

Basic Report



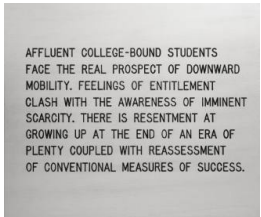
Title: Grande Radar
Date: 1963
Primary Maker: Arnaldo Pomodoro
Medium: Cast bronze



Title: Bench and Table
Date: designed 1988, realized 1991
Primary Maker: Scott Burton
Medium: Carved and polished granite



Title: Truncated Pyramid
Date: 1989
Primary Maker: Jene Highstein
Medium: Carved marble with pink, grey, and black veining



Title: Living: Affluent college-bound students...
Date: 1980 - 1982
Primary Maker: Jenny Holzer
Medium: Enamel printed on brushed aluminum



Title: Seattle Right Angles Propped
Date: 1991
Primary Maker: Richard Serra
Medium: Forged steel in two parts



Title: Japanese Warships Fire on the Enemy near Haiyang Island (Kaiyt fukin teikoku gunkan happ no zu)
Date: 1894
Primary Maker: Mizuno Toshikata
Medium: Woodblock print

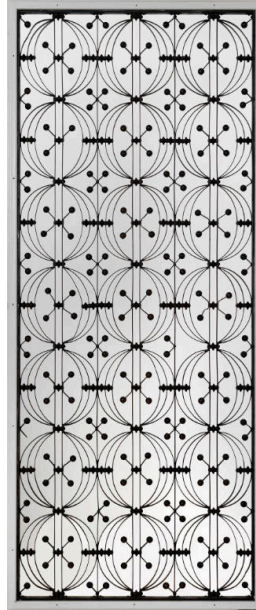


Title: Why

Date: 1974

Primary Maker: Richard Hunt

Medium: Bronze sculpture
with stone base

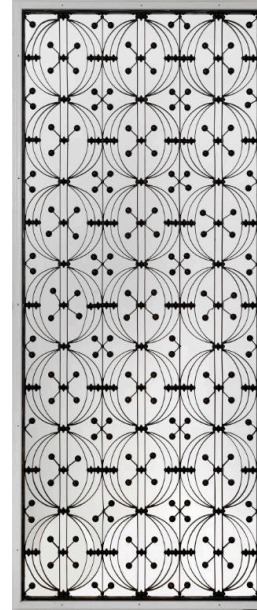


Title: Elevator Enclosure
Screen

Date: circa 1894

Primary Maker: Louis H.
Sullivan

Medium: Painted cast and
wrought iron



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Title: Jinriki/ Yu Cascade Japan

Date: 1890s

Primary Maker: Unknown Artist

Medium: Two hand-colored albumen prints mounted on board



Title: Kashi Bowl

Date: circa 1880s

Medium: Turned cryptomeria (?) wood with lacquer decoration



Title: Pine and Flowers

Date: 1882

Primary Maker: Yasuda Rzan

Medium: Hanging scroll, brush and ink on paper



Title: General dera Attacking the Hundred Foot Cliff with All His Might (dera shgun zenryoku o furuite Hyakusekigai o shgeki suru no zu)

Date: 1895

Primary Maker: Ogata Gekk

Medium: Woodblock print



Title: Pentiptych: Five Men with Umbrellas

Date: n.d.

Primary Maker: Unknown Artist

Medium: Woodblock print



Title: Eight Actors from Seinen Yume Monogatari, 'Tale of the Southwestern Dream'

Date: 1878

Primary Maker: Ichiysai Yoshitaki

Medium: Woodblock print



Title: Magma from Light Sentence series

Date: 1971

Primary Maker: Laddie John Dill

Medium: Argon, mercury, hand-colored glass tubing



Title: Collector's Album of Prints

Date: late 19th century

Primary Maker: Various Artists

Medium: Color woodblock prints