
Basic Report



Title: Consider the Options, Examine the Facts, Apply the Logic (originally titled The Undeniable Logician)
Date: 1965
Primary Maker: Art Green
Medium: Oil on canvas



Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists



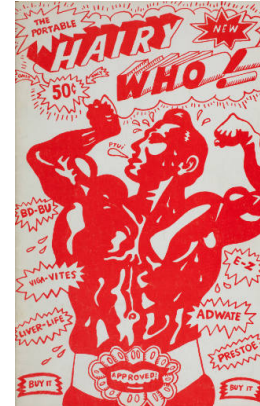
Title: Hairy Who (cat-a-log)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists



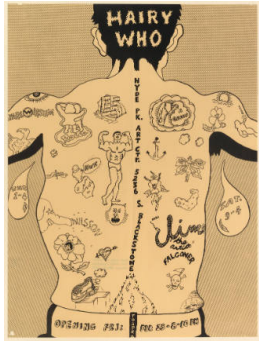
Title: The Hairy Who Sideshow
Date: 1967
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists



Title: Mineral Spirit (also known as Death by Suffocation)
Date: 1965 - 1966
Primary Maker: Art Green
Medium: Etching, drypoint, and roulette



Title: The Portable Hairy Who!
Date: 1966
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists

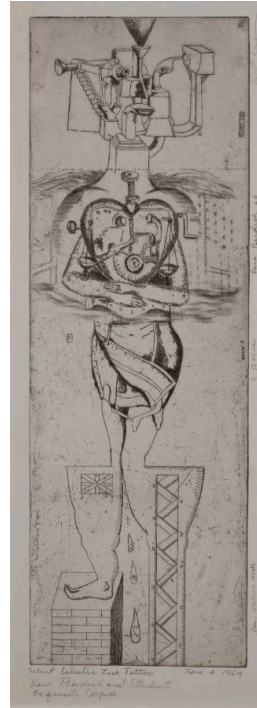


Title: Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966

Date: 1966

Primary Maker: James Falconer

Medium: Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



Title: Silent Eclectic Fish Tattoo

Date: 4 June 1964

Primary Maker: Vera Berdich

Medium: Etching on wove paper