## **Basic Report**



Title: East Village Beijing, 1994. No.46 Date: 2003 Primary Maker: Rong Rong () Medium: Gelatin silver print



Title: East Village Beijing, 1993. No.17 Date: 2003 Primary Maker: Rong Rong () Medium: Gelatin silver print



Title: Untitled (Five Children and Rope) Date: 1906 - 1978 Primary Maker: Manuel Carrillo Medium: Gelatin silver print



Title: Untitled (Image 96) Date: 1975 (negative, printed 1979) Primary Maker: Jan Saudek Medium: Gelatin silver print

Title: Aerogramme Date: 1980 Primary Maker: Kenji Nakahashi Medium: C-print



Title: Untitled (Laura and Eric, jesus) Date: 1995 Primary Maker: Laura Letinsky Medium: Chromogenic print



Title: Canova's Venus Date: 1982 Primary Maker: Joel Peter Witkin Medium: Manipulated gelatin silver print



Title: Demolition - World Financial Center Date: 1998 - 2001 Primary Maker: Zhang Dali () Medium: Chromogenic print



Title: Detroit Tree of Heaven Healing Center: Photograph Date: 2009 Primary Maker: Detroit Tree of Heaven Woodshop Medium: Photograph, wood frame



Title: Water/Oil emulsion: The Nude Date: 2000 Primary Maker: Sidney Nagel Medium: Gelatin silver print



Title: Untitled, Chicago (Little girl with bow in hair, standing behind picket fence) Date: 1951 - 1952 Primary Maker: Yasuhiro Ishimoto Medium: Gelatin silver print



Title: Untitled (Walking) Date: 1969 Primary Maker: Barbara Crane Medium: Gelatin silver print



Title: Untitled Date: n.d. Primary Maker: Margaret Wharton Medium: Mixed media openinterior construction of wood.

bead, and book (British Historic Houses Handbook)



Title: Chicago Date: 1980 Primary Maker: Kenneth Josephson Medium: Gelatin silver print



Title: Sons of the Devil Date: 1979 Primary Maker: Luis Medina Medium: Photograph



Title: Some Said You Were the Spitting Image of Evil Date: 1995 - 1996 Primary Maker: Carrie Mae Weems Medium: Chromogenic color print with sandblasted text on

glass



Title: From "House of Bondage" Date: 1960s Primary Maker: Ernest Cole Medium: Gelatin silver print



Title: From "House of Bondage" Date: 1960s Primary Maker: Ernest Cole Medium: Gelatin silver print



Title: Untitled, Japan [Two people in festival costumes] Date: 1962 - 1964 Primary Maker: Yasuhiro Ishimoto Medium: Gelatin silver print



Title: She is the Tree of Life to them Date: 1950 Primary Maker: Consuelo Kanaga Medium: Gelatin silver print



Title: Black Man Holding Watermelon Date: 1987 - 1988 Primary Maker: Carrie Mae Weems Medium: Gelatin silver print



Title: Black Woman with Chicken Date: 1987 - 88 Primary Maker: Carrie Mae Weems Medium: Gelatin silver print



Title: Bending Experiment in Plexiglass Date: June 30, 1941 Primary Maker: László Moholy-Nagy Medium: Gelatin silver print



Title: Black Kids with Ferns on Stoop Date: n.d. Primary Maker: Helen Levitt Medium: Gelatin silver print

BLACK WOMAN WITH CHICKEN



Title: Harold's Chicken Shack Date: 2014 - 2016, printed 2017 Primary Maker: Amanda Williams Medium: Color photograph



Title: Black Artist Date: 2018 Primary Maker: Samuel Levi Jones Medium: Deconstructed footballs and asphaltum on canvas



Title: BOY Box Date: 2010 Primary Maker: Cody Critcheloe with SSION Medium: Custom leather jacket with oil paint



Title: Jazz Scramble Jacket Date: 2015 Primary Maker: Jae Jarrell Medium: Silkscreened cowhide splits



Title: Martin Kremmer Strasse, 28.05. -7.06.2019, PMST Date: 2019 Primary Maker: Sophie Thun Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's



Title: Triptych with Hands Date: 1994 Primary Maker: Eugenia Vargas Medium: Ektacolor prints



Title: Round African Shores 2 Date: 1981 Primary Maker: Gerald Williams Medium: Cut paper and acrylic paint on paper board



Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked Date: 2019 Primary Maker: Derrick Woods-Morrow Medium: Two archival pigment prints mounted on 'Restoration Toile (I)'

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Title: A Pattern or Practice Date: 2015 Primary Maker: Bethany Collins Medium: Blind-embossed Somerset paper



Title: Mother and Daughter. Brighton Beach, New York. 1985 Date: 2002 Primary Maker: Rosalind Solomon Medium: Gelatin silver print



Title: Mother, Daughter, Maid. Johannesburg, South Africa. 1988-90 Date: 2002 Primary Maker: Rosalind Solomon Medium: Gelatin silver print



Title: Heirlooms and Accessories Date: 2002 Primary Maker: Kerry James Marshall Medium: Ink-jet print on paper in wooden artist's frame with rhinestones



Title: I am the Locus (#1) Date: 1975 Primary Maker: Adrian Piper Medium: Oil crayon drawing

on photograph



Title: The Class of 1988 Date: 1998 Primary Maker: Jason Salavon Medium: Digital C-print



Title: I Am A Man Date: 2009 Primary Maker: Hank Willis Thomas Medium: Liquitex on canvas



Title: DisCONNEXION () Date: 2002 - 2003 Primary Maker: Xing Danwen (

Medium: Chromogenic print



Title: Untitled (Black Love) Date: 1992 Primary Maker: Carrie Mae Weems Medium: Gelatin silver prints



Title: East Village Beijing, 1995. No.8(1) Date: 2003 Primary Maker: Rong Rong () Medium: Gelatin silver print



Title: Untitled (The Dworkin Twins) Date: 1990 Primary Maker: David J. Teplica Medium: Gelatin silver print



Title: Mirror Study for Joe (\_2010980) Date: 2017 Primary Maker: Paul Mpagi Sepuya Medium: Archival pigment print mounted to dibond



Title: Rim Date: 1970 Primary Maker: Sam Gilliam Medium: Oil and epoxy on unstretched canvas

**ker:** Rong Rong () elatin silver print



Title: Tattoo 1 Date: 1997 Primary Maker: Qiu, Zhijie () Medium: Color photograph



Title: My Parents Date: 1998 - 2001 Primary Maker: Song Yongping () Medium: Gelatin silver print



Title: My Living Room is a Dragster Date: 2000 Primary Maker: Gilles Barbier Medium: Chromogenic print



Title: Figureheads Date: 2019 Primary Maker: Samuel Levi Jones Medium: Law books, thread



Title: Translated Vase Date: 2007 Primary Maker: Yeesookyung Medium: Ceramic fragments, epoxy, and gold leaf