

Basic Report



Title: 2 Tatus

Date: 1969

Primary Maker: Ed Paschke

Medium: Oil on canvas in artist's painted wood frame



Title: Automagica

Date: 1986

Primary Maker: Ed Paschke

Medium: Oil on canvas in original artist's frame

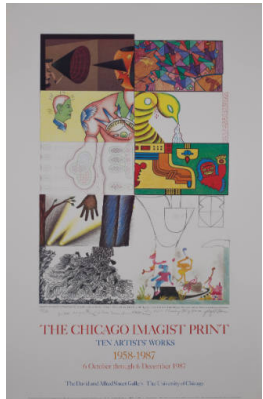


Title: Bad

Date: 1991

Primary Maker: Ed Paschke

Medium: Color screenprint



Title: The Chicago Imagist Print

Date: 1987

Primary Maker: Roger Brown

Medium: Color offset lithograph



Title: Chicago International Art Exposition

Date: 1984

Primary Maker: Ed Paschke

Medium: Color offset lithograph based on the image of the Paschke color lithograph Viseon (1983-1984, A/B 254) with the addition of the exposition's title and dates

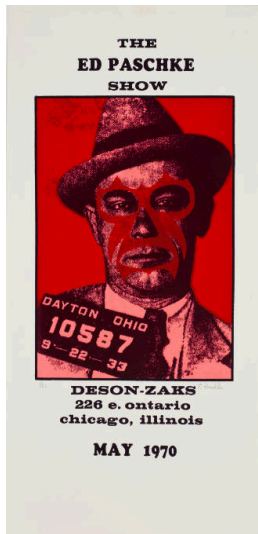


Title: Chicago International Art Exposition

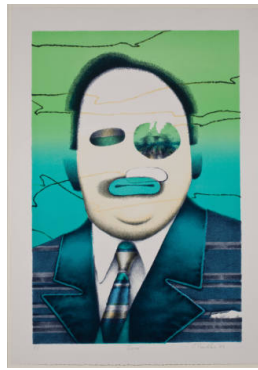
Date: 1994

Primary Maker: Ed Paschke

Medium: Color offset lithograph commercially printed on coated paper



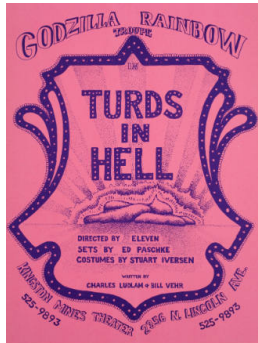
Title: The Ed Paschke Show
Date: 1970
Primary Maker: Ed Paschke
Medium: Color screenprint on wove paper



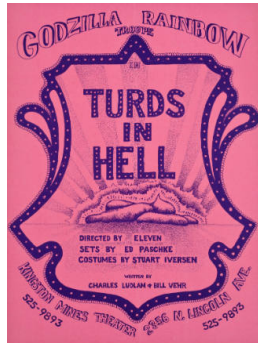
Title: Execo
Date: 1983
Primary Maker: Ed Paschke
Medium: Four-color (yellow-green blend, blue, orange, blue-black) lithograph



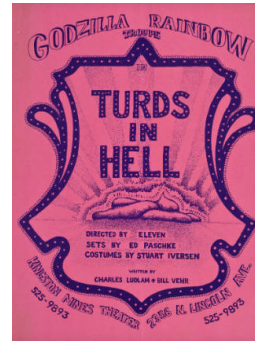
Title: Flamenco
Date: 1991
Primary Maker: Ed Paschke
Medium: Color screenprint



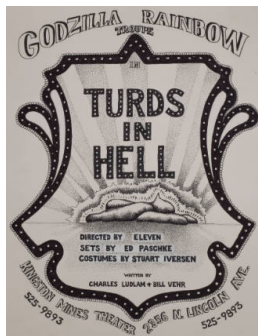
Title: Godzilla Rainbow Troupe in "Turds In Hell"
Date: 1972
Primary Maker: Ed Paschke
Medium: Offset lithograph (purple) commercially printed on dark pink wove paperboard, from an original drawing made for the purpose



Title: Godzilla Rainbow Troupe in "Turds In Hell"
Date: 1972
Primary Maker: Ed Paschke
Medium: Offset lithograph (purple) commercially printed on dark pink wove paperboard, from an original drawing made for the purpose



Title: Godzilla Rainbow Troupe in "Turds In Hell"
Date: 1972
Primary Maker: Ed Paschke
Medium: Offset lithograph (purple) commercially printed on dark pink wove paperboard, from an original drawing made for the purpose



Title: Godzilla Rainbow Troupe in "Turds In Hell"
Date: 1972
Primary Maker: Ed Paschke
Medium: Felt-tip marker, pencil and paint on wove paper



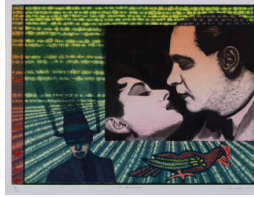
Title: Hat
Date: 1976
Primary Maker: Ed Paschke
Medium: One-color (purple) etching and soft-ground etching on Twinrocker Mill paper



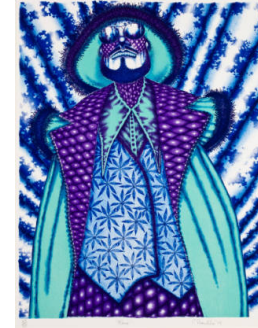
Title: Hophead
Date: 1970
Primary Maker: Ed Paschke
Medium: Oil on canvas in artist's original painted frame



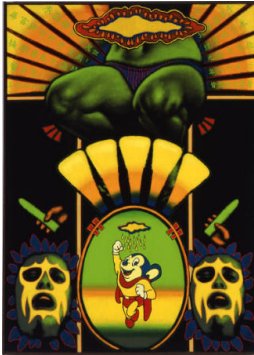
Title: Hubert
Date: 1976
Primary Maker: Ed Paschke
Medium: Six-color lithograph on Arches Cover White 300 grams paper



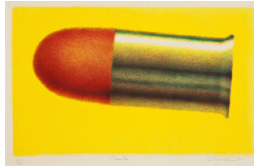
Title: In America
Date: 1997
Primary Maker: Ed Paschke
Medium: Color etching



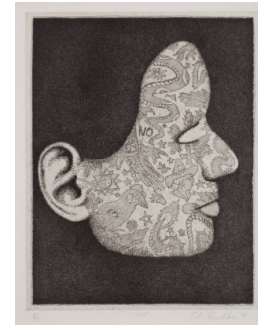
Title: Klaus
Date: 1976
Primary Maker: Ed Paschke
Medium: Five-color lithograph on Arches Cover White 300 grams paper



Title: Mighty Mask
Date: 1969
Primary Maker: Ed Paschke
Medium: Oil on canvas in original artist's frame



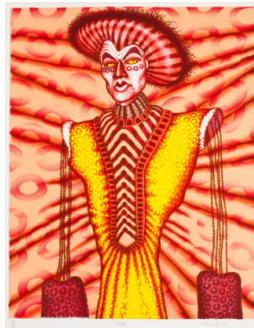
Title: Missile
Date: 1997
Primary Maker: Ed Paschke
Medium: Color lithograph



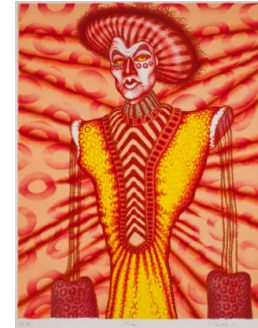
Title: "No"
Date: 1993
Primary Maker: Ed Paschke
Medium: Etching and aquatint on wove paper



Title: Open Karate
Date: 1968 - 1969
Primary Maker: Ed Paschke
Medium: Color screenprint on wove paper



Title: Tudor
Date: 1976
Primary Maker: Ed Paschke
Medium: Six-color lithograph on Arches Cover White 300 grams paper



Title: Tudor
Date: 1976
Primary Maker: Ed Paschke
Medium: Color lithograph on wove paper



Title: Turds in Hell 1/3 Dollar

Date: 1972

Primary Maker: Ed Paschke

Medium: Offset lithograph (black) commercially printed on white wove paperboard, from an original drawing made for the purpose



Title: Turds in Hell 1/3 Dollar

Date: 1972

Primary Maker: Ed Paschke

Medium: Offset lithograph (black) commercially printed on white wove paperboard, from an original drawing made for the purpose



Title: Untitled

Date: 1970

Primary Maker: Ed Paschke

Medium: Color silkscreen on wove paper



Title: Untitled

Date: 1976

Primary Maker: Ed Paschke

Medium: Lithograph on wove paper