

# Basic Report

---

**Title:** Adoration of the Magi (after Peter Paul Rubens)  
**Date:** n.d.  
**Primary Maker:** Jan Witdoek  
**Medium:** Print



**Title:** The Deposition (after Peter Paul Rubens)  
**Date:** 1620  
**Primary Maker:** Lucas Vorsterman  
**Medium:** Engraving trimmed to plate; dry mounted to backing board



**Title:** Drunken Silenus  
**Date:** 1626  
**Primary Maker:** Pieter Claesz Soutman  
**Medium:** Etching with burin work



**Title:** Supper at Emmaus (after Peter Paul Rubens)  
**Date:** 1643  
**Primary Maker:** Pieter van Sompel  
**Medium:** Etching on off-white laid paper



**Title:** Supper at Emmaus (after Peter Paul Rubens)  
**Date:** 1611  
**Primary Maker:** Willem Swanenburgh  
**Medium:** Engraving on cream laid paper

**Title:** Venus Returning from the Hunt (after Peter Paul Rubens)  
**Date:** n.d.  
**Primary Maker:** Robert Delaunay  
**Medium:** Engraving

**Title:** Visitation (after Peter Paul Rubens)  
**Date:** n.d.  
**Primary Maker:** Pieter de Jode II  
**Medium:** Print