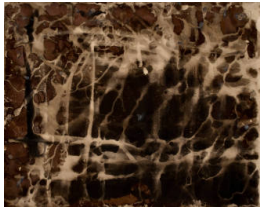


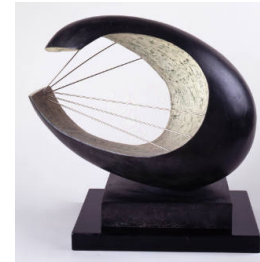
Basic Report



Title: Untitled [chemical drawing]
Date: 1938
Primary Maker: Myron Kozman
Medium: Photographic processing chemicals on toned photographic paper



Title: Untitled
Date: circa 1950
Primary Maker: Franz Kline
Medium: Ink and paint on wove paper mounted on rag board



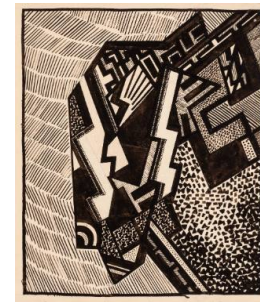
Title: Curved Form (Wave II)
Date: 1959
Primary Maker: Barbara Hepworth
Medium: Painted cast bronze with steel rods



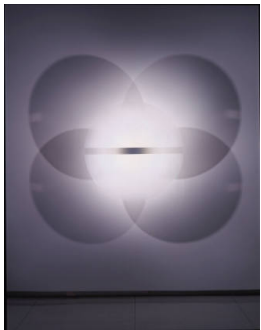
Title: Pierced Forms
Date: 1959
Primary Maker: Barbara Hepworth
Medium: Pencil and enamel on masonite board



Title: Triptych
Date: 1967
Primary Maker: Claire Zeisler
Medium: Knotted and tied dyed wool



Title: Island of Laputa
Date: 1915
Primary Maker: Helen Saunders
Medium: Pen and ink, and paper collage on wove paper



Title: Untitled
Date: 1969
Primary Maker: Robert Irwin
Medium: Acrylic paint on cast acrylic disk, four incandescent spotlights



Title: Untitled
Date: 1958
Primary Maker: Kenneth Noland
Medium: Oil on canvas



Title: Gouache No. 4
Date: circa 1960
Primary Maker: Chu Teh-chun
Medium: Gouache on heavy wove paper



Title: Structure Black
Date: 1971 - 1972
Primary Maker: Magdalena Abakanowicz
Medium: Woven dyed sisal



Title: Peru 229
Date: 1977
Primary Maker: Aaron Siskind
Medium: Gelatin silver print



Title: Black and White Study
Date: 1953 or 1960
Primary Maker: Willem De Kooning
Medium: Brush and ink on wove paper



Title: Untitled (Abstraction)
Date: circa 1957 - 1958
Primary Maker: William Turnbull
Medium: Brush and ink on wove paper



Title: Untitled
Date: circa 1957 - 1958
Primary Maker: William Turnbull
Medium: Brush and ink on rice paper



Title: Untitled
Date: 1947
Primary Maker: Norman Lewis
Medium: Oil on canvas



Title: Evolving Tapestry--Soleil
Date: 1984
Primary Maker: Sheila Hicks
Medium: Wound, tied and knotted dyed linen



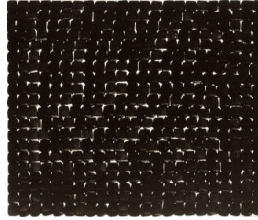
Title: Untitled
Date: 10 [August?] 1943
Primary Maker: Hans Hofmann
Medium: Ink and crayon on wove paper



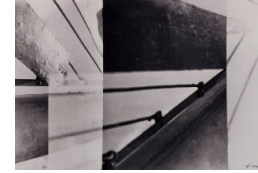
Title: #9, New York, 1940
Date: 1940
Primary Maker: Charles (Karl Joseph) Biederman
Medium: Relief construction of painted wood, partially painted glass, and colored (blue, red, yellow) fluorescent tubes



Title: Balance
Date: circa 1915
Primary Maker: Helen Saunders
Medium: Graphite and gouache on wove paper



Title: From Point
Date: 1979
Primary Maker: Lee Ufan
Medium: Acrylic on canvas



Title: Abstract Composition
Date: 1934/1975
Primary Maker: Florence Henri
Medium: Gelatin silver print



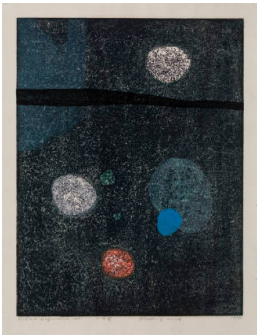
Title: Ile de France
Date: 1952
Primary Maker: Robert Motherwell
Medium: Oil on Masonite



Title: Away
Date: 1964
Primary Maker: Kenneth Noland
Medium: Acrylic resin on canvas



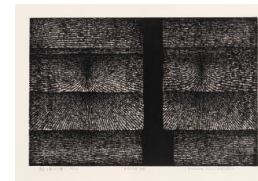
Title: Untitled [Landscape Sculptural Form]
Date: 1962 - 63
Primary Maker: Hiroaki Morino
Medium: Hand-built glazed stoneware with incised and perforated decoration



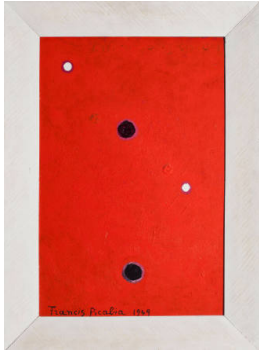
Title: Floating Weed
Date: 1965
Primary Maker: Hideo Hagiwara
Medium: Color woodblock print



Title: Blue Wind
Date: 1968
Primary Maker: Hideo Hagiwara
Medium: Color woodblock print



Title: Face-You and I
Date: 1969
Primary Maker: Tomio Kinoshita
Medium: Color woodblock print



Title: Money Is The Reason For Work (Le Salaire est la Raison du Travail)
Date: 1949
Primary Maker: Francis Picabia
Medium: Oil on paperboard



Title: Fantasy in Red (2)
Date: 1962
Primary Maker: Hideo Hagiwara
Medium: Color woodblock print



Title: Composition
Date: 1950 - 1953
Primary Maker: Sonia Delaunay
Medium: Gouache on wove paper



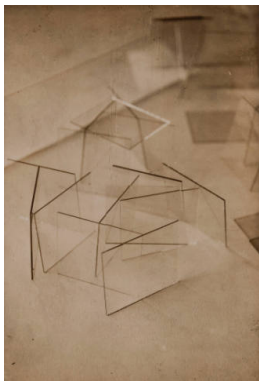
Title: Head
Date: 1957
Primary Maker: William Turnbull
Medium: Watercolor on wove paper



Title: Untitled
Date: n.d.
Primary Maker: Arthur Garfield Dove
Medium: Ink and colored pencils on wove paper



Title: Structural Constellation
Date: circa 1955 - 1957
Primary Maker: Josef Albers
Medium: Machine-engraved plastic laminate



Title: Glass Abstraction
Date: 1929
Primary Maker: Ern Berda
Medium: Toned gelatin silver print



Title: Bending Experiment in Plexiglass
Date: June 30, 1941
Primary Maker: László Moholy-Nagy
Medium: Gelatin silver print



Title: Blue in Blue
Date: 1966
Primary Maker: Tajima Hiroyuki
Medium: Color woodblock print

Title: Emotional Red

Date: 1974

Primary Maker: Tajima
Hiroyuki

Medium: Color woodblock print

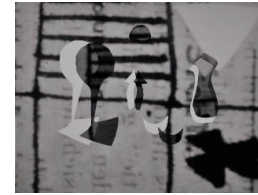


Title: Wonderland: Black Square

Date: 2016

Primary Maker: Ma Qiusha

Medium: Cement, nylon stockings, plywood, resin, and iron



Title: Untitled

Date: 1954

Primary Maker: Evelyn
Statsinger

Medium: Photogram



Title: Untitled

Date: 1958 - 1959

Primary Maker: Evelyn
Statsinger

Medium: Etching

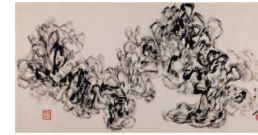


Title: Window

Date: 1949

Primary Maker: Norman Lewis

Medium: Oil on panel



Title: Mozart

Date: 2002

Primary Maker: Lü Wu-Chiu

Medium: Brush and ink and
colors on paper

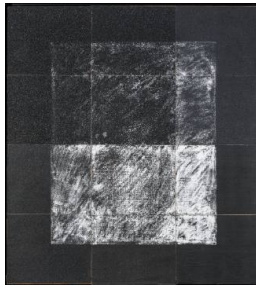


Title: No. 2

Date: 1962

Primary Maker: Mark Rothko

Medium: Oil on canvas

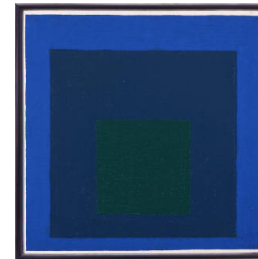


Title: Line of Critical Boundary-S

Date: 1972

Primary Maker: Kishio Suga

Medium: Sand paper and
chalk on plywood board



Title: Homage to the Square

Date: 1962

Primary Maker: Josef Albers

Medium: Oil on masonite in
artist's-designed frame



Title: Dance
Date: circa 1915
Primary Maker: Helen Saunders
Medium: Graphite and gouache on wove paper



Title: Residue
Date: 2019
Primary Maker: Samuel Levi Jones
Medium: Law book covers on canvas



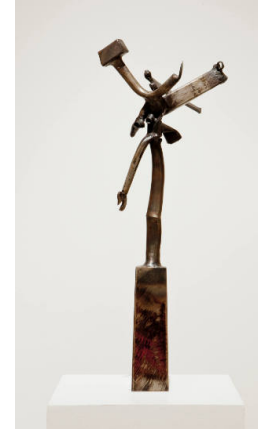
Title: Untitled
Date: circa 1968
Primary Maker: Sarah Canright
Medium: Oil on canvas in artist's original painted frame.



Title: Round African Shores 1
Date: 1981
Primary Maker: Gerald Williams
Medium: Cut paper and acrylic paint on paper board



Title: Round African Shores 2
Date: 1981
Primary Maker: Gerald Williams
Medium: Cut paper and acrylic paint on paper board



Title: Organic Construction No. 10
Date: 1961
Primary Maker: Richard Hunt
Medium: Partially painted welded aluminum



Title: Eagle Column
Date: circa 1989
Primary Maker: Richard Hunt
Medium: Bronze



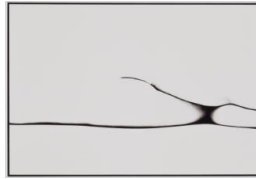
Title: Formulation: Articulation
Date: 1972
Primary Maker: Josef Albers
Medium: Serigraph images on Mohawk 140 lb. superfine specially made paper



Title: # 1886 Cryptic II
Date: 1968
Primary Maker: Louise Nevelson
Medium: Painted wood and brass



Title: Jalapa (Mexico) 46
Date: 1974
Primary Maker: Aaron Siskind
Medium: Gelatin silver print



Title: Human Form
Date: 1966
Primary Maker: Barbara Crane
Medium: Gelatin silver print



Title: Rim
Date: 1970
Primary Maker: Sam Gilliam
Medium: Oil and epoxy on unstretched canvas



Title: Untitled #33
Date: 1947
Primary Maker: Hans Hofmann
Medium: Ink, watercolor and gouache on paper



Title: Untitled
Date: 1961
Primary Maker: Joan Mitchell
Medium: Oil on canvas



Title: Territory of Midnight
Date: 2017
Primary Maker: Cauleen Smith
Medium: Textile, mixed media



Title: Homage to the Square: Greene Myth
Date: 1954
Primary Maker: Josef Albers
Medium: Oil on board in original polished metal frame specified by the artist



Title: Infinite Cube
Date: 2014
Primary Maker: Antony Gormley
Medium: Mirrored glass and acrylic with internal copper wire matrix of 1,000 hand-soldered omnidirectional LED lights; metal table



Title: Visible Profundity I-0417
Date: 2004
Primary Maker: Choi, Sunho
Medium: Oil on canvas



Title: Untitled
Date: circa 2004
Primary Maker: Lim Jae Young
Medium: Brush and black ink and colored inks on handmade (mulberry?) paper



Title: Untitled
Date: circa 2004
Primary Maker: Lim Jae Young
Medium: Brush and black ink and colored inks on handmade (mulberry?) paper



Title: Canon
Date: circa 1915
Primary Maker: Helen Saunders
Medium: Graphite and gouache on wove paper