

# Basic Report

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**Title:** Adoration of the Shepards (after Agostino Carracci)  
**Date:** 1734  
**Primary Maker:** Arthur Pond  
**Medium:** Etching



**Title:** Birth of Pyrrhusm (after Agostino Carracci)  
**Date:** 1797  
**Primary Maker:** Francesco Bartolozzi  
**Medium:** Engraving and mezzotint on wove paper

**Title:** Christ Resurrects the Son of the Widow of Hain (after Agostino Carracci)  
**Date:** n.d.  
**Primary Maker:** Giovanni Folo  
**Medium:** Print



**Title:** Glaucus and Scylla (or Venus and Triton)  
**Date:** 1677  
**Primary Maker:** Pietro Aquila  
**Medium:** Engraving (handcolored) on laid paper



**Title:** Mercury and the Three Graces (after Jacopo Tintoretto)  
**Date:** circa 1589  
**Primary Maker:** Agostino Carracci  
**Medium:** Engraving on off-white laid paper



**Title:** Nuns at the Communion Table (?) (after Agostino Carracci)  
**Date:** n.d.  
**Primary Maker:** Arthur Pond  
**Medium:** Etching on wove paper, mounted on heavy paper



**Title:** Village Dance Under a Tree (after Agostino Carracci)  
**Date:** n.d.  
**Primary Maker:** Arthur Pond  
**Medium:** Etching on wove paper