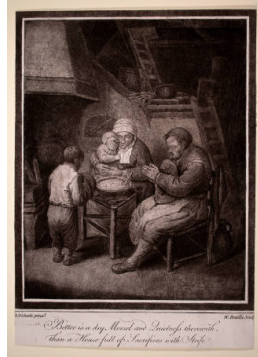


Basic Report



Title: Cupid Burning Hercules's Club (after drawing by Guido Reni)
Date: 1777
Primary Maker: William Baillie
Medium: Stipple engraving on wove paper



Title: The Happy Family (after painting by Adriaen van Ostade)
Date: 1777
Primary Maker: William Baillie
Medium: Etching on wove paper



Title: The Holy Family (after drawing by Parmigianino)
Date: 1771
Primary Maker: William Baillie
Medium: Stipple engraving on wove paper



Title: Jan Uytenbogaert, Receiver-General (The Goldweigher) (after an etching by Rembrandt van Rijn)
Date: n.d.
Primary Maker: William Baillie
Medium: Etching on wove paper



Title: Landscape (after drawing by Jacob van Ruisdael)
Date: circa 1775?
Primary Maker: William Baillie
Medium: Stipple engraving, crayon manner etching and engraving, and etching on chine collé on off-white wove paper



Title: The Merry Family (after painting by Adriaen van Ostade)
Date: 1767
Primary Maker: William Baillie
Medium: Etching on wove paper



Title: An Old Rabbi (after a lost 1646 painting by Rembrandt)
Date: n.d.
Primary Maker: William Baillie
Medium: Engraving on wove paper



Title: Rural Landscape (after black chalk and India ink wash drawing by Pieter Molyn the Elder)
Date: 1773
Primary Maker: William Baillie
Medium: Etching and engraving on wove paper



Title: Rural Landscape (after black chalk and India ink wash drawing by Pieter Molyn the Elder)
Date: 1773
Primary Maker: William Baillie
Medium: Etching and engraving on wove paper