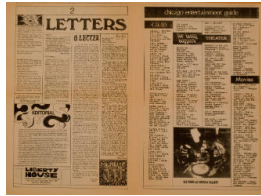


Basic Report



**Title: Da Hairy Who
Kamik Kamie Page**

Date: June 1967

Primary Maker: James
Falconer

Medium: Offset lithograph
commercially printed, based on
an original collaborative
drawing made for the purpose
by the six artists (black), on
newsprint paper



**Title: Da Hairy Who
Kamik Kamie Page**

Date: June 1967

Primary Maker: James
Falconer

Medium: Offset lithograph
commercially printed, based on
an original collaborative
drawing made for the purpose
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Kamik Kamie Page**

Date: June 1967

Primary Maker: James
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Medium: Offset lithograph
commercially printed, based on
an original collaborative
drawing made for the purpose
by the six artists (black), on
newsprint paper

Title: Dis is THE catalog

Date: 1969

Primary Maker: James
Falconer

Medium: Offset lithograph
(black) commercially printed on
different colored wove papers
(cover: pale salmon wove
paper; introduction: cream
wove paper; Gladys Nillson:
buff wove paper; Jim Nutt: pale
green wove paper; James
Falconer: yellow wove paper;
Karl Wirsum: pink wove paper;
Suellen Rocca: pale blue wove
paper; Art Green: tan wove
paper), based on original
drawings and handwritten texts
made for the purpose by the
six artists plus a typewritten
introduction



Title: The Hairy Who

Date: 1967

Primary Maker: James
Falconer

Medium: Offset lithograph
(brown) commercially printed
mustard yellow wove paper,
based on an original exquisite
corpse drawing made for the
purpose by the six artists



Title: The Hairy Who
Date: 1967
Primary Maker: James Falconer
Medium: Offset lithograph (brown) commercially printed mustard yellow wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



Title: The Hairy Who
Date: 1967
Primary Maker: James Falconer
Medium: Offset lithograph (brown) commercially printed mustard yellow wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1968
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Medium: Four-color offset lithograph commercially printed on coated white wove paper



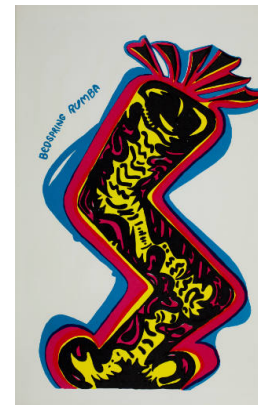
Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



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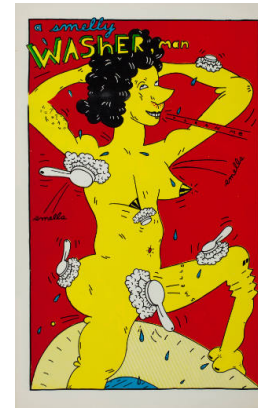
Title: Hairy Who
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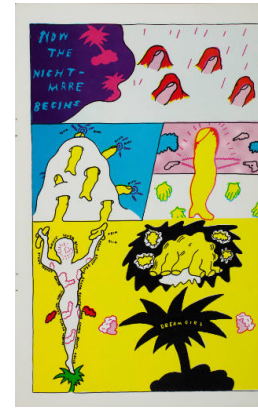
Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



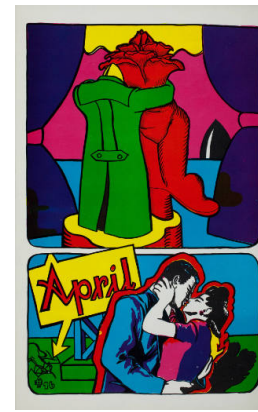
Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



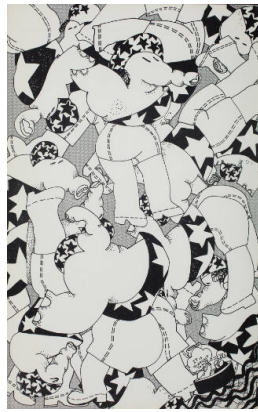
Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1968
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Primary Maker: James Falconer
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Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists



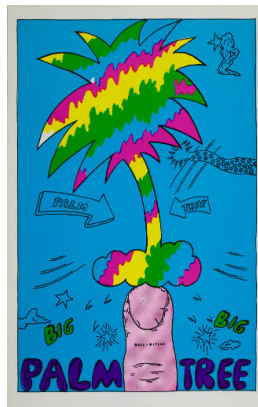
Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper



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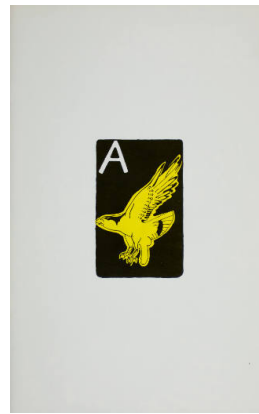


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

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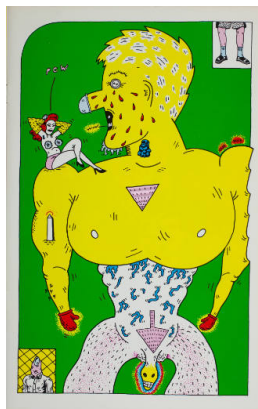


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

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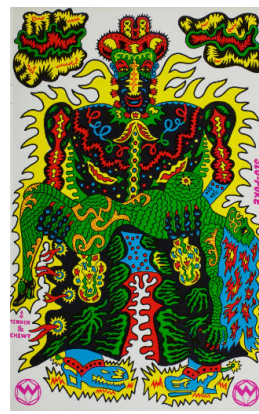


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

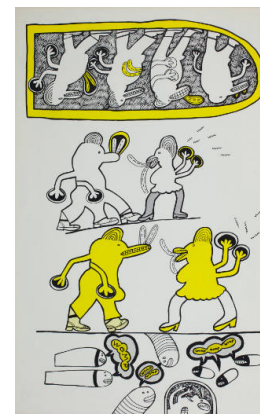


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

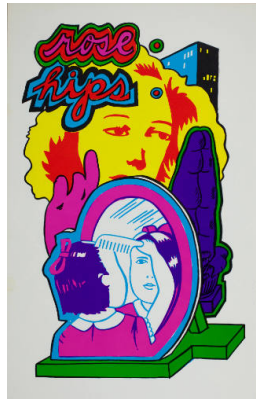


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

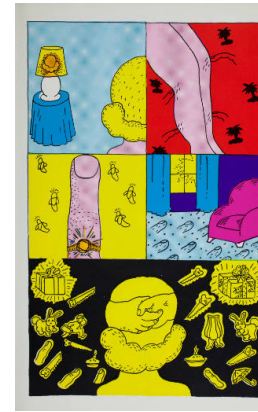


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1968 or 1969

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Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

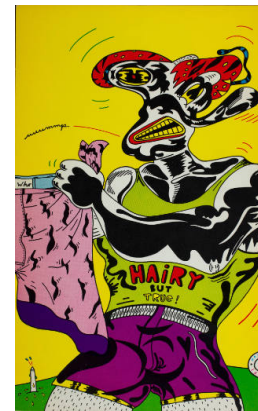


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

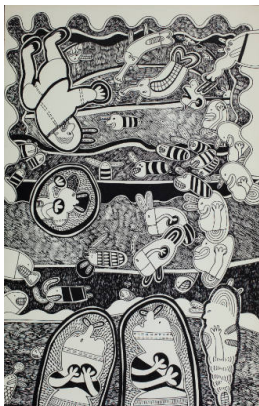


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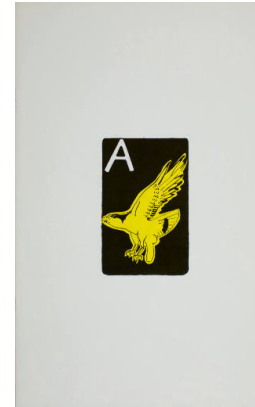


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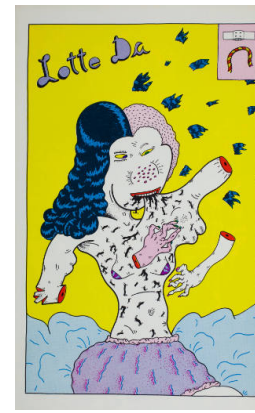


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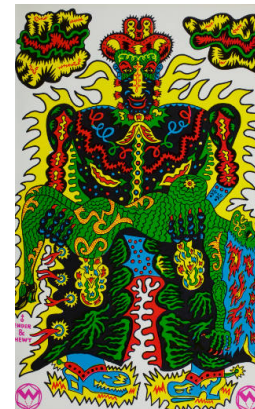


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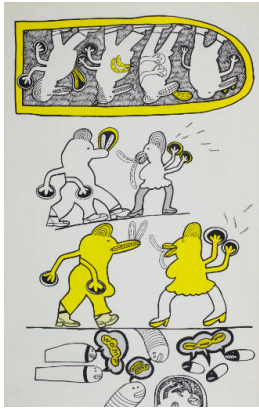


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Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists

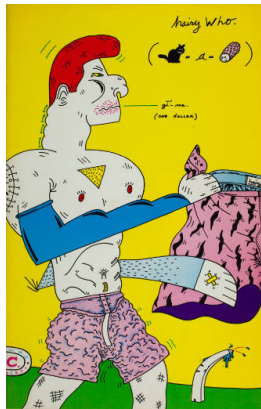


Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: Hairy Who (cat-a-log)

Date: 1968 or 1969

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

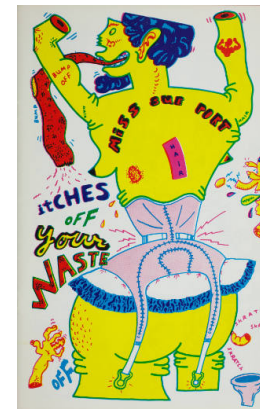


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper



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Date: 1967

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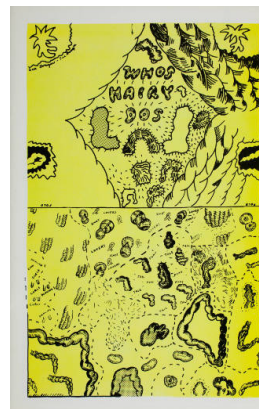


Title: The Hairy Who Sideshow

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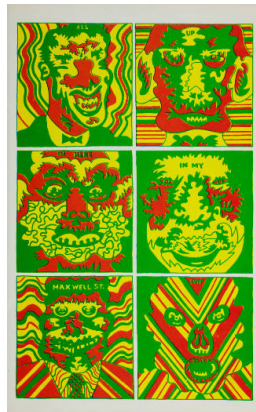


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

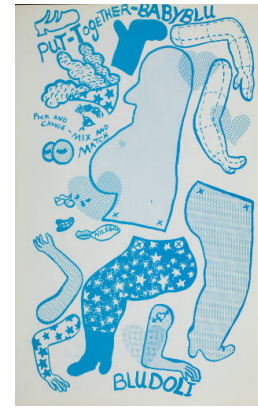


Title: The Hairy Who Sideshow

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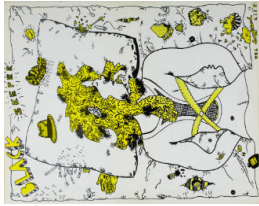


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

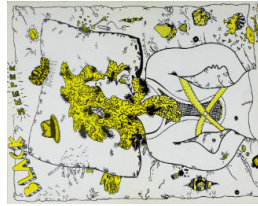


Title: The Hairy Who Sideshow

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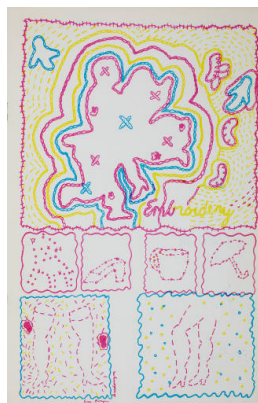


Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated white wove paper

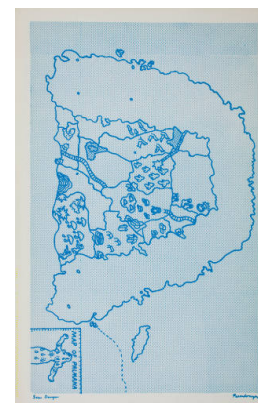


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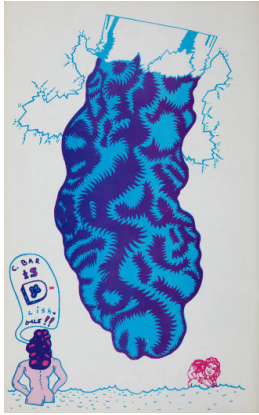


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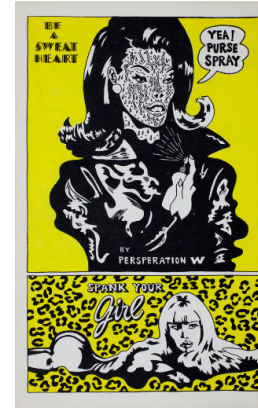


Title: The Hairy Who Sideshow

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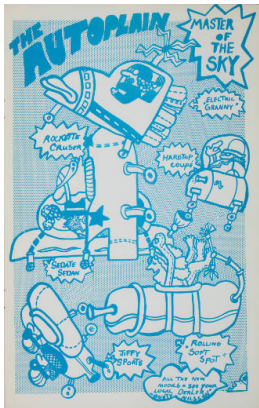


Title: The Hairy Who Sideshow

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Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper



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Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper



Title: The Hairy Who Sideshow

Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists

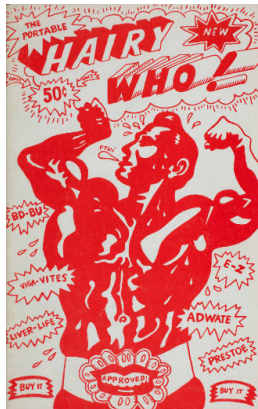


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Date: 1967

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove paper

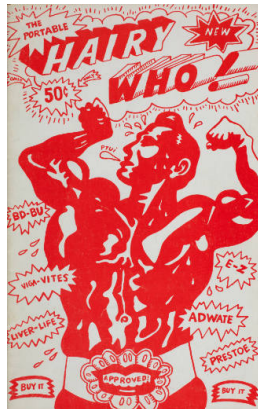


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists

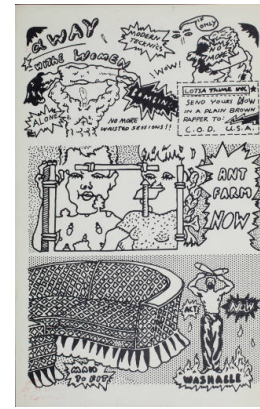


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated off-white wove

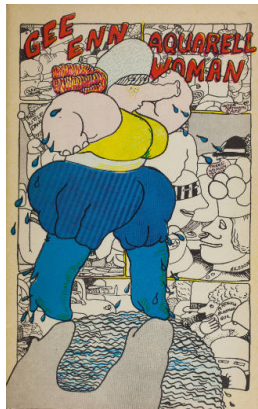


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated off-white wove

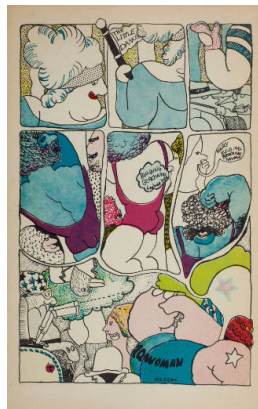


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint

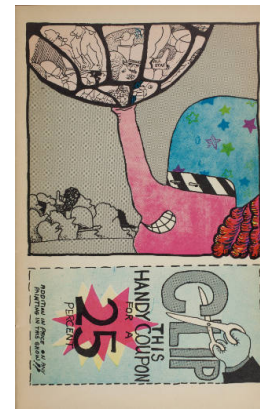


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint

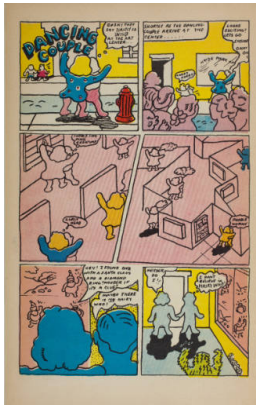


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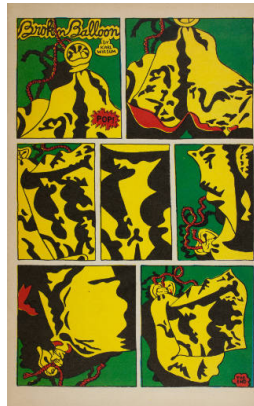


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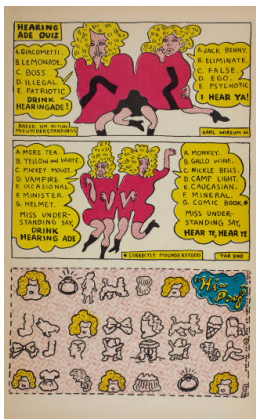


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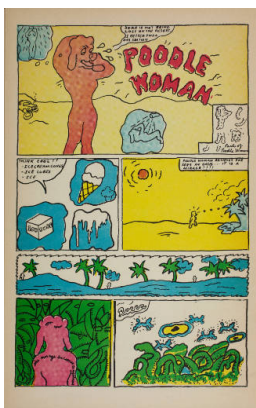


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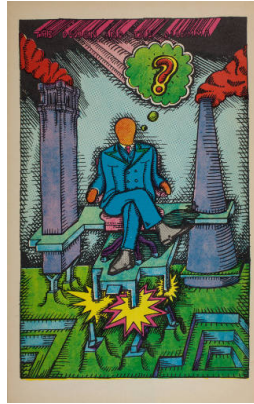


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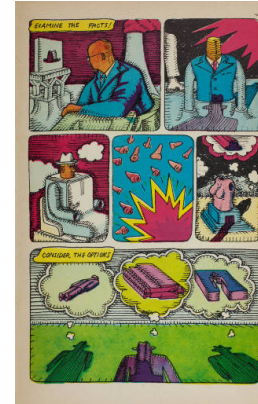


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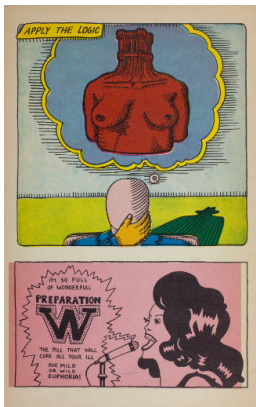


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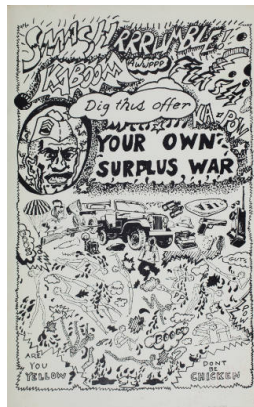


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on newsprint



Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated off-white wove

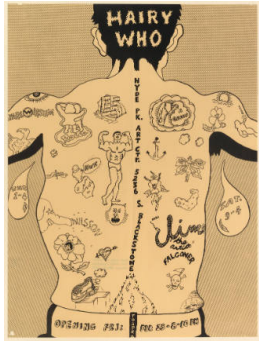


Title: The Portable Hairy Who!

Date: 1966

Primary Maker: James Falconer

Medium: Four-color offset lithograph commercially printed on coated off-white wove



Title: Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966

Date: 1966

Primary Maker: James Falconer

Medium: Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists