Basic Report

Title: Arch of Constantine, Rome (after Giovanni Paolo Panini)
Date: circa 1734 - 1735
Primary Maker: Arthur Pond
Medium: Etching in brown and woodcut in gray on off-white laid paper
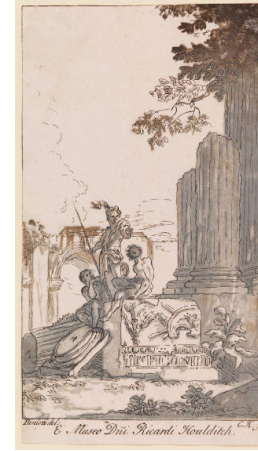

Title: Interior of the Pantheon, Rome (after Giovanni Paolo Panini)
Date: n.d.
Primary Maker: Arthur Pond
Medium: Etching and two color woodblocks on wove paper

Title: Ruins of an Ionic Temple (after Giovanni Paolo Panini)
Date: circa 1734 - 1735
Primary Maker: Arthur Pond
Medium: Etching and chiaroscuro woodcut on wove paper

Title: Ruins with Figures (after Giovanni Paolo Panini)
Date: circa 1734 - 1735
Primary Maker: Arthur Pond
Medium: Etching in brown and woodcut in gray on off-white laid paper