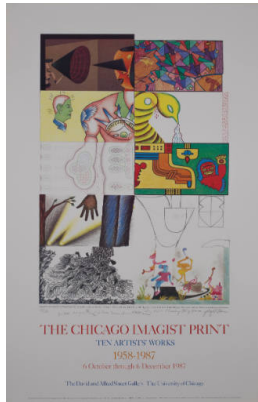


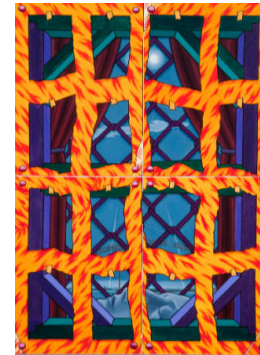
Basic Report



Title: The Chicago Imagist Print
Date: 1987
Primary Maker: Roger Brown
Medium: Color offset lithograph



Title: Clean Break
Date: 1975
Primary Maker: Art Green
Medium: Oil on canvas



Title: Cold Facts
Date: 1979
Primary Maker: Art Green
Medium: Oil on canvas in original artist's frame



Title: Consider the Options, Examine the Facts, Apply the Logic (originally titled The Undeniable Logician)
Date: 1965
Primary Maker: Art Green
Medium: Oil on canvas



Title: Da Hairy Who Kamic Kamie Page
Date: June 1967
Primary Maker: James Falconer
Medium: Offset lithograph commercially printed, based on an original collaborative drawing made for the purpose by the six artists (black), on newsprint paper



Title: Da Hairy Who Kamic Kamie Page
Date: June 1967
Primary Maker: James Falconer
Medium: Offset lithograph commercially printed, based on an original collaborative drawing made for the purpose by the six artists (black), on newsprint paper



**Title: Da Hairy Who
Kamic Kamie Page**

Date: June 1967

Primary Maker: James
Falconer

Medium: Offset lithograph
commercially printed, based on
an original collaborative
drawing made for the purpose
by the six artists (black), on
newsprint paper

**Title: Da Hairy Who
Kamic Kamie Page**

Date: June 1967

Primary Maker: James
Falconer

Medium: Offset lithograph
commercially printed, based on
an original collaborative
drawing made for the purpose
by the six artists (black), on
newsprint paper

Title: Dis is THE catalog

Date: 1969

Primary Maker: James
Falconer

Medium: Offset lithograph
(black) commercially printed on
different colored wove papers
(cover: pale salmon wove
paper; introduction: cream
wove paper; Gladys Nillson:
buff wove paper; Jim Nutt: pale
green wove paper; James
Falconer: yellow wove paper;
Karl Wirsum: pink wove paper;
Suellen Rocca: pale blue wove
paper; Art Green: tan wove
paper), based on original
drawings and handwritten texts
made for the purpose by the
six artists plus a typewritten
introduction



Title: Disturbing Illusion

Date: 1966

Primary Maker: Art Green

Medium: Oil on canvas



Title: The Hairy Who

Date: 1967

Primary Maker: James
Falconer

Medium: Offset lithograph
(brown) commercially printed
mustard yellow wove paper,
based on an original exquisite
corpse drawing made for the
purpose by the six artists



Title: The Hairy Who

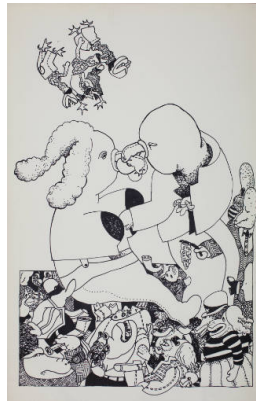
Date: 1967

Primary Maker: James
Falconer

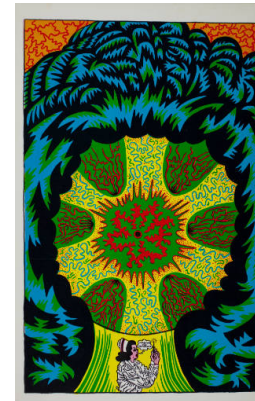
Medium: Offset lithograph
(brown) commercially printed
mustard yellow wove paper,
based on an original exquisite
corpse drawing made for the
purpose by the six artists



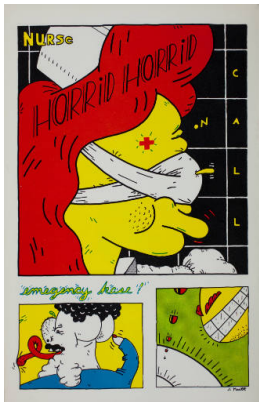
Title: The Hairy Who
Date: 1967
Primary Maker: James Falconer
Medium: Offset lithograph (brown) commercially printed mustard yellow wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



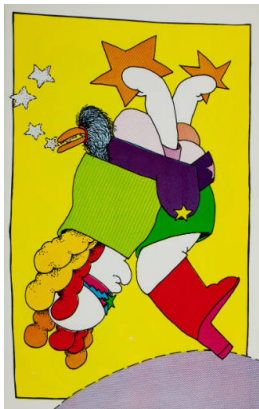
Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



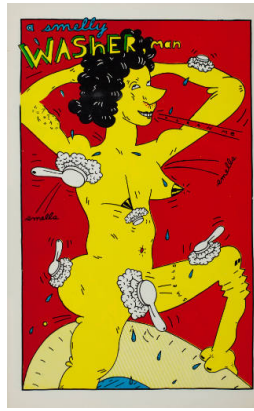
Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



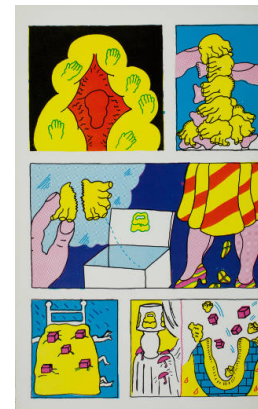
Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



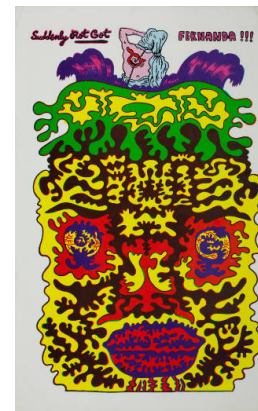
Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



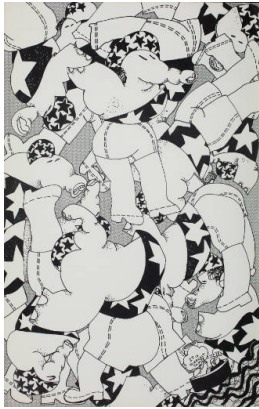
Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who
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Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



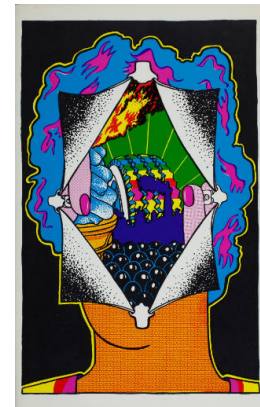
Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists



Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

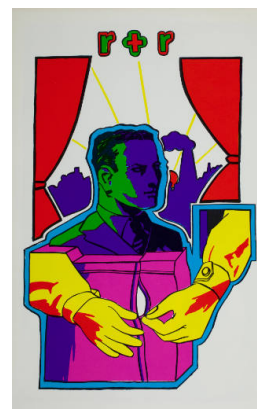


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

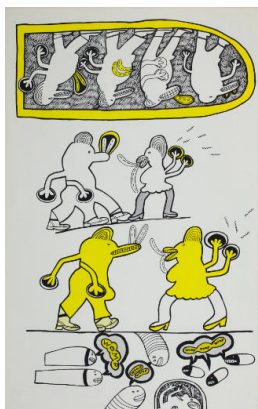


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



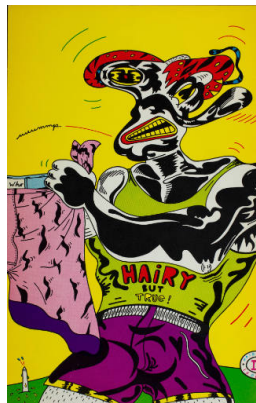
Title: Hairy Who (cat-a-log)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



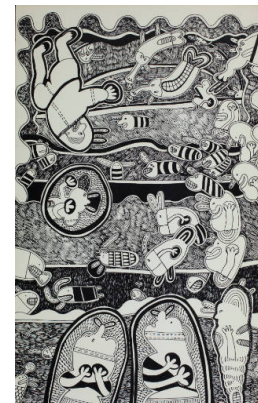
Title: Hairy Who (cat-a-log)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)
Date: 1968 or 1969
Primary Maker: James Falconer
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Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



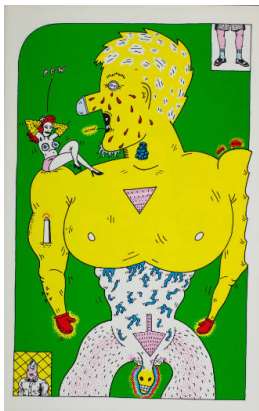
Title: Hairy Who (cat-a-log)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



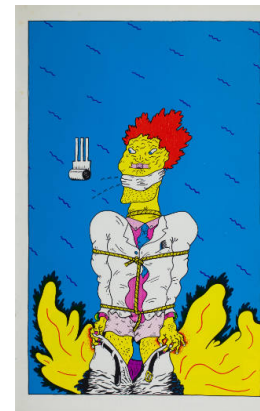
Title: Hairy Who (cat-a-log)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1968 or 1969
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Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



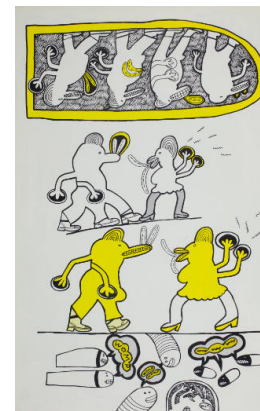
Title: Hairy Who (cat-a-log)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

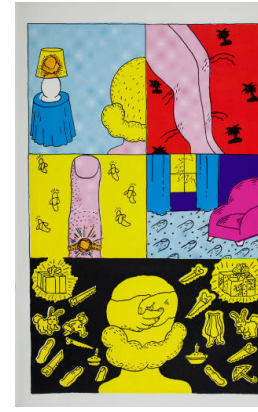


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

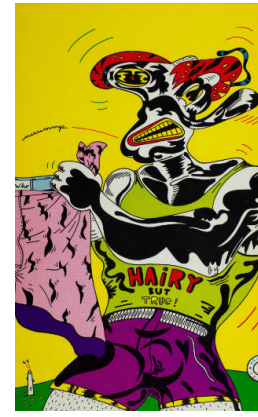


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

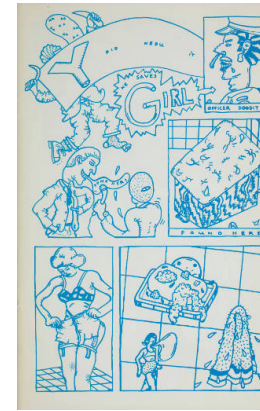


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

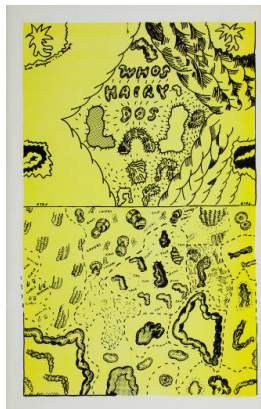


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

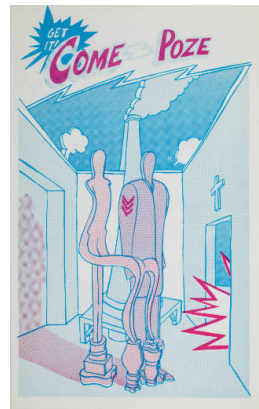


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

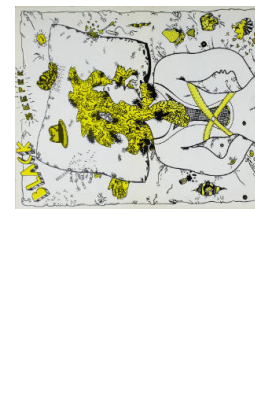


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

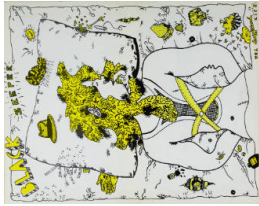


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1967

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Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

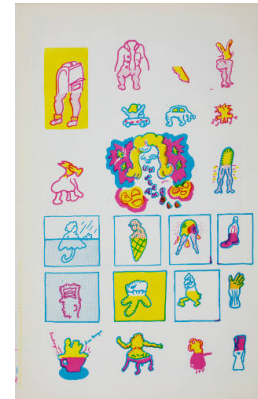


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

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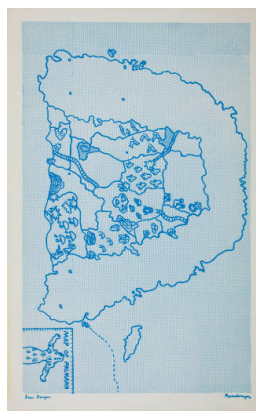


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1967

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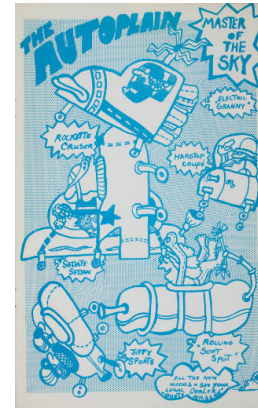


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper

Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper



Title: Mineral Spirit (also known as Death by Suffocation)

Date: 1965 - 1966

Primary Maker: Art Green

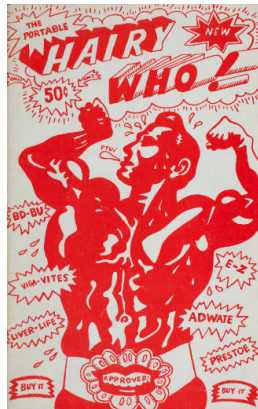
Medium: Etching, drypoint, and roulette

Title: My Fungoids

Date: 1964 - 1965

Primary Maker: Art Green

Medium: Pen and watercolor on wove paper



Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists

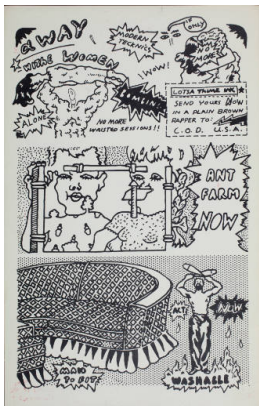


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated off-white wove



Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated off-white wove

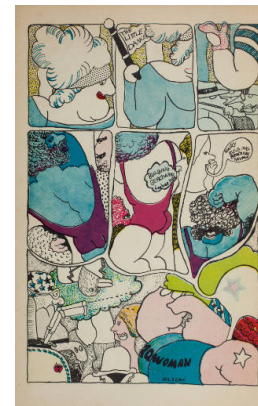


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint



Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint

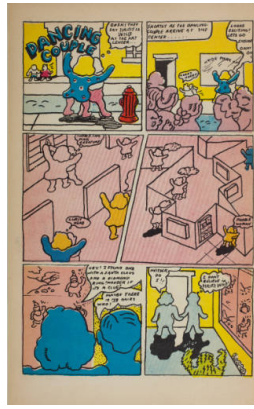


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint

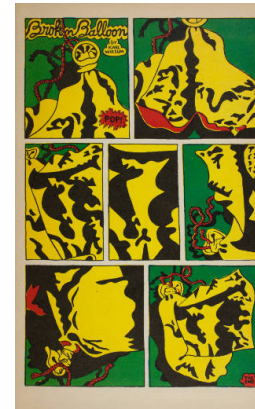


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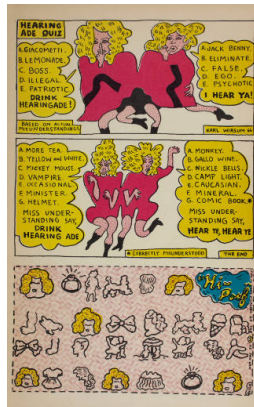


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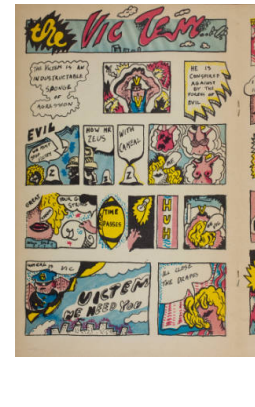


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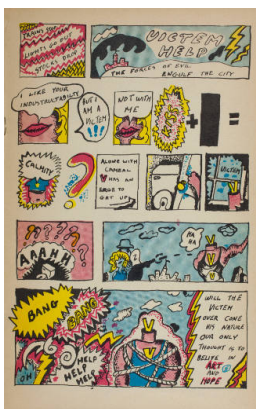


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Medium: Four-color offset lithograph commercially printed on newsprint

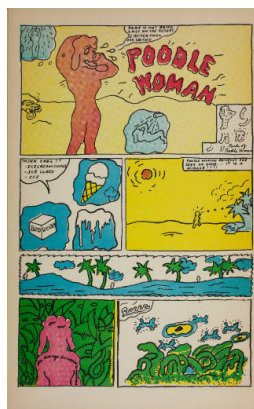


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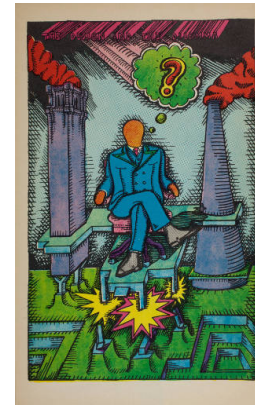


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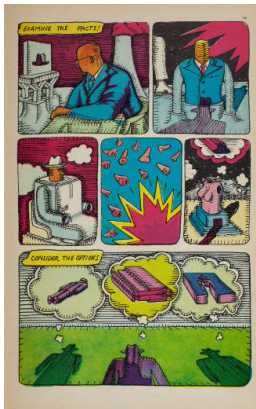


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Medium: Four-color offset lithograph commercially printed on newsprint

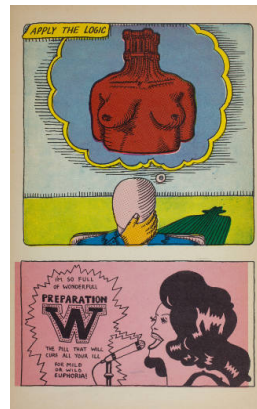


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint

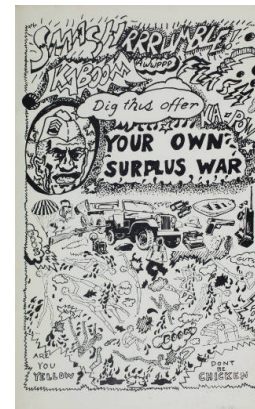


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint



Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated off-white wove

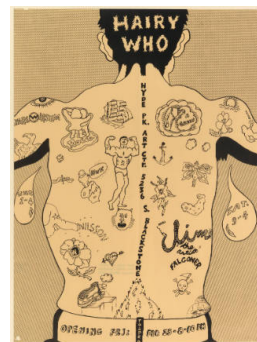


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated off-white wove

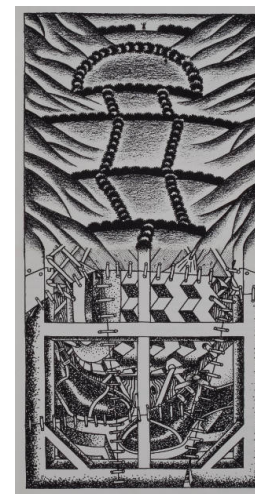


Title: Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966

Date: 1966

Primary Maker: James Falconer

Medium: Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



Title: Roger Brown / Art Green

Date: 1973

Primary Maker: Roger Brown
Medium: Offset lithograph commercially printed on wove paper, based on an original exquisite corpse drawing made for the purpose by the two artists



Title: Silent Eclectic Fish Tattoo

Date: 4 June 1964

Primary Maker: Vera Berdich

Medium: Etching on wove paper

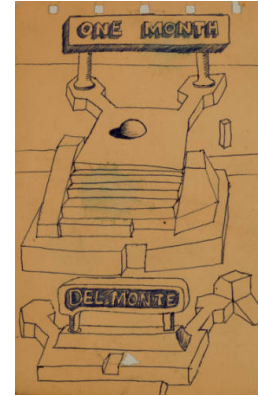


Title: Untitled (14 male portraits and 12 rabbits)

Date: n.d.

Primary Maker: Art Green

Medium: Pencil on wove paper



Title: Untitled (recto: One Month/Del Monte; verso: #91)

Date: n.d.

Primary Maker: Art Green

Medium: Blue ball-point pen on off-white wove note pad paper