

Basic Report



Title: The Empty Room
Date: 1953
Primary Maker: Harold Haydon
Medium: Oil on Masonite



Title: Mediterranean Group (Groupe Méditerranéen)
Date: 1941 - 1942
Primary Maker: Hans Arp
Medium: Cast polished bronze



Title: Wonderland: Black Square
Date: 2016
Primary Maker: Ma Qiusha
Medium: Cement, nylon stockings, plywood, resin, and iron



Title: Horizon Scan No. 12
Date: 2018
Primary Maker: Andrew Luk
Medium: Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights



Title: Strange Black Shapes
Date: n.d.
Primary Maker: Paul Wiegardt
Medium: Oil on canvas



Title: Selbstbedienungstankstelle, 24.1
Date: 2019
Primary Maker: Sophie Thun
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame



Title: Hyperspace Totem
Date: 1974
Primary Maker: Yaoundé Olu
Medium: Pen and ink on illustration board



Title: Lola La Lure
Date: 1969
Primary Maker: Christina Ramberg
Medium: Oil on Masonite and wood



Title: Bound
Date: 1971
Primary Maker: Nathan Wright
Medium: Oil on canvas



Title: Konkordia Strasse,
1.-2.06.2019, PMST

Date: 2019

Primary Maker: Sophie Thun

Medium: Contact print and
photogram, silver gelatin print
on Baryta paper in artist's
frame

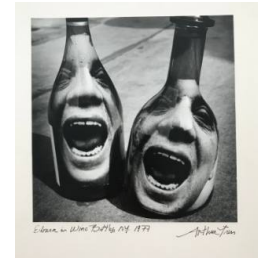


Title: Elmer As Mary, N.Y.

Date: 1977

Primary Maker: Arthur Tress

Medium: Gelatin silver print



Title: Elmer in Wine
Bottle, N.Y.

Date: 1977

Primary Maker: Arthur Tress

Medium: Gelatin silver print