

Basic Report



Title: Allegory in Honor of Claude Lorrain (after Carlo Maratti)

Date: circa 1764 - 1771

Primary Maker: Francesco Bartolozzi

Medium: Etching with engraving in brown on cream wove paper



Title: Allegory in Honor of Pietro da Cortona (Time Holding a Bust and Treading on Envy) (after Carlo Maratti)

Date: 1727 - 1815

Primary Maker: Francesco Bartolozzi

Medium: Etching with engraving in brown on cream wove paper



Title: The Assassination of Amnon

Date: 1764

Primary Maker: Francesco Bartolozzi

Medium: Etching on wove paper



Title: Biblical Scene (after Castiglione)

Date: n.d.

Primary Maker: Francesco Bartolozzi

Medium: Etching on laid paper



Title: Birth of Pyrrhusm (after Agostino Carracci)

Date: 1797

Primary Maker: Francesco Bartolozzi

Medium: Engraving and mezzotint on wove paper



Title: Boydell's Illustrations of Shakespeare, Vol. I: Twelfth Night, Act V, Scene I (after William Hamilton)

Date: 1803

Primary Maker: John Boydell

Medium: Engraving



Title: The Children's Dance (after Guercino)

Date: 1766

Primary Maker: Francesco Bartolozzi

Medium: Etching and engraving on wove paper



Title: Faun's Concert (after Carlo Cignani)

Date: 1765

Primary Maker: Francesco Bartolozzi

Medium: Engraving on wove paper



Title: Flora and Two Amoretti (after Guercino)

Date: n.d.

Primary Maker: Francesco Bartolozzi

Medium: Etching and engraving on wove paper



Title: Four Boys Near Wine Press (after Guercino)
Date: 1765
Primary Maker: Francesco Bartolozzi
Medium: Engraving on wove paper



Title: Four Women and a Child (after Guercino)
Date: 1764
Primary Maker: Francesco Bartolozzi
Medium: Etching and engraving on wove paper



Title: God the Father and Two Angels (after Guercino)
Date: 1764
Primary Maker: Francesco Bartolozzi
Medium: Etching on wove paper



Title: Lady with Zither
Date: circa 1795
Primary Maker: Francesco Bartolozzi
Medium: Etching



Title: Madonna and Child (after Guercino)
Date: 1765
Primary Maker: Francesco Bartolozzi
Medium: Etching and aquatint on wove paper



Title: Madonna and Child (after Guercino)
Date: 1764
Primary Maker: Francesco Bartolozzi
Medium: Etching and engraving on wove paper



Title: Nude Female, from the Rear (after Annibale Carracci)
Date: 1812
Primary Maker: Francesco Bartolozzi
Medium: Crayon manner stipple engraving, printed in Siena



Title: Sacrifice (after Guercino)
Date: 17th century
Primary Maker: Francesco Bartolozzi
Medium: Engraving and etching on wove paper



Title: Six Children Bathing (after Giovanni Battista Cipriani)
Date: 1766
Primary Maker: Francesco Bartolozzi
Medium: Engraving on wove paper



**Title: Sleeping Child
(after Elizabetta Sirani)**

Date: 1766

Primary Maker: Francesco
Bartolozzi

Medium: Engraving on wove
paper



**Title: St. John the
Baptist (Infant) (after
Guercino)**

Date: 1764

Primary Maker: Francesco
Bartolozzi

Medium: Engraving on wove
paper



**Title: St. John the
Baptist (Infant) (after
Guercino)**

Date: 1764

Primary Maker: Francesco
Bartolozzi

Medium: Etching and
engraving on wove paper



**Title: Three Women and
a Child (after Guercino)**

Date: 1764

Primary Maker: Francesco
Bartolozzi

Medium: Etching on wove
paper



**Title: Time Holding a
Bust and Treading on
Envy (after Carlo Maratti)**

Date: n.d.

Primary Maker: Francesco
Bartolozzi

Medium: Engraving on wove
paper



**Title: Two Men with
Music (after Guercino)**

Date: 1764

Primary Maker: Francesco
Bartolozzi

Medium: Etching on wove
paper



**Title: The Young Jesus
(after Guercino)**

Date: 1764

Primary Maker: Francesco
Bartolozzi

Medium: Etching and
engraving on wove paper



**Title: Young Queen
Carrying a Dish (after
Guercino)**

Date: 1764

Primary Maker: Francesco
Bartolozzi

Medium: Etching and
engraving on wove paper