

# Basic Report

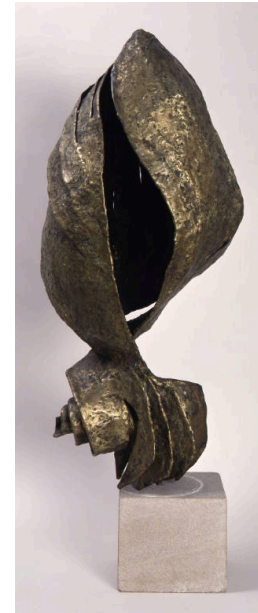
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**Title:** Struggle Black / White  
**Date:** 1970  
**Primary Maker:** Ben Bey  
**Medium:** Acrylic on board



**Title:** Horse with Six Heads (Small Version)  
**Date:** 1956, this edition 1959  
**Primary Maker:** Germaine Richier  
**Medium:** Cast bronze



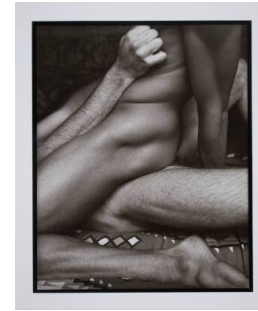
**Title:** Carnivorous Flower  
**Date:** 1953?  
**Primary Maker:** Seymour Lipton  
**Medium:** Welded nickel-silver on steel



**Title:** Mask  
**Date:** 1948  
**Primary Maker:** Hans Arp  
**Medium:** Woodcut on wove paper



**Title:** There is Healing to be Done  
**Date:** 1985  
**Primary Maker:** Hollis Sigler  
**Medium:** Vitreograph on paper



**Title:** Untitled  
**Date:** 1976 (negative, printed 1977)  
**Primary Maker:** David Greene  
**Medium:** Gelatin silver print



**Title:** Canova's Venus  
**Date:** 1982  
**Primary Maker:** Joel Peter Witkin  
**Medium:** Manipulated gelatin silver print



**Title:** Urinal from Six Famous Objects  
**Date:** 1991  
**Primary Maker:** Erwin Wurm  
**Medium:** Acrylic sweater



**Title:** Soundsuit  
**Date:** 2011  
**Primary Maker:** Nick Cave  
**Medium:** Twigs, wire, upholstery, basket, and metal armature

**Title:** Still Life with Grapes  
**Date:** 1996  
**Primary Maker:** Dan Ragland  
**Medium:** Inkjet prints scanned from original Polaroid image with dry and wet pigments, shellac, wax, and turpentine



**Title:** Photo-transformation, 1/24/74  
**Date:** 1974  
**Primary Maker:** Lucas Samaras  
**Medium:** Internal dye diffusion transfer print (Polaroid SX-70)



**Title:** Algonquin  
**Date:** circa 1950  
**Primary Maker:** Dominick Di Meo  
**Medium:** Oil on canvas



**Title:** Woman  
**Date:** 1961 - 1963  
**Primary Maker:** Dominick Di Meo  
**Medium:** Cast bronze



**Title:** Vestibule (Phenomenology of Mirrors III)  
**Date:** 1962  
**Primary Maker:** George M. Cohen  
**Medium:** Construction in wood, glass and plastic



**Title:** The Red Lingerie  
**Date:** 1995  
**Primary Maker:** Michiko Kon



**Title:** Photogenic  
**[Abstraction]**  
**Date:** circa 1950s  
**Primary Maker:** Lotte Jacobi  
**Medium:** Gelatin silver print



**Title:** Untitled  
**Date:** 1987  
**Primary Maker:** Richard Willenbrink  
**Medium:** Oil on canvas



**Title:** The Graces, Los Angeles  
**Date:** 1988/1998  
**Primary Maker:** Joel Peter Witkin  
**Medium:** Toned gelatin silver print



**Title:** The Empty Room  
**Date:** 1953  
**Primary Maker:** Harold Haydon  
**Medium:** Oil on Masonite



**Title:** The Insect  
**Date:** 1951  
**Primary Maker:** Roland Ginzel  
**Medium:** Intaglio color prints from zinc plates, gold and silver leaf, aquatint, line etching, engraving, hand drill, punch work



**Title:** Ambiguous Beauty / Aimai-no-bi  
**Date:** 1995  
**Primary Maker:** Yasumasa Morimura  
**Medium:** Photolithograph on fan



**Title:** The Beauty Parlor  
**Date:** 1966 - 1974 (plate, this impression hand-colored 1996)  
**Primary Maker:** June Leaf  
**Medium:** Drypoint hand-colored in watercolor on heavy cream wove paper



**Title:** Socrates Tearing Away Alcibiades from the Embrace of Sensuality  
**Date:** 1785  
**Primary Maker:** Jean-Baptiste Regnault  
**Medium:** Oil on canvas



**Title:** Mediterranean Group (Groupe Medeterranean)  
**Date:** 1941 - 1942  
**Primary Maker:** Hans Arp  
**Medium:** Cast polished bronze



**Title: Wonderland: Black Square**

**Date:** 2016

**Primary Maker:** Ma Qiusha

**Medium:** Cement, nylon stockings, plywood, resin, and iron



**Title: Horizon Scan No. 12**

**Date:** 2018

**Primary Maker:** Andrew Luk

**Medium:** Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights

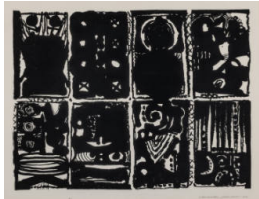


**Title: Strange Black Shapes**

**Date:** n.d.

**Primary Maker:** Paul Wiegardt

**Medium:** Oil on canvas

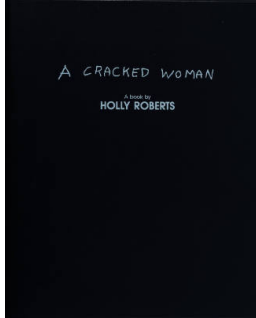


**Title: Untitled**

**Date:** 1963

**Primary Maker:** Yoshida Hodaka

**Medium:** Woodblock print



**Title: A Cracked Woman**

**Date:** 1993

**Primary Maker:** Holly Roberts

**Medium:** Portfolio of 10 electronic digital images



**Title: Selbstbedienungstankstelle, 24.1**

**Date:** 2019

**Primary Maker:** Sophie Thun

**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist's frame



**Title: Narcissus**

**Date:** 1829 - 1846

**Primary Maker:** Richard James Wyatt

**Medium:** Carved marble



**Title: Bench and Table**

**Date:** designed 1988, realized 1991

**Primary Maker:** Scott Burton

**Medium:** Carved and polished granite



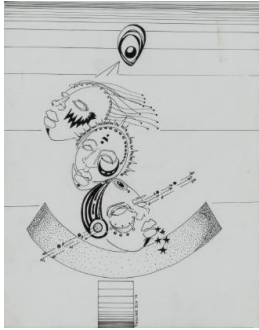
**Title: Untitled**

**Date:** 1972

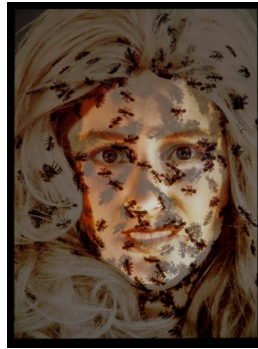
**Primary Maker:** Ruth Duckworth

**Medium:** Glazed stoneware





**Title:** Hyperspace Totem  
**Date:** 1974  
**Primary Maker:** Yaoundé Olu  
**Medium:** Pen and ink on illustration board



**Title:** Untitled [Ants]  
**Date:** 1989  
**Primary Maker:** Cindy Sherman  
**Medium:** Color transparency in light box



**Title:** Triptych with Hands  
**Date:** 1994  
**Primary Maker:** Eugenia Vargas  
**Medium:** Ektacolor prints



**Title:** Palermo Catacombs #10 (Girl with Flowers)  
**Date:** 1963  
**Primary Maker:** Peter Hujar  
**Medium:** Gelatin silver print



**Title:** Divine  
**Date:** 1975  
**Primary Maker:** Peter Hujar  
**Medium:** Gelatin silver print



**Title:** I am the Locus (#4)  
**Date:** 1975  
**Primary Maker:** Adrian Piper  
**Medium:** Oil crayon drawing on photograph



**Title:** A Corpse in the Countryside (Geländete Leiche)  
**Date:** 1919  
**Primary Maker:** Alfred Kubin  
**Medium:** Lithograph



**Title:** Lola La Lure  
**Date:** 1969  
**Primary Maker:** Christina Ramberg  
**Medium:** Oil on Masonite and wood



**Title:** Self Portrait  
**Date:** 1928  
**Primary Maker:** Florence Henri  
**Medium:** Gelatin silver print



**Title:** Bound  
**Date:** 1971  
**Primary Maker:** Nathan Wright  
**Medium:** Oil on canvas



**Title:** Self-Portrait  
**Date:** circa 1950s  
**Primary Maker:** Herbert List  
**Medium:** Gelatin silver print



**Title:** Untitled  
**Date:** 1971  
**Primary Maker:** Larry Clark  
**Medium:** Gelatin silver print



**Title:** Konkordia Strasse,  
1.-2.06.2019, PMST  
**Date:** 2019  
**Primary Maker:** Sophie Thun  
**Medium:** Contact print and  
photogram, silver gelatin print  
on Baryta paper in artist's  
frame



**Title:** Breaking Away:  
Glycerol in oil  
**Date:** 2000  
**Primary Maker:** Sidney Nagel  
**Medium:** Gelatin silver print



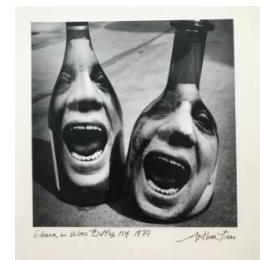
**Title:** Woman with  
Butterfly  
**Date:** circa 1970  
**Primary Maker:** Eikoh Hosoe  
**Medium:** Gelatin silver print



**Title:** Rim  
**Date:** 1970  
**Primary Maker:** Sam Gilliam  
**Medium:** Oil and epoxy on  
unstretched canvas



**Title:** Elmer As Mary, N.Y.  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title:** Elmer in Wine  
Bottle, N.Y.  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title:** The Turkish Bath  
**Date:** 1973  
**Primary Maker:** Sylvia Sleigh  
**Medium:** Oil on canvas



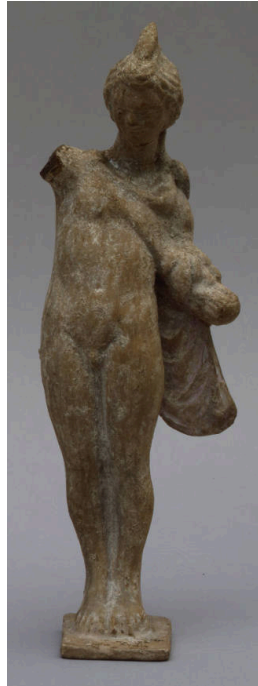
**Title:** Roundup: An Entomological Endeavor for the Smart Museum of Art  
**Date:** 2000/2006  
**Primary Maker:** Mark Dion  
**Medium:** Mixed media  
installation of black and white photographs and mannequin



**Title:** paraSITE (Bill S.)  
**Date:** 1998  
**Primary Maker:** Michael Rakowitz  
**Medium:** Vinyl, nylon, and attachment hardware



**Title:** Infinite Cube  
**Date:** 2014  
**Primary Maker:** Antony Gormley  
**Medium:** Mirrored glass and acrylic with internal copper wire matrix of 1,000 hand-soldered omnidirectional LED lights; metal table



**Title:** Eros or Hermaphrodite with Apples  
**Date:** late 3rd - 2nd century B. C.E.  
**Medium:** Earthenware, slip-painted with cold-painted decoration