

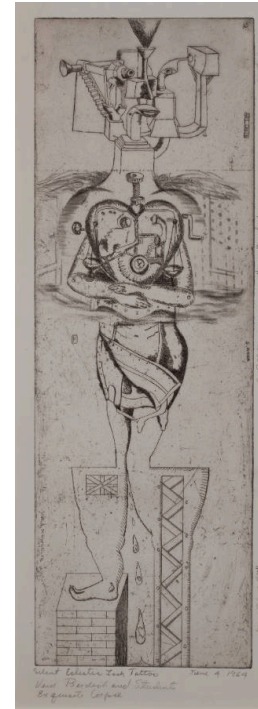
Basic Report



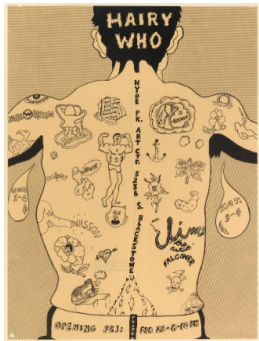
Title: Cha Cha Couple
Date: 1967
Primary Maker: Suellen Rocca
Medium: Oil on canvas



Title: Mineral Spirit (also known as Death by Suffocation)
Date: 1965 - 1966
Primary Maker: Art Green
Medium: Etching, drypoint, and roulette



Title: Silent Eclectic Fish Tattoo
Date: 4 June 1964
Primary Maker: Vera Berdich
Medium: Etching on wove paper



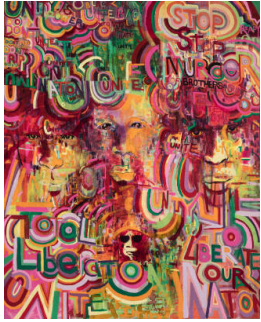
Title: Poster for the first Hairy Who group exhibition at the Hyde Park Art Center, Chicago, February 25-April 9, 1966
Date: 1966
Primary Maker: James Falconer
Medium: Offset lithograph commercially printed on buff wove paper, based on an original exquisite corpse drawing made for the purpose by the six artists



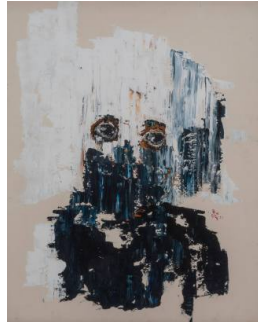
Title: Untitled ("J & C Box")
Date: 1959
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood (pine), metals (brass, welding filler, sterling silver, electroplated nickel silver), glass, mirror, wood glue, enamel or glass (?), ink, paper, porcelain, cotton, paint.



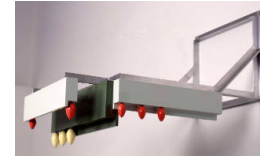
Title: Unite
Date: 1969 - 1971
Primary Maker: Barbara Jones-Hogu
Medium: Screenprint on wove paper



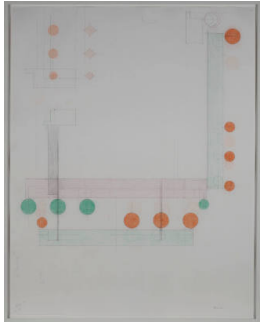
Title: Messages
Date: 1970
Primary Maker: Gerald Williams
Medium: Acrylic on canvas



Title: Struggle Black / White
Date: 1970
Primary Maker: Ben Bey
Medium: Acrylic on board



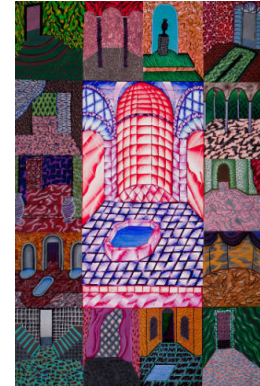
Title: Pine
Date: 2003
Primary Maker: Richard Rezac
Medium: Painted wood and aluminum



Title: Study for Pine
Date: 2003
Primary Maker: Richard Rezac
Medium: Pencil on paper



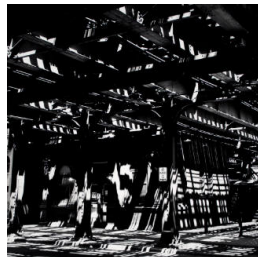
Title: Myra Reynolds
Date: circa 1898
Primary Maker: William Merritt Chase
Medium: Oil on canvas



Title: There are Countless Rooms
Date: 1971
Primary Maker: Philip Hanson
Medium: Acrylic on canvas



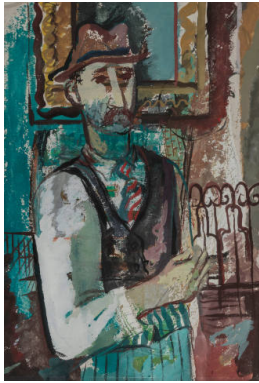
Title: Untitled [chemical drawing]
Date: 1938
Primary Maker: Myron Kozman
Medium: Photographic processing chemicals on toned photographic paper



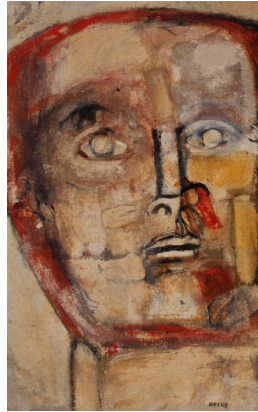
Title: Chicago (14425 Eggleston Road, Riverdale, IL)
Date: 1964
Primary Maker: Kenneth Josephson
Medium: Gelatin silver print, mounted



Title: City Light Box Study
Date: 1944
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: The Window
Date: 20th century
Primary Maker: Misch Kohn
Medium: Watercolor on paper



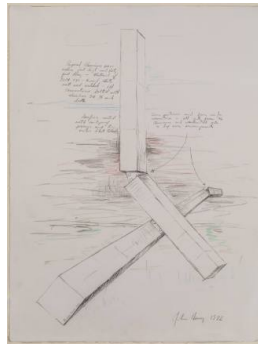
Title: Head VII
Date: 1957
Primary Maker: Leon Golub
Medium: Oil on canvas



Title: Steping [sic] Off the Room
Date: 1971
Primary Maker: Jim Nutt
Medium: Acrylic on paper



Title: Guarded Ones
Date: 1955
Primary Maker: Julia Thecla
Medium: Opaque watercolor mounted on cardboard



Title: Untitled (Study for Sculpture)
Date: 1972
Primary Maker: John Henry
Medium: Pencil and colored pencil on paper



Title: Birth of Death
Date: 1950 - 1951
Primary Maker: Cosmo Campoli
Medium: Cast bronze



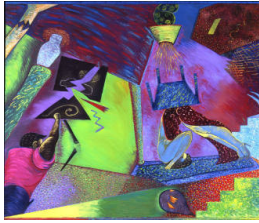
Title: Totem III
Date: 1978
Primary Maker: Claire Zeisler
Medium: Hemp, colored yarn, and stainless steel.



Title: Famous Artists from Chicago
Date: 1970
Primary Maker: Roger Brown
Medium: Color (black, blue) offset lithograph commercially printed on coated white wove paper



Title: A Fine Romance
Date: 1986
Primary Maker: Don Baum
Medium: Canvas board, wood and linoleum



Title: Existentialist
Witness (For P. Adams)
Stage 2
Date: 1982
Primary Maker: Phyllis
Bramson
Medium: Oil and collage on
canvas and wood



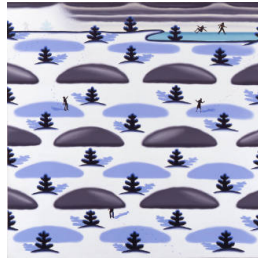
Title: Untitled
("Chicago")
Date: 1969 - 1970
Primary Maker: Don Kingman



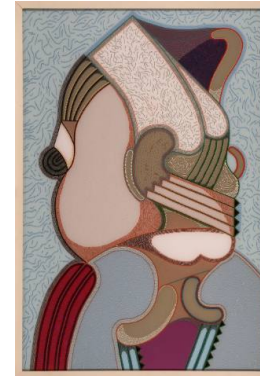
Title: Night in Malta
Date: 1913
Primary Maker: Manierre
Dawson
Medium: Oil on canvas board
(?)



Title: Mask for the
Chairman of the Board
of Directors
Date: 1974
Primary Maker: Roger Brown
Medium: Acrylic on wood
construction with leather thongs



Title: Winter Walk
Date: 1976
Primary Maker: Roger Brown
Medium: Oil on canvas



Title: Quick-n-Quack
Date: 1975
Primary Maker: Barbara Rossi
Medium: Acrylic on plexiglass
in artist's original frame



Title: Mother and Child
Date: 1972
Primary Maker: Pauline Simon
Medium: Acrylic on canvas



Title: Bobbee Pin Magnet
Date: 1971
Primary Maker: Karl Wirsum
Medium: Acrylic on canvas in artist's original frame



Title: Fleeting Time, Thou Hast Left Me Old
Date: 1945
Primary Maker: Ivan Albright
Medium: Lithograph



Title: Chicago
Date: 1968
Primary Maker: Red Grooms
Medium: Cut and bent sheet metal with tempera paint



Title: Tanima or Claude M. Nutt
Date: 1974
Primary Maker: Miyoko Ito
Medium: Oil on canvas



Title: Untitled (Laura and Eric, Jesus)
Date: 1995
Primary Maker: Laura Letinsky
Medium: Chromogenic print



Title: Mighty Mask
Date: 1969
Primary Maker: Ed Paschke
Medium: Oil on canvas in original artist's frame



Title: The Fine Arts Building, Chicago, in Spring (Now the Rosenwald Museum)
Date: n.d.
Primary Maker: Bertha Evelyn Jaques
Medium: Etching on laid paper



Title: World's Fair, Chicago
Date: circa 1933
Primary Maker: Jean Crawford Adams
Medium: Oil on canvas



Title: Life Temptation

Date: 1992

Primary Maker: The Zhou Brothers

Medium: Cast bronze



Title: Oh Dat Sally

Date: Autumn 1967 - 1968

Primary Maker: Jim Nutt

Medium: Etching



Title: Zephyrs

Date: 1956

Primary Maker: June Leaf

Medium: Oil on canvas



Title: There is Healing to be Done

Date: 1985

Primary Maker: Hollis Sigler

Medium: Vitreograph on paper



Title: Gargoyle Gargle Oil

Date: 1969

Primary Maker: Karl Wirsum

Medium: Acrylic on mirror and wood



Title: Palm S. Tree

Date: 1968

Primary Maker: Karl Wirsum

Medium: Acrylic on papier maché [acrylic paint, paper mache, metal, plaster]



Title: Giotto in Chicago

Date: 1981

Primary Maker: Roger Brown

Medium: Color lithograph and photolithograph (text) on bwove paper

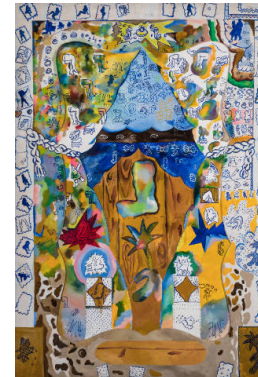


Title: Untitled (Dennis Adrian in his home)

Date: 1984

Primary Maker: Marc Hauser

Medium: Color photograph



Title: Suellen's Corness Painting

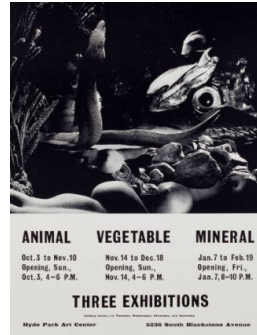
Date: 1967

Primary Maker: Suellen Rocca

Medium: Oil on canvas with artist's painted padded border and frame



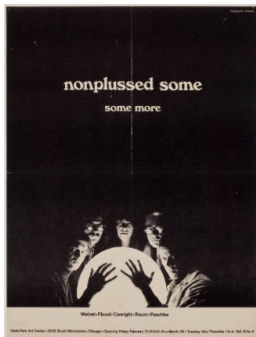
Title: The False Image
Date: 1968
Primary Maker: Roger Brown
Medium: Offset lithograph commercially printed on coated wove paper, based on two exquisite corpse drawings made for the purpose by the four artists



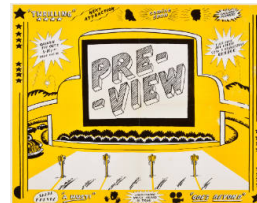
Title: Animal Vegetable Mineral
Date: 1965
Primary Maker: Unknown
Artist
Medium: Offset lithograph commercially printed on coated paper



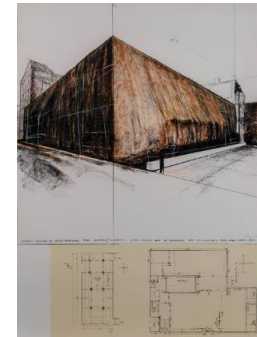
Title: Marriage Chicago
Style: Karl August Wirsum, Barbara Anne Rossi / Edward Francis Paschke, Sue Ellen Rocca / Edward Charles Flood, Sarah Anne Canright
Date: 1970
Primary Maker: Unknown
Artist
Medium: Commercial lithograph on coated wove paper, based on an original photograph made for the purpose



Title: Nonplussed Some
Some More: Wetzel, Flood, Canright, Baum, Paschke
Date: 1969
Primary Maker: Unknown
Artist
Medium: Commercial lithograph on wove paper, based on an original photograph made for the purpose



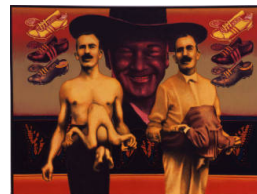
Title: Pre-View
Date: 1970
Primary Maker: Roger Brown
Medium: Color offset lithograph (black, yellow) on coated wove paper, commercially printed from an original drawing made for the purpose



Title: Wrapped Museum of Contemporary Art, Chicago Project
Date: 1972
Primary Maker: Christo Javacheff (called Christo)
Medium: Color lithograph on wove paper



Title: Tyranny of the Half Remembered
Date: circa 1950
Primary Maker: Evelyn Statsinger
Medium: Pencil, pen and ink, crayon, and paper collage on brown wove paper



Title: Hophead
Date: 1970
Primary Maker: Ed Paschke
Medium: Oil on canvas in artist's original painted frame



Title: Garden Drawing #29
Date: 1994
Primary Maker: Julia Fish
Medium: Ink with brush and wash on paper



Title: Self-Portrait

Date: circa 1960

Primary Maker: June Leaf

Medium: Oil on wood panel
(used as palette on verso)



Title: Going to the Fair

Date: 1910

Primary Maker: Helen Hyde

Medium: Color woodblock print



Title: Nighttime

Date: circa 1968

Primary Maker: Roger Brown

Medium: Oil on canvas, in
original artist's painted frame



Title: after YCBA C 129x2

Date: 2008

Primary Maker: David Schutter

Medium: Oil on canvas

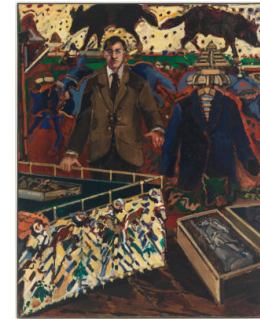


Title: Chicago (Under Skyway)

Date: 1987

Primary Maker: Bob Thall

Medium: Gelatin silver print



Title: For Tristan Tzara

Date: 1965

Primary Maker: Robert M.
Barnes

Medium: Oil on canvas



Title: Soundsuit

Date: 2011

Primary Maker: Nick Cave

Medium: Twigs, wire,
upholstery, basket, and metal
armature

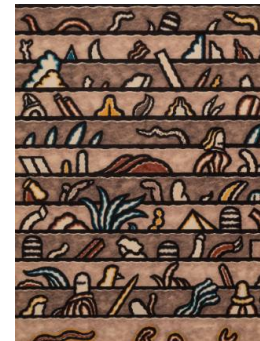


Title: Undesirable Grouping

Date: 1975

Primary Maker: Ray Yoshida

Medium: Acrylic on canvas



Title: Untitled

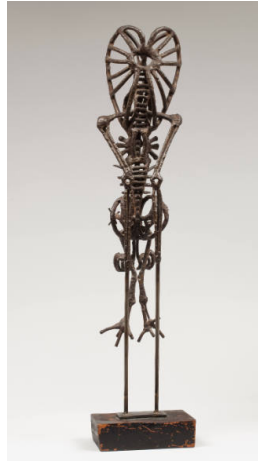
Date: n.d.

Primary Maker: Ray Yoshida

Medium: Watercolor on paper



Title: Chicago: Maxwell Street, Ghetto Market
Date: 1941
Primary Maker: Andreas Feininger
Medium: Vintage gelatin silver print



Title: Form #2
Date: 1954
Primary Maker: Joseph Goto
Medium: Welded stainless steel on original wooden base



Title: Figure
Date: 1955
Primary Maker: George M. Cohen
Medium: Oil and cord on masonite, with artist's frame



Title: Untitled
Date: 1965
Primary Maker: June Leaf
Medium: Acrylic on canvas



Title: K's Hood, Under Bridge
Date: 1980
Primary Maker: Luis Medina
Medium: Photograph



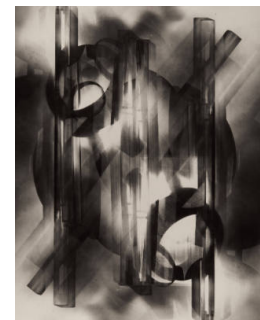
Title: Gospel group, Maxwell St
Date: 1965
Primary Maker: Jack A. Jaffe
Medium: Gelatin silver print



Title: Chicago (old car with engine mounted spare)
Date: 1948 - 1952
Primary Maker: Yasuhiro Ishimoto
Medium: Gelatin silver print



Title: Chicago, Halloween (Three children, left w/mask, center w/feathered hat, right w/jacket)
Date: 1948 - 1952
Primary Maker: Yasuhiro Ishimoto
Medium: Gelatin silver print



Title: Untitled (Photogram, Glass Prisms)
Date: 1947
Primary Maker: Arthur Siegel
Medium: Gelatin silver print



Title: Afternoon Game at Table 2, Chicago
Date: 1948
Primary Maker: Wayne F. Miller
Medium: Gelatin silver print



Title: Untitled (Chicago Housing Authority: Women Sweeping Floor, Dimly Lit Home)
Date: 1952 - 53
Primary Maker: Robert Natkin
Medium: Gelatin silver print mounted on board



Title: Untitled (Want Ads)
Date: 1950s/1960s
Primary Maker: Lee Balterman
Medium: Gelatin silver print



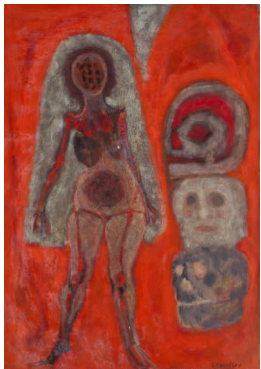
Title: Untitled
Date: 1958
Primary Maker: Fred Berger
Medium: Oil on canvas



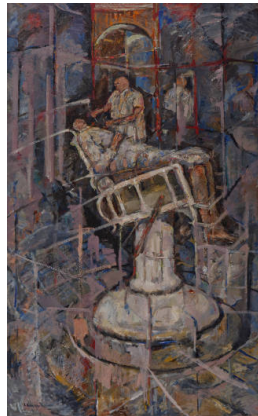
Title: Two Personages
Date: circa 1950
Primary Maker: Dominick Di Meo
Medium: Lacquer on Masonite



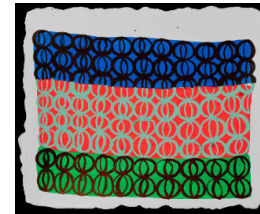
Title: Woman
Date: 1961 - 1963
Primary Maker: Dominick Di Meo
Medium: Cast bronze



Title: Female Personage and Three Heads
Date: 1951
Primary Maker: Seymour Rosofsky
Medium: Oil on canvas



Title: Patient in Dentist's Chair
Date: 1961
Primary Maker: Seymour Rosofsky
Medium: Oil on canvas



Title: Chromatic Patterns for the Smart Museum #5
Date: 2013
Primary Maker: Judy Ledgerwood
Medium: Acrylic gouache on wove paper



**Title: Vestibule
(Phenomenology of
Mirrors III)**

Date: 1962

Primary Maker: George M.
Cohen

Medium: Construction in
wood, glass and plastic



**Title: Decorative
Architectural Block**

Date: late 19th or early 20th
century

Primary Maker: Louis H.
Sullivan

Medium: Glazed terracotta

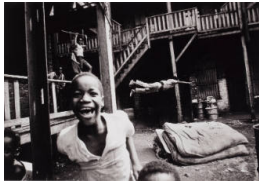


**Title: MacArthur's
Parade, Chicago**

Date: 1951

Primary Maker: Marvin E.
Newman

Medium: Gelatin silver print



**Title: Backyard
Olympics, Chicago**

Date: circa 1965

Primary Maker: Arthur Shay

Medium: Gelatin silver print

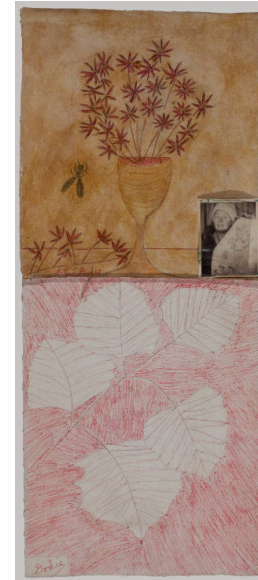


**Title: Chicago Legend
and Legacy**

Date: n.d.

Primary Maker: Barbara Aubin

Medium: Mixed media on
wove paper



**Title: Daisies / Fall
Leaves**

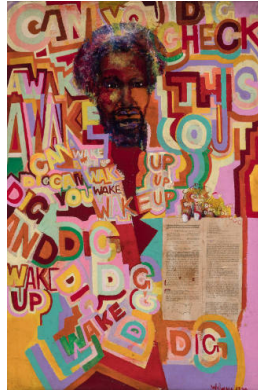
Date: circa mid- 1970s

Primary Maker: Lee Godie

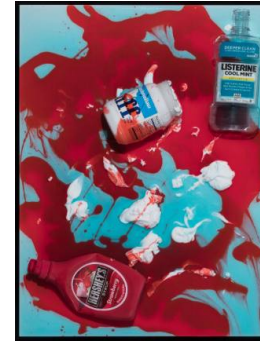
Medium: Ink and paint on
canvas, with applied
photograph and stitching



Title: Chicago
Date: 1949
Primary Maker: Aaron Siskind
Medium: Gelatin silver print



Title: Wake Up
Date: 1970
Primary Maker: Gerald Williams
Medium: Acrylic on canvas with applied paper



Title: Artificial Kills
Date: 2014
Primary Maker: Tony Tasset
Medium: Resin and mixed media on panel



Title: The Land of Milk and Honey
Date: 1968
Primary Maker: Edward C. Flood
Medium: Acrylic on plexiglass in artist's painted wood frame



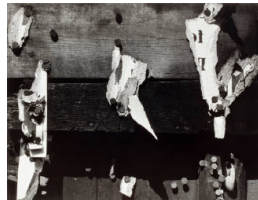
Title: Untitled
Date: 1987
Primary Maker: Richard Willenbrink
Medium: Oil on canvas



Title: Birdhouse Cathedral
Date: n.d.
Primary Maker: Aldobrando Piacenza
Medium: Painted wood and galvanized zinc



Title: Untitled [Head in Profile with Winged Creature]
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Color red pencil or crayon and watercolor on beige wove paper



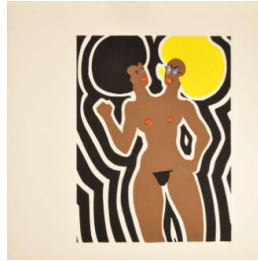
Title: Chicago 32
Date: 1952
Primary Maker: Aaron Siskind
Medium: Gelatin silver print



Title: Chicago
Date: 1980
Primary Maker: Kenneth Josephson
Medium: Gelatin silver print



Title: The Last General
Date: 1962
Primary Maker: Misch Kohn
Medium: Sugar lift on chine collé etching



Title: Sister Girls
Date: 1969 - 1970
Primary Maker: Lester Lashley
Medium: Screenprint



Title: Hairy Who
Date: 1968
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists



Title: Hairy Who (cat-a-log)
Date: 1968 or 1969
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated white wove paper, based on original drawings made for the purpose by the six artists



Title: Sky Watchers
Date: circa 1970
Primary Maker: Douglas Williams
Medium: Plaster, chicken wire, paint, and varnish



Title: Study for Slow Dance
Date: 1992
Primary Maker: Kerry James Marshall
Medium: Ink on paper



Title: Study for Slow Dance
Date: 1992
Primary Maker: Kerry James Marshall
Medium: Ink on paper



Title: The Insect
Date: 1951
Primary Maker: Roland Ginzel
Medium: Colored inks corrected in pencil on wove paper



Title: Fifty-Seventh Street Art Studios
Date: n.d.
Primary Maker: Emil Armin
Medium: Color woodcut



Title: Untitled
Date: circa 1967
Primary Maker: Gladys Nilsson
Medium: Watercolor on wove paper presented in artist's original mat and frame



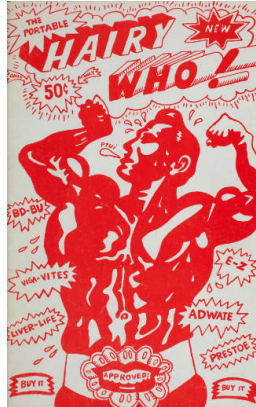
Title: Untitled
Date: 1969
Primary Maker: Robert Lostutter
Medium: Watercolor on white wove paper



Title: Untitled
Date: 1985
Primary Maker: Nancy Spero
Medium: Color woodcut and lithograph (?)



Title: Mt Ojos del Salado of Sierra De Calastemb (?) near Fiamfala Argentina South America
Date: 11 November 1967
Primary Maker: Joseph E. Yoakum
Medium: Ball-point pen and colored pencil on paper



Title: The Portable Hairy Who!
Date: 1966
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated off-white wove (cover) and newsprint (8 folios) papers, based on original drawings made for the purpose by the six artists



Title: The Hairy Who Sideshow
Date: 1967
Primary Maker: James Falconer
Medium: Four-color offset lithograph commercially printed on coated mustard yellow wove (cover) and coated white wove (16 folios) papers, based on original drawings made for the purpose by the six artists



Title: Chicago Antigua-- Artful Codgers: Sarah Canright, Edward Flood, Ed Paschke, Suellen Rocca, Barbara Rossi, Karl Wirsum
Date: 1971
Primary Maker: Unknown Artist
Medium: Offset lithograph on wove paper



Title: Julia, University of Chicago Laboratory Schools
Date: 2003
Primary Maker: Dawoud Bey
Medium: Chromogenic print and audio recording



Title: Steven, Kenwood Academy High School
Date: 2003
Primary Maker: Dawoud Bey
Medium: Chromogenic print and audio recording



Title: Theresa, South Shore High School
Date: 2003
Primary Maker: Dawoud Bey
Medium: Chromogenic print and audio recording



Title: Sons of the Devil
Date: 1979
Primary Maker: Luis Medina
Medium: Photograph



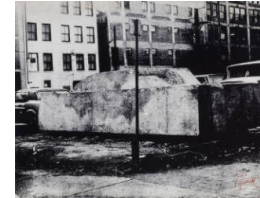
Title: Pieta
Date: 2007
Primary Maker: Tony Tasset
Medium: Cast hydrocal, painted



Title: Flying Femmes Fatales (Really Red Hot Mamas)
Date: n.d.
Primary Maker: Gladys Nilsson
Medium: Watercolor on paper with deckel edge



Title: Untitled [We were anxious to get up North where they had the opportunity to go to school and all these privileges...]
Date: 1948
Primary Maker: Ben Shahn
Medium: Pen and ink on wove paper



Title: Concrete Traffic, Chicago
Date: 1970
Primary Maker: Wolf Vostell
Medium: Silkscreen on paperboard



Title: Untitled
Date: 1978
Primary Maker: Barbara Crane
Medium: Gelatin silver print



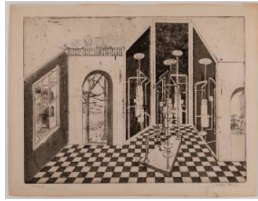
Title: Neon Series, Chicago Summer (Woman in 'G')
Date: 1969
Primary Maker: Barbara Crane
Medium: Gelatin silver print



Title: An alley between overcrowded tenements, with garbage thrown over the railings of the back porches. Most of the tenants were transient.
Date: May 1948
Primary Maker: Wayne F. Miller



Title: Bending
Experiment in Plexiglass
Date: June 30, 1941
Primary Maker: László Moholy-Nagy
Medium: Gelatin silver print



Title: Machine
Date: circa 1953
Primary Maker: Nella Fermi Weiner
Medium: Intaglio print



Title: Safe Passage/
Currency Exchange
Date: 2014 - 2016, printed 2017
Primary Maker: Amanda Williams
Medium: Color photograph



Title: Untitled
Date: circa late 1960s
Primary Maker: Dino Campbell
Medium: Print on paper



Title: Untitled [James Brown]
Date: n.d.
Primary Maker: Raeburn Flerlage
Medium: Gelatin silver print



Title: Watching the Parade
Date: early 1960s
Primary Maker: Raeburn Flerlage
Medium: Gelatin silver print



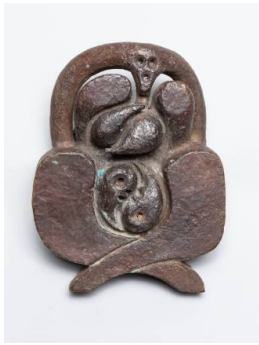
Title: Faces (Faces a la Picasso)
Date: carved circa 1960s, printed 1998
Primary Maker: Margaret Burroughs
Medium: Linoleum block print



Title: Untitled (The Chicago Auditorium, 1886-89)
Date: 1954
Primary Maker: John Szarkowski
Medium: Gelatin silver print



Title: Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889-1904
Date: 1954, printed later
Primary Maker: John Szarkowski
Medium: Gelatin silver print



Title: Mother with Unborn Twins
Date: 1957
Primary Maker: Cosmo Campoli
Medium: Bronze



Title: Untitled
Date: 1948
Primary Maker: Evelyn Statsinger
Medium: Photogram



Title: Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print



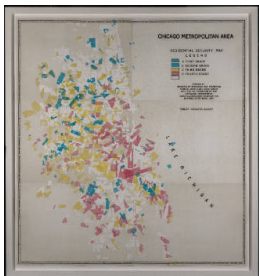
Title: All Balance
Date: 1983
Primary Maker: Richard Hull
Medium: Oil and wax on canvas



Title: Jazz Scramble Jacket
Date: 2015
Primary Maker: Jae Jarrell
Medium: Silkscreened cowhide splits



Title: Man on a Train
Date: 1965
Primary Maker: Ellen Lanyon
Medium: Oil on canvas



Title: Cadastral Shaking (Chicago v1)
Date: 2019
Primary Maker: Amanda Williams
Medium: Blind debossment, screen and relief printing on archival paper, magnets



Title: Stacking
Date: circa 1970
Primary Maker: Evelyn Statsinger
Medium: Oil on linen



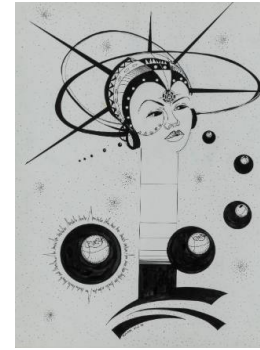
Title: Beehive and Sea
Date: 1973
Primary Maker: Miyoko Ito
Medium: Oil on canvas



Title: Untitled
Date: 1972
Primary Maker: Ruth Duckworth
Medium: Glazed stoneware



Title: Stage Fright
Date: 1953
Primary Maker: Margo Hoff
Medium: Oil on board



Title: Mother of Worlds
Date: 1975
Primary Maker: Yaoundé Olu
Medium: Pen and ink on illustration board



Title: Monument to Martha
Date: 1960
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine, Colonial Casque pine molding, plywood, mirror, tin, cast-metal soldier, plastic decal, and paper découpage



Title: Doors (3 Demolition)
Date: 1957
Primary Maker: Gertrude Abercrombie
Medium: Oil on canvas



Title: in Mt Auvergne Range: Mt Puy-De-Dome near Clermont France
Range: Mt Puy-De-Dome near Clermont France
neat the known as no man's Land
Date: 30 April 1968
Primary Maker: Joseph E. Yoakum
Medium: Ball-point pen and colored pencil on paper



Title: Land Where My Father Died
Date: 1968
Primary Maker: Barbara Jones-Hogu
Medium: Screenprint on gold-colored Japanese-style laid paper



Title: Winged Hybrid Figure No. 3
Date: 1965
Primary Maker: Richard Hunt
Medium: Welded steel



Title: Untitled
Date: circa 1968
Primary Maker: Sarah Canright
Medium: Oil on canvas in artist's original painted frame.



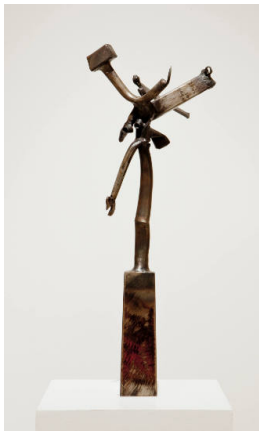
Title: Revolutionary
Date: 1972
Primary Maker: Wadsworth Jarrell
Medium: Color screenprint on wove paper



Title: Victory in the Valley of Eshu
Date: 1971
Primary Maker: Jeff Donaldson
Medium: Screenprint on wove paper



Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked
Date: 2019
Primary Maker: Derrick Woods-Morrow
Medium: Two archival pigment prints mounted on 'Restoration Toile (I)'



Title: Organic Construction No. 10
Date: 1961
Primary Maker: Richard Hunt
Medium: Partially painted welded aluminum



Title: A Pattern or Practice
Date: 2015
Primary Maker: Bethany Collins
Medium: Blind-embossed Somerset paper



Title: Roundhouse, Chicago 1936
Date: 1936 (negative, printed 1983)
Primary Maker: Nathan Lerner
Medium: Selenium-toned gelatin silver print



Title: Portrait of Dennis Adrian
Date: 1965
Primary Maker: Paul Georges
Medium: Oil on canvas



Title: Historic Panoramic Abra Cadabra
Date: 1976
Primary Maker: Don Baum
Medium: Screenprint on commercial shopping bag with string handle



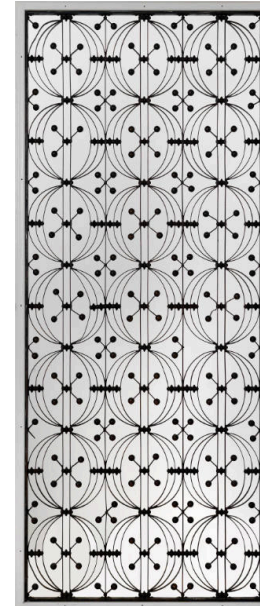
Title: On the Lake Front Promenade, Columbian World Exposition
Date: 1893
Primary Maker: Childe Hassam
Medium: Oil on canvas



Title: Burning House
Date: 1958
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine, cast brass bell, tin, glass, rope, and enamel



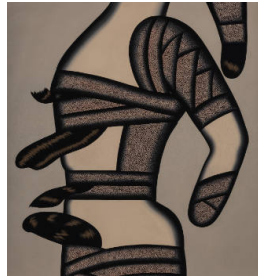
Title: Twenty Contemplations on the Infant Jesus: An Homage to Olivier Messiaen
Date: 1980
Primary Maker: Daniel P. Ramirez
Medium: Intaglio, various processes



Title: Elevator Enclosure Screen
Date: circa 1894
Primary Maker: Louis H. Sullivan
Medium: Painted cast and wrought iron



Title: An Autumn Day on the North Strand
Date: 1894
Primary Maker: Childe Hassam
Medium: Lithograph



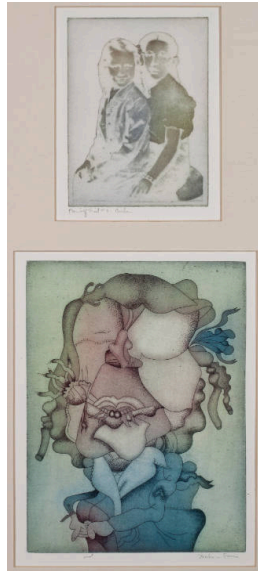
Title: Troubled Sleeve
Date: 1974
Primary Maker: Christina Ramberg
Medium: Acrylic on Masonite in artist's original frame



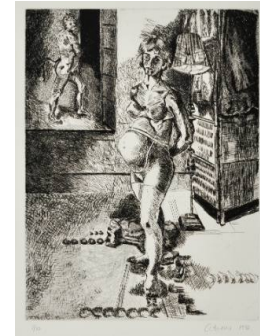
Title: Lola La Lure
Date: 1969
Primary Maker: Christina Ramberg
Medium: Oil on Masonite and wood



Title: Soul Food Starter Kit
Date: 2012
Primary Maker: Theaster Gates
Medium: Ceramics, graphite, metal, wood, and graphite on wood (manifesto)



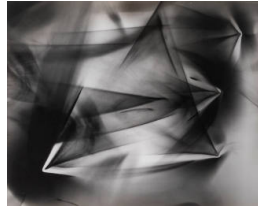
Title: Poor Self Trait #3: Curls
Date: 1970
Primary Maker: Barbara Rossi
Medium: Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph



Title: Untitled (self-portrait pregnant)
Date: 1981
Primary Maker: Anne Abrons
Medium: Etching on wove paper



Title: Alley, Chicago
Date: 1948
Primary Maker: Harry Callahan
Medium: Gelatin silver print



Title: Photogram
Date: 1947
Primary Maker: Arthur Siegel
Medium: Gelatin silver print



Title: The Swimmer, Chicago 1935
Date: 1935 (negative, printed 1983)
Primary Maker: Nathan Lerner
Medium: Selenium-toned gelatin silver print



Title: [Th]ey awake to find themselves really in peril from exploding shells hitting their prison at Norma Catherine But again escape enemys plans (recto), at jennie Richee, Escape to river getting on rafts (verso)
Date: n.d. (circa 1950)
Primary Maker: Henry Darger
Medium: Double-sided, watercolor and pencil on paper



Title: Second day Northwest at Jennie Richee are captured by general Federals glandelinian near Aronburg Run River (verso), [] Battle of []ster [] D. (recto)
Date: n.d. (circa 1950)
Primary Maker: Henry Darger
Medium: Double-sided, watercolor, pencil, and newspaper collage on paper



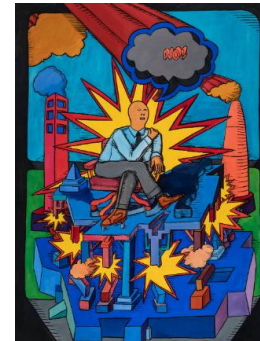
Title: Uphold Your Men
Date: 1971
Primary Maker: Carolyn Mims Lawrence
Medium: Screenprint on wove paper



Title: Purification Mask
Date: 1985
Primary Maker: Arlene Turner-Crawford
Medium: Screenprint on wove paper



Title: Territory of Midnight
Date: 2017
Primary Maker: Cauleen Smith
Medium: Textile, mixed media



Title: Consider the Options, Examine the Facts, Apply the Logic (originally titled The Undeniable Logician)
Date: 1965
Primary Maker: Art Green
Medium: Oil on canvas



Title: Slow Dance

Date: 1992 - 1993

Primary Maker: Kerry James Marshall

Medium: Mixed media and acrylic on canvas



Title: The Vermeer Box

Date: 1966

Primary Maker: June Leaf

Medium: Mixed media



Title: Excerpts from the Universal Lab (travel pod #1)

Date: 2005

Primary Maker: Dan Peterman

Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports



Title: Excerpts from the Universal Lab (travel pod #2)

Date: 2005

Primary Maker: Dan Peterman

Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports



Title: Excerpts from the Universal Lab (travel pod #3)

Date: 2005

Primary Maker: Dan Peterman

Medium: Mixed media encased in Plexiglas sphere with wheeled metal supports