

Basic Report



Title: The Blessed Virgin in Glory (B. Virgo in Gloriacum Quinque) (after Carlo Maratta)
Date: 1671
Primary Maker: Pietro Aquila
Medium: Etching



Title: Glaucus and Scylla (or Venus and Triton)
Date: 1677
Primary Maker: Pietro Aquila
Medium: Engraving (handcolored) on laid paper