Basic Report



Title: Cupid Burning Hercules's Club (after drawing by Guido Reni)

Date: 1777

Primary Maker: William Baillie **Medium:** Stipple engraving on

wove paper



Title: The Happy Family (after painting by Adriaen van Ostade)

Date: 1777

Primary Maker: William Baillie **Medium:** Etching on wove

paper



Title: The Holy Family (after drawing by Parmigianino)

Date: 1771

Primary Maker: William Baillie **Medium:** Stipple engraving on

wove paper



Title: Jan Uytenbogaert, Receiver-General (The Goldweigher) (after an etching by Rembrandt van Rijn)

Date: n.d.

Primary Maker: William Baillie **Medium:** Etching on wove

paper



Title: Landscape (after drawing by Jacob van Ruisdael)

Date: circa 1775?

Primary Maker: William Baillie **Medium:** Stipple engraving, crayon manner etching and engraving, and etching on chine collé on off-white wove

paper



Title: The Merry Family (after painting by Adriaen van Ostade)

Date: 1767

Primary Maker: William Baillie **Medium:** Etching on wove

paper



Title: An Old Rabbi (after a lost 1646 painting by Rembrandt)

Date: n.d.

Primary Maker: William Baillie **Medium:** Engraving on wove

paper



Title: Rural Landscape (after black chalk and India ink wash drawing by Pieter Molyn the Elder)

Date: 1773

Primary Maker: William Baillie

Medium: Etching and engraving on wove paper



Title: Rural Landscape (after black chalk and India ink wash drawing by Pieter Molyn the Elder)

Date: 1773

Primary Maker: William Baillie

Medium: Etching and engraving on wove paper