

Basic Report

Title: Adoration of the Magi (after Peter Paul Rubens)
Date: n.d.
Primary Maker: Jan Witdoek
Medium: Print



Title: The Deposition (after Peter Paul Rubens)
Date: 1620
Primary Maker: Lucas Vorsterman
Medium: Engraving trimmed to plate; dry mounted to backing board



Title: Drunken Silenus
Date: 1626
Primary Maker: Pieter Claesz Soutman
Medium: Etching with burin work



Title: Supper at Emmaus (after Peter Paul Rubens)
Date: 1643
Primary Maker: Pieter van Sompel
Medium: Etching on off-white laid paper



Title: Supper at Emmaus (after Peter Paul Rubens)
Date: 1611
Primary Maker: Willem Swanenburgh
Medium: Engraving on cream laid paper

Title: Venus Returning from the Hunt (after Peter Paul Rubens)
Date: n.d.
Primary Maker: Robert Delaunay
Medium: Engraving

Title: Visitation (after Peter Paul Rubens)
Date: n.d.
Primary Maker: Pieter de Jode II
Medium: Print