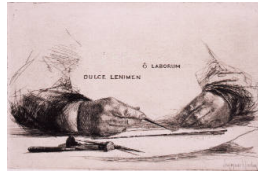


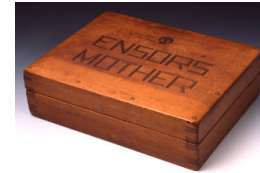
Basic Report



Title: The Print Fanciers
Date: 1892
Primary Maker: Félix Vallotton
Medium: Woodcut on wove paper



Title: Hands Etching---O Laborum
Date: 1865
Primary Maker: (Sir Francis) Seymour Haden
Medium: Etching and drypoint on laid paper



Title: Ensor's Mother
Date: 1956
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine, hardwood, and silverpoint and conte crayon drawing on gesso-grounded figwood panel by James Ensor (Belgian, 1860-1949) dated 1887



Title: Untitled [printing press]
Date: n.d. (circa 1935)
Primary Maker: Walter Peterhans
Medium: Gelatin silver print on high contrast photographic paper, vintage impression



Title: Planche D'ensemble
Date: n.d.
Primary Maker: Charles Émile Jacque
Medium: Etching, drypoint, roulette and chine collé on wove paper



Title: Obligations pour la Roulette de Monte Carlo (Monte Carlo Bond)
Date: 1924
Primary Maker: Marcel Duchamp
Medium: Lithograph on wove paper



Title: A Print Sale
Date: 1788
Primary Maker: Thomas Rowlandson
Medium: Etching with aquatint and hand-applied watercolor on wove paper



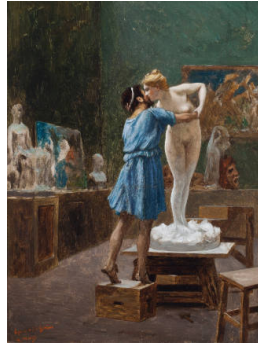
Title: Pygmalion and Galatea (after Etienne-Maurice Falconet)
Date: 1764 - 1793
Primary Maker: Sèvres Porcelain Manufactory
Medium: Sèvres bisquit porcelain, hard paste



Title: Two Women (Self-Portrait with Daughter)
Date: n.d.
Primary Maker: Berthe Morisot
Medium: Etching on wove paper



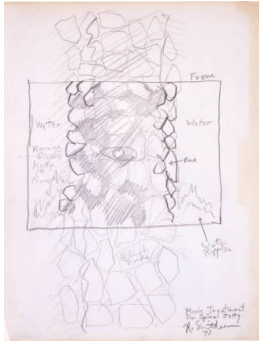
Title: Portrait of M. Fauvel, the French Consul, with View of the Acropolis
Date: 1819
Primary Maker: Louis Dupré
Medium: Oil on canvas



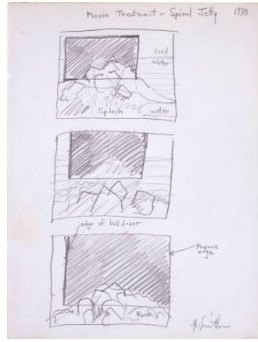
Title: Pygmalion and Galatea
Date: circa 1890
Primary Maker: Jean-Léon Gérôme
Medium: Oil on canvas



Title: Untitled (Resort photographer at work, Florida)
Date: 1941 (negative, printed 1980)
Primary Maker: Walker Evans
Medium: Gelatin silver print



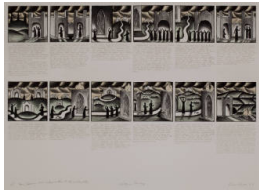
Title: Movie Treatment for a Spiral Jetty
Date: 1970
Primary Maker: Robert Smithson
Medium: Pencil on wove paper (detached from a sketchbook)



Title: Movie Treatment-Spiral Jetty
Date: 1970
Primary Maker: Robert Smithson
Medium: Pencil on wove paper (detached from a sketchbook)



Title: Museum of What's Happening Now
Date: 1992
Primary Maker: Roger Brown
Medium: Color lithograph



Title: Giotto in Chicago
Date: 1981
Primary Maker: Roger Brown
Medium: Color lithograph and photolithograph (text) on bwove paper



Title: Westminster Palace, London
Date: 1884
Primary Maker: Félix Hilaire Buhot
Medium: Etching and drypoint on laid paper



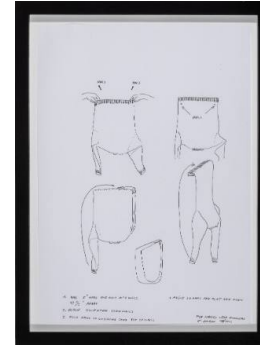
Title: Sketchbook #7, Untitled [leaf 68]
Date: circa 1962 - 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink



Title: The Artists on Their Journey
Date: 1819
Primary Maker: Johann Adam Klein
Medium: Etching on paper



Title: Urinal from Six Famous Objects
Date: 1991
Primary Maker: Erwin Wurm
Medium: Acrylic sweater



Title: Instruction Drawing
Date: 1990/2002
Primary Maker: Erwin Wurm
Medium: Ink on paper



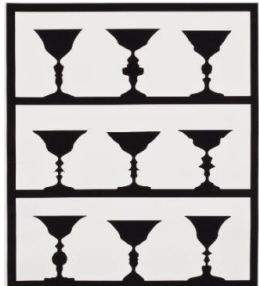
Title: La Sainte Face (The Holy Face)
Date: 1649
Primary Maker: Claude Mellan
Medium: Engraving on laid paper



Title: René Magritte with His Picture 'The Great War,' Brussels
Date: 1966
Primary Maker: Bill Brandt
Medium: Gelatin silver print



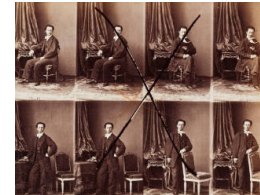
Title: The Artist Lives Dangerously, San Francisco
Date: 1938
Primary Maker: John Gutmann
Medium: Gelatin silver print



Title: Goblet Portraits
Date: 1977
Primary Maker: Zeke Berman
Medium: Gelatin silver print



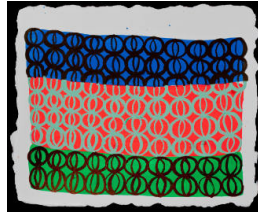
Title: Masks: From an Ethnographic Museum (Masken: Aus einem ethnographischen Museum)
Date: 1929 - 1935
Primary Maker: Hannah Höch
Medium: Gelatin silver print



Title: Untitled [Unidentified sitter, cancelled plate]
Date: circa 1860
Primary Maker: André Adolphe-Eugène Disdéri
Medium: Albumen print from a wet collodion unmounted negative



Title: Homage to
Muybridge, Chestnut
Street, Philadelphia, PA
Date: 1940, printed 1991
Primary Maker: Louis Faurer
Medium: Gelatin silver print



Title: Chromatic
Patterns for the Smart
Museum #5
Date: 2013
Primary Maker: Judy
Ledgerwood
Medium: Acrylic gouache on
wove paper



Title: Box in a Valise
(Boîte-en-valise)
Date: 1966
Primary Maker: Marcel
Duchamp
Medium: Mixed media,
assemblage: red leather box
containing miniature replicas,
photographs, and color
reproductions of works by
Marcel Duchamp



Title: Daisies / Fall
Leaves
Date: circa mid- 1970s
Primary Maker: Lee Godie
Medium: Ink and paint on
canvas, with applied
photograph and stitching



Title: Chicago
Date: 1980
Primary Maker: Kenneth
Josephson
Medium: Gelatin silver print



Title: A Life Drawing
Class
Date: 1784
Primary Maker: Unknown
Artist
Medium: Engraving



Title: Untitled
Date: 1973
Primary Maker: Robert Rauschenberg
Medium: Lithograph and silkscreen in two colors



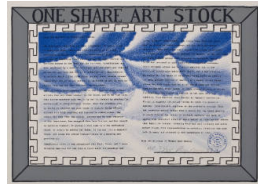
Title: Box in a Valise (Boîte-en-valise)
Date: 1935 - 1941 (1963 edition)
Primary Maker: Marcel Duchamp
Medium: Mixed media, box



Title: A little bit of Roy Lichtenstein for Lawrence + Sylvia
Date: 1964
Primary Maker: Richard Hamilton
Medium: Color screenprint



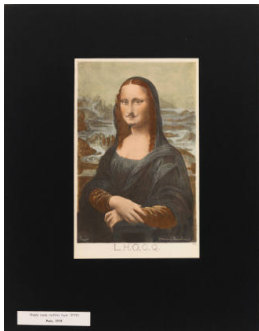
Title: The Solomon R. Guggenheim
Date: 1965
Primary Maker: Richard Hamilton
Medium: Color screenprint



Title: 1 Share Art Stock
Date: 1989
Primary Maker: Roger Brown
Medium: Color lithograph



Title: Print
Date: 1847 - 1851
Primary Maker: Utagawa Kunisada ()
Medium: Color woodblock print



Title: Box in a Valise (Boîte-en-valise): L.H.O. O.Q.
Date: 1935 - 1941 (1963 edition)
Primary Maker: Marcel Duchamp
Medium: Collotype with pochoir coloring mounted on black paper



Title: Aaron Siskind at Old Yuma Jail
Date: 1947
Primary Maker: Max Yavno
Medium: Gelatin silver print



Title: Photograph of the sculptor of Midway's Fountain of Time
Date: n.d.
Primary Maker: Jane Reece
Medium: Platinum print



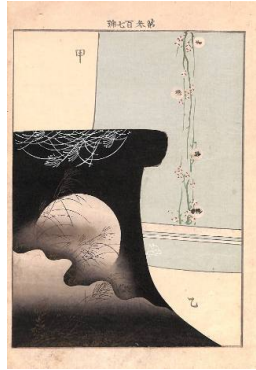
Title: Kimono Design

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Woodblock print



Title: Fabric Design

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Woodblock print



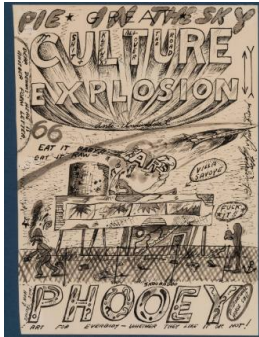
Title: Print Depicting Book

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Woodblock print

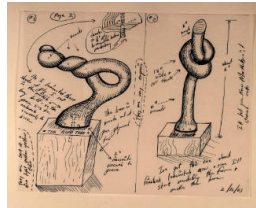


Title: Great Culture Explosion

Date: 1966

Primary Maker: H. C. (Horace Clifford) Westermann

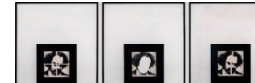
Medium: Pen and brush and ink on off-white wove paper



Title: Letter Drawing

Date: 16 January 1963

Primary Maker: H. C. (Horace Clifford) Westermann



Title: Art History, Brilliant White and Crossed

Date: 1979

Primary Maker: Rasheed Araeen

Medium: Paint and collage on paper



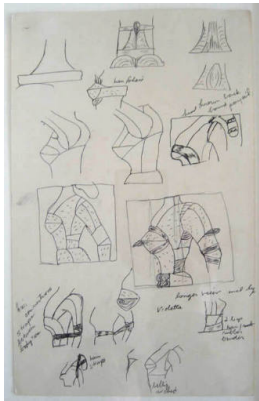
Title: License Photo Studio, New York
Date: 1934 (negative, printed 1980)
Primary Maker: Walker Evans
Medium: Gelatin silver print



Title: False Image Decal
Date: 1969
Primary Maker: Roger Brown
Medium: Color silkscreen decals (black, blue, red) on off-white paper with blue-green recto commercially manufactured, based on original drawings made for the purpose by Roger Brown, Eleanor Dube, Philip Hanson and Christina Ramberg; for which the stencils were cut by Roger Brown and then transferred to screens for printing by the Chicago Decal Company; four separate sheets (one by each artist). No envelope was included with this set.



Title: Portrait de Stéphane Mallarmé
Date: 1891
Primary Maker: Paul Gauguin
Medium: Etching, drypoint, and engraving printed in brown on wove, textured paper



Title: Untitled
Date: n.d.
Primary Maker: Christina Ramberg
Medium: Ballpoint pen on wove paper



Title: The Turkish Bath
Date: 1973
Primary Maker: Sylvia Sleight
Medium: Oil on canvas



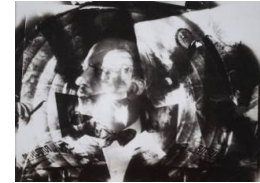
Title: Dream of the Printseller
Date: 1970
Primary Maker: Warrington W. Colescott
Medium: Color etching on wove paper



Title: A Man Ray Version of Man Ray
Date: 1962
Primary Maker: Imogen Cunningham
Medium: Gelatin silver print



Title: Self-portrait with J. Greno, Munich
Date: 1933
Primary Maker: Joseph Breitenbach
Medium: Gelatin silver print



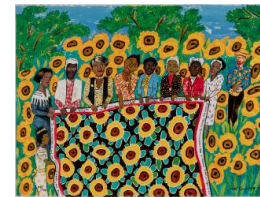
Title: Marinetti
Date: 1930
Primary Maker: Elio Luxardo
Medium: Gelatin silver print



Title: Untitled (Light and Motion Study)
Date: circa 1955
Primary Maker: Ralph Eugene Meatyard
Medium: Gelatin silver print



Title: Mirror Study for Joe (_2010980)
Date: 2017
Primary Maker: Paul Mpagi Sepuya
Medium: Archival pigment print mounted to dibond



Title: The Sunflower Quilting Bee at Arles
Date: 1996
Primary Maker: Faith Ringgold
Medium: Color lithograph



Title: Translated Vase
Date: 2007
Primary Maker: Yeesookyung
Medium: Ceramic fragments, epoxy, and gold leaf