

Basic Report



Title: Actaeon
Surprising Diana and
Her Nymphs
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Oil on canvas

Title: Architectural
Detail, Mold for Vase
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Stone

Title: Seascape
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Plate

Title: Abstraction
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Plate

Title: Abstraction
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Print

Title: Abstraction
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Print

Title: Face
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Zinc plate

Title: Face
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Print from zinc plate

Title: Female Face
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Zinc plate

Title: Female Face

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Print from zinc plate

Title: Female Face

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Print from zinc plate

**Title: Landscape with
Two Figures**

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Zinc plate

**Title: Landscape with
Two Figures**

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Print from zinc plate

**Title: Nosegays for
Lovers**

Date: n.d.

Primary Maker: Fred Martin

Medium: Print



Title: Distant Severn

Date: n.d.

Primary Maker: Kathleen

Mary Jebb

Medium: Etching on laid paper

Title: Sherd

Date: n.d.

Primary Maker: Unknown

Artist

Title: Sherd

Date: n.d.

Primary Maker: Unknown

Artist

Title: Sherd

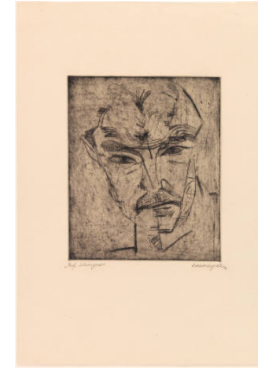
Date: n.d.

Primary Maker: Unknown

Artist

Title: Sherd
Date: n.d.
Primary Maker: Unknown
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Title: Sherd
Date: n.d.
Primary Maker: Unknown
Artist



**Title: Professor
Schwangart**
Date: 1920
Primary Maker: Lasar Segall
Medium: Drypoint

Title: Sherd
Date: n.d.
Primary Maker: Unknown
Artist

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Date: n.d.
Primary Maker: Unknown
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Title: Sherd
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Earthenware with
slip-painted decoration

Title: Sherd
Date: n.d.
Primary Maker: Unknown
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Primary Maker: Unknown
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Primary Maker: Unknown
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Title: Sherd
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Medium: Ceramic

Title: Sherd
Date: n.d.
Primary Maker: Unknown
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Primary Maker: Unknown
Artist



Title: Untitled
Date: circa 1943
Primary Maker: Dr. Atl
(Gerardo Murillo)
Medium: Gelatin silver print,
vintage impression, mounted
on board



**Title: Interior of
Westminster Abbey,
London**
Date: n.d.
Primary Maker: T. H.
Haagensen
Medium: Etching and drypoint
on laid paper



Title: Abstraction, Mayan Theme
Date: 1934
Primary Maker: Carlos Mérida
Medium: Pencil, pen and ink, watercolor and gouache on laid paper



Title: Head of a Woman
Date: n.d.
Primary Maker: Charles Stegeman
Medium: Lithograph on wove paper



Title: A King and Assembled Figures with a Snake (Moses and Aaron Before Pharaoh)
Date: 19th century
Primary Maker: Unknown Artist
Medium: Brown ink and wash in heavy, buff, wove paper



Title: A Roman Sacrifice
Date: late 18th century
Primary Maker: Unknown Artist
Medium: Brown ink with wash, lightened with white, on white wove paper laid down on cardboard



Title: Landscape with a Tree (recto), Sketch of a City View with a Domed Church (verso)
Date: 19th century
Primary Maker: Unknown Artist
Medium: Black and brown ink with wash and graphite on white, laid paper



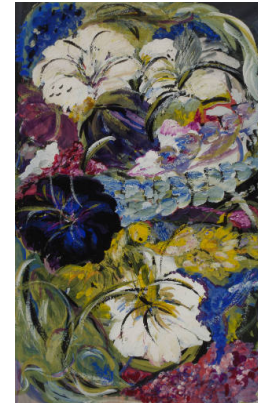
Title: Head of a Man
Date: 19th century
Primary Maker: Unknown Artist
Medium: Black and brown ink, with preliminary pencil, on white laid paper



Title: The Nile
Date: late 18th century
Primary Maker: Unknown Artist
Medium: Graphite and red chalk on white laid paper



Title: Italic Bronze Torque
Date: n.d.
Primary Maker: Unknown Artist



Title: Study of Flowers
Date: n.d.
Primary Maker: Mary Urban
Medium: Gouache, framed with glass, matted

Title: George III Side Chair

Date: n.d.

Primary Maker: Unknown Artist

Medium: Mahogany (or possibly mixed wood?), leather upholstery

Title: George III Side Chair

Date: n.d.

Primary Maker: Unknown Artist

Medium: Mahogany (or maybe mixed?), leather upholstery

Title: George III Side Chair

Date: n.d.

Primary Maker: Unknown Artist

Medium: Mahogany (or maybe mixed?), leather upholstery

Title: George III Side Chair

Date: n.d.

Primary Maker: Unknown Artist

Medium: Mahogany (or mixed wood?), leather upholstery

Title: 'Cock Fighting' walnut chair

Date: n.d.

Primary Maker: Unknown Artist

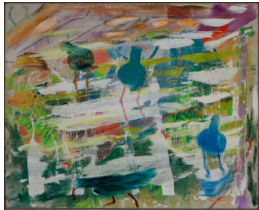
Medium: Walnut and leather

Title: 18th Century Scene with Figures

Date: 19th century

Primary Maker: Unknown Artist

Medium: Hinterglas, painting with foil, framed



Title: Four on Bright, Wet Beach

Date: n.d.

Primary Maker: Putnam

Medium: Oil on canvas



Title: Mountain Landscape with Lake

Date: n.d.

Primary Maker: F. (?) Nelson

Medium: Oil on canvas



Title: Miniature Study of A Woman

Date: 17th century

Primary Maker: Unknown Artist

Medium: Pen and ink and watercolor on laid paper



Title: Miniature Study of a Woman

Date: 17th century

Primary Maker: Unknown Artist

Medium: Pen, ink, and wash on laid paper



Title: Miniature Study of a Woman

Date: 17th century

Primary Maker: Unknown Artist

Medium: Pen and ink with wash on laid paper



Title: Allegory of a Roman Departure

Date: 17th or 19th century

Primary Maker: Unknown Artist

Medium: Pen and ink with wash and traces of pencil on laid paper



Title: Profile Bust of an Old Man

Date: late 18th century

Primary Maker: Unknown Artist

Medium: Red chalk on white laid paper



Title: Sacrifice to Diana

Date: mid- 19th century

Primary Maker: Unknown Artist

Medium: Ink and gouache lightened with white



Title: Untitled Study

Date: 1952 - 1953

Primary Maker: Roberto Matta

Medium: Oil on plywood panel

Title: The Holy Vernicle

Date: Christmas 1945

Primary Maker: Unknown Artist

Medium: Silkscreen (?) reproduction on paper

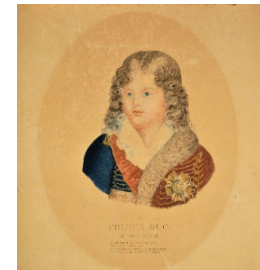


Title: Napoleon, de sa posterite

Date: n.d.

Primary Maker: Unknown Artist

Medium: Color engraving, stipple on wove paper



Title: Prince Duc de Reichstadt

Date: n.d.

Primary Maker: Unknown Artist

Medium: Color engraving, stipple on wove paper



Title: The Blast Furnace
Date: 1928
Primary Maker: Jean Paul Jensen
Medium: Aquatint on heavy laid paper

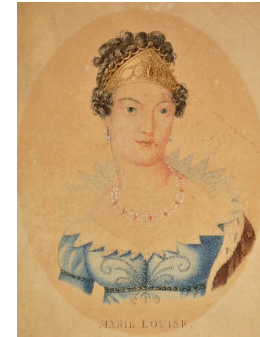


Title: Napoleon in His Study
Date: n.d.
Primary Maker: G. Granole
Medium: Etching and engraving on parchment

Title: Napoleon Le Grand Empereur (after Robert Lefèvre)
Date: n.d.
Primary Maker: L.C. Routte
Medium: Engraving

Title: Napoleon Crossing a Mountain Pass
Date: n.d.
Primary Maker: Unknown Artist
Medium: Engraving

Title: Napoleon
Date: n.d.
Primary Maker: Bichamme
Medium: Engraving



Title: Marie Louise
Date: n.d.
Primary Maker: Unknown Artist
Medium: Colored engraving and stipple

Title: Mary Queen of Scots
Date: circa 1818
Primary Maker: Unknown Artist
Medium: Print

Title: Meditation (Studio)
Date: n.d.
Primary Maker: W. Alison Martin
Medium: From an original lithograph, studio stamp

Title: Nuhaven (Studio)
Date: n.d.
Primary Maker: Olaf Williams
Medium: From an original wood engraving

Title: From the Walls of Theleme (Studio)

Date: n.d.

Primary Maker: Philip Halgreen

Medium: Woodcut



Title: Untitled (Woman with Basket, View from Above)

Date: 1906 - 1978

Primary Maker: Manuel Carrillo

Medium: Gelatin silver print



Title: Untitled (Two Women on Path)

Date: 1906 - 1978

Primary Maker: Manuel Carrillo

Medium: Gelatin silver print



Title: Boy and Seagull

Date: 1906 - 1978

Primary Maker: Manuel Carrillo

Medium: Gelatin silver print



Title: Untitled (Old Man and Boat)

Date: 1906 - 1978

Primary Maker: Manuel Carrillo

Medium: Gelatin silver print

Title: The Death of the Red Deer (after David Wilkie)

Date: n.d.

Primary Maker: P. Lightfoot

Medium: Print

Title: Making Outfit for Son in Family

Date: n.d.

Primary Maker: Unknown Artist

Medium: Print

Title: Political Cartoon: The Thistle Red

Date: n.d.

Primary Maker: Unknown Artist

Medium: Engraving

Title: Family Fishing

Date: n.d.

Primary Maker: Unknown Artist

Medium: Engraving mounted on board

Title: print

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Copper plate

Title: print

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Woodblock and
copper plate

Title: print

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Woodblock for
engraving



Title: The Day's Receipts

Date: 1962

Primary Maker: C. Barton

Medium: Lithograph on wove
paper



**Title: Squirrel on a
Branch**

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Etching on laid paper



**Title: The Roman Forum
(after Claude)**

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Reproductive
engraving on laid paper



**Title: Three Figures
(after Claude)**

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Reproductive
engraving on laid paper



Title: Couple I

Date: 1959 - 1960

Primary Maker: Roberto Matta

Medium: Cast bronze on
original wood base



**Title: Untitled (Hayrake
in Snow, Hilltop)**

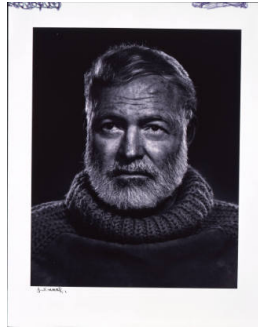
Date: 1971

Primary Maker: B. A. King

Medium: Gelatin silver print



Title: W. Churchill
Date: 1941
Primary Maker: Yousuf Karsh
Medium: Gelatin silver print, mounted and embossed



Title: Ernest Hemingway
Date: n.d.
Primary Maker: Yousuf Karsh
Medium: Gelatin silver print, mounted and embossed



Title: Untitled (Woman with Oil Drum)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Boys Under a Bridge Structure)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Bearded Man with Dog)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Fishermen Hauling Boat to Beach)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Dogs)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Cat in Doorway)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Woman with Two Children)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Four Children Playing)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Baseball Game)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Two Boys Hanging Upside Down)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Boy Leaning Against Wall)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Woman and Children with Piñata)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Boy and Two Horses)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Five Children and Rope)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Girl with Bundles of Flowers)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Pulquería
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Cruz/Sombra Humana (Cross/Human Shadow)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Woman Seated on Bench)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Stoneware Tankard
Date: 1709
Primary Maker: C.W. Gun
Medium: Stoneware and pewter

Title: Buddha Head, Fragment
Date: n.d.
Medium: Limestone or cement

Title: Crowned Female Figure
Date: n.d.
Primary Maker: Unknown Artist
Medium: Clay



Title: Girl Milking a Ewe
Date: n.d.
Primary Maker: Unknown Artist
Medium: Terracotta

Title: Side Chair
Date: late 18th century
Medium: Painted wood and wicker



Title: Untitled (Woman Walking Down Street)
Date: 1902 - 1980
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print, mounted

Title: Religious Political Cartoon
Date: n.d.
Primary Maker: Unknown Artist
Medium: Engraving

**Title: America! With
Peace and Freedom
Blest**

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Engraving

**Title: They Go Fast
When the Devil Drives
/The Stage Hackney
Coach**

Date: 18th century

Primary Maker: Unknown

Artist

Medium: Engraving

**Title: The Political
Dancing Bear/Music has
Charms to Soothe a
Savage Beast**

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Engraving

**Title: Oh Fly Cries Peace
the Soul of Social Life
(after Stothard)**

Date: n.d.

Primary Maker: Stothard Cook

Medium: Engraving

**Title: Hail, LIBERTY,
whose all propitious
Sway Sov'reigns and
Subjects should alike
obey, Foster'd by Thee
shall CONCORD smile
again, and vict'ry follow
in thy happy Train**

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Engraving

**Title: The Colossus of
the North; or the
Striding Boreas. See our
Colossus strides with
Trophies crown'd, and
monsters in Corruptions
Stream abounds**

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Engraving

**Title: Amusement for
John Bull and His
Cousin Paddy, or, the
Gambols of the
American Buffalo, in St.
James' Street**

Date: 1 May 1783

Primary Maker: Unknown

Artist

Medium: Engraving

**Title: Thomas/First Lord
Coventry O.B. (after
Jansen)**

Date: 1640

Primary Maker: Unknown

Artist

Medium: Engraved legal
portrait

**Title: Sir Matthew Hale O.
B.**

Date: n.d.

Primary Maker: Thomas

Phillibrown

Medium: Engraved legal
portrait

Title: Charles Pratt/First Earl Camden O.B. (after Dance)

Date: 1794

Primary Maker: Thomas Phillibrown

Medium: Engraved legal portrait

Title: William Murray /First Earl of Mansfield O. B. (after Reynolds)

Date: 1793

Primary Maker: Joshua Reynolds

Medium: Engraved legal portrait

Title: John Seldon, O.B. (after Mytens)

Date: 1654

Primary Maker: Thomas Phillibrown

Medium: Engraved legal portrait

Title: Sir William Jones O.B. (after Reynolds)

Date: 1794

Primary Maker: Joshua Reynolds

Medium: Engraved legal portrait

Title: Mode of Exhibiting Bodies of Criminals in Sweden

Date: 1 January 1819

Primary Maker: R. Pollard

Medium: Engraving

Title: Lord Justice Vaughan-Williams

Date: n.d.

Primary Maker: N. G. Brooke

Medium: Woodcut ?

Title: W.O.A. J. Danckwerts, Esq., K.C.

Date: n.d.

Primary Maker: N. G. Brooke

Medium: Woodcut ?



Title: Optical Parable (Parábola óptica)

Date: 1931

Primary Maker: Manuel Álvarez Bravo

Medium: Gelatin silver print, mounted

Title: Nocturne, Moonlight

Date: n.d.

Primary Maker: Feliciano Pena

Medium: Watercolor

Title: Crucifix No. 2

Date: n.d.

Primary Maker: Stephen T. Rich

Medium: Wire sculpture

Title: Construction

Date: 1972

Primary Maker: Ging Odell

Medium: Marble sculpture affixed to black marble base

Title: Helmet

Date: n.d.

Primary Maker: Stephen T. Rich

Medium: Sheet metal sculpture



Title: Untitled

Date: n.d.

Primary Maker: Fujie Takashi

Medium: Wood sculpture

Title: Embossing from Temple Relief

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Embossing, gold ink on black paper

Title: River Scene

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Watercolor



Title: Venetian Scene

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Reproduction



Title: Conical Bowl

Date: 12th - 13th century

Medium: Glazed, high-fired earthenware, decorated in white slip over a frit body with underglaze blue and black painting

Title: Dog

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Etching and drypoint on ivory wove paper



Title: Homewards

Date: n.d.

Primary Maker: Lusy (Husy?)

Medium: Etching and drypoint on ivory laid paper



Title: Bees and Flowers

Date: n.d.

Primary Maker: Unknown

Artist
Medium: Etching on gray-white laid paper



Title: Roses

Date: 1977

Primary Maker: Unknown

Artist
Medium: Lithograph on ivory wove paper

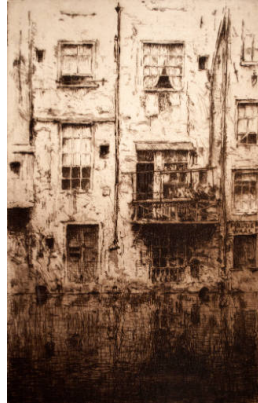


Title: Study of a Head

Date: n.d.

Primary Maker: Unknown

Artist
Medium: Etching and drypoint with rocker on ivory wove paper



Title: Tenement

Date: n.d.

Primary Maker: Unknown

Artist
Medium: Brown ink etching on cream laid paper



Title: Chanteuse with Mandolin

Date: n.d.

Primary Maker: Unknown

Artist
Medium: Etching and drypoint on ivory laid paper



Title: Barrio de Acapulca

Date: n.d.

Primary Maker: Bernardino Verazaluze Jr.

Medium: Watercolor and pencil on ivory wove paper



Title: Street Scene

Date: n.d.

Primary Maker: Bernardino Verazaluze Jr.

Medium: Watercolor and pencil on ivory wove paper

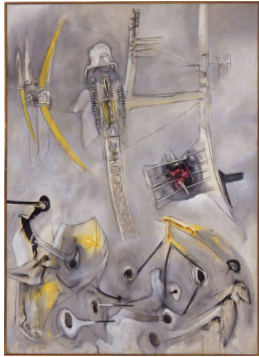
Title: Commemorative Medallion, 1 of 34 in Box

Date: n.d.

Title: Commemorative
Medallion, 1 of 77 in
Wooden Chest with
Drawers
Date: n.d.

Title: Bowl
Date: 13th century
Medium: Glazed blue
earthenware

Title: Seated Figures
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Pen and ink and
pencil on paper



Title: Je m'arche
Date: 1949
Primary Maker: Roberto Matta
Medium: Oil on canvas



Title: Untitled (Kayak)
Date: 1980
Primary Maker: Rafael Ferrer
Medium: Painted metal with
knife

Title: Black Pond
Date: 1993
Primary Maker: Jack L. Cowin
Medium: Color lithograph and
etching on chine collé

Title: Black Earth
Date: 1993
Primary Maker: Jack L. Cowin
Medium: Color lithograph and
etching aquatint

Title: La Luna Campana
Date: 1977
Primary Maker: Rafael Ferrer
Medium: (a) Oil and mixed
media on canvas, supported
by metal rods with copper-
plated zinc coins (b) Oil on
wood

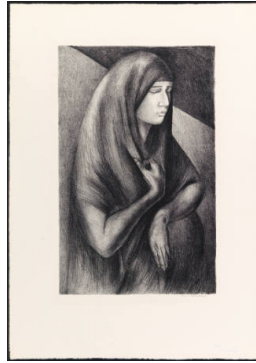
Title: Untitled Landscape
Date: n.d.
Primary Maker: Francisco A.
Gutierrez
Medium: Watercolor on paper

Title: Outdoor Market Scene

Date: n.d.

Primary Maker: Roberto Montenegro

Medium: Acrylic (?) on paper



Title: Soldadera (Soldier's Wife)

Date: 1926

Primary Maker: José Clemente Orozco

Medium: Lithograph

Title: Pulqueria (Masked Dancers)

Date: 1928

Primary Maker: José Clemente Orozco

Medium: Lithograph

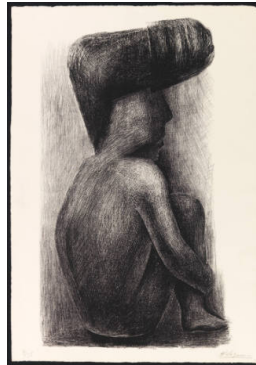


Title: Teatro de Variedades en Harlem (Vaudeville in Harlem)

Date: 1928

Primary Maker: José Clemente Orozco

Medium: Lithograph



Title: Seated Female Nude

Date: n.d.

Primary Maker: David Alfaro Siqueiros

Medium: Lithograph

Title: Untitled (Women by a circular building, Mexico)

Date: circa 1910

Primary Maker: Unknown Artist

Medium: Toned gelatin silver print mounted on original mat



Title: Untitled (Four men in a river, Mexico)

Date: circa 1900

Primary Maker: Unknown Artist

Medium: Gelatin silver print mounted on original mat



Title: Untitled (Man walking towards a village, Mexico)

Date: circa 1900

Primary Maker: Unknown Artist

Medium: Gelatin silver print mounted on original mat



Title: Untitled (Four men in a field)

Date: circa 1900

Primary Maker: Unknown Artist

Medium: Gelatin silver print mounted on original mat

Title: Country Sunset

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Pastel

**Title: He Loves Best
Who Loves Last (Aimera
bien qui aimera le
derniere)**

Date: 1968

Primary Maker: Roberto Matta

Medium: Color etching and
aquatint



Title: Russian Village

Date: 1913

Primary Maker: Lasar Segall

Medium: Lithograph



**Title: Aimlessly
Wandering Women II**

Date: 1919

Primary Maker: Lasar Segall

Medium: Woodcut



Title: Third Class

Date: 1928

Primary Maker: Lasar Segall

Medium: Drypoint



**Title: Untitled (portrait
on brown paper bag)**

Date: 21 August 1976

Primary Maker: Rafael Ferrer

Medium: Black and grey
crayon on brown paper bag

**Title: Head of a Black
Man**

Date: 1930 (plate, this
impression 1994)

Primary Maker: Lasar Segall

Medium: Woodcut

Title: Rio de Janeiro III

Date: 1930 (plate, this
impression 1994)

Primary Maker: Lasar Segall

Medium: Etching

Title: Suitcase

Date: circa 1970

Primary Maker: Marilyn Anne
Levine

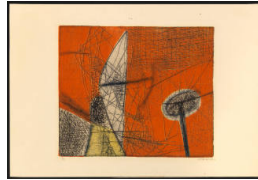
Medium: Hand-built stoneware
with oxide stain decoration

Title: Untitled

Date: n.d.

Primary Maker: Rafael Ferrer

Medium: Color etching (parrot green, pink) on wove paper



Title: Pendulator

Date: 1954

Primary Maker: Fayga

Ostrower

Medium: Multi-color etching



Title: The Good Reputation Sleeping (La buena fama durmiendo)

Date: 1939

Primary Maker: Manuel Álvarez Bravo

Medium: Gelatin silver print, mounted on original paper panel



Title: Untitled [grotesque figure]

Date: 1955

Primary Maker: Roberto Matta

Medium: Lithograph

Title: Rest on the Flight into Egypt

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Etching

Title: Architectural Detail, Mold for Vase

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Stone



Title: Head of a Dog

Date: n.d.

Primary Maker: Nicolson

Medium: Etching on laid paper



Title: European Village Scene

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Etching on wove paper



Title: The Carpet Makers

Date: 1929

Primary Maker: Cecil L. Holman

Medium: Etching on wove paper



Title: Penguins

Date: n.d.

Primary Maker: Elsie Clayton

Medium: Etching on wove paper



Title: Lumber Shed

Date: n.d.

Primary Maker: Thomas J. Harris

Medium: Etching on wove paper



Title: A Saint Having a Vision of the Host

Date: 17th century

Primary Maker: Unknown Artist

Medium: Sepia toned chalk on paper

Title: Seascape

Date: n.d.

Primary Maker: Unknown Artist

Medium: Print

Title: Seascape

Date: n.d.

Primary Maker: Unknown Artist

Medium: Print

Title: Seascape

Date: n.d.

Primary Maker: Unknown Artist

Medium: Print

Title: Seascape

Date: n.d.

Primary Maker: Unknown Artist

Medium: Print

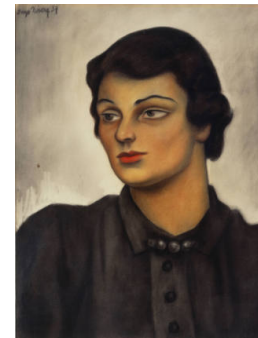


Title: [Unidentified building, possibly Denver, Colorado]

Date: 1870

Primary Maker: Unknown Artist

Medium: Photograph mounted on board



Title: Portrait of Marian Despres

Date: 1937

Primary Maker: Diego Rivera
Medium: Pastel on wove paper

Title: photograph

Date: circa 1861 - 1865

Primary Maker: Unknown

Artist

Title: JUGEND

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Print

Title: print

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Woodcut on paper

Title: print

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Woodcut on paper

Title: print

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Etching on paper

Title: print

Date: n.d.

Primary Maker: Unknown

Artist

**Title: The Cathedral of
Lyons, from the Chapel
of St. Louis**

Date: n.d.

Primary Maker: Unknown

Artist

Title: print

Date: 1845

Primary Maker: Unknown

Artist

Title: print

Date: 1751

Primary Maker: Unknown

Artist

Title: print
Date: n.d.
Primary Maker: Unknown
Artist

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper

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Primary Maker: Unknown
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Medium: Etching on paper

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Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper

Title: print
Date: n.d.
Primary Maker: Unknown
Artist

Title: The Church of St.
Etienne du Mont.
Date: n.d.
Primary Maker: Unknown
Artist

Title: print
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper

Title: Untitled
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Etching on paper



Title: Thankga of
Kalachakra and
Vishvamata
Date: 18th century
Primary Maker: Unknown
Artist
Medium: Opaque pigments
and gold on cloth



Title: Mandarin Portrait
of Man #2
Date: circa 1875
Primary Maker: Unknown
Artist
Medium: Albumen print



Title: Tray
Date: late 19th - early 20th
century
Primary Maker: Unknown
Artist
Medium: Hammered metal

Title: Side Chair
Date: late 18th century
Medium: Painted wood and
wicker

**Title: Last Supper of
Hiawatha**

Date: 1994

Primary Maker: V. Tony
Hauser

Medium: Platinum print



**Title: Cementerio
(Cemetery)**

Date: 1992

Primary Maker: Graciela
Iturbide

Medium: Gelatin silver print



**Title: Primera
Comunión, Chalma,
Estado de México (First
Communion, Chalma,
State of Mexico)**

Date: 1984

Primary Maker: Graciela
Iturbide

Medium: Gelatin silver print



Title: Self-portrait

Date: 1997

Primary Maker: Vik Muniz
Medium: Gelatin silver print



**Title: Solas...
Calladamente II (Alone...
in Silence)**

Date: 1998

Primary Maker: Luis González
Palma

Medium: Gelatin silver print

**Title: Viviendo in
Silencio (Living in
Silence)**

Date: 1997

Primary Maker: Luis González
Palma

Medium: Kodalith print



**Title: Confrontation,
Family of Man Exhibit,
New**

Date: 1949/1997

Primary Maker: Reva Brooks
Medium: Gelatin silver print



**Title: Plásticas,
Guanajuato, GTO,
Mexico (The Gossips)**

Date: 1998

Primary Maker: Reva Brooks
Medium: Gelatin silver print



Title: Wrapper Paper

Date: 1930

Primary Maker: John
Vanderpant

Medium: Gelatin silver
bromide print



Title: By the side of the road

Date: circa 1910 - 1920

Primary Maker: Unknown Artist

Medium: Autochrome



Title: Untitled (Balloons)

Date: n.d.

Primary Maker: Unknown Artist

Medium: Photograph

Title: Untitled (messy book shelves)

Date: n.d.

Primary Maker: Unknown Artist



Title: (Girl in Kimono)

Date: n.d.

Primary Maker: Unknown Artist

Medium: Gelatin silver print

Title: Untitled (Comet Hale-Bopp and Sun Singer)

Date: April 1997

Primary Maker: Richard Kempisty

Medium: Kodak Professional print



Title: (Monkey/War)

Date: n.d.

Primary Maker: Unknown Artist

Medium: Gelatin silver print



Title: (Boy on Street)

Date: n.d.

Primary Maker: Unknown Artist

Medium: Gelatin silver print



Title: (Table/dining room)

Date: n.d.

Primary Maker: Unknown Artist



Title: Ahmedabad, India (1997)

Date: 1997

Primary Maker: Unknown Artist

Medium: Kodak inkjet color print



Title: Recording Studio
Date: 1978
Primary Maker: Lynne Cohen
Medium: Gelatin silver print



Title: Untitled
Date: 2015
Primary Maker: David Hartt
Medium: Archival pigment print mounted to Dibond and framed



Title: Calligraphy
Hanging Scroll
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Hanging scroll, ink on paper



**Title: Hanging Scroll
with Three Figures**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Hanging scroll, ink
on paper on silk mount

**Title: McCormick Family
Tree**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Ink on paper



Title: Pouffer d'Amour

Date: n.d.

Primary Maker: Roberto Matta

Medium: Etching (colored)



Title: Hanging Scroll
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Hanging scroll, ink
on paper



Title: Hanging Scroll
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Hanging scroll, ink
on paper mounted on silk



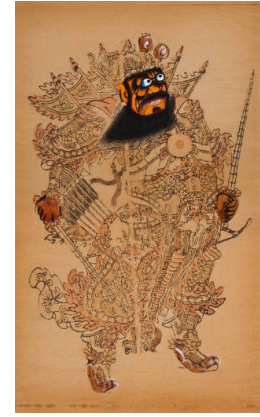
Title: Spoon
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Jade



Title: Spoon
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Jade



Title: Warrior with Swords and Bow and Arrows in Full Battle Dress
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Printed with painted areas



Title: Warrior with Swords and Bow and Arrows in Full Battle Dress
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Printed with painted areas



Title: Sculpture
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Metal



Title: Sculpture
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Metal



Title: Seated Buddha in Earth-touching Position
Date: 19th century
Primary Maker: Unknown
Artist
Medium: Bronze



Title: (Table/dining room)
Date: n.d.
Primary Maker: Unknown
Artist



Title: (Table/dining room)
Date: n.d.
Primary Maker: Unknown
Artist



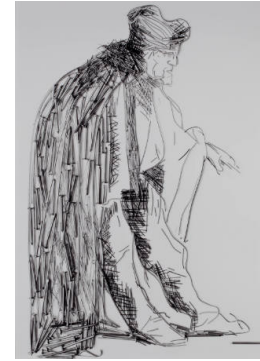
Title: Cementerio, Juchitan, Oaxaca
Date: 1988 (negative, printed later)
Primary Maker: Graciela Iturbide
Medium: Gelatin silver print



Title: Fossil
Date: 1998
Primary Maker: Vik Muniz
Medium: Gelatin silver print



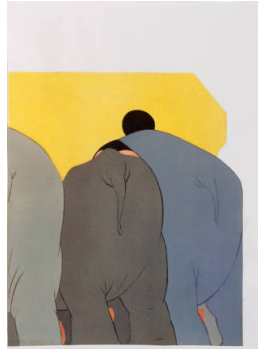
Title: Faucet
Date: 1995
Primary Maker: Vik Muniz
Medium: Gelatin silver print



Title: Beggar IV
Date: 2001
Primary Maker: Vik Muniz
Medium: Gelatin silver print



Title: Untitled
Date: 1997 - 1998
Primary Maker: Arturo Herrera
Medium: Collage on paper



Title: Untitled
Date: 1997 - 1998
Primary Maker: Arturo Herrera
Medium: Collage on paper



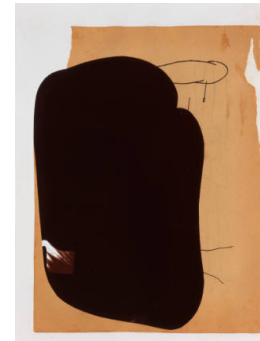
Title: Untitled
Date: 1997 - 1998
Primary Maker: Arturo Herrera
Medium: Collage on paper



Title: Untitled [Taking Care of Little Brother]
Date: 1997 - 1998
Primary Maker: Arturo Herrera
Medium: Collage on paper



Title: Untitled [Enjoying (the Rid?)e]
Date: 1997 - 1998
Primary Maker: Arturo Herrera
Medium: Collage on paper



Title: Untitled
Date: 1997 - 1998
Primary Maker: Arturo Herrera
Medium: Collage on paper



Title: Untitled [King H (erb?)ert Orders a Guard on Duty]
Date: 1997 - 1998
Primary Maker: Arturo Herrera
Medium: Collage on paper



Title: Untitled
Date: 1997 - 1998
Primary Maker: Arturo Herrera
Medium: Collage on paper



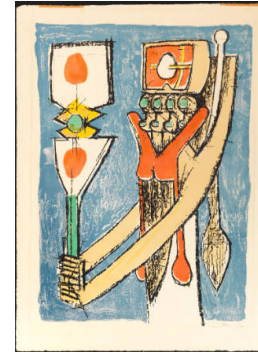
Title: Untitled [Bird's Nest]
Date: 1997 - 1998
Primary Maker: Arturo Herrera
Medium: Collage on paper



Title: Grand Canal, Venice
Date: 1913
Primary Maker: Frank Milton Armington
Medium: Etching and drypoint



Title: Nude
Date: circa 1930
Primary Maker: José Clemente Orozco
Medium: Charcoal on laid paper



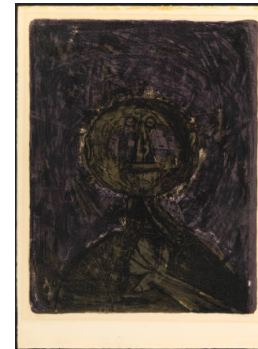
Title: Untitled
Date: n.d.
Primary Maker: Roberto Matta
Medium: Color lithograph



Title: Indifference (Indiferencia)
Date: n.d.
Primary Maker: Roberto Montenegro
Medium: Pencil, acrylic (?), and gold on paper in artist's original mat and frame



Title: Untitled (Horse and Rider)
Date: circa 1955
Primary Maker: Martín Ramírez
Medium: Graphite and charcoal? on wove paper pieced together from several sheets



Title: Crazy (Loco)
Date: circa 1965
Primary Maker: Rufino Tamayo
Medium: Color lithograph



Title: America - I.13

Date: 2003

Primary Maker: Agustín Portillo

Medium: Oil on canvas

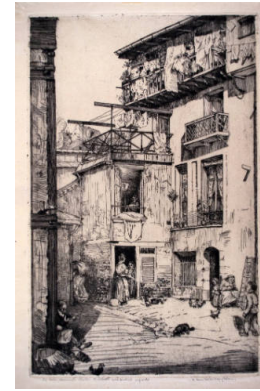
Title: Ascension

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Print



Title: La Cour des Gobelins

Date: n.d.

Primary Maker: Donald Shaw MacLaughlan

Medium: Etching on wove paper



Title: Rock of Ages #7, Active Section, E.L. Smith Quarry, Barre, Vermont, USA, 1991

Date: 1991

Primary Maker: Edward Burtynsky

Medium: Chromogenic print, from a 4x5 color negative transferred to a digital file, on Kodak Professional Paper with a Foamcore mount



Title: Portrait of an Unknown Man

Date: circa 1852

Primary Maker: Paul Tithier

Medium: Salt print

Title: Couple Posed in Landscape

Date: circa 1857

Primary Maker: Unknown Artist

Medium: Albumen print from a wet collodion negative



Title: Untitled (Stairs)

Date: n.d.

Primary Maker: Unknown Artist

Medium: Gelatin silver print



Title: Untitled (Butterfly)

Date: n.d.

Primary Maker: Unknown Artist

Medium: Cyanotype



Title: (Tent)

Date: circa 1910

Primary Maker: W. H. Weller

Medium: Toned silver or platinum print

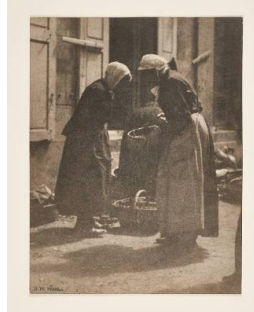


Title: (Boats)

Date: circa 1910

Primary Maker: W. H. Weller

Medium: Toned silver or platinum print

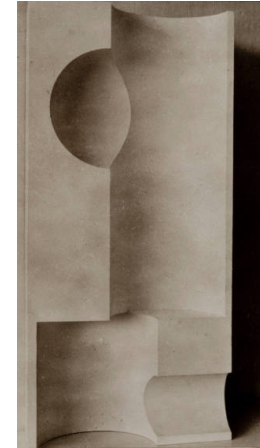


Title: (Women)

Date: circa 1910

Primary Maker: W. H. Weller

Medium: Toned silver or platinum print



Title: Abstract

Date: n.d.

Primary Maker: J. [?] Schmidt



Title: Frida Kahlo

Date: circa 1940s

Primary Maker: Leo Matiz

Medium: Hand-colored carbon pigment print



Title: Frida Kahlo

Date: circa 1940

Primary Maker: Leo Matiz

Medium: Hand-colored carbon pigment print



Title: Frida Kahlo

Date: circa 1940s

Primary Maker: Leo Matiz

Medium: Hand-colored carbon pigment print

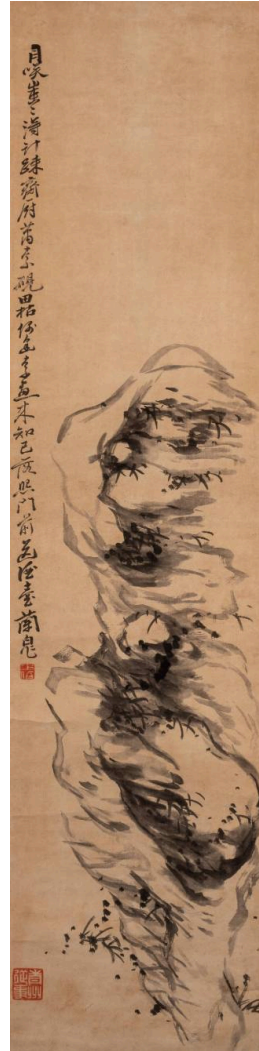


Title: Frida Kahlo

Date: circa 1940s

Primary Maker: Leo Matiz

Medium: Hand-colored carbon pigment print



Title: Tall Rocks and Plants

Date: 19th - early 20th century

Primary Maker: Unknown

Artist

Medium: Hanging scroll, paper and ink



Title: Burlau des Cannes (after J. J. Granville)

Date: n.d.

Primary Maker: Neuhaus

Medium: Print



Title: Market Place
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Lithograph



Title: Operating Room
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Copper relief framed in glass



Title: Napoleon (after F. Gerard)
Date: n.d.
Primary Maker: F. Schuler
Medium: Engraving



Title: Buonaparte (after Le Dru)
Date: n.d.
Primary Maker: Loqueret Le Dru
Medium: Colored engraving



Title: Untitled
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Engraving



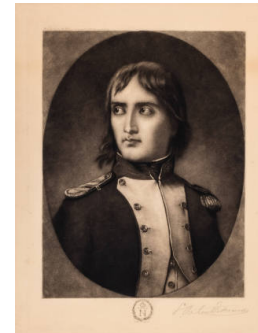
Title: Napoleon at Fountainbleu (after Paul Delaroche)
Date: n.d.
Primary Maker: R.J. François Charles
Medium: Engraving



Title: Napoleon at St. Helena, the Last Phase (after James Sant)
Date: n.d.
Primary Maker: James Sant
Medium: Lithograph



Title: Napoleon Overlooking a Town
Date: n.d.
Primary Maker: W.W. Hall



Title: Napoleon as a Young Man
Date: n.d.
Primary Maker: Edward
Medium: Lithograph



Title: N. Bonaparte per Consul (after Bacler Dalbe)
Date: n.d.
Primary Maker: Mercoli Brothers
Medium: Engraving



Title: Ah. Mon Dieu Le Voila
Date: n.d.
Primary Maker: Unknown Artist
Medium: Lithograph



Title: Corvisart
Date: n.d.
Primary Maker: Bazin
Medium: Lithograph



Title: Napoleon (after David)
Date: n.d.
Primary Maker: Unknown Artist
Medium: Reproduction



Title: Napoleon on the Night of Waterloo (after Nicolas-Toussaint Charlet)
Date: n.d.
Primary Maker: Unknown Artist
Medium: Reproduction



Title: Untitled (Marshal Ney in the Alps)
Date: n.d.
Primary Maker: Unknown Artist
Medium: Photographic reproduction



Title: Fisherman with Arms on Chair
Date: n.d.
Primary Maker: DeMaria
Medium: Watercolor



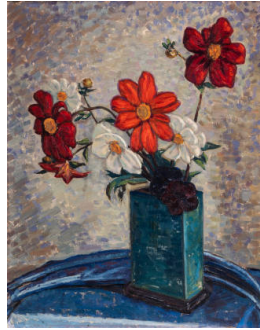
Title: Sara's Lamp and Rocker
Date: 1945
Primary Maker: Dan Palumbo
Medium: Tempera



Title: Christ Carrying the Lamb (I am the Good Shepherd)
Date: probably 19th century
Primary Maker: Unknown Artist
Medium: Oil on copper



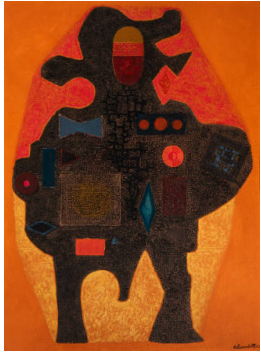
Title: Punzante
Date: n.d.
Primary Maker: Constanza Piaggio



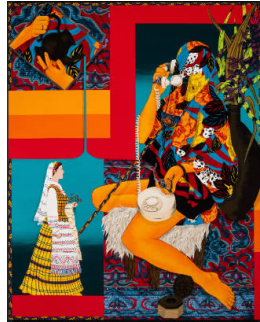
Title: Dahlias
Date: n.d.



Title: Yucateca con Fruta
Date: 1974
Primary Maker: Francisco Zúñiga
Medium: Silkscreen



Title: Personaggio
Date: 1963
Primary Maker: Estuardo Maldonado
Medium: Oil on canvas



Title: Calling on the Past
Date: 2018
Primary Maker: Amir H. Fallah
Medium: Acrylic on canvas

Title: print
Date: n.d.
Primary Maker: Unknown Artist
Medium: Etching on paper



Title: Saint Anthony of Padua reviving a Dead Man (after Andrea Sacchi)
Date: n.d.
Primary Maker: Andrea Sacchi
Medium: Engraving



Title: Poet and Beloved
Date: 1963
Primary Maker: Parviz Tanavoli
Medium: Bronze sculpture, with patina affixed to wooden base

Title: A Sacrifice
Date: circa 1540-1545
Primary Maker: Antonio da Trento
Medium: Chiaroscuro woodcut on paper

Title: print

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Woodcut on paper



**Title: Art History,
Brilliant White and
Crossed**

Date: 1979

Primary Maker: Rasheed
Araeen

Medium: Paint and collage on
paper



**Title: Triptych with
Hands**

Date: 1994

Primary Maker: Eugenia
Vargas

Medium: Ektacolor prints

Title: Bubu

Date: 1921

Primary Maker: Lasar Segall

Medium: Lithograph

Title: Bubu

Date: 1921

Primary Maker: Lasar Segall

Medium: Lithograph

Title: Bubu

Date: 1921

Primary Maker: Lasar Segall

Medium: Lithograph

Title: Bubu

Date: 1921

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Primary Maker: Lasar Segall

Medium: Lithograph

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Date: 1921
Primary Maker: Lasar Segall
Medium: Lithograph

Title: Bubu
Date: 1921
Primary Maker: Lasar Segall
Medium: Lithograph

Title: Monument to Lord Mansfield-British Remains
Date: 1 February 1809
Primary Maker: Unknown Artist
Medium: Engraving

Title: Mr. John Philpot at the Place of His Martyrdom in Smithfield
Date: 27 June 1812
Primary Maker: Unknown Artist
Medium: Engraving

Title: Burning of the Rev. D. Robert Samuel at Bosford, in Suffolk
Date: 16 May 1812
Primary Maker: Unknown Artist
Medium: Engraving

Title: Martyrdom of Badby in Smithfield
Date: 7 December 1808
Primary Maker: Wallis
Medium: Engraving

Title: A Picture Describing the Straight Handling of the Close Prisoners in Lollards Tower
Date: n.d.
Primary Maker: Unknown Artist
Medium: Engraving



Title: Horses, Portfolio of 10 Lithographs
Date: n.d.
Primary Maker: Mel Hunter
Medium: Lithograph



Title: Horses, Portfolio of 10 Lithographs
Date: n.d.
Primary Maker: Mel Hunter
Medium: Lithograph



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Date: n.d.
Primary Maker: Mel Hunter
Medium: Lithograph



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Medium: Lithograph



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Date: n.d.
Primary Maker: Mel Hunter
Medium: Lithograph



Title: Horses, Portfolio of 10 Lithographs
Date: n.d.
Primary Maker: Mel Hunter
Medium: Lithograph

Title: Portraits /Biographies: Lord Thurlow
Date: n.d.
Primary Maker: Unknown Artist
Medium: Engraving

**Title: Portraits
/Biographies: Lord
Camden**
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Engraving

**Title: Portraits
/Biographies: William
Wickham**
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Engraving

**Title: Portraits
/Biographies: William
Waynfleet**
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Engraving

**Title: Portraits
/Biographies: Lord
Kaimes**
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Engraving

**Title: Portraits
/Biographies: Lord
Ellenborough**
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Engraving



Title: Typewriter
Date: 2003 - 2011
Primary Maker: Rodney
Graham
Medium: Light jet digital print



Title: Michigan Theatre 3
Date: 1998/2011
Primary Maker: Stan Douglas
Medium: Laserlight jet print



Title: Las Bodas
Date: 2019
Primary Maker: Arturo Herrera
Medium: Silkscreen print



Title: Las Bodas
Date: 2019
Primary Maker: Arturo Herrera
Medium: Silkscreen print



Title: Las Bodas
Date: 2019
Primary Maker: Arturo Herrera
Medium: Silkscreen print



Title: Las Bodas
Date: 2019
Primary Maker: Arturo Herrera
Medium: Silkscreen print



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Date: 2019
Primary Maker: Arturo Herrera
Medium: Silkscreen print



Title: Las Bodas
Date: 2019
Primary Maker: Arturo Herrera
Medium: Silkscreen print



Title: Las Bodas
Date: 2019
Primary Maker: Arturo Herrera
Medium: Silkscreen print



Title: Las Bodas
Date: 2019
Primary Maker: Arturo Herrera
Medium: Silkscreen print

Title: Bubu
Date: 1921
Primary Maker: Lasar Segall
Medium: Lithograph

Title: Group of 5
engravings
Date: dates variable: 1808 -
1812
Primary Maker: Unknown
Artist
Medium: Engraving

Title: Horses, Portfolio
of 10 Lithographs
Date: n.d.
Primary Maker: Mel Hunter
Medium: Lithograph

Title: Portraits
/Biographies portfolio
Date: n.d.
Primary Maker: Unknown
Artist
Medium: Engravings



Title: Woman and Child
Date: 1930
Primary Maker: Diego Rivera
Medium: Oil on canvas



Title: Unfinished
Composition of a Seated
Woman
Date: 1930
Primary Maker: Diego Rivera
Medium: Oil on canvas

Title: The Photography
Portfolio
Date: 2012
Primary Maker: The
Renaissance Society at the
University of Chicago

Title: Las Bodas
Date: 2019
Primary Maker: Arturo Herrera
Medium: Silkscreen prints



Title: Bratwurst mit
Henkel
Date: n.d.
Primary Maker: Robin Page
Medium: Plastic



Title: Double Self-Portrait
Date: 1979
Primary Maker: Jeff Wall
Medium: Inkjet print



Title: Untitled (Two Nuns
at Doorway)
Date: 1906 - 1978
Primary Maker: Manuel
Carrillo
Medium: Gelatin silver print



Title: Man with Doves
(Circus)
Date: 1960
Primary Maker: Pietro Sarsini
Medium: Gelatin silver print,
mounted



Title: Untitled (Dog on Master's Grave)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: Untitled (Cross on Wall)
Date: 1906 - 1978
Primary Maker: Manuel Carrillo
Medium: Gelatin silver print



Title: River Scene
Date: n.d.
Primary Maker: Unknown Artist



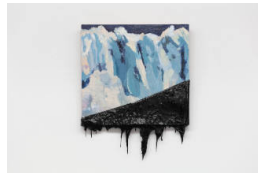
Title: Beware of Who's Sleeping Next to You
Date: 1991
Primary Maker: Arnaldo Roche-Rabell
Medium: Oil on canvas



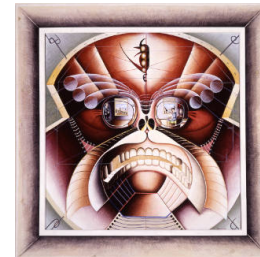
Title: St. Jerome
Date: 16th/17th century
Primary Maker: Unknown Artist
Medium: Oil on wood panel

Title: Untitled
Date: n.d.
Primary Maker: Luis González Palma

Title: La Luna
Date: n.d.
Primary Maker: Luis González Palma
Medium: Mixed media



Title: Glacier II
Date: 2020
Primary Maker: Minerva Cuevas
Medium: Oil on board dipped in chapopote



Title: The Anguish of Being, also titled Self Portrait with #1 Son)
Date: 1993
Primary Maker: Marcos Raya
Medium: Oil on canvas in artist's original frame



**Title: Floor Fragment:
Deer and Duck**
Date: late 5th - mid 6th century
Medium: Mosaic of marble
and stone tesserae



**Title: Floor Fragment:
Rampant Tiger**
Date: late 5th - mid 6th century
Medium: Mosaic of marble
and stone tesserae

**Title: Statuette
Fragment: Head of a
Woman**
Date: n.d.
Medium: Earthenware with
cold-painted decoration

Title: female figure
Date: 4500 - 4000 B.C.E.
Medium: Unglazed terracotta

**Title: "Y" shaped
fragment**
Date: 4500 - 4000 B.C.E.
Medium: Tan-buff unglazed
terracotta

Title: body fragment
Date: 4500 - 4000 B.C.E.
Medium: Tan unglazed
terracotta

Title: torso- female
Date: 4500 - 4000 B.C.E.
Medium: Grey terracotta

Title: body fragment
Date: 4500 - 4000 B.C.E.
Medium: Grey terracotta

Title: lower torso- female
Date: 4500 - 4000 B.C.E.
Medium: Tan unglazed
terracotta

Title: fragment- female leg
Date: 4500 - 4000 B.C.E.
Medium: Grey-brick unglazed terracotta

Title: female torso
Date: 4500 - 4000 B.C.E.
Medium: unglazed terracotta

Title: female torso
Date: 4500 - 4000 B.C.E.
Medium: unglazed terracotta

Title: female torso
Date: 4500 - 4000 B.C.E.
Medium: Dark grey unglazed terracotta

Title: female torso
Date: 4500 - 4000 B.C.E.
Medium: Dark grey unglazed terracotta

Title: female torso
Date: 4500 - 4000 B.C.E.
Medium: Dark grey unglazed terracotta

Title: female torso
Date: 4500 - 4000 B.C.E.
Medium: Unglazed terracotta

Title: female torso
Date: 4500 - 4000 B.C.E.
Medium: Grey terracotta

Title: female torso
Date: 4500 - 4000 B.C.E.
Medium: Tan-orange terracotta

Title: lower torso- female

Date: 4500 - 4000 B.C.E.

Medium: Black toned
unglazed terracotta

Title: Head

Date: 4500 - 4000 B.C.E.

Medium: Unglazed terracotta

Title: Head

Date: 4500 - 4000 B.C.E.

Medium: Unglazed terracotta

Title: Head

Date: 4500 - 4000 B.C.E.

Medium: Grey-blue unglazed
terracotta

Title: Head

Date: 4500 - 4000 B.C.E.

Medium: Black unglazed
terracotta

Title: Head

Date: 4500 - 4000 B.C.E.

Medium: Black unglazed
terracotta

Title: Head

Date: 4500 - 4000 B.C.E.

Medium: Grey unglazed
terracotta

Title: Head

Date: 4500 - 4000 B.C.E.

Medium: Tan-grey unglazed
terracotta

Title: Head

Date: 4500 - 4000 B.C.E.

Medium: Dark grey terracotta

Title: Head
Date: 4500 - 4000 B.C.E.
Medium: Grey-blue terracotta

**Title: head of an animal,
possibly a horse**
Date: 4500 - 4000 B.C.E.
Medium: Orange-buff
unglazed terracotta

**Title: head of an animal,
possibly a horse**
Date: 4500 - 4000 B.C.E.
Medium: Grey terracotta

Title: Head
Date: 4500 - 4000 B.C.E.
Medium: Grey terracotta

**Title: head and upper
torso**
Date: 4500 - 4000 B.C.E.
Medium: Black terracotta

Title: Head
Date: 4500 - 4000 B.C.E.
Medium: Black unglazed
terracotta

Title: Head
Date: 4500 - 4000 B.C.E.
Medium: Black unglazed
terracotta

Title: Head
Date: 4500 - 4000 B.C.E.
Medium: Dark grey unglazed
terracotta

Title: fragment- head
Date: 4500 - 4000 B.C.E.
Medium: Dark grey terracotta

Title: Head
Date: 4500 - 4000 B.C.E.
Medium: Terracotta

Title: head and upper torso
Date: 4500 - 4000 B.C.E.
Medium: Tan unglazed terracotta

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light grey marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light grey marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light white marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light white marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light greyish marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Grey grained marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Dull whitish marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light grey marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light grey marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light grey-white
marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light white marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light grey-tan marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light white marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: Light marble

Title: Idol-head fragment

Date: 2000 - 1500 B.C.E.

Medium: White-brown marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Tan-gold toned
marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light grey marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Tan translucent
marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light white marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Dark tan marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light white marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light grey-white
marble

Title: Idol-head fragment
Date: 2000 - 1500 B.C.E.
Medium: Light white marble

Title: Idol-fragment, torso

Date: 2000 - 1500 B.C.E.

Medium: Light white marble

Title: Idol-fragment, leg

Date: 2000 - 1500 B.C.E.

Medium: Light white marble

Title: Idol-fragment, leg

Date: 2000 - 1500 B.C.E.

Medium: Light white marble

Title: Idol-fragment, leg

Date: 2000 - 1500 B.C.E.

Medium: Light white marble

Title: Idol-fragment, torso

Date: 2000 - 1500 B.C.E.

Medium: Light grey marble

**Title: Idol-fragment,
upper torso**

Date: 2000 - 1500 B.C.E.

Medium: Light white
translucent marble

Title: Idol-fragment, torso

Date: 2000 - 1500 B.C.E.

Medium: Light tan marble

**Title: Idol-fragment,
head with upper torso**

Date: 2000 - 1500 B.C.E.

Medium: Light gray marble

Title: human figure

Date: 4500 - 4000 B.C.E.

Medium: Grey unglazed
terracotta

Title: female figure
Date: 4500 - 4000 B.C.E.
Medium: Tan unglazed
terracotta

Title: female figure
Date: 4500 - 4000 B.C.E.
Medium: Unglazed terracotta

Title: human figure
Date: 4500 - 4000 B.C.E.
Medium: Grey unglazed
terracotta

Title: female figure
Date: 4500 - 4000 B.C.E.
Medium: Yellow-tan unglazed
terracotta

Title: male figure
Date: 4500 - 4000 B.C.E.
Medium: Dark grey unglazed
terracotta

Title: human figure
Date: 4500 - 4000 B.C.E.
Medium: Buff unglazed
terracotta

**Title: animal or human
figure**
Date: 4500 - 4000 B.C.E.
Medium: Unglazed terracotta

**Title: animal or human
torso**
Date: 4500 - 4000 B.C.E.
Medium: Light grey unglazed
terracotta

Title: female figure
Date: 4500 - 4000 B.C.E.
Medium: Buff-light grey
unglazed terracotta

Title: Head
Date: 4500 - 4000 B.C.E.
Medium: Black terracotta

Title: Head
Date: 4500 - 4000 B.C.E.
Medium: Light buff terracotta

Title: Head
Date: 4500 - 4000 B.C.E.
Medium: Grey terracotta

Title: Head
Date: 4500 - 4000 B.C.E.
Medium: Grey terracotta

Title: Head
Date: 4500 - 4000 B.C.E.
Medium: Grey terracotta

**Title: head-with
attachment for "twin"**
Date: 4500 - 4000 B.C.E.
Medium: Dark grey terracotta

Title: Head
Date: 4500 - 4000 B.C.E.
Medium: Light buff over dark
unglazed terracotta

Title: Head
Date: 4500 - 4000 B.C.E.
Medium: Black unglazed
terracotta

Title: fragment
Date: 4500 - 4000 B.C.E.
Medium: Unglazed terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Buff unglazed
terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Buff unglazed
terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Grey unglazed
terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Black unglazed
terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Black unglazed
terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Black unglazed
terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Grey unglazed
terracotta

Title: Head**Date:** 4500 - 4000 B.C.E.**Medium:** Black unglazed
terracotta

Title: bone**Date:** 4500 - 4000 B.C.E.**Medium:** Bone

Title: bone
Date: 4500 - 4000 B.C.E.
Medium: Bone

Title: bone
Date: 4500 - 4000 B.C.E.
Medium: Bone

Title: bone fragment
Date: 4500 - 4000 B.C.E.
Medium: Bone

**Title: sphere-used as a
modelling tool**
Date: 4500 - 4000 B.C.E.
Medium: Buff stone

**Title: sphere-used as a
modelling tool**
Date: 4500 - 4000 B.C.E.
Medium: Stone

Title: tool
Date: 4500 - 4000 B.C.E.
Medium: Light tan stone

Title: Tool
Date: 4500 - 4000 B.C.E.
Medium: Grey stone

Title: Tool
Date: 4500 - 4000 B.C.E.
Medium: Grey stone

Title: tool
Date: 4500 - 4000 B.C.E.
Medium: Tan stone

Title: Tool
Date: 4500 - 4000 B.C.E.
Medium: Black-grey stone

Title: fragment-tool
Date: 4500 - 4000 B.C.E.
Medium: Tan stone

Title: fragment-tool
Date: 4500 - 4000 B.C.E.
Medium: Light buff stone

Title: fragment-tool
Date: 4500 - 4000 B.C.E.
Medium: Grey stone

Title: fragment-tool
Date: 4500 - 4000 B.C.E.
Medium: Light tan stone

Title: fragment-tool
Date: 4500 - 4000 B.C.E.
Medium: Blue-grey stone

Title: fragment-tool
Date: 4500 - 4000 B.C.E.
Medium: Light tan stone

Title: fragment-tool
Date: 4500 - 4000 B.C.E.
Medium: White stone

Title: fragment-tool
Date: 4500 - 4000 B.C.E.
Medium: White stone

Title: fragment-tool
Date: 4500 - 4000 B.C.E.
Medium: Bleu-grey stone

Title: fragment-tool
Date: 4500 - 4000 B.C.E.
Medium: Black stone

Title: fragment-animal
Date: 4500 - 4000 B.C.E.
Medium: Buff-red unglazed terracotta

Title: fragment
Date: 4500 - 4000 B.C.E.
Medium: Grey tan unglazed terracotta

Title: fragment - perhaps a bed
Date: 4500 - 4000 B.C.E.
Medium: Black unglazed terracotta

Title: Head
Date: 4500 - 4000 B.C.E.
Medium: Black-grey terracotta

Title: fragment-animal
Date: 4500 - 4000 B.C.E.
Medium: Tan unglazed terracotta

Title: fragment (furniture?)
Date: 4500 - 4000 B.C.E.
Medium: Dark buff unglazed terracotta

Title: fragment- "x" shaped tool
Date: 4500 - 4000 B.C.E.
Medium: Buff unglazed terracotta

Title: fragment**Date:** 4500 - 4000 B.C.E.**Medium:** Orange-buff
unglazed terracotta

Title: stool**Date:** 4500 - 4000 B.C.E.**Medium:** Buff-grey unglazed
terracotta

Title: fragment-stool**Date:** 4500 - 4000 B.C.E.**Medium:** Red-orange and buff
unglazed terracotta

Title: fragment-head**Date:** 4500 - 4000 B.C.E.**Medium:** Grey unglazed
terracotta

Title: bowl**Date:** 4500 - 4000 B.C.E.**Medium:** Dark buff unglazed
terracotta

Title: bowl**Date:** 4500 - 4000 B.C.E.**Medium:** Buff unglazed
terracotta

Title: bowl**Date:** 4500 - 4000 B.C.E.**Medium:** Buff-red unglazed
terracotta

Title: Vessel**Date:** 4500 - 4000 B.C.E.**Medium:** Buff unglazed
terracotta

Title: footed bowl**Date:** 4500 - 4000 B.C.E.**Medium:** Buff unglazed
terracotta

Title: jug
Date: 4500 - 4000 B.C.E.
Medium: Unglazed terracotta

Title: Urn
Date: 4500 - 4000 B.C.E.
Medium: Buff unglazed
terracotta

Title: bowl
Date: 4500 - 4000 B.C.E.
Medium: Buff unglazed
terracotta

Title: bowl
Date: 4500 - 4000 B.C.E.
Medium: Buff unglazed
terracotta

Title: female torso
Date: 4500 - 4000 B.C.E.
Medium: Black terracotta

Title: cup with handle
Date: 4500 - 4000 B.C.E.
Medium: Buff unglazed
terracotta

**Title: vase with two
handles**
Date: 4500 - 4000 B.C.E.
Medium: Warm brown-buff
unglazed terracotta

Title: bowl
Date: 4500 - 4000 B.C.E.
Medium: Light orange
unglazed terracotta

Title: cup
Date: 4500 - 4000 B.C.E.
Medium: Dark buff unglazed
terracotta



Title: Buddha-to-be-Shakyamuni

Date: 11th century

Primary Maker: Unknown

Artist

Medium: Cast bronze

Title: Pietà

Date: circa 1500

Primary Maker: Unknown

Artist

Medium: Engraving