

Basic Report

Title: At the Crossroads
(Am Scheidewege)

Date: 1916

Primary Maker: Oskar
Kokoschka

Medium: Transfer lithograph
or photolithograph



Title: The Concert II (Das
Konzert II)

Date: 1920

Primary Maker: Oskar
Kokoschka

Medium: Lithograph

Title: The Couple in
Candlelight (Das Paar im
Kerzenlicht)

Date: 1916

Primary Maker: Oskar
Kokoschka

Medium: Transfer lithograph
or photolithograph

Title: Encounter
(Begegnung)

Date: 1916

Primary Maker: Oskar
Kokoschka

Medium: Transfer lithograph
or photolithograph

Title: Eve's Apple (Der
Apfel der Eva)

Date: 1916

Primary Maker: Oskar
Kokoschka

Medium: Transfer lithograph
or photolithograph

Title: The Face of the
Woman (Das Gesicht
des Weibes)

Date: 1916

Primary Maker: Oskar
Kokoschka

Medium: Transfer lithograph
or photolithograph



Title: Hermine Korner

Date: 1920

Primary Maker: Oskar
Kokoschka

Medium: Lithograph printed in
blue

Title: The Last
Judgement (Das
jungste Gericht)

Date: 1916

Primary Maker: Oskar
Kokoschka

Medium: Transfer lithograph
or photolithograph

Title: The Man with
Raised Arms and the
Figure of Death (Der
Mann mit erhobenen
armen und die Gestalt
des Todes)

Date: 1916

Primary Maker: Oskar
Kokoschka

Medium: Transfer lithograph
or photolithograph

Title: The New Columbus and Saint George (Der neue Kolumbus und der Heilige Georg)
Date: 1916
Primary Maker: Oskar Kokoschka
Medium: Transfer lithograph or photolithograph

Title: Olda
Date: 1956
Primary Maker: Oskar Kokoschka
Medium: Lithograph (printed in sepia orange)



Title: The Principle: Liberty, Equality, Fratricide (Das Prinzip)
Date: 1918
Primary Maker: Oskar Kokoschka
Medium: Two-color lithograph

Title: The Purified Face (Das reine Gesicht)
Date: 1916
Primary Maker: Oskar Kokoschka
Medium: Transfer lithograph or photolithograph

Title: The Road to the Grave (Der Weg ins Grab)
Date: 1916
Primary Maker: Oskar Kokoschka
Medium: Transfer lithograph or photolithograph

Title: The Woman Triumphs Over Death (Das Weib triumphiert über den Toten)
Date: 1916
Primary Maker: Oskar Kokoschka
Medium: Transfer lithograph or photolithograph

Title: Women Bent over the Phantom Spirit (Weib über Schemen gebeugt)
Date: 1916
Primary Maker: Oskar Kokoschka
Medium: Transfer lithograph or photolithograph