

# Basic Report

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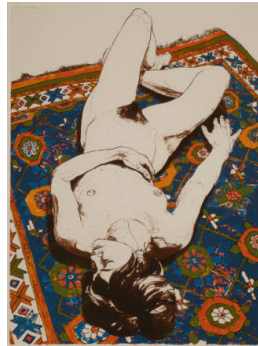


**Title: (a) Male and Female Figure**

**Date:** 1970

**Primary Maker:** Philip Pearlstein

**Medium:** One-color lithograph on Arches Cover White Paper



**Title: (b) Figure Lying on Rug**

**Date:** 1970

**Primary Maker:** Philip Pearlstein

**Medium:** Four-color lithograph on Arches Cover Paper



**Title: (c) Two Female Figures**

**Date:** 1970

**Primary Maker:** Philip Pearlstein

**Medium:** One-color lithograph on BFK Rives Paper

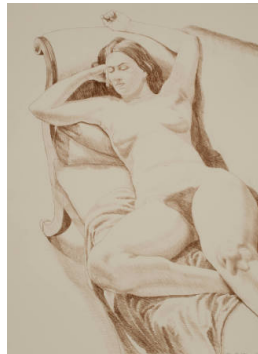


**Title: (d) Figure Seated on Rug with Mirror**

**Date:** 1970

**Primary Maker:** Philip Pearlstein

**Medium:** Four-color lithograph on Arches Cover White Paper



**Title: (e) Figure on Couch**

**Date:** 1970

**Primary Maker:** Philip Pearlstein

**Medium:** One-color lithograph on BFK Rives Paper

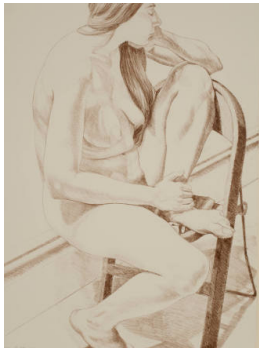


**Title: (e) Nude on Iron Beach (Landfall Press Etching Portfolio)**

**Date:** 1975

**Primary Maker:** Philip Pearlstein

**Medium:** One-color etching and aquatint on handmade Twinrocker Mill Paper



**Title: (f) Figure on Folding Chair**

**Date:** 1970

**Primary Maker:** Philip Pearlstein

**Medium:** One-color lithograph on BFK Rives Paper



**Title: Legs**

**Date:** 1978

**Primary Maker:** Philip Pearlstein

**Medium:** One-color lithograph on HMP Handmade Paper

**Title: Male and Female Nudes Reclining**

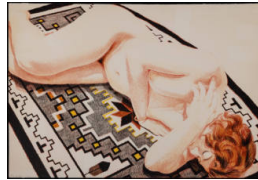
**Date:** 1967

**Primary Maker:** Philip Pearlstein

**Medium:** Pencil on spiral drawing pad wove paper



**Title: Model on African Chair, Legs Crossed**  
**Date:** 1980  
**Primary Maker:** Philip Pearlstein  
**Medium:** Oil on canvas



**Title: Model on Gray Patterned Rug II**  
**Date:** 1974  
**Primary Maker:** Philip Pearlstein  
**Medium:** Four-color lithograph on Arches White Cover paper



**Title: Models Seated on a Couch, Arms Intertwined**  
**Date:** 1971  
**Primary Maker:** Philip Pearlstein  
**Medium:** Pencil on wove paper



**Title: Nude with Iron Bench and Mirror**  
**Date:** 1978  
**Primary Maker:** Philip Pearlstein  
**Medium:** Seven-color lithograph on Arches White Cover paper



**Title: Portrait of Allan Frumkin**  
**Date:** 1965  
**Primary Maker:** Philip Pearlstein  
**Medium:** Oil on canvas



**Title: Portrait of Jean**  
**Date:** 1966  
**Primary Maker:** Philip Pearlstein  
**Medium:** Oil on canvas



**Title: Seated Male and Reclining Female**  
**Date:** 1969  
**Primary Maker:** Philip Pearlstein  
**Medium:** Pencil on wove paper

**Title: Six Lithographs Drawn From Life**  
**Date:** 1970  
**Primary Maker:** Philip Pearlstein  
**Medium:** Color lithographs



**Title: Two Models in the Studio**  
**Date:** 1962  
**Primary Maker:** Philip Pearlstein  
**Medium:** Oil on canvas

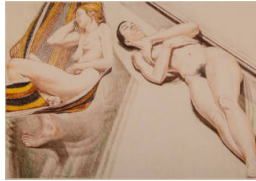
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**Title: Two Nudes on Blue Coverlet**

**Date:** 1977

**Primary Maker:** Philip Pearlstein

**Medium:** Five-color lithograph on HMP Handmade Paper



**Title: Two Nudes with Hammock**

**Date:** 1974

**Primary Maker:** Philip Pearlstein

**Medium:** Five-color lithograph on Arches Cover Creme Paper

**Title: Untitled (legs of female nude)**

**Date:** 1968

**Primary Maker:** Philip Pearlstein

**Medium:** Watercolor on heavy wove paper



**Title: Untitled [Portrait of Dennis Adrian]**

**Date:** 1991

**Primary Maker:** Philip Pearlstein

**Medium:** Oil on canvas

**Title: Untitled (seated female nude)**

**Date:** 1967

**Primary Maker:** Philip Pearlstein

**Medium:** Pencil on spiral drawing pad wove paper



**Title: Untitled (standing female nude)**

**Date:** 1968

**Primary Maker:** Philip Pearlstein

**Medium:** Watercolor on heavy wove paper

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**Title: Untitled (standing male and seated female nude)**

**Date:** 1968

**Primary Maker:** Philip Pearlstein

**Medium:** Pencil on paper