

Basic Report

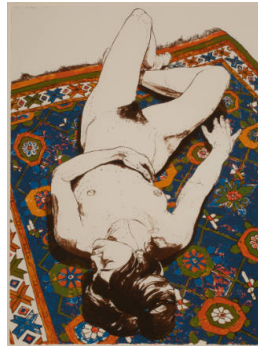


Title: (a) Male and Female Figure

Date: 1970

Primary Maker: Philip Pearlstein

Medium: One-color lithograph on Arches Cover White Paper



Title: (b) Figure Lying on Rug

Date: 1970

Primary Maker: Philip Pearlstein

Medium: Four-color lithograph on Arches Cover Paper



Title: (c) Two Female Figures

Date: 1970

Primary Maker: Philip Pearlstein

Medium: One-color lithograph on BFK Rives Paper

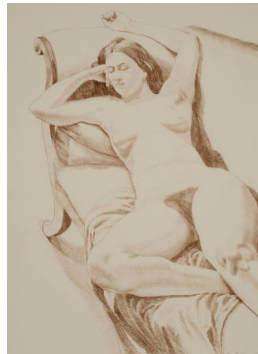


Title: (d) Figure Seated on Rug with Mirror

Date: 1970

Primary Maker: Philip Pearlstein

Medium: Four-color lithograph on Arches Cover White Paper



Title: (e) Figure on Couch

Date: 1970

Primary Maker: Philip Pearlstein

Medium: One-color lithograph on BFK Rives Paper



Title: (e) Nude on Iron Beach (Landfall Press Etching Portfolio)

Date: 1975

Primary Maker: Philip Pearlstein

Medium: One-color etching and aquatint on handmade Twinrocker Mill Paper



Title: (f) Figure on Folding Chair

Date: 1970

Primary Maker: Philip Pearlstein

Medium: One-color lithograph on BFK Rives Paper



Title: Legs

Date: 1978

Primary Maker: Philip Pearlstein

Medium: One-color lithograph on HMP Handmade Paper

Title: Male and Female Nudes Reclining

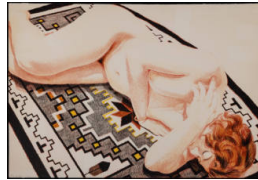
Date: 1967

Primary Maker: Philip Pearlstein

Medium: Pencil on spiral drawing pad wove paper



Title: Model on African Chair, Legs Crossed
Date: 1980
Primary Maker: Philip Pearlstein
Medium: Oil on canvas



Title: Model on Gray Patterned Rug II
Date: 1974
Primary Maker: Philip Pearlstein
Medium: Four-color lithograph on Arches White Cover paper



Title: Models Seated on a Couch, Arms Intertwined
Date: 1971
Primary Maker: Philip Pearlstein
Medium: Pencil on wove paper



Title: Nude with Iron Bench and Mirror
Date: 1978
Primary Maker: Philip Pearlstein
Medium: Seven-color lithograph on Arches White Cover paper



Title: Portrait of Allan Frumkin
Date: 1965
Primary Maker: Philip Pearlstein
Medium: Oil on canvas



Title: Portrait of Jean
Date: 1966
Primary Maker: Philip Pearlstein
Medium: Oil on canvas



Title: Seated Male and Reclining Female
Date: 1969
Primary Maker: Philip Pearlstein
Medium: Pencil on wove paper

Title: Six Lithographs Drawn From Life
Date: 1970
Primary Maker: Philip Pearlstein
Medium: Color lithographs



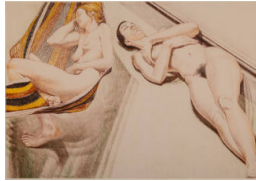
Title: Two Models in the Studio
Date: 1962
Primary Maker: Philip Pearlstein
Medium: Oil on canvas

Title: Two Nudes on Blue Coverlet

Date: 1977

Primary Maker: Philip Pearlstein

Medium: Five-color lithograph on HMP Handmade Paper



Title: Two Nudes with Hammock

Date: 1974

Primary Maker: Philip Pearlstein

Medium: Five-color lithograph on Arches Cover Creme Paper

Title: Untitled (legs of female nude)

Date: 1968

Primary Maker: Philip Pearlstein

Medium: Watercolor on heavy wove paper



Title: Untitled [Portrait of Dennis Adrian]

Date: 1991

Primary Maker: Philip Pearlstein

Medium: Oil on canvas

Title: Untitled (seated female nude)

Date: 1967

Primary Maker: Philip Pearlstein

Medium: Pencil on spiral drawing pad wove paper



Title: Untitled (standing female nude)

Date: 1968

Primary Maker: Philip Pearlstein

Medium: Watercolor on heavy wove paper

Title: Untitled (standing male and seated female nude)

Date: 1968

Primary Maker: Philip Pearlstein

Medium: Pencil on paper