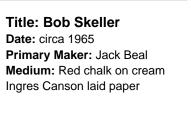
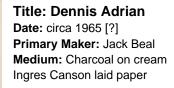
Basic Report



Title: Black Lake
Date: 1969

Primary Maker: Jack Beal Medium: Oil on canvas







Title: Marta (seated nude)

Date: 1977

Primary Maker: Jack Beal **Medium:** Conte crayon (red) on tan laid paper (two joined

pieces)



Title: A Packed Still Life

Date: n.d.

Primary Maker: Jack Beal Medium: Pencil on beige wove

paper



Title: Rex Begonia

Date: 1967

Primary Maker: Jack Beal Medium: Pencil on paper

Title: Second (Self-Portrait)

Date: 1964

Primary Maker: Jack Beal

Medium: Etching

Title: Self-Portrait

Date: circa 1964

Primary Maker: Jack Beal Medium: Etching and paper

Title: Self-Portrait

Date: circa 1964

Primary Maker: Jack Beal Medium: Conte crayon and

watercolor on paper



Title: Self Portrait
Date: January 1964
Primary Maker: Jack Beal
Medium: Oil on canvas

Title: Self-Portrait
Date: circa 1964
Primary Maker: Jack Beal

Medium: Drypoint on paper

Title: Self-Portrait

Date: circa 1964

Primary Maker: Jack Beal **Medium:** Etching and drypoint

on wove paper

Title: Self-Portrait

Date: circa 1964

Primary Maker: Jack Beal Medium: Etching on laid paper Title: Self Portrait

Date: 1963/1977 (block 1963,

edition 1977)

Primary Maker: Jack Beal Medium: Woodcut

Title: Still Life with Orange and Peppers

Date: 1969

Primary Maker: Jack Beal Medium: Pastel on colored

paper

Title: Study for 'Gluttony'

Date: 1977

Primary Maker: Jack Beal Medium: Pastel on wove gray

paper

Title: Untitled (Cloud

Studies)

Date: 1931 - 1985

Primary Maker: Jack Beal **Medium:** Pastel drawings

Title: Untitled (Cloud Studies)

Date: 1931 - 1985

Primary Maker: Jack Beal Medium: Pastel drawings

Title: Untitled (Cloud

Studies)

Date: 1931 - 1985

Primary Maker: Jack Beal Medium: Pastel drawings

Title: Untitled (Cloud Studies)

Date: 1931 - 1985

Primary Maker: Jack Beal Medium: Pastel drawings



Title: Untitled [country still life]

Date: n.d.

Primary Maker: Jack Beal Medium: Color woodcut

Title: Untitled (four vegetables)

Date: n.d.

Primary Maker: Jack Beal Medium: Lithograph on paper

Title: Untitled (four vegetables) - Green Onion

Date: n.d.

Primary Maker: Jack Beal **Medium:** Lithograph on paper

Title: Untitled (four vegetables) - Potato

Date: n.d.

Primary Maker: Jack Beal Medium: Lithograph on paper

Title: Untitled (four vegetables) - Tomato

Date: n.d.

Primary Maker: Jack Beal **Medium:** Lithograph on paper

Title: Untitled (four vegetables) - Yellow Onion

Date: n.d.

Primary Maker: Jack Beal Medium: Lithograph on paper



Title: Untitled [herb chart]

Date: n.d.

Primary Maker: Jack Beal **Medium:** Black linoleum cut (or woodcut) on beige laid

paper



Title: Untitled (herbs and foodstuffs)

Date: n.d.

Primary Maker: Jack Beal **Medium:** Linoleum cut (or woodcut?) (red) on thick cream wove paper

Title: Untitled (landscape)
Date: n.d.

Primary Maker: Jack Beal Medium: Watercolor on blue

laid paper



Title: Untitled [Nude Model on Sofa]

Date: 15 November 1968 Primary Maker: Jack Beal Medium: Oil on canvas

Title: Untitled (self-portrait?)

Date: n.d.

Primary Maker: Jack Beal **Medium:** Etching on wove

paper

Title: Untitled (self-portrait in a cap)

Date: n.d.

Primary Maker: Jack Beal **Medium:** Etching on dark gray C.M. Fabriano laid paper

Title: Untitled (self-portrait in a cap)

Date: circa 1964

Primary Maker: Jack Beal **Medium:** Etching on paper

Title: Untitled (Tennis

Shoe)
Date: 1968

Primary Maker: Jack Beal **Medium:** Colored pastels on

grey laid paper

Title: Vanity, Sondra

Went Away Date: 1964

Primary Maker: Jack Beal **Medium:** Oil on canvas