



**Title:** Poem: Modified  
Excerpt from Response  
to Mr. Xu Wurui's  
“Whistles on the Horse”  
by Li Yi (748–829)

**Date:** panel n.d., mount before  
mid- 1770s

**Primary Maker:** Yi Mae Kye  
(Ri Baikei)

**Medium:** Hanging scroll;  
calligraphy panel: brush and  
ink on paper; mount: brush and  
ink on paper