



**Title: Poem: Modified
Excerpt from Response
to Mr. Xu Wurui's
“Whistles on the Horse”
by Li Yi (748–829)**

Date: panel n.d., mount before
mid- 1770s

Primary Maker: Yi Mae Kye
(Ri Baikei)

Medium: Hanging scroll;
calligraphy panel: brush and
ink on paper; mount: brush and
ink on paper