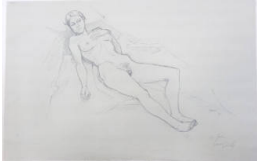


# Basic Report

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**Title: Amalfi**  
**Date:** 1970  
**Primary Maker:** David Sharpe  
**Medium:** Pencil on laid paper

**Title: Anne**  
**Date:** 1 May 1999  
**Primary Maker:** David Sharpe  
**Medium:** Etching on wove paper

**Title: Another Baby Picture!**  
**Date:** 21 June 1981  
**Primary Maker:** David Sharpe  
**Medium:** Pencil on thick wove paper

**Title: "A" Team Print**  
**Date:** 1986  
**Primary Maker:** David Sharpe  
**Medium:** Woodcut with pastel on handmade laid paper

**Title: The Bear Drawing**  
**Date:** 1971  
**Primary Maker:** David Sharpe  
**Medium:** Pencil on tan paper



**Title: Conk**  
**Date:** 1972  
**Primary Maker:** David Sharpe  
**Medium:** Oil on canvas

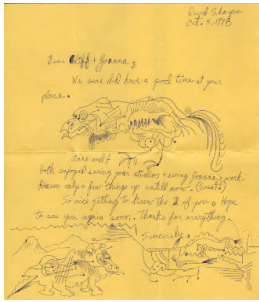


**Title: Flora**  
**Date:** 1989  
**Primary Maker:** David Sharpe  
**Medium:** Etching and aquatint on wove paper

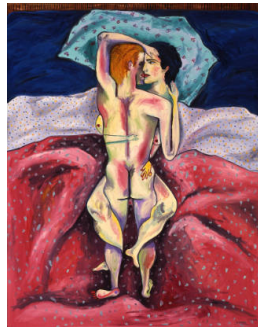
**Title: Jungle Green**  
**Date:** 1970  
**Primary Maker:** David Sharpe  
**Medium:** Pencil and watercolor on wove paper



**Title: Landscape**  
**Date:** 1971  
**Primary Maker:** David Sharpe  
**Medium:** Etching on wove paper



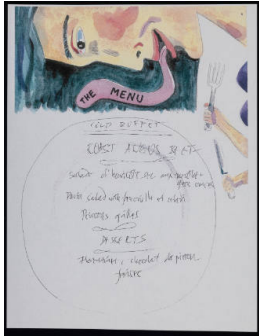
**Title:** letter  
**Date:** October 5, 1978  
**Primary Maker:** David Sharpe  
**Medium:** Handwritten letter with envelope



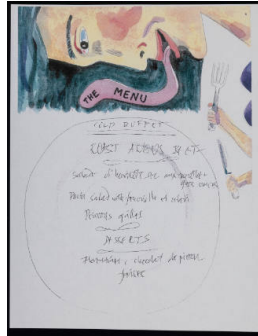
**Title:** Lovers  
**Date:** 1982  
**Primary Maker:** David Sharpe  
**Medium:** Oil on canvas



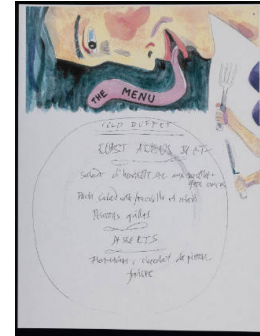
**Title:** Master Shemlings and the Fleet of "the Ol' Porky" (Make Willie Sit Up and Ponder the Results of the Crabnose)  
**Date:** circa 1970  
**Primary Maker:** David Sharpe  
**Medium:** Oil on canvas



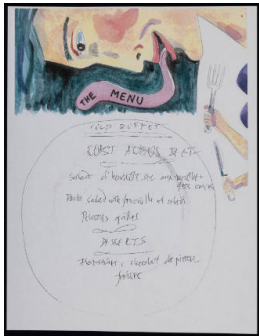
**Title:** The Menu  
**Date:** n.d.  
**Primary Maker:** David Sharpe  
**Medium:** Color xerography on wove paper



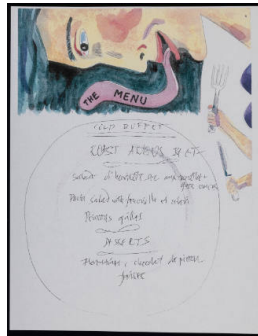
**Title:** The Menu  
**Date:** n.d.  
**Primary Maker:** David Sharpe  
**Medium:** Color xerography on wove paper



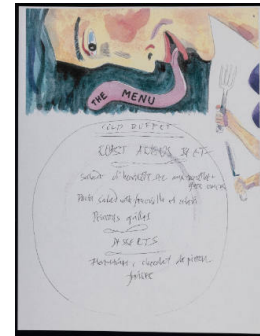
**Title:** The Menu  
**Date:** n.d.  
**Primary Maker:** David Sharpe  
**Medium:** Color xerography on wove paper



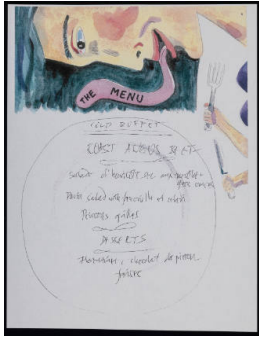
**Title:** The Menu  
**Date:** n.d.  
**Primary Maker:** David Sharpe  
**Medium:** Color xerography on wove paper



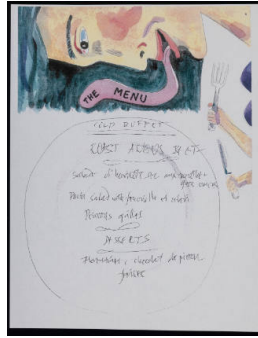
**Title:** The Menu  
**Date:** n.d.  
**Primary Maker:** David Sharpe  
**Medium:** Color xerography on wove paper



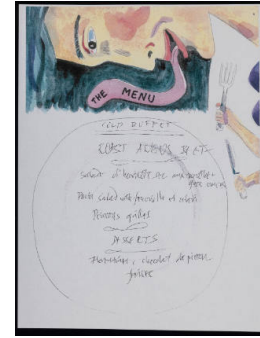
**Title:** The Menu  
**Date:** n.d.  
**Primary Maker:** David Sharpe  
**Medium:** Color xerography on wove paper



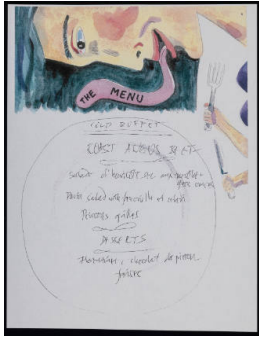
**Title: The Menu**  
**Date:** n.d.  
**Primary Maker:** David Sharpe  
**Medium:** Color xerography on wove paper



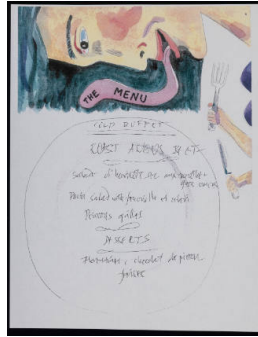
**Title: The Menu**  
**Date:** n.d.  
**Primary Maker:** David Sharpe  
**Medium:** Color xerography on wove paper



**Title: The Menu**  
**Date:** n.d.  
**Primary Maker:** David Sharpe  
**Medium:** Color xerography on wove paper



**Title: The Menu**  
**Date:** n.d.  
**Primary Maker:** David Sharpe  
**Medium:** Color xerography on wove paper



**Title: The Menu**  
**Date:** n.d.  
**Primary Maker:** David Sharpe  
**Medium:** Color xerography on wove paper



**Title: Milkweed Plant**  
**Date:** circa 1971 ?  
**Primary Maker:** David Sharpe  
**Medium:** Charcoal and white chalk on tan Swathmore Charcoal laid paper

**Title: Nude/Outdoors**  
**Date:** 1 May 1999  
**Primary Maker:** David Sharpe  
**Medium:** Etching on wove paper



**Title: Studies of Amy as a Baby**  
**Date:** n.d.  
**Primary Maker:** David Sharpe  
**Medium:** Pencil on tan Roma laid paper



**Title: Sun Dance**  
**Date:** 1969  
**Primary Maker:** David Sharpe  
**Medium:** Oil on canvas

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**Title: Untitled**

**Date:** n.d.

**Primary Maker:** David Sharpe

**Medium:** Pencil on beige wove graph paper

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**Title: Untitled**

**Date:** 1968 - 1969

**Primary Maker:** David Sharpe

**Medium:** Watercolor on paper

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**Title: Untitled**

**Date:** 1975

**Primary Maker:** David Sharpe

**Medium:** Gouache on heavy paper



**Title: Untitled**

**Date:** n.d.

**Primary Maker:** David Sharpe

**Medium:** Etching with pencil drawings on right side



**Title: Untitled**

**Date:** 1968

**Primary Maker:** David Sharpe

**Medium:** Oil on linen



**Title: Untitled (abstract composition)**

**Date:** 1971

**Primary Maker:** David Sharpe

**Medium:** Pencil on orange/tan Beverly Ingres laid paper



**Title: Untitled (abstract composition)**

**Date:** 1971

**Primary Maker:** David Sharpe

**Medium:** Pencil and crayon on buff MBM Ingres D'Arches laid paper



**Title: Untitled (abstract composition)**

**Date:** 1971

**Primary Maker:** David Sharpe

**Medium:** Graphite and pastel on paper

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**Title: Untitled (abstract drawing)**

**Date:** 1970

**Primary Maker:** David Sharpe

**Medium:** Pencil on paper

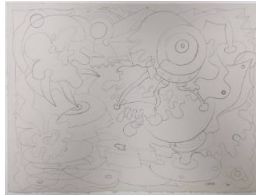
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**Title: Untitled  
(abstraction)**

**Date:** 1970

**Primary Maker:** David Sharpe

**Medium:** Pencil on thick wove paper



**Title: Untitled  
(abstraction)**

**Date:** 1970

**Primary Maker:** David Sharpe

**Medium:** Pencil on thick off-white wove paper



**Title: Untitled  
(abstraction)**

**Date:** 1970

**Primary Maker:** David Sharpe

**Medium:** Pencil on thick off-white wove paper



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**Title: Untitled  
(abstraction)**

**Date:** 1970

**Primary Maker:** David Sharpe

**Medium:** Pencil on thick off-white wove paper



**Title: Untitled  
(abstraction)**

**Date:** 1970

**Primary Maker:** David Sharpe

**Medium:** Pencil on thick off-white wove paper



**Title: Untitled  
(abstraction)**

**Date:** 1970

**Primary Maker:** David Sharpe

**Medium:** Pencil on thick off-white wove paper

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**Title: Untitled  
(abstraction)**

**Date:** 1971

**Primary Maker:** David Sharpe

**Medium:** Etching (black) on wove paper



**Title: Untitled  
(abstraction)**

**Date:** 1971

**Primary Maker:** David Sharpe

**Medium:** Pencil on tan Fabriano laid paper



**Title: Untitled  
(abstraction)**

**Date:** 1971

**Primary Maker:** David Sharpe

**Medium:** Pencil and colored chalk on tan Fabriano laid paper





**Title: Untitled (abstraction)**

**Date:** 1971

**Primary Maker:** David Sharpe

**Medium:** Pencil and colored chalk on tan Fabriano laid paper

**Title: Untitled (birthday greeting)**

**Date:** 1970

**Primary Maker:** David Sharpe

**Medium:** Black crayon on paper

**Title: Untitled (Dennis Adrian seated)**

**Date:** n.d.

**Primary Maker:** David Sharpe

**Medium:** Pencil on wove paper



**Title: Untitled (Happy Winter Holidays)**

**Date:** 1970

**Primary Maker:** David Sharpe

**Medium:** Pencil on laid paper



**Title: Untitled (Lovers)**

**Date:** 1981

**Primary Maker:** David Sharpe

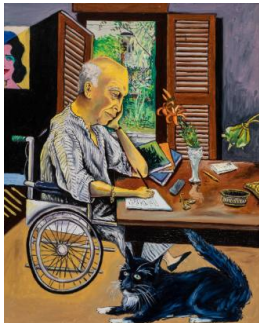
**Medium:** Pencil on wove paper

**Title: Untitled (male and female nudes in bed)**

**Date:** 27 January 1982

**Primary Maker:** David Sharpe

**Medium:** Pencil on thick wove paper



**Title: Untitled [Portrait of Lawrence Alloway]**

**Date:** 1991

**Primary Maker:** David Sharpe

**Medium:** Oil on canvas

**Title: Untitled (reclining female nude)**

**Date:** n.d.

**Primary Maker:** David Sharpe

**Medium:** Pencil on F.J. Head laid paper

**Title: Untitled (reclining female nude)**

**Date:** n.d.

**Primary Maker:** David Sharpe

**Medium:** Pencil on beige wove paper

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**Title: Untitled (reclining nude)**

**Date:** 1971

**Primary Maker:** David Sharpe

**Medium:** Watercolor and pencil on thick wove paper



**Title: Untitled (reclining nude)**

**Date:** 21 February 1979

**Primary Maker:** David Sharpe

**Medium:** Pencil on beige wove paper

**Title: Untitled (seated woman with vase of flowers)**

**Date:** 29 May 1997

**Primary Maker:** David Sharpe

**Medium:** Colored watercolor on thick wove Arches paper



**Title: Untitled (self-portrait, two hands and two abstract compositions)**

**Date:** circa 1970

**Primary Maker:** David Sharpe

**Medium:** Pencil on wove paper



**Title: Untitled (the artist's jacket and drawing satchel at the foot of a bed)**

**Date:** 1971

**Primary Maker:** David Sharpe

**Medium:** Charcoal and white chalk on tan Swathmore Charcoal laid paper



**Title: Untitled (two maidstone reclining female nudes and one seated female nude)**

**Date:** n.d.

**Primary Maker:** David Sharpe

**Medium:** Pencil on F.J. Head laid paper

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**Title: Untitled (two reclining female nudes)**

**Date:** circa 1970

**Primary Maker:** David Sharpe

**Medium:** Pencil on beige laid paper

**Title: Le Voyeur**

**Date:** 1981

**Primary Maker:** David Sharpe

**Medium:** Etching and aquatint on wove paper

**Title: Wabash and Adams**

**Date:** 1971

**Primary Maker:** David Sharpe

**Medium:** Etching (black) on paper

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**Title: Woman with Dog  
and Moon**

**Date:** November 1980

**Primary Maker:** David Sharpe

**Medium:** Etching and aquatint  
(red) on wove paper

**Title: Woman with Dog  
and Moon**

**Date:** 1980

**Primary Maker:** David Sharpe

**Medium:** Etching and aquatint  
(black) on wove paper