

# Basic Report

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**Title:** Allegory in Honor of Claude Lorrain (after Carlo Maratti)

**Date:** circa 1764 - 1771

**Primary Maker:** Francesco Bartolozzi

**Medium:** Etching with engraving in brown on cream wove paper



**Title:** Allegory in Honor of Pietro da Cortona (Time Holding a Bust and Treading on Envy) (after Carlo Maratti)

**Date:** 1727 - 1815

**Primary Maker:** Francesco Bartolozzi

**Medium:** Etching with engraving in brown on cream wove paper



**Title:** The Assassination of Amnon

**Date:** 1764

**Primary Maker:** Francesco Bartolozzi

**Medium:** Etching on wove paper



**Title:** Biblical Scene (after Castiglione)

**Date:** n.d.

**Primary Maker:** Francesco Bartolozzi

**Medium:** Etching on laid paper



**Title:** Birth of Pyrrhusm (after Agostino Carracci)

**Date:** 1797

**Primary Maker:** Francesco Bartolozzi

**Medium:** Engraving and mezzotint on wove paper



**Title:** Boydell's Illustrations of Shakespeare, Vol. I: Twelfth Night, Act V, Scene I (after William Hamilton)

**Date:** 1803

**Primary Maker:** John Boydell

**Medium:** Engraving



**Title:** The Children's Dance (after Guercino)

**Date:** 1766

**Primary Maker:** Francesco Bartolozzi

**Medium:** Etching and engraving on wove paper



**Title:** Faun's Concert (after Carlo Cignani)

**Date:** 1765

**Primary Maker:** Francesco Bartolozzi

**Medium:** Engraving on wove paper



**Title:** Flora and Two Amoretti (after Guercino)

**Date:** n.d.

**Primary Maker:** Francesco Bartolozzi

**Medium:** Etching and engraving on wove paper



**Title:** Four Boys Near Wine Press (after Guercino)  
**Date:** 1765  
**Primary Maker:** Francesco Bartolozzi  
**Medium:** Engraving on wove paper



**Title:** Four Women and a Child (after Guercino)  
**Date:** 1764  
**Primary Maker:** Francesco Bartolozzi  
**Medium:** Etching and engraving on wove paper



**Title:** God the Father and Two Angels (after Guercino)  
**Date:** 1764  
**Primary Maker:** Francesco Bartolozzi  
**Medium:** Etching on wove paper



**Title:** Lady with Zither  
**Date:** circa 1795  
**Primary Maker:** Francesco Bartolozzi  
**Medium:** Etching



**Title:** Madonna and Child (after Guercino)  
**Date:** 1765  
**Primary Maker:** Francesco Bartolozzi  
**Medium:** Etching and aquatint on wove paper



**Title:** Madonna and Child (after Guercino)  
**Date:** 1764  
**Primary Maker:** Francesco Bartolozzi  
**Medium:** Etching and engraving on wove paper



**Title:** Nude Female, from the Rear (after Annibale Carracci)  
**Date:** 1812  
**Primary Maker:** Francesco Bartolozzi  
**Medium:** Crayon manner stipple engraving, printed in Siena



**Title:** Sacrifice (after Guercino)  
**Date:** 17th century  
**Primary Maker:** Francesco Bartolozzi  
**Medium:** Engraving and etching on wove paper



**Title:** Six Children Bathing (after Giovanni Battista Cipriani)  
**Date:** 1766  
**Primary Maker:** Francesco Bartolozzi  
**Medium:** Engraving on wove paper



**Title: Sleeping Child  
(after Elizabetta Sirani)**

**Date:** 1766

**Primary Maker:** Francesco  
Bartolozzi

**Medium:** Engraving on wove  
paper



**Title: St. John the  
Baptist (Infant) (after  
Guercino)**

**Date:** 1764

**Primary Maker:** Francesco  
Bartolozzi

**Medium:** Engraving on wove  
paper



**Title: St. John the  
Baptist (Infant) (after  
Guercino)**

**Date:** 1764

**Primary Maker:** Francesco  
Bartolozzi

**Medium:** Etching and  
engraving on wove paper



**Title: Three Women and  
a Child (after Guercino)**

**Date:** 1764

**Primary Maker:** Francesco  
Bartolozzi

**Medium:** Etching on wove  
paper



**Title: Time Holding a  
Bust and Treading on  
Envy (after Carlo Maratti)**

**Date:** n.d.

**Primary Maker:** Francesco  
Bartolozzi

**Medium:** Engraving on wove  
paper



**Title: Two Men with  
Music (after Guercino)**

**Date:** 1764

**Primary Maker:** Francesco  
Bartolozzi

**Medium:** Etching on wove  
paper



**Title: The Young Jesus  
(after Guercino)**

**Date:** 1764

**Primary Maker:** Francesco  
Bartolozzi

**Medium:** Etching and  
engraving on wove paper



**Title: Young Queen  
Carrying a Dish (after  
Guercino)**

**Date:** 1764

**Primary Maker:** Francesco  
Bartolozzi

**Medium:** Etching and  
engraving on wove paper