

# Basic Report

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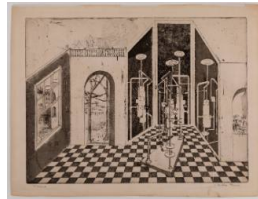


**Title:** Sky Watchers

**Date:** circa 1970

**Primary Maker:** Douglas Williams

**Medium:** Plaster, chicken wire, paint, and varnish



**Title:** Machine

**Date:** circa 1953

**Primary Maker:** Nella Fermi Weiner

**Medium:** Intaglio print



**Title:** Safe Passage/  
Currency Exchange

**Date:** 2014 - 2016, printed 2017

**Primary Maker:** Amanda Williams

**Medium:** Color photograph



**Title:** Untitled

**Date:** circa late 1960s

**Primary Maker:** Dino Campbell

**Medium:** Print on paper



**Title:** Untitled [James Brown]

**Date:** n.d.

**Primary Maker:** Raeburn Flerlage

**Medium:** Gelatin silver print



**Title:** Watching the Parade

**Date:** early 1960s

**Primary Maker:** Raeburn Flerlage

**Medium:** Gelatin silver print



**Title:** Faces (Faces a la Picasso)

**Date:** carved circa 1960s, printed 1998

**Primary Maker:** Margaret Burroughs

**Medium:** Linoleum block print



**Title:** Untitled (The Chicago Auditorium, 1886-89)

**Date:** 1954

**Primary Maker:** John Szarkowski

**Medium:** Gelatin silver print

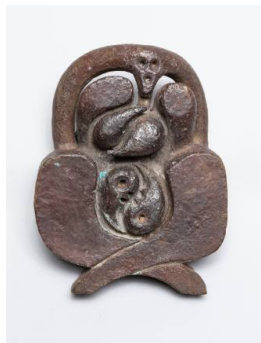


**Title:** Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889-1904

**Date:** 1954, printed later

**Primary Maker:** John Szarkowski

**Medium:** Gelatin silver print



**Title:** Mother with Unborn Twins  
**Date:** 1957  
**Primary Maker:** Cosmo Campoli  
**Medium:** Bronze



**Title:** Untitled  
**Date:** 1948  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Photogram



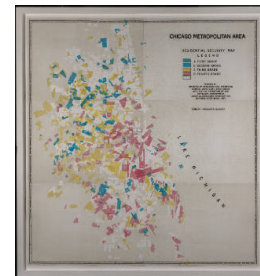
**Title:** Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



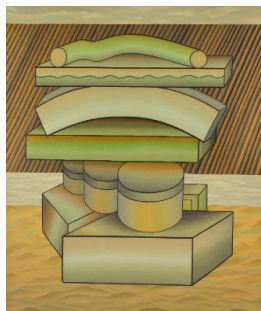
**Title:** Jazz Scramble Jacket  
**Date:** 2015  
**Primary Maker:** Jae Jarrell  
**Medium:** Silkscreened cowhide splits



**Title:** Man on a Train  
**Date:** 1965  
**Primary Maker:** Ellen Lanyon  
**Medium:** Oil on canvas



**Title:** Cadastral Shaking (Chicago v1)  
**Date:** 2019  
**Primary Maker:** Amanda Williams  
**Medium:** Blind debossment, screen and relief printing on archival paper, magnets



**Title:** Stacking  
**Date:** circa 1970  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Oil on linen



**Title:** Mother of Worlds  
**Date:** 1975  
**Primary Maker:** Yaoundé Olu  
**Medium:** Pen and ink on illustration board



**Title:** I came at once to the mouth of the tunnel; of the quality; and of the tasked  
**Date:** 2019  
**Primary Maker:** Derrick Woods-Morrow  
**Medium:** Two archival pigment prints mounted on 'Restoration Toile (I)'



**Title: A Pattern or Practice**

**Date:** 2015

**Primary Maker:** Bethany Collins

**Medium:** Blind-embossed Somerset paper



**Title: Lola La Lure**

**Date:** 1969

**Primary Maker:** Christina Ramberg

**Medium:** Oil on Masonite and wood



**Title: Territory of Midnight**

**Date:** 2017

**Primary Maker:** Cauleen Smith

**Medium:** Textile, mixed media