

Basic Report



Title: East Village
Beijing, 1994. No.46
Date: 2003
Primary Maker: Rong Rong ()
Medium: Gelatin silver print



Title: East Village
Beijing, 1993. No.17
Date: 2003
Primary Maker: Rong Rong ()
Medium: Gelatin silver print



Title: Untitled (Five
Children and Rope)
Date: 1906 - 1978
Primary Maker: Manuel
Carrillo
Medium: Gelatin silver print



Title: Untitled (Image 96)
Date: 1975 (negative, printed
1979)
Primary Maker: Jan Saudek
Medium: Gelatin silver print

Title: Aerogramme
Date: 1980
Primary Maker: Kenji
Nakahashi
Medium: C-print



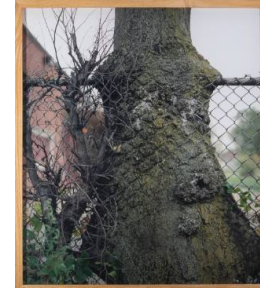
Title: Untitled (Laura and
Eric, Jesus)
Date: 1995
Primary Maker: Laura Letinsky
Medium: Chromogenic print



Title: Canova's Venus
Date: 1982
Primary Maker: Joel Peter
Witkin
Medium: Manipulated gelatin
silver print



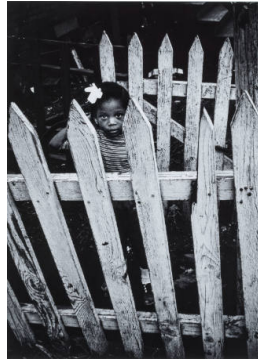
Title: Demolition - World
Financial Center
Date: 1998 - 2001
Primary Maker: Zhang Dali ()
Medium: Chromogenic print



Title: Detroit Tree of
Heaven Healing Center:
Photograph
Date: 2009
Primary Maker: Detroit Tree
of Heaven Woodshop
Medium: Photograph, wood
frame



Title: Water/Oil emulsion: The Nude
Date: 2000
Primary Maker: Sidney Nagel
Medium: Gelatin silver print



Title: Untitled, Chicago (Little girl with bow in hair, standing behind picket fence)
Date: 1951 - 1952
Primary Maker: Yasuhiro Ishimoto
Medium: Gelatin silver print



Title: Untitled (Walking)
Date: 1969
Primary Maker: Barbara Crane
Medium: Gelatin silver print



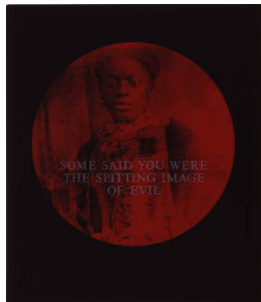
Title: Untitled
Date: n.d.
Primary Maker: Margaret Wharton
Medium: Mixed media open-interior construction of wood, bead, and book (British Historic Houses Handbook)



Title: Chicago
Date: 1980
Primary Maker: Kenneth Josephson
Medium: Gelatin silver print



Title: Sons of the Devil
Date: 1979
Primary Maker: Luis Medina
Medium: Photograph



Title: Some Said You Were the Spitting Image of Evil
Date: 1995 - 1996
Primary Maker: Carrie Mae Weems
Medium: Chromogenic color print with sandblasted text on glass



Title: From "House of Bondage"
Date: 1960s
Primary Maker: Ernest Cole
Medium: Gelatin silver print



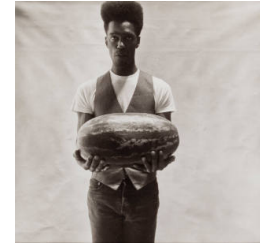
Title: From "House of Bondage"
Date: 1960s
Primary Maker: Ernest Cole
Medium: Gelatin silver print



Title: Untitled, Japan
[Two people in festival costumes]
Date: 1962 - 1964
Primary Maker: Yasuhiro Ishimoto
Medium: Gelatin silver print



Title: She is the Tree of Life to them
Date: 1950
Primary Maker: Consuelo Kanaga
Medium: Gelatin silver print



Title: Black Man Holding Watermelon
Date: 1987 - 1988
Primary Maker: Carrie Mae Weems
Medium: Gelatin silver print



Title: Black Woman with Chicken
Date: 1987 - 88
Primary Maker: Carrie Mae Weems
Medium: Gelatin silver print



Title: Bending Experiment in Plexiglass
Date: June 30, 1941
Primary Maker: László Moholy-Nagy
Medium: Gelatin silver print



Title: Black Kids with Ferns on Stoop
Date: n.d.
Primary Maker: Helen Levitt
Medium: Gelatin silver print



Title: Harold's Chicken Shack
Date: 2014 - 2016, printed 2017
Primary Maker: Amanda Williams
Medium: Color photograph



Title: Black Artist
Date: 2018
Primary Maker: Samuel Levi Jones
Medium: Deconstructed footballs and asphaltum on canvas



Title: BOY Box
Date: 2010
Primary Maker: Cody Critcheloe with SSION
Medium: Custom leather jacket with oil paint



Title: Jazz Scramble Jacket

Date: 2015

Primary Maker: Jae Jarrell

Medium: Silkscreened cowhide splits



Title: Martin Kremmer Strasse, 28.05.

-7.06.2019, PMST

Date: 2019

Primary Maker: Sophie Thun

Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame



Title: Triptych with Hands

Date: 1994

Primary Maker: Eugenia Vargas

Medium: Ektacolor prints



Title: Round African Shores 2

Date: 1981

Primary Maker: Gerald Williams

Medium: Cut paper and acrylic paint on paper board

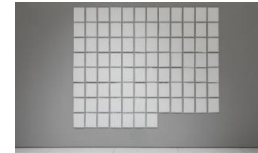


Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked

Date: 2019

Primary Maker: Derrick Woods-Morrow

Medium: Two archival pigment prints mounted on 'Restoration Toile (I)'



Title: A Pattern or Practice

Date: 2015

Primary Maker: Bethany Collins

Medium: Blind-embossed Somerset paper



Title: Mother and Daughter. Brighton Beach, New York. 1985

Date: 2002

Primary Maker: Rosalind Solomon

Medium: Gelatin silver print



Title: Mother, Daughter, Maid. Johannesburg, South Africa. 1988-90

Date: 2002

Primary Maker: Rosalind Solomon

Medium: Gelatin silver print



Title: Heirlooms and Accessories

Date: 2002

Primary Maker: Kerry James Marshall

Medium: Ink-jet print on paper in wooden artist's frame with rhinestones



Title: I am the Locus (#1)

Date: 1975

Primary Maker: Adrian Piper

Medium: Oil crayon drawing on photograph



Title: The Class of 1988

Date: 1998

Primary Maker: Jason Salavon

Medium: Digital C-print



Title: I Am A Man

Date: 2009

Primary Maker: Hank Willis Thomas

Medium: Liquitex on canvas



Title: DisCONNEXION ()

Date: 2002 - 2003

Primary Maker: Xing Danwen ()

Medium: Chromogenic print



Title: Tattoo 1

Date: 1997

Primary Maker: Qiu, Zhijie ()

Medium: Color photograph



Title: My Parents

Date: 1998 - 2001

Primary Maker: Song Yongping ()

Medium: Gelatin silver print



Title: My Living Room is a Dragster

Date: 2000

Primary Maker: Gilles Barbier

Medium: Chromogenic print



Title: Figureheads

Date: 2019

Primary Maker: Samuel Levi Jones

Medium: Law books, thread



Title: Untitled (Black Love)

Date: 1992

Primary Maker: Carrie Mae Weems

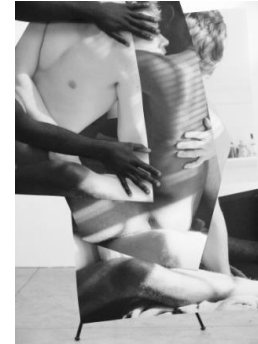
Medium: Gelatin silver prints



Title: East Village
Beijing, 1995. No.8(1)
Date: 2003
Primary Maker: Rong Rong ()
Medium: Gelatin silver print



Title: Untitled (The
Dworkin Twins)
Date: 1990
Primary Maker: David J.
Teplica
Medium: Gelatin silver print



Title: Mirror Study for
Joe (_2010980)
Date: 2017
Primary Maker: Paul Mpagi
Sepuya
Medium: Archival pigment
print mounted to dibond



Title: Rim
Date: 1970
Primary Maker: Sam Gilliam
Medium: Oil and epoxy on
unstretched canvas



Title: Translated Vase
Date: 2007
Primary Maker: Yeesookyung
Medium: Ceramic fragments,
epoxy, and gold leaf