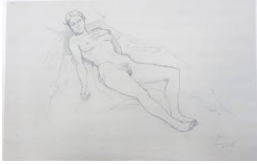


Basic Report



Title: Amalfi

Date: 1970

Primary Maker: David Sharpe

Medium: Pencil on laid paper

Title: Anne

Date: 1 May 1999

Primary Maker: David Sharpe

Medium: Etching on wove paper

Title: Another Baby Picture!

Date: 21 June 1981

Primary Maker: David Sharpe

Medium: Pencil on thick wove paper

Title: "A" Team Print

Date: 1986

Primary Maker: David Sharpe

Medium: Woodcut with pastel on handmade laid paper

Title: The Bear Drawing

Date: 1971

Primary Maker: David Sharpe

Medium: Pencil on tan paper



Title: Conk

Date: 1972

Primary Maker: David Sharpe

Medium: Oil on canvas



Title: Flora

Date: 1989

Primary Maker: David Sharpe

Medium: Etching and aquatint on wove paper

Title: Jungle Green

Date: 1970

Primary Maker: David Sharpe

Medium: Pencil and watercolor on wove paper

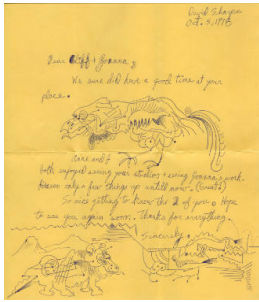


Title: Landscape

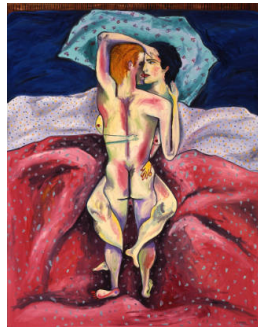
Date: 1971

Primary Maker: David Sharpe

Medium: Etching on wove paper



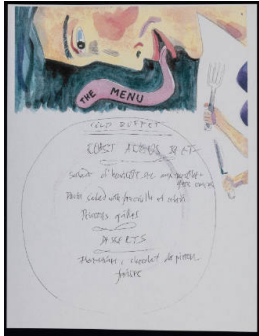
Title: letter
Date: October 5, 1978
Primary Maker: David Sharpe
Medium: Handwritten letter with envelope



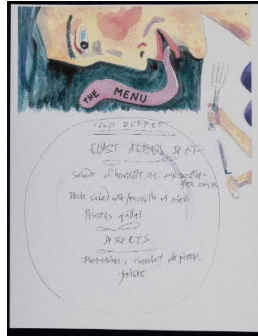
Title: Lovers
Date: 1982
Primary Maker: David Sharpe
Medium: Oil on canvas



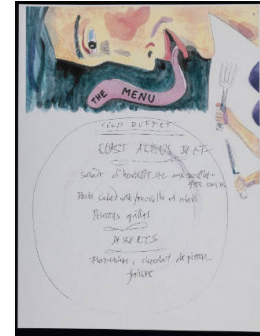
Title: Master Shemlings and the Fleet of "the Ol' Porky" (Make Willie Sit Up and Ponder the Results of the Crabnose)
Date: circa 1970
Primary Maker: David Sharpe
Medium: Oil on canvas



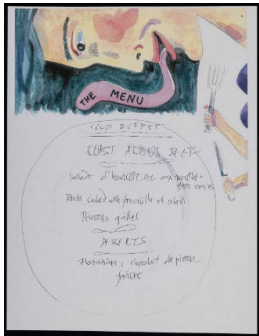
Title: The Menu
Date: n.d.
Primary Maker: David Sharpe
Medium: Color xerography on wove paper



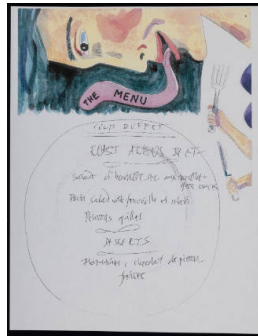
Title: The Menu
Date: n.d.
Primary Maker: David Sharpe
Medium: Color xerography on wove paper



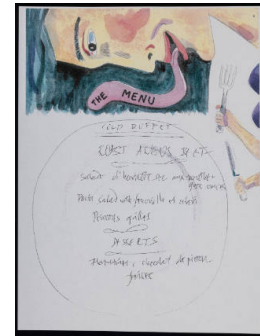
Title: The Menu
Date: n.d.
Primary Maker: David Sharpe
Medium: Color xerography on wove paper



Title: The Menu
Date: n.d.
Primary Maker: David Sharpe
Medium: Color xerography on wove paper



Title: The Menu
Date: n.d.
Primary Maker: David Sharpe
Medium: Color xerography on wove paper



Title: The Menu
Date: n.d.
Primary Maker: David Sharpe
Medium: Color xerography on wove paper

Title: Untitled

Date: n.d.

Primary Maker: David Sharpe

Medium: Pencil on beige wove graph paper

Title: Untitled

Date: 1968 - 1969

Primary Maker: David Sharpe

Medium: Watercolor on paper

Title: Untitled

Date: 1975

Primary Maker: David Sharpe

Medium: Gouache on heavy paper



Title: Untitled

Date: n.d.

Primary Maker: David Sharpe

Medium: Etching with pencil drawings on right side



Title: Untitled

Date: 1968

Primary Maker: David Sharpe

Medium: Oil on linen



Title: Untitled (abstract composition)

Date: 1971

Primary Maker: David Sharpe

Medium: Pencil on orange/tan Beverly Ingres laid paper



Title: Untitled (abstract composition)

Date: 1971

Primary Maker: David Sharpe

Medium: Pencil and crayon on buff MBM Ingres D'Arches laid paper



Title: Untitled (abstract composition)

Date: 1971

Primary Maker: David Sharpe

Medium: Graphite and pastel on paper

Title: Untitled (abstract drawing)

Date: 1970

Primary Maker: David Sharpe

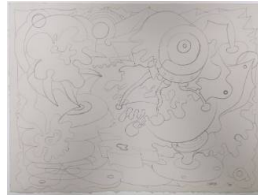
Medium: Pencil on paper

**Title: Untitled
(abstraction)**

Date: 1970

Primary Maker: David Sharpe

Medium: Pencil on thick wove paper



**Title: Untitled
(abstraction)**

Date: 1970

Primary Maker: David Sharpe

Medium: Pencil on thick off-white wove paper



**Title: Untitled
(abstraction)**

Date: 1970

Primary Maker: David Sharpe

Medium: Pencil on thick off-white wove paper



**Title: Untitled
(abstraction)**

Date: 1970

Primary Maker: David Sharpe

Medium: Pencil on thick off-white wove paper



**Title: Untitled
(abstraction)**

Date: 1970

Primary Maker: David Sharpe

Medium: Pencil on thick off-white wove paper



**Title: Untitled
(abstraction)**

Date: 1970

Primary Maker: David Sharpe

Medium: Pencil on thick off-white wove paper

**Title: Untitled
(abstraction)**

Date: 1971

Primary Maker: David Sharpe

Medium: Etching (black) on wove paper



**Title: Untitled
(abstraction)**

Date: 1971

Primary Maker: David Sharpe

Medium: Pencil on tan Fabriano laid paper

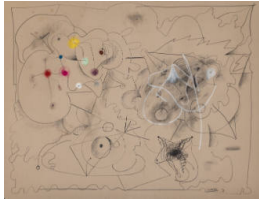


**Title: Untitled
(abstraction)**

Date: 1971

Primary Maker: David Sharpe

Medium: Pencil and colored chalk on tan Fabriano laid paper



Title: Untitled (abstraction)

Date: 1971

Primary Maker: David Sharpe

Medium: Pencil and colored chalk on tan Fabriano laid paper

Title: Untitled (birthday greeting)

Date: 1970

Primary Maker: David Sharpe

Medium: Black crayon on paper

Title: Untitled (Dennis Adrian seated)

Date: n.d.

Primary Maker: David Sharpe

Medium: Pencil on wove paper



Title: Untitled (Happy Winter Holidays)

Date: 1970

Primary Maker: David Sharpe

Medium: Pencil on laid paper



Title: Untitled (Lovers)

Date: 1981

Primary Maker: David Sharpe

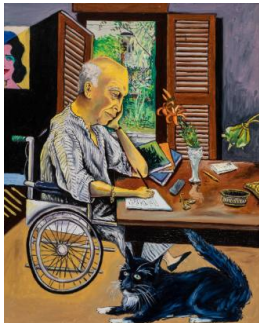
Medium: Pencil on wove paper

Title: Untitled (male and female nudes in bed)

Date: 27 January 1982

Primary Maker: David Sharpe

Medium: Pencil on thick wove paper



Title: Untitled [Portrait of Lawrence Alloway]

Date: 1991

Primary Maker: David Sharpe

Medium: Oil on canvas

Title: Untitled (reclining female nude)

Date: n.d.

Primary Maker: David Sharpe

Medium: Pencil on F.J. Head laid paper

Title: Untitled (reclining female nude)

Date: n.d.

Primary Maker: David Sharpe

Medium: Pencil on beige wove paper

Title: Untitled (reclining nude)

Date: 1971

Primary Maker: David Sharpe

Medium: Watercolor and pencil on thick wove paper



Title: Untitled (reclining nude)

Date: 21 February 1979

Primary Maker: David Sharpe

Medium: Pencil on beige wove paper

Title: Untitled (seated woman with vase of flowers)

Date: 29 May 1997

Primary Maker: David Sharpe

Medium: Colored watercolor on thick wove Arches paper



Title: Untitled (self-portrait, two hands and two abstract compositions)

Date: circa 1970

Primary Maker: David Sharpe

Medium: Pencil on wove paper



Title: Untitled (the artist's jacket and drawing satchel at the foot of a bed)

Date: 1971

Primary Maker: David Sharpe

Medium: Charcoal and white chalk on tan Swathmore
Charcoal laid paper



Title: Untitled (two maidstone reclining female nudes and one seated female nude)

Date: n.d.

Primary Maker: David Sharpe

Medium: Pencil on F.J. Head laid paper

Title: Untitled (two reclining female nudes)

Date: circa 1970

Primary Maker: David Sharpe

Medium: Pencil on beige laid paper

Title: Le Voyeur

Date: 1981

Primary Maker: David Sharpe

Medium: Etching and aquatint on wove paper

Title: Wabash and Adams

Date: 1971

Primary Maker: David Sharpe

Medium: Etching (black) on paper

**Title: Woman with Dog
and Moon**

Date: November 1980

Primary Maker: David Sharpe

Medium: Etching and aquatint
(red) on wove paper

**Title: Woman with Dog
and Moon**

Date: 1980

Primary Maker: David Sharpe

Medium: Etching and aquatint
(black) on wove paper