

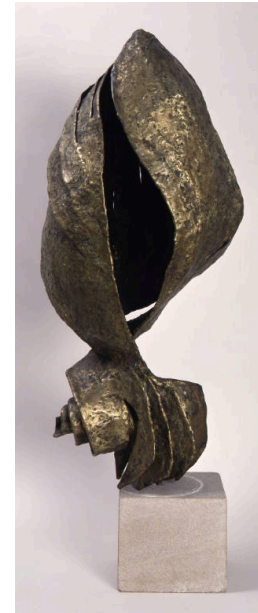
Basic Report



Title: Struggle Black / White
Date: 1970
Primary Maker: Ben Bey
Medium: Acrylic on board



Title: Horse with Six Heads (Small Version)
Date: 1956, this edition 1959
Primary Maker: Germaine Richier
Medium: Cast bronze



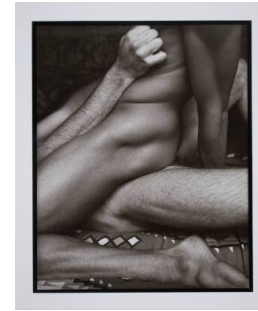
Title: Carnivorous Flower
Date: 1953?
Primary Maker: Seymour Lipton
Medium: Welded nickel-silver on steel



Title: Mask
Date: 1948
Primary Maker: Hans Arp
Medium: Woodcut on wove paper



Title: There is Healing to be Done
Date: 1985
Primary Maker: Hollis Sigler
Medium: Vitreograph on paper



Title: Untitled
Date: 1976 (negative, printed 1977)
Primary Maker: David Greene
Medium: Gelatin silver print



Title: Canova's Venus
Date: 1982
Primary Maker: Joel Peter Witkin
Medium: Manipulated gelatin silver print



Title: Urinal from Six Famous Objects
Date: 1991
Primary Maker: Erwin Wurm
Medium: Acrylic sweater



Title: Soundsuit
Date: 2011
Primary Maker: Nick Cave
Medium: Twigs, wire, upholstery, basket, and metal armature

Title: Still Life with Grapes
Date: 1996
Primary Maker: Dan Ragland
Medium: Inkjet prints scanned from original Polaroid image with dry and wet pigments, shellac, wax, and turpentine



Title: Photo-transformation, 1/24/74
Date: 1974
Primary Maker: Lucas Samaras
Medium: Internal dye diffusion transfer print (Polaroid SX-70)



Title: Algonquin
Date: circa 1950
Primary Maker: Dominick Di Meo
Medium: Oil on canvas



Title: Woman
Date: 1961 - 1963
Primary Maker: Dominick Di Meo
Medium: Cast bronze



Title: Vestibule (Phenomenology of Mirrors III)
Date: 1962
Primary Maker: George M. Cohen
Medium: Construction in wood, glass and plastic



Title: The Red Lingerie
Date: 1995
Primary Maker: Michiko Kon



Title: Photogenic
[Abstraction]
Date: circa 1950s
Primary Maker: Lotte Jacobi
Medium: Gelatin silver print



Title: Untitled
Date: 1987
Primary Maker: Richard Willenbrink
Medium: Oil on canvas



Title: The Graces, Los Angeles
Date: 1988/1998
Primary Maker: Joel Peter Witkin
Medium: Toned gelatin silver print



Title: The Empty Room
Date: 1953
Primary Maker: Harold Haydon
Medium: Oil on Masonite



Title: The Insect
Date: 1951
Primary Maker: Roland Ginzel
Medium: Intaglio color prints from zinc plates, gold and silver leaf, aquatint, line etching, engraving, hand drill, punch work



Title: Ambiguous Beauty / Aimai-no-bi
Date: 1995
Primary Maker: Yasumasa Morimura
Medium: Photolithograph on fan



Title: The Beauty Parlor
Date: 1966 - 1974 (plate, this impression hand-colored 1996)
Primary Maker: June Leaf
Medium: Drypoint hand-colored in watercolor on heavy cream wove paper



Title: Socrates Tearing Away Alcibiades from the Embrace of Sensuality
Date: 1785
Primary Maker: Jean-Baptiste Regnault
Medium: Oil on canvas



Title: Mediterranean Group (Groupe Medeterranean)
Date: 1941 - 1942
Primary Maker: Hans Arp
Medium: Cast polished bronze



Title: Wonderland: Black Square

Date: 2016

Primary Maker: Ma Qiusha

Medium: Cement, nylon stockings, plywood, resin, and iron



Title: Horizon Scan No. 12

Date: 2018

Primary Maker: Andrew Luk

Medium: Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights



Title: Strange Black Shapes

Date: n.d.

Primary Maker: Paul Wiegardt

Medium: Oil on canvas

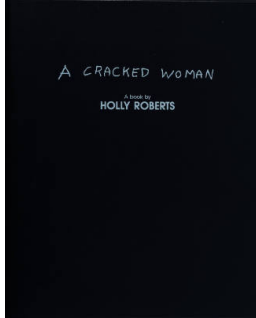


Title: Untitled

Date: 1963

Primary Maker: Yoshida Hodaka

Medium: Woodblock print



Title: A Cracked Woman

Date: 1993

Primary Maker: Holly Roberts

Medium: Portfolio of 10 electronic digital images



Title: Selbstbedienungstankstelle, 24.1

Date: 2019

Primary Maker: Sophie Thun

Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame



Title: Narcissus

Date: 1829 - 1846

Primary Maker: Richard James Wyatt

Medium: Carved marble



Title: Bench and Table

Date: designed 1988, realized 1991

Primary Maker: Scott Burton

Medium: Carved and polished granite

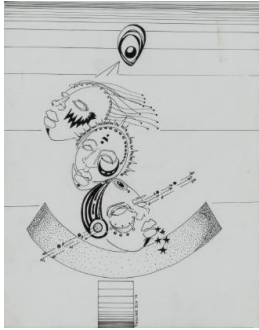


Title: Untitled

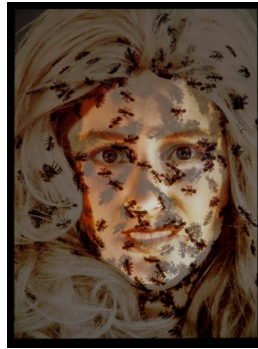
Date: 1972

Primary Maker: Ruth Duckworth

Medium: Glazed stoneware



Title: Hyperspace Totem
Date: 1974
Primary Maker: Yaoundé Olu
Medium: Pen and ink on illustration board



Title: Untitled [Ants]
Date: 1989
Primary Maker: Cindy Sherman
Medium: Color transparency in light box



Title: Triptych with Hands
Date: 1994
Primary Maker: Eugenia Vargas
Medium: Ektacolor prints



Title: Palermo Catacombs #10 (Girl with Flowers)
Date: 1963
Primary Maker: Peter Hujar
Medium: Gelatin silver print



Title: Divine
Date: 1975
Primary Maker: Peter Hujar
Medium: Gelatin silver print



Title: I am the Locus (#4)
Date: 1975
Primary Maker: Adrian Piper
Medium: Oil crayon drawing on photograph



Title: A Corpse in the Countryside (Geländete Leiche)
Date: 1919
Primary Maker: Alfred Kubin
Medium: Lithograph



Title: Lola La Lure
Date: 1969
Primary Maker: Christina Ramberg
Medium: Oil on Masonite and wood



Title: Self Portrait
Date: 1928
Primary Maker: Florence Henri
Medium: Gelatin silver print



Title: Bound
Date: 1971
Primary Maker: Nathan Wright
Medium: Oil on canvas



Title: Self-Portrait
Date: circa 1950s
Primary Maker: Herbert List
Medium: Gelatin silver print



Title: Untitled
Date: 1971
Primary Maker: Larry Clark
Medium: Gelatin silver print



Title: Konkordia Strasse,
1.-2.06.2019, PMST
Date: 2019
Primary Maker: Sophie Thun
Medium: Contact print and
photogram, silver gelatin print
on Baryta paper in artist's
frame



Title: Breaking Away:
Glycerol in oil
Date: 2000
Primary Maker: Sidney Nagel
Medium: Gelatin silver print



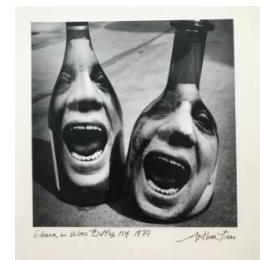
Title: Woman with
Butterfly
Date: circa 1970
Primary Maker: Eikoh Hosoe
Medium: Gelatin silver print



Title: Rim
Date: 1970
Primary Maker: Sam Gilliam
Medium: Oil and epoxy on
unstretched canvas



Title: Elmer As Mary, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: Elmer in Wine
Bottle, N.Y.
Date: 1977
Primary Maker: Arthur Tress
Medium: Gelatin silver print



Title: The Turkish Bath
Date: 1973
Primary Maker: Sylvia Sleigh
Medium: Oil on canvas



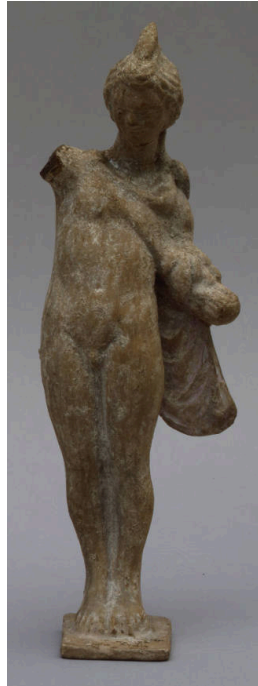
Title: Roundup: An Entomological Endeavor for the Smart Museum of Art
Date: 2000/2006
Primary Maker: Mark Dion
Medium: Mixed media
installation of black and white photographs and mannequin



Title: paraSITE (Bill S.)
Date: 1998
Primary Maker: Michael Rakowitz
Medium: Vinyl, nylon, and attachment hardware



Title: Infinite Cube
Date: 2014
Primary Maker: Antony Gormley
Medium: Mirrored glass and acrylic with internal copper wire matrix of 1,000 hand-soldered omnidirectional LED lights; metal table



Title: Eros or Hermaphrodite with Apples
Date: late 3rd - 2nd century B. C.E.
Medium: Earthenware, slip-painted with cold-painted decoration