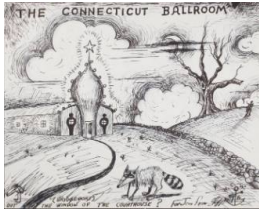


Basic Report



Title: The Connecticut Ballroom
Date: 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper

Title: The Connecticut Ballroom: Popeye and Pinocchio
Date: 2 April 1976 (postmark)
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Commercial business-size envelope, imprinted in black ink with detail of final state of Pinocchio figure in key (black) block



Title: A Country Gone Nuts
Date: 4 October 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink and watercolor on paper with newsprint collage



Title: Dear Jean: Thanks
Date: 25 September 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black, red, purple, yellow, and green ink on paper with collaged dollar bill. Black ink on envelope.



Title: Dear Mr President Please Resign
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



Title: Dear Senator Ribicoff: IMPEACH NIXON
Date: 21 October 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



Title: Dear Senator Ribicoff: IMPEACH NIXON

Date: 21 October 1973

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Print on paper

Title: Dedication Day: Via Air Mail

Date: 18 November 1963

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Ink on paper with stamps

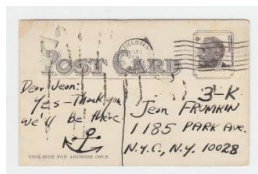


Title: Envelope

Date: 1965

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Ink and marker on paper



Title: Envelope

Date: 1970

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Ink and glitter on postcard



Title: Envelope

Date: 1964

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Ink on postcard



Title: Envelope

Date: 1968

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pen and ink on paper



Title: Envelope

Date: 1968

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pen and ink on postcard



Title: Envelope

Date: 1965

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Ink, watercolor, and collage on paper



Title: Envelope

Date: 1963

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Ink on paper



Title: Envelope

Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black and red ink on manila envelope with USPS stamps

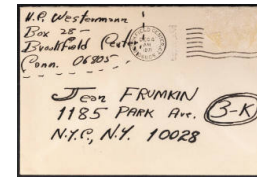


Title: Envelope

Date: 23 December 1966

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black, red, and purple ink, watercolor, and USPS stamp on manila envelope



Title: Envelope

Date: circa 1971

Primary Maker: H. C. (Horace Clifford) Westermann

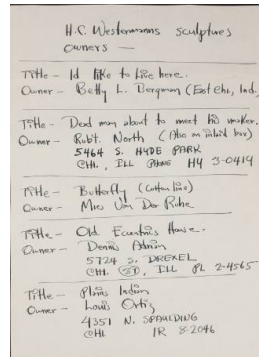
Medium: Black ink on envelope



Title: The Freaks

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper



Title: HC Westermann Sculptures Owners

Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper

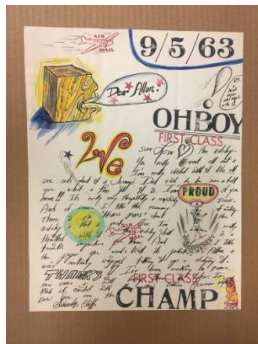


Title: I'm Going Home

Date: 5 April 1965

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Ink on paper

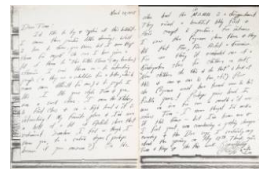


Title: Letter

Date: 5 September 1963

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Ink, marker, and watercolor on paper

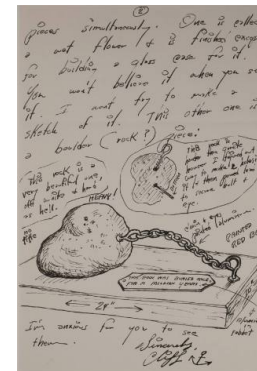


Title: Letter

Date: 28 March 1978

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper



Title: Letter

Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper

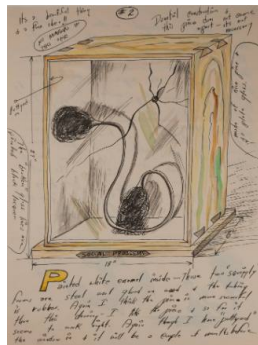


Title: Letter

Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper

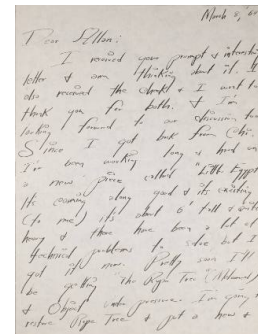


Title: Letter

Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink, gold pigment, and watercolor on paper

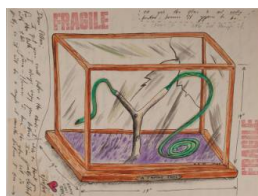


Title: Letter

Date: 8 March 1969

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper

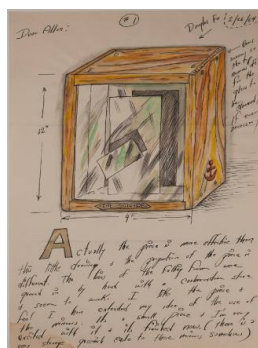


Title: Letter

Date: 14 February 1964

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink, red ink, and watercolor on paper



Title: Letter

Date: 26 February 1964

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink, gold pigment, and watercolor on paper

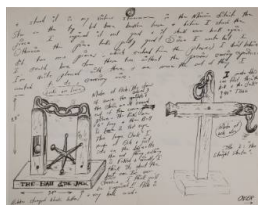


Title: Letter

Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink and watercolor on paper

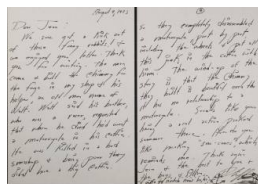


Title: Letter

Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper

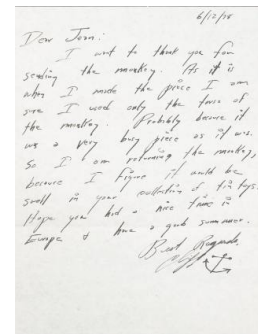


Title: Letter

Date: 9 August 1973

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper

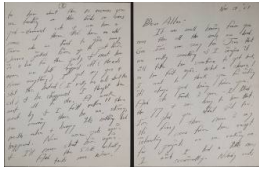


Title: Letter

Date: 12 June 1978

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper

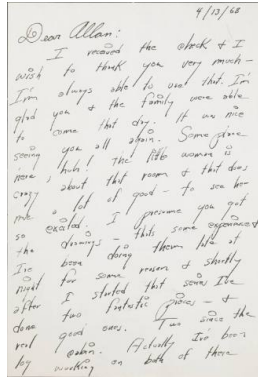


Title: Letter

Date: 19 November 1967

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper

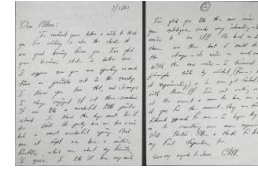


Title: Letter

Date: 13 April 1968

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper

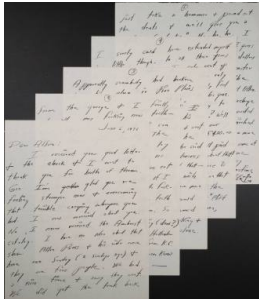


Title: Letter

Date: 1 July 1963

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper

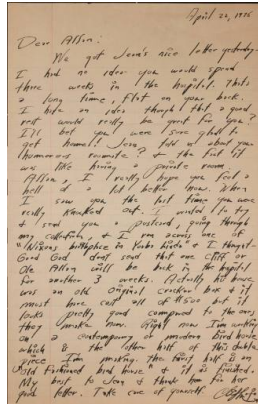


Title: Letter

Date: 6 June 1976

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper

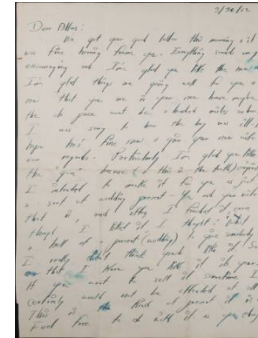


Title: Letter

Date: 22 April 1976

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on ruled paper

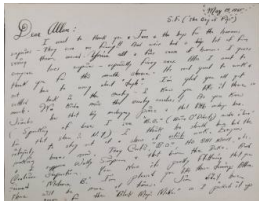


Title: Letter

Date: 30 March 1962

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Blue ink on paper

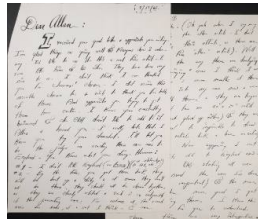


Title: Letter

Date: 19 May 1965

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper

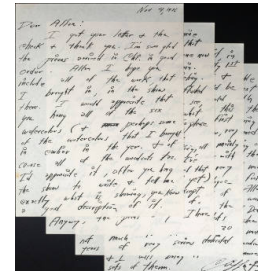


Title: Letter

Date: 17 February 1965

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper

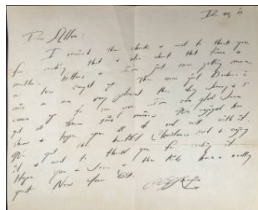


Title: Letter

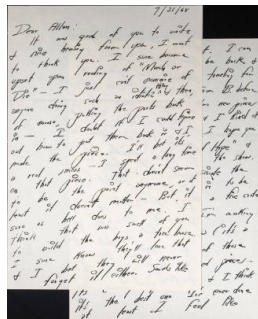
Date: 4 November 1976

Primary Maker: H. C. (Horace Clifford) Westermann

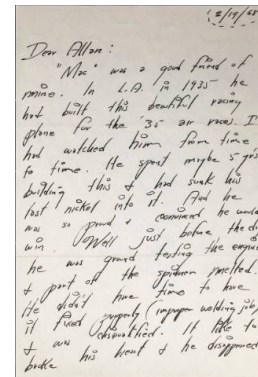
Medium: Black ink on paper



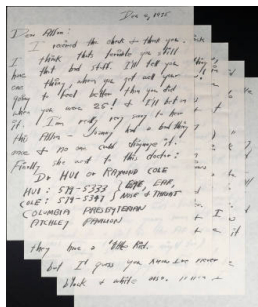
Title: Letter
Date: 28 December 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



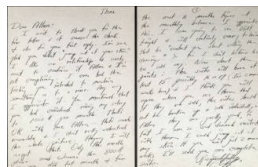
Title: Letter
Date: 31 July 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



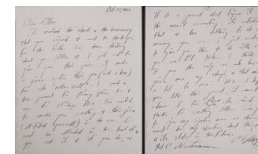
Title: Letter
Date: 19 December 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



Title: Letter
Date: 2 December 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Grey ink on paper



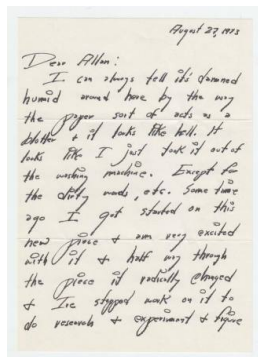
Title: Letter
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



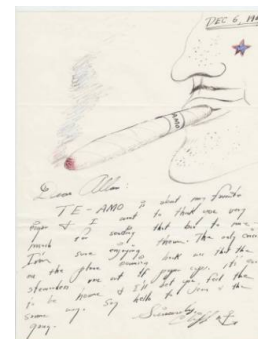
Title: Letter
Date: 20 October 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



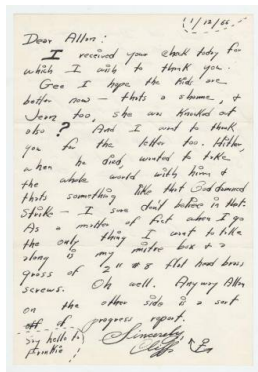
Title: Letter and Drawing
Date: 18 February 1972
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink and water color on paper



Title: Letter and Envelope
Date: 27 August 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink on paper with stamps



Title: Letter and Envelope
Date: 6 December 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pen and ink on paper and foil stickers

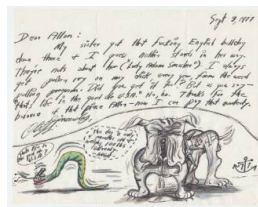


Title: Letter and Envelope

Date: 19 January 1966

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Ink and marker on paper with newspaper clipping

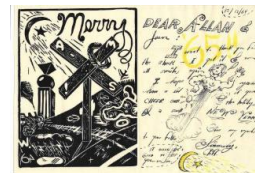


Title: Letter and Envelope

Date: 9 September 1977

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Ink, marker, and watercolor on paper

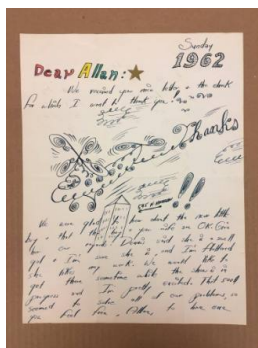


Title: Letter and Envelope

Date: 17 December 1964

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: One-color (black) block print, ink, watercolor, marker, and collage on paper

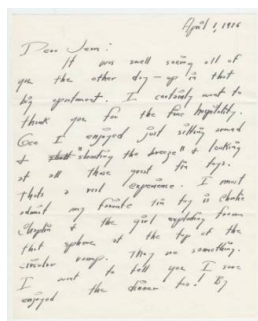


Title: Letter and Envelope

Date: 1962

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Ink, marker, and sticker on paper



Title: Letter and Envelope

Date: 1 April 1976

Primary Maker: H. C. (Horace Clifford) Westermann

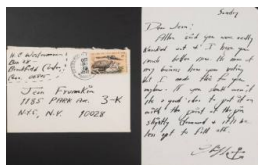
Medium: Ink on paper

Title: Letter and Envelope

Date: 3 November 1972

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Ink and watercolor on paper

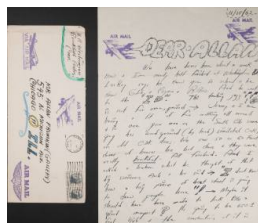


Title: Letter and Envelope

Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper and envelope with USPS stamp

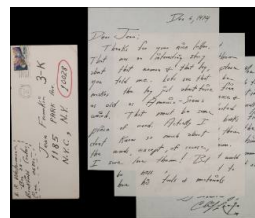


Title: Letter and Envelope

Date: 15 November 1963

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black and purple ink with watercolor on paper and envelope with USPS stamps

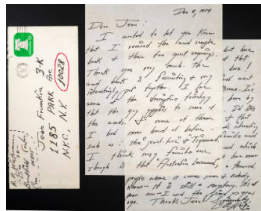


Title: Letter and Envelope

Date: 6 December 1974

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper, Black and red ink on envelope with USPS stamp

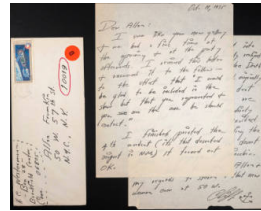


Title: Letter and Envelope

Date: 8 December 1974

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper, Black and red ink on envelope with USPS stamp

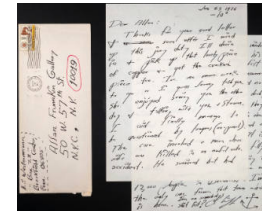


Title: Letter and Envelope

Date: 19 October 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Grey ink on paper, Black and red ink on envelope with USPS stamp and orange sticker

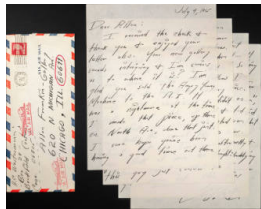


Title: Letter and Envelope

Date: 23 January 1976

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper, Black and red ink on paper with USPS stamp

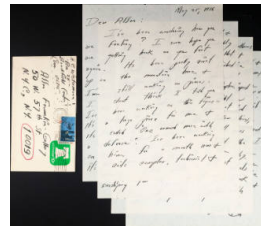


Title: Letter and Envelope

Date: 1975

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper, Black, red, and blue ink on envelope with USPS stamp

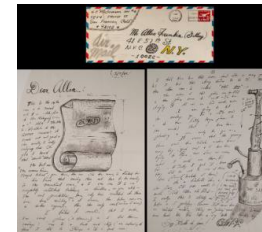


Title: Letter and Envelope

Date: 25 May 1976

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper, Black and red ink on envelope with USPS stamps

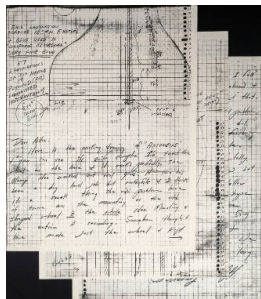


Title: Letter and Envelope

Date: 5 March 1965

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper. Black ink and watercolor on envelope with USPS stamp



Title: Letter with Drawing (Antimobile)

Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper



Title: Letter with Drawing (Antimobile)

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper



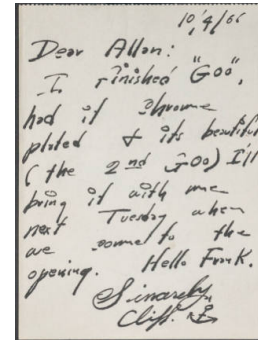
Title: Letter with Drawing (Untitled)

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper

Medium: Watercolor on paper with ink

Medium: Ink on paper



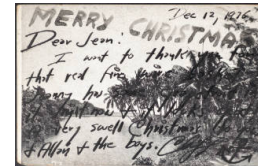
Medium: Black ink on paper



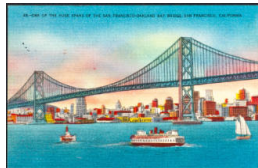
Medium: Ink, marker, and stickers on paper



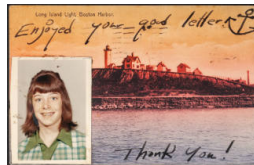
Medium: Ink and pen on paper



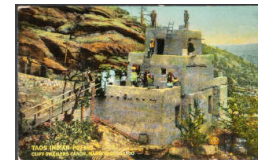
Medium: Black ink and watercolor on postcard with USPS stamp



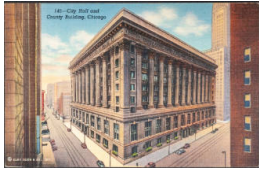
Medium: Black ink on postcard with USPS stamp



Medium: Black ink on postcard with USPS stamp, label and photograph affixed



Medium: Black, red and yellow ink on postcard with USPS stamp



Title: Postcard

Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Blue ink on postcard with USPS stamp

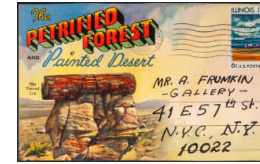


Title: Postcard

Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black and red ink on postcard with USPS stamp



Title: Postcard

Date: 2 April 1968

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on postcard with USPS stamp



Title: Postcard

Date: 26 January 1978

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black and red ink on postcard with USPS stamp

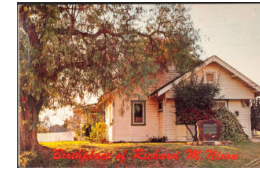


Title: Postcard

Date: 31 January 1978

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black and red ink on postcard with USPS stamp



Title: Postcard

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Photograph affixed to postcard

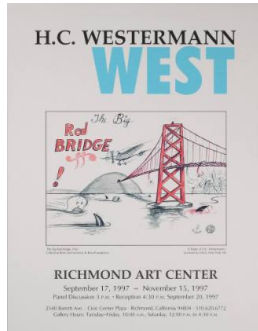


Title: Richmond Art Center poster

Date: 1997

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Inkjet print on paper

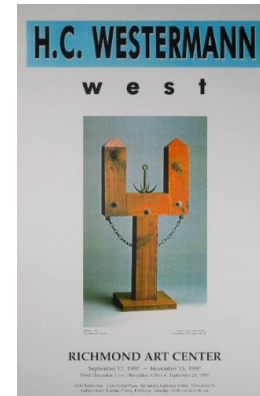


Title: Richmond Art Center poster

Date: 1997

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Inkjet print on paper



Title: Richmond Art Center poster

Date: 1997

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Inkjet print on paper



Title: This aint my idea of a place to go for a vacation!

Date: 1972

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Ink and watercolor on paper

Westermann Objects

Title - Monument to a dead Mouse.
Owner - Lee Osterman (the original box)
214 Duffe Pl.
Winnetka, Ill. (Al 1-1896)

Title - Dentist ship & two mixed poses
Owner - Centre Lee
5419 S. Woodlawn
CHH (SD), Ill. (DO 2-0373)

Title - Ship of no part & Cross
Section of a man buried stone.
Owner - John Miller
444 Art Workshop

Sisters address:
MRS. MICHAEL REMMER
951 - B DOUGES ST
SAN FRANCISCO (CA) 94142

Title: Westermanns Objects

Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Black ink on paper