

Basic Report

Title: Artist's Studio

Date: 1970

Primary Maker: June Leaf

Medium: Pencil, pen and ink, and watercolor on wove paper



Title: The Ball Room, also titled Center Stage

Date: 1968

Primary Maker: June Leaf

Medium: Lithograph (black)



Title: The Beauty Parlor

Date: 1966 - 1974 (plate, this impression hand-colored 1996)

Primary Maker: June Leaf

Medium: Drypoint hand-colored in watercolor on heavy cream wove paper

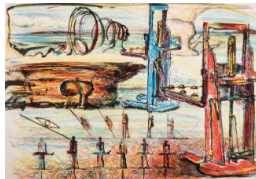


Title: Carnival

Date: 1961

Primary Maker: June Leaf

Medium: Pencil and pastel (or craypas) on paper

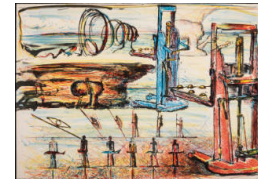


Title: The Head in a Cave

Date: 1980

Primary Maker: June Leaf

Medium: Five-color lithograph (red, yellow, blue, black, green)



Title: The Head in the Cave

Date: 1980

Primary Maker: June Leaf

Medium: Multi-color lithograph on Arches Cover White wove paper



Title: Heavenly Ladder

Date: n.d.

Primary Maker: June Leaf

Medium: Pencil, ink and watercolor on commercial graph paper



Title: Neighbor in the Landscape

Date: 1971

Primary Maker: June Leaf

Medium: Acrylic on wove paper



Title: Self-Portrait

Date: circa 1960

Primary Maker: June Leaf

Medium: Oil on wood panel (used as palette on verso)



Title: Self-Portrait
Date: circa 1960
Primary Maker: June Leaf
Medium: Oil on canvas paper



Title: Self-Portrait IV
Date: 1996
Primary Maker: June Leaf
Medium: Pastel on paper



Title: Storyteller
Experiencing Total Confusion
Date: 1969
Primary Maker: June Leaf
Medium: Acrylic on paper



Title: Three Standing Models
Date: 1957
Primary Maker: June Leaf
Medium: Oil on canvas



Title: Untitled
Date: circa 1975
Primary Maker: June Leaf
Medium: Colored inks and colored pencils on wove paper



Title: Untitled
Date: 1965
Primary Maker: June Leaf
Medium: Acrylic on canvas



Title: Untitled
Date: 1966
Primary Maker: June Leaf
Medium: Pencil on wove paper



Title: Untitled
Date: 1956 [or n.d.]
Primary Maker: June Leaf
Medium: Pen and ink on wove paper



Title: Untitled (dead bird; For Dennis A)
Date: 1929 - 2001
Primary Maker: June Leaf
Medium: Acrylic or gouache on paper

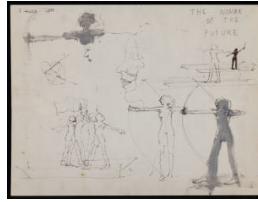


Title: The Vermeer Box

Date: 1966

Primary Maker: June Leaf

Medium: Mixed media



Title: The Woman of the Future

Date: n.d.

Primary Maker: June Leaf

Medium: Pen and ink and silver paint on laid paper



Title: Zephyrs

Date: 1956

Primary Maker: June Leaf

Medium: Oil on canvas