

# Basic Report

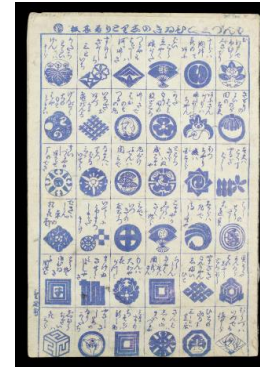
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**Title:** Five-storied Pagoda at Yanaka (From the series "Views of Famous Places in Edo")  
**Date:** February 1862  
**Primary Maker:** Hiroshige II  
**Medium:** Woodblock print



**Title:** Kinsei no onkata (People Born in Metal Signs), Nigatsu nanoka u no koku uke ni iri tori no toshi made shichinen no aida uke ni iru (At the Hour of the Hare on the 7th Day of the 2nd Month Will Enter a Lucky Cycle and Will Be Lucky for Seven Years through the Year of the Chicken): Fukusuke and Fukujo at Enoshima  
**Date:** 1866, 12th month  
**Primary Maker:** Hiroshige II  
**Medium:** Color woodblock print



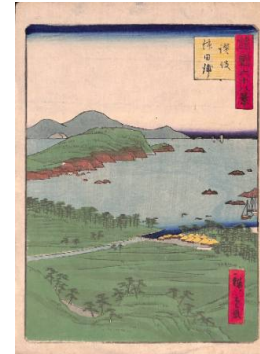
**Title:** Mon-zukushi . . . no shiritori  
**Date:** 1867, 4th month  
**Primary Maker:** Hiroshige II  
**Medium:** Color woodblock print



**Title:** Mt. Ikoma, Yamato Province  
**Date:** 1860  
**Primary Maker:** Hiroshige II  
**Medium:** Woodblock print



**Title:** Naka-no-chô in the Yoshiwara (Yoshiwara Naka-no-chô), from the series Thirty-six Views of the Eastern Capital (Tôto sanjûrokkei)  
**Date:** 1862  
**Primary Maker:** Hiroshige II  
**Medium:** Woodblock print



**Title:** Sanuki Tsuda-no-ura  
**Date:** 1860  
**Primary Maker:** Hiroshige II  
**Medium:** Woodblock print

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**Title:** View of Cherry Blossoms in Full Bloom at Ueno (Ueno manka no nagame), from the series Thirty-six Views of the Eastern Capital (Tôto sanjûrokkei)  
**Date:** 1852  
**Primary Maker:** Hiroshige II  
**Medium:** Woodblock print