

Basic Report



Title: Struggle Black / White
Date: 1970
Primary Maker: Ben Bey
Medium: Acrylic on board



Title: Ohh-CO-CO
Date: 1993
Primary Maker: Gladys Nilsson
Medium: Collage, watercolor and gouache on sketch paper



Title: East Village Beijing, 1994. No.46
Date: 2003
Primary Maker: Rong Rong ()
Medium: Gelatin silver print



Title: East Village Beijing, 1997. No.16
Date: 2003
Primary Maker: Rong Rong ()
Medium: Gelatin silver print



Title: Nails (From May 1976 to May 1981)
Date: 1981
Primary Maker: Kenji Nakahashi
Medium: C-print



Title: Heads
Date: 1973
Primary Maker: Christina Ramberg
Medium: Etching (black) on wove paper



Title: Canova's Venus
Date: 1982
Primary Maker: Joel Peter Witkin
Medium: Manipulated gelatin silver print



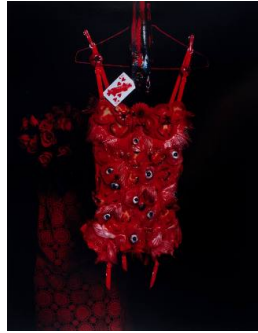
Title: Demolition - World Financial Center
Date: 1998 - 2001
Primary Maker: Zhang Dali ()
Medium: Chromogenic print



Title: BOY Box
Date: 2010
Primary Maker: Cody Critcheloe with SSION
Medium: Silkscreened coffin (wood, steel, fabric, other elements)



Title: Soundsuit
Date: 2011
Primary Maker: Nick Cave
Medium: Twigs, wire, upholstery, basket, and metal armature



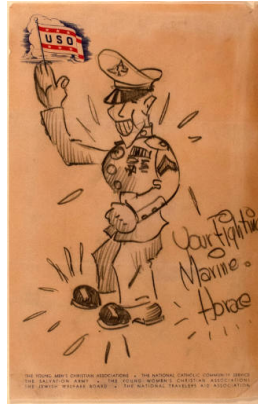
Title: The Red Lingerie
Date: 1995
Primary Maker: Michiko Kon



Title: East Village Beijing, 1994. No.20
Date: 2003
Primary Maker: Rong Rong ()
Medium: Gelatin silver print



Title: BOY Box
Date: 2010
Primary Maker: Cody Critcheloe with SSION
Medium: Print with photographic image



Title: Your Fighting Marine, Horace
Date: 1940s
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pencil on USO paper



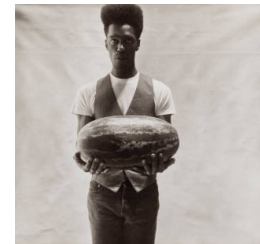
Title: Ambiguous Beauty / Aimai-no-bi
Date: 1995
Primary Maker: Yasumasa Morimura
Medium: Photolithograph on fan



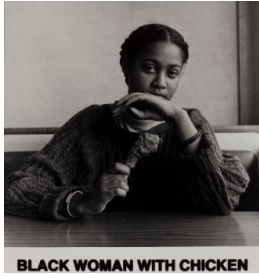
Title: Untitled (Hotel Restaurant Goldener Adler)
Date: 1991
Primary Maker: Martin Kippenberger
Medium: Colored pencil, crayon, graphite, (and vinyl letters?) on hotel stationery in artist's original frame



Title: The Beauty Parlor
Date: 1966 - 1974 (plate, this impression hand-colored 1996)
Primary Maker: June Leaf
Medium: Drypoint hand-colored in watercolor on heavy cream wove paper



Title: Black Man Holding Watermelon
Date: 1987 - 1988
Primary Maker: Carrie Mae Weems
Medium: Gelatin silver print



Title: Black Woman with Chicken

Date: 1987 - 88

Primary Maker: Carrie Mae Weems

Medium: Gelatin silver print



Title: Ultrasheen

Date: 2014 - 2016, printed 2017

Primary Maker: Amanda Williams

Medium: Color photograph



Title: Harold's Chicken Shack

Date: 2014 - 2016, printed 2017

Primary Maker: Amanda Williams

Medium: Color photograph



Title: Flamin' Red Hots

Date: 2014 - 2016, printed 2017

Primary Maker: Amanda Williams

Medium: Color photograph



**Title: Safe Passage/
Currency Exchange**

Date: 2014 - 2016, printed 2017

Primary Maker: Amanda Williams

Medium: Color photograph



Title: Crown Royal Bag

Date: 2014 - 2016, printed 2017

Primary Maker: Amanda Williams

Medium: Color photograph



Title: Pink Oil Moisturizer

Date: 2014 - 2016, printed 2017

Primary Maker: Amanda Williams

Medium: Color photograph



**Title: Loose Squares/
Newport 100s**

Date: 2014 - 2016, printed 2017

Primary Maker: Amanda Williams

Medium: Color photograph



Title: Black Artist

Date: 2018

Primary Maker: Samuel Levi Jones

Medium: Deconstructed footballs and asphaltum on canvas



Title: BOY Box
Date: 2010
Primary Maker: Cody Critcheloe with SSION
Medium: Custom leather jacket with oil paint



Title: Selbstbedienungstankstelle
Date: 2019
Primary Maker: Sophie Thun
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame



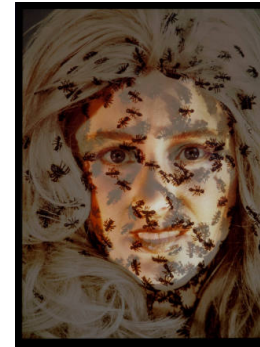
Title: Martin Kremmer Strasse, 28.05. -7.06.2019, PMST
Date: 2019
Primary Maker: Sophie Thun
Medium: Contact print and photogram, silver gelatin print on Baryta paper in artist's frame



Title: Calling on the Past
Date: 2018
Primary Maker: Amir H. Fallah
Medium: Acrylic on canvas



Title: Art History, Brilliant White and Crossed
Date: 1979
Primary Maker: Rasheed Araeen
Medium: Paint and collage on paper



Title: Untitled [Ants]
Date: 1989
Primary Maker: Cindy Sherman
Medium: Color transparency in light box



Title: Triptych with Hands

Date: 1994

Primary Maker: Eugenia Vargas

Medium: Ektacolor prints



Title: False Image Decal

Date: 1969

Primary Maker: Christina Ramberg

Medium: Color silkscreen decals (black, blue, red) on off-white paper with blue-green recto commercially manufactured, based on original drawings made for the purpose by Roger Brown, Eleanor Dube, Philip Hanson and Christina Ramberg; for which the stencils were cut by Roger Brown and then transferred to screens for printing by the Chicago Decal Company; four separate sheets (one by each artist) enclosed in a commercial white envelope with a window opening and printed text (black silkscreen) designed and executed by the artists



Title: I am the Locus (#1)

Date: 1975

Primary Maker: Adrian Piper

Medium: Oil crayon drawing on photograph

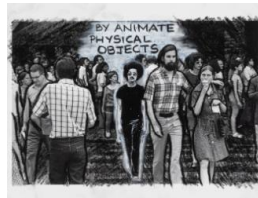


Title: I am the Locus (#2)

Date: 1975

Primary Maker: Adrian Piper

Medium: Oil crayon drawing on photograph



Title: I am the Locus (#3)

Date: 1975

Primary Maker: Adrian Piper

Medium: Oil crayon drawing on photograph



Title: I am the Locus (#4)

Date: 1975

Primary Maker: Adrian Piper

Medium: Oil crayon drawing on photograph



Title: I am the Locus (#5)

Date: 1975

Primary Maker: Adrian Piper

Medium: Oil crayon drawing on photograph



Title: Mask

Date: 1974

Primary Maker: Christina Ramberg

Medium: Acrylic on paper maché and cloth



Title: I am the Locus (#1-5)

Date: 1975

Primary Maker: Adrian Piper

Medium: Oil crayon drawings on photographs



Title: I Am A Man

Date: 2009

Primary Maker: Hank Willis Thomas

Medium: Liquitex on canvas

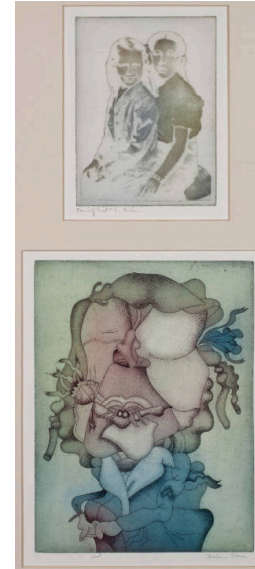


Title: Lola La Lure

Date: 1969

Primary Maker: Christina Ramberg

Medium: Oil on Masonite and wood



Title: Poor Self Trait #3: Curls

Date: 1970

Primary Maker: Barbara Rossi

Medium: Color etching and aquatint (drawn image), color photo-etching (photo image), two separate plates printed on individual sheets and mounted vertically as a single composition with the drawn image above the photo image lithograph



Title: Self Portrait

Date: 1928

Primary Maker: Florence Henri

Medium: Gelatin silver print



Title: Tattoo 1

Date: 1997

Primary Maker: Qiu, Zhijie ()

Medium: Color photograph

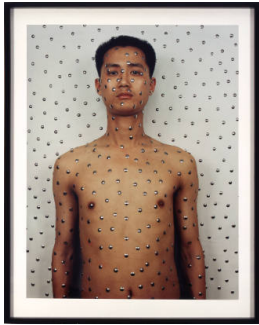


Title: My New York

Date: 2002

Primary Maker: Zhang Huan ()

Medium: Chromogenic print



Title: Tattoo 2

Date: 1997

Primary Maker: Qiu, Zhijie ()

Medium: Color photograph



**Title: East Village
Beijing, 1994. No.81**

Date: 2003

Primary Maker: Rong Rong ()

Medium: Gelatin silver print



**Title: Konkordia Strasse,
1.-2.06.2019, PMST**

Date: 2019

Primary Maker: Sophie Thun

Medium: Contact print and
photogram, silver gelatin print
on Baryta paper in artist's
frame



**Title: Mirror Study for
Joe (2010980)**

Date: 2017

Primary Maker: Paul Mpagi
Sepuya

Medium: Archival pigment
print mounted to dibond