

Basic Report

Title: Adoration of the Magi (after Peter Paul Rubens)

Date: n.d.

Primary Maker: Jan Witdoek

Medium: Print



Title: The Deposition (after Peter Paul Rubens)

Date: 1620

Primary Maker: Lucas Vorsterman

Medium: Engraving trimmed to plate; dry mounted to backing board



Title: Drunken Silenus

Date: 1626

Primary Maker: Pieter Claesz Soutman

Medium: Etching with burin work



Title: Supper at Emmaus (after Peter Paul Rubens)

Date: 1643

Primary Maker: Pieter van Sompel

Medium: Etching on off-white laid paper



Title: Supper at Emmaus (after Peter Paul Rubens)

Date: 1611

Primary Maker: Willem Swanenburgh

Medium: Engraving on cream laid paper

Title: Venus Returning from the Hunt (after Peter Paul Rubens)

Date: n.d.

Primary Maker: Robert Delaunay

Medium: Engraving

Title: Visitation (after Peter Paul Rubens)

Date: n.d.

Primary Maker: Pieter de Jode II

Medium: Print