

Basic Report



Title: The "Adam and Eve," Old Chelsea
Date: 1834 - 1903
Primary Maker: James Abbott McNeill Whistler
Medium: Etching on laid paper



Title: Annie
Date: circa 1857 - 1858
Primary Maker: James Abbott McNeill Whistler
Medium: Etching on chine collé on white wove paper

Title: Annie, Seated
Date: 1834 - 1903
Primary Maker: James Abbott McNeill Whistler
Medium: Etching on laid paper



Title: Becquet (The Fiddler)
Date: 1859 (plate)
Primary Maker: James Abbott McNeill Whistler
Medium: Etching and drypoint



Title: Billingsgate
Date: 1859
Primary Maker: James Abbott McNeill Whistler
Medium: Etching on laid paper



Title: Billingsgate
Date: 1859
Primary Maker: James Abbott McNeill Whistler
Medium: Etching on laid paper



Title: Black Lion Wharf
Date: 1859
Primary Maker: James Abbott McNeill Whistler
Medium: Etching and drypoint on laid paper

Title: Black Lion Wharf
Date: 1859
Primary Maker: James Abbott McNeill Whistler
Medium: Etching



Title: Charing Cross Railway Bridge
Date: 1896
Primary Maker: James Abbott McNeill Whistler
Medium: Lithograph on ivory laid paper



Title: The Dog on the Kennel

Date: n.d.

Primary Maker: James Abbott McNeill Whistler

Medium: Etching on laid paper

Title: The Duet (Way No. 65)

Date: 1894

Primary Maker: James Abbott McNeill Whistler

Medium: Lithograph



Title: Early Morning, Battersea

Date: 1871

Primary Maker: James Abbott McNeill Whistler

Medium: Drypoint on wove paper



Title: Fulham

Date: 1834 - 1903

Primary Maker: James Abbott McNeill Whistler

Medium: Etching on laid paper



Title: Fulham

Date: 1879

Primary Maker: James Abbott McNeill Whistler

Medium: Etching on ivory laid paper



Title: Hurlingham

Date: 1879

Primary Maker: James Abbott McNeill Whistler

Medium: Etching

Title: La Jolie New Yorkaise (Way No. 61)

Date: 1894

Primary Maker: James Abbott McNeill Whistler

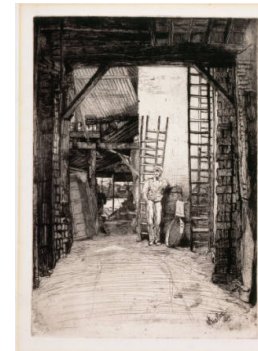
Medium: Lithograph

Title: Jo's Bent Head

Date: 1834 - 1903

Primary Maker: James Abbott McNeill Whistler

Medium: Etching on laid paper



Title: The Lime-burner

Date: 1859

Primary Maker: James Abbott McNeill Whistler

Medium: Etching on laid paper



Title: Limehouse

Date: 1859 (plate)

Primary Maker: James Abbott
McNeill Whistler

Medium: Etching on laid paper



Title: Little Arthur

Date: circa 1857 - 1858

Primary Maker: James Abbott
McNeill Whistler

Medium: Etching and drypoint
on chine collé on wove paper



Title: Little Dordrecht

Date: 1834 - 1903

Primary Maker: James Abbott
McNeill Whistler

Medium: Etching on wove
paper



**Title: The Little Putney,
No. 1**

Date: 1834 - 1903

Primary Maker: James Abbott
McNeill Whistler

Medium: Etching on laid paper



Title: Longshoremen

Date: 1859 (plate)

Primary Maker: James Abbott
McNeill Whistler

Medium: Etching on thin laid
paper

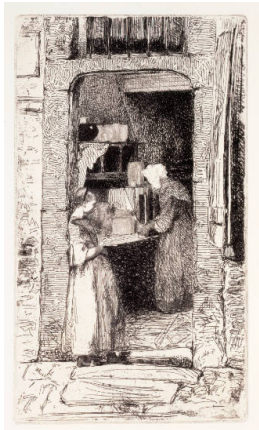


Title: Long Venice

Date: 1879 - 1880

Primary Maker: James Abbott
McNeill Whistler

Medium: Etching on laid paper



**Title: La Marchande de
Moutarde**

Date: 1834 - 1903

Primary Maker: James Abbott
McNeill Whistler

Medium: Etching on wove
paper



Title: La Mère Gérard

Date: 1834 - 1903

Primary Maker: James Abbott
McNeill Whistler

Medium: Etching on laid paper



Title: The Millbank

Date: 1861

Primary Maker: James Abbott
McNeill Whistler

Medium: Etching on laid paper



Title: Millbank
Date: 1864
Primary Maker: James Abbott McNeill Whistler
Medium: Etching and drypoint



Title: Millbank
Date: 1864
Primary Maker: James Abbott McNeill Whistler
Medium: Etching and drypoint



Title: The Mother Gerard (La Mère Gérard)
Date: circa 1857 - 1858
Primary Maker: James Abbott McNeill Whistler
Medium: Etching on chine collé on white wove paper



Title: The Music Room
Date: 1834 - 1903
Primary Maker: James Abbott McNeill Whistler
Medium: Etching on wove paper



Title: Old Hungerford Bridge
Date: 1834 - 1903
Primary Maker: James Abbott McNeill Whistler
Medium: Etching on laid paper



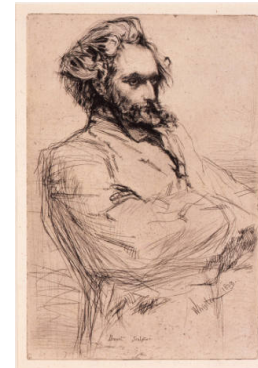
Title: Old Westminster Bridge
Date: 1859 (plate)
Primary Maker: James Abbott McNeill Whistler
Medium: Etching on laid paper



Title: Old Westminster Bridge
Date: 1859
Primary Maker: James Abbott McNeill Whistler
Medium: Etching on cream wove paper



Title: The Pool
Date: 1859 (plate)
Primary Maker: James Abbott McNeill Whistler
Medium: Etching on laid paper



Title: Portrait of the Sculptor Drouet
Date: 1859
Primary Maker: James Abbott McNeill Whistler
Medium: Drypoint etching on ivory laid paper



Title: The Rag Gatherers

Date: 1858 (plate)

Primary Maker: James Abbott McNeill Whistler

Medium: Etching on pale blue-gray wove paper



Title: La Rétameuse

Date: circa 1857 - 1858

Primary Maker: James Abbott McNeill Whistler

Medium: Etching and drypoint on chine collé on white wove paper



Title: River Scene at Bridge (after James Abbot McNeill Whistler)

Date: n.d.

Primary Maker: Unknown Artist

Medium: Etching on wove paper mounted on board

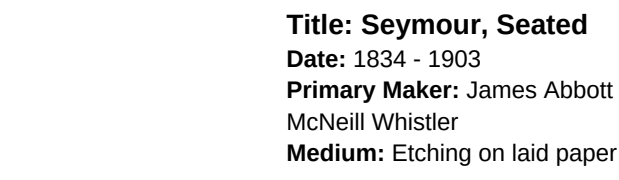


Title: San Giorgio

Date: 1834 - 1903

Primary Maker: James Abbott McNeill Whistler

Medium: Etching on wove paper



Title: Seymour, Seated

Date: 1834 - 1903

Primary Maker: James Abbott McNeill Whistler

Medium: Etching on laid paper



Title: Soup for Three Sous (Soupe à trois sous)

Date: 1859

Primary Maker: James Abbott McNeill Whistler

Medium: Etching and drypoint on laid paper



Title: Street at Saverne

Date: 1834 - 1903

Primary Maker: James Abbott McNeill Whistler

Medium: Etching on laid paper

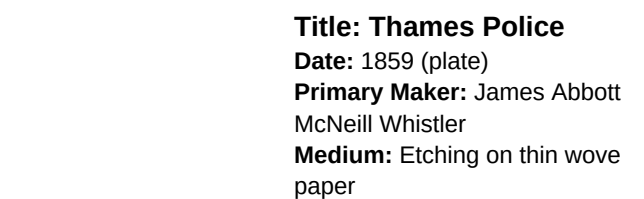


Title: Tête-à-Tête in the Garden

Date: 1834 - 1903

Primary Maker: James Abbott McNeill Whistler

Medium: Lithograph on wove paper



Title: Thames Police

Date: 1859 (plate)

Primary Maker: James Abbott McNeill Whistler

Medium: Etching on thin wove paper

**Title: Thames
Warehouses**

Date: 1859 (plate)

Primary Maker: James Abbott
McNeill Whistler

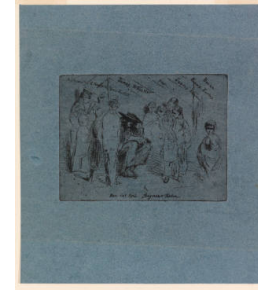
Medium: Etching on thin laid
paper

Title: The Tiny Pool

Date: 1834 - 1903

Primary Maker: James Abbott
McNeill Whistler

Medium: Etching on laid paper



**Title: The Title to the
French Set**

Date: 1858 (plate)

Primary Maker: James Abbott
McNeill Whistler

Medium: Etching on blue
wave paper



**Title: Tynmouth,
England (after James
Abbott McNeill Whistler
?)**

Date: n.d.

Primary Maker: James Abbott
McNeill Whistler

Medium: Watercolor and
preliminary indications with
black pencil on heavy wove
paper

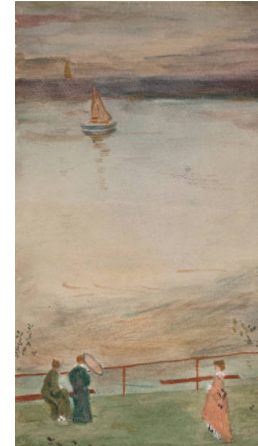


**Title: The Unsafe
Tenement**

Date: 1834 - 1903

Primary Maker: James Abbott
McNeill Whistler

Medium: Etching on wove
paper



**Title: Untitled (after
James Abbott McNeill
Whistler ?)**

Date: n.d.

Primary Maker: James Abbott
McNeill Whistler

Medium: Gouache on wove
paper

**Title: La Vieille aux
Loques**

Date: 1858

Primary Maker: James Abbott
McNeill Whistler

Medium: Etching