

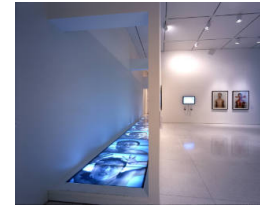
Basic Report



Title: The Stone Garden
Date: 1959
Primary Maker: Kawanishi Hide
Medium: Color woodblock with blind stamping



Title: A Landing in England (Un Débarquement en Angleterre)
Date: 1879
Primary Maker: Félix Hilaire Buhot
Medium: Etching, drypoint, aquatint, and stipple engraving



Title: 1/30th of a Second Underwater (#1-4)
Date: 1999
Primary Maker: Wang Wei ()
Medium: Chromogenic transparencies on translucent polyester base



Title: Landscape with Apollo and Daphne
Date: n.d.
Primary Maker: Anthonie Waterloo
Medium: Etching



Title: Scroll, A4 ()
Date: 1999 - 2000
Primary Maker: Xing Danwen ()
Medium: Gelatin silver print



Title: Landscape with Farmhouse (after Abraham Bloemaert)
Date: 1613/1614
Primary Maker: Boetius Adams Bolswert
Medium: Etching



Title: Hampstead Heath, Stormy Noon, Sand Diggers
Date: 1831
Primary Maker: David Lucas
Medium: Mezzotint on chine appliqué



Title: Arimatsu Tie-dyed Fabrics, a Famous Product of Narumi (, Narumi, meibutsu Arimatsu-shibori), no. 41 from the series Fifty-Three Stations of the Tokkaido Road ()
Date: circa 1833 - 1834
Primary Maker: And Hiroshige (/)
Medium: Color woodblock print (oban)



Title: Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Dusk Scene (Numazu, tasogare-zu)
Date: 1833/1834
Primary Maker: And Hiroshige (/)
Medium: Color woodblock (oban) on thin wove paper mounted on heavy wove paper



Title: Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Clear Weather after Snow (Kameyama, yukibare)

Date: 1833 - 1834

Primary Maker: And Hiroshige (/)

Medium: Color woodblock (oban) on thin wove paper mounted on heavy wove paper



Title: Landscape

Date: circa 1880 - 1885

Primary Maker: George Inness, Sr.

Medium: Oil on canvas



Title: Tall Vase

Date: 1908

Primary Maker: Kitaro Shirayamadani

Medium: Earthenware with slip-painted decoration under a matte vellum glaze



Title: Landscape Figure

Date: 1959

Primary Maker: Barbara Hepworth

Medium: Carved alabaster



Title: The Cliff

Date: n.d.

Primary Maker: Maxime Maufra

Medium: Watercolor with preliminary pencil on wove paper



Title: A Heath (after painting by John Constable)

Date: 1833 - 1855

Primary Maker: David Lucas

Medium: Mezzotint on wove paper

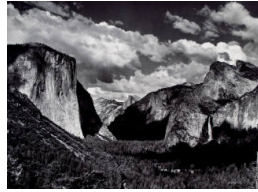


Title: Untitled (Grain Field)

Date: n.d.

Primary Maker: Judy Dater

Medium: Gelatin silver print, mounted on laid and wove paper



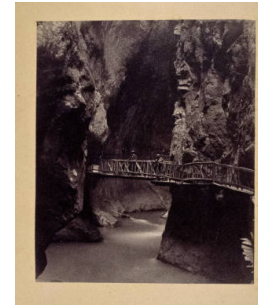
Title: Valley View, Yosemite National Park, California

Date: circa 1932 - 1976

(negative, printed 1976)

Primary Maker: Ansel Adams

Medium: Gelatin silver print, mounted



Title: Untitled (Two Men on a Mountain Bridge)

Date: circa 1860s

Primary Maker: Adolphe Braun

Medium: Carbon print with original mount



Title: The Graces Unveiling Nature

Date: circa 1780

Primary Maker: Benjamin West

Medium: Oil on canvas



Title: Landscape with Men on Horseback, Tents and Courtiers

Date: first half of 20th century

Medium: Ink and opaque color on paper



Title: Harbor in Light

Date: 1929

Primary Maker: Arthur Garfield Dove

Medium: Oil on canvas in original copper frame

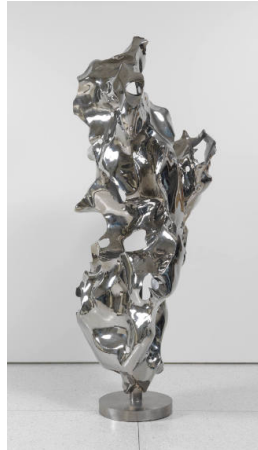


Title: Low Landscape

Date: 1946

Primary Maker: David Smith

Medium: Cast and welded steel and bronze



Title: Ornamental Rock

Date: 1996

Primary Maker: Zhan Wang ()

Medium: Stainless steel



Title: Fulham

Date: 1834 - 1903

Primary Maker: James Abbott McNeill Whistler

Medium: Etching on laid paper



Title: Hadrian's Villa:
The Apse of the Hall of
the Philosophers
(Avanzi di una Sala
appartenente al Castro
Pretorio nella villa
Adriana in Tivoli)
Date: 1774
Primary Maker: Giovanni
Battista Piranesi
Medium: Etching on laid paper



Title: Untitled [visionary
garden design]
Date: 1960 - 1968
Primary Maker: Minnie Evans
Medium: Oil and paper collage
on canvas board



Title: Now (Berlin Wall)
Date: 1996
Primary Maker: Alan Cohen
Medium: Gelatin silver print



Title: Snake River
Cañon, Idaho, View from
above Shoshone Falls
Date: 1874
Primary Maker: Timothy H.
O'Sullivan
Medium: Photograph



Title: Canyon and
Headlands of Colorado
and Paria Rivers
(beneath the Vermilion
Cliffs)
Date: 1872
Primary Maker: William H. Bell
Medium: Albumen print



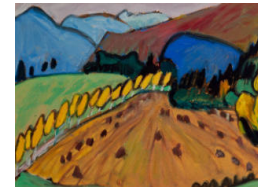
Title: Wooded
Landscape with
Crenellated Wall (View
of Laurenziberg in
Prague?)
Date: circa 1600 - 1607
Primary Maker: Giovanni
Castrucci
Medium: Commessi di pietre
dure (so-called Florentine
Mosaic) of Bohemian semi-
precious hard stones and
petrified wood mounted on
slate (in later frame)



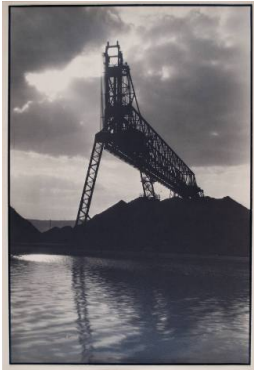
Title: The Park (Le parc)
Date: 1897
Primary Maker: Gaston de
Latenay
Medium: Color lithograph



Title: Ohsuk (Dark Black
Stone)
Date: 1986
Primary Maker: Han Yongjin
Medium: Carved stone



Title: Fall Landscape,
Study (Yellow Trees)
(Herbstlandschaft,
Studie [Gelbe Bäume])
Date: 1911
Primary Maker: Gabriele
Münter
Medium: Oil on paperboard



Title: Coal Rig, Ore Docks, Duluth, Minnesota
Date: circa 1929
Primary Maker: Margaret Bourke-White
Medium: Gelatin silver print



Title: The Bridal Veil, 900 feet
Date: 1866
Primary Maker: Carleton E. Watkins
Medium: Albumen print



Title: Lingerie
Date: 1950s
Primary Maker: Roy DeCarava
Medium: Gelatin silver print



Title: Louisville Flood Victims Paddling
Date: February 7, 1938
Primary Maker: Margaret Bourke-White
Medium: Gelatin silver print



Title: Green Lizard (Grüne Eidechse)
Date: 1896
Primary Maker: Josef Maria Eder
Medium: Photogravure print from an x-ray negative



Title: Leaves Under the Eiffel Tower
Date: 1952
Primary Maker: Ilse Bing
Medium: Gelatin silver print on original mount



Title: City Wall and Five-Story Pagoda, Canton
Date: circa 1890s
Primary Maker: Unknown Artist
Medium: Albumen print



Title: Pribranskyeh [?]
Date: circa 1910's
Primary Maker: František Drtikol
Medium: Salt print ?



Title: No. 43 - Yokkaichi: Junction with the Side Road to the Shrine (Sangd oiwake), from the series The Tkaid Road - The Fifty-three Stations (Tkaid - Gojsan tsugi no uchi)
Date: 1850 - 1851
Primary Maker: And Hiroshige (/)
Medium: Woodblock print



Title: No. 38 - Okazaki: Yahagi Bridge (Yahagi no hashi), from the series The Tkaid Road - The Fifty-three Stations (Tkaid - Gojsan tsugi no uchi)

Date: 1850 - 1851

Primary Maker: And Hiroshige (/)

Medium: Woodblock print



Title: No. 36, Goyu: Motono-ga-hara and Motozaka Pass (Goyû, Motono-ga-hara Motozaka goe), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô

Date: 1855

Primary Maker: And Hiroshige (/)

Medium: Woodblock print



Title: No. 28, Fukuroi: Famous Tôtômi Kites (Fukuroi, meibutsu Enshû tako), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô

Date: 1855

Primary Maker: And Hiroshige (/)

Medium: Woodblock print



Title: Ôtsu, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô

Date: 1840 - 1842

Primary Maker: And Hiroshige (/)

Medium: Woodblock print



Title: Kakegawa, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô

Date: 1840 - 1842

Primary Maker: And Hiroshige (/)

Medium: Woodblock print



Title: Okazaki: Yahagi Bridge (Okazaki, Yahagi no hashi), from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô

Date: 1840 - 1842

Primary Maker: And Hiroshige (/)

Medium: Woodblock print



Title: No. 19 - Ejiri: Koyoshida Bridge (Koyoshida no hashi), from the series The Tōkaidō Road - The Fifty-three Stations (Tōkaidō - Gojūsan tsugi no uchi)
Date: circa 1852
Primary Maker: And Hiroshige (/)
Medium: Woodblock print



Title: No. 17 - Yui: Satta Pass and Kurasawa Station (Satta tōge, Kurasawa tateba), from the series The Tōkaidō Road - The Fifty-three Stations (Tōkaidō - Gojūsan tsugi no uchi)
Date: circa 1852
Primary Maker: And Hiroshige (/)
Medium: Woodblock print



Title: Tsuchiyama: Spring Rain (Tsuchiyama, haru no ame), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō
Date: 1833 - 1834
Primary Maker: And Hiroshige (/)
Medium: Woodblock print



Title: The Sea off Satta in Suruga Province (Suruga Satta kaijō), from the series Thirty-six Views of Mount Fuji (Fuji sanjūrokkei)
Date: 1858
Primary Maker: And Hiroshige (/)
Medium: Woodblock print



Title: Shirasuka: View of Shiomizaka (Shirasuka, Shiomizaka zu), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō
Date: 1833 - 1834
Primary Maker: And Hiroshige (/)
Medium: Woodblock print



Title: Odawara: The Sakawa River (Odawara, Sakawagawa), third (?) state, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō
Date: 1833 - 1834
Primary Maker: And Hiroshige (/)
Medium: Woodblock print



Title: No. 8, Hiratsuka: Ferry on Banyû River and Distant View of Mount Ôyama (Hiratsuka, Banyûgawa funewatashi Ôyama enbô), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô

Date: 1855

Primary Maker: And Hiroshige (/)

Medium: Woodblock print



Title: Rotational Grazing, Chase County, Kansas

Date: November 8, 1996

Primary Maker: Terry Evans

Medium: Chromogenic print

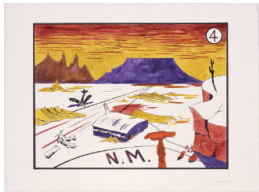


Title: East Chicago, Indiana

Date: 1986

Primary Maker: Bob Thall

Medium: Gelatin silver print



Title: Preparation drawing for The Connecticut Ballroom: Deserted Airport N.M.

Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Pen and ink and watercolor on Green Retree thick wove paper with deckled edges



Title: Green Matter

Date: 1971

Primary Maker: Xian Hong

Medium: Hanging scroll triptych, ink and color on paper



Title: View of Florence from Montughi (after Giuseppe Zocchi)

Date: 1744

Primary Maker: Johann Andreas Pfeffel the Younger

Medium: Engraving on laid paper



Title: Moss Brae Falls, Near Mt. Shasta

Date: n.d. (negative, printed 1979)

Primary Maker: William Henry Jackson

Medium: Albumen print



Title: Landscape for Madrigal Concert I

Date: 1972

Primary Maker: Albín Brunovský

Medium: Etching



Title: Landscape for Madrigal Concert II

Date: 1972

Primary Maker: Albín Brunovský

Medium: Etching



Title: Landscape

Date: n.d.

Primary Maker: Kan Tan'y

Medium: Hanging scroll, ink on silk



Title: Grand Coulee Dam, Douglas County, WA

Date: 1996

Primary Maker: Shibata, Toshio

Medium: Gelatin silver print



Title: Mt. Fuji Near Yokohama Japan

Date: 4 March 1968

Primary Maker: Joseph E. Yoakum

Medium: Colored pencil, ball-point pen, and ink on wove paper



Title: Mt. Yukon in Brooks Alaska Mtn. Range 87 miles north of Fairbanks

Date: 18 June 1967

Primary Maker: Joseph E. Yoakum

Medium: Colored pencil, ball-point pen, and ink on wove paper



Title: The So-called Villa of Maecenas, Tivoli (Avanzi della Villa de Mecenate a Tivoli)

Date: 1763

Primary Maker: Giovanni Battista Piranesi

Medium: Etching



Title: Scholar's Hut in the Mountains (above), Imaginary View of Qingjiang Prefecture in Sichuan Province, China (below)

Date: circa 1870

Primary Maker: Tanomura Chokunyu

Medium: Pair of album leaves, mounted as a hanging scroll, brush and ink on silk



Title: Near Dieppe (Environs de Dieppe)

Date: 1833

Primary Maker: Eugène Isabey

Medium: Lithograph on chine appliqué



Title: Return to Port (Retour au Port)

Date: 1833

Primary Maker: Eugène Isabey

Medium: Lithograph



Title: Cows at the Watering Place (Vaches a l'abreuvoir)

Date: 1862

Primary Maker: Charles-François Daubigny

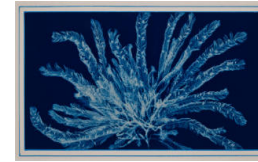
Medium: Salted paper print (cliché-verre)



Title: Rock of Ages #7,
Active Section, E.L. Smith Quarry, Barre, Vermont, USA, 1991
Date: 1991
Primary Maker: Edward Burtynsky
Medium: Chromogenic print, from a 4x5 color negative transferred to a digital file, on Kodak Professional Paper with a Foamcore mount



Title: New York
Date: circa 1940
Primary Maker: Helen Levitt
Medium: Gelatin silver print



Title: Untitled
[Photogram of Plant Specimen]
Date: circa 1900
Primary Maker: Bertha Evelyn Jaques
Medium: Cyanotype



Title: photograph
Date: 1968, printed 1975
Primary Maker: Bernd Becher
Medium: Gelatin silver print



Title: Book of Landscapes
Date: n.d.
Primary Maker: Hasegawa Sadanobu I ()
Medium: Woodblock print



Title: Mishima: First Gate of the Shrine of Mishima Daimyjin (Mishima, Mishima Daimyjin Ichi no torii) (No. 12 from the series Famous Sights of the Fifty-three Stations - Gojsan tsugi meisho zue- also known as the Vertical Tkaid)
Date: 1855
Primary Maker: And Hiroshige (/)
Medium: Woodblock print



Title: Hara, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō
Date: 1840 - 1842
Primary Maker: And Hiroshige (/)
Medium: Woodblock print



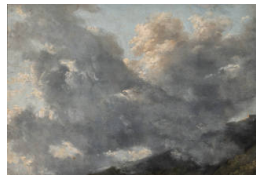
Title: Numazu, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō
Date: 1840 - 1842
Primary Maker: And Hiroshige (/)
Medium: Woodblock print



Title: Shrimp and Sagittaria
Date: 1941
Primary Maker: Qi Baishi
Medium: Ink on paper



Title: Sound Raga (Spring)
Date: 1977
Primary Maker: Evelyn Statsinger
Medium: Oil on linen



Title: Cloud Study
Date: circa 1817
Primary Maker: Pierre Henri de Valenciennes
Medium: Oil on paper, mounted on paperboard



Title: The Sea off Satta in Suruga Province (Suruga Satta kai) (from the series Thirty-six Views of Mount Fuji - Fuji sanjūrokkei)
Date: 1858
Primary Maker: And Hiroshige (/)
Medium: Woodblock print



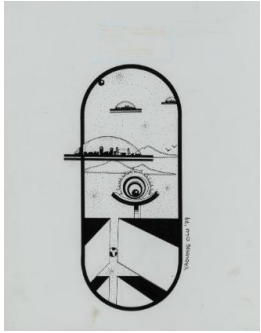
Title: River Landscape
Date: n.d.
Primary Maker: Charles-François Daubigny
Medium: Oil on wood panel



Title: An Estuary of the Seine
Date: 1883
Primary Maker: Gustave Caillebotte
Medium: Oil on canvas



Title: Beautiful Isle of Somewhere
Date: 1953
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Gesso and oil on wood panel



Title: Fleet of Cities
Date: circa 1977 - 79
Primary Maker: Yaoundé Olu
Medium: Pen and ink on illustration board



Title: Brig on the Water
Date: 1856
Primary Maker: Gustave Le Gray
Medium: Albumen print from a wet collodion negative



Title: Shno: Driving Rain
Date: circa 1833 - 1834
Primary Maker: And Hiroshige (/)
Medium: Color woodblock (oban) on thin wove paper



Title: Taking Shelter from a Sudden Summer Shower under a Huge Tree
Date: early 1790s
Primary Maker: Kitagawa Utamaro
Medium: Triptych of color woodblocks (oban)



Title: Mishima: Morning Mist (Mishima, asagiri)
Date: 1833/1834
Primary Maker: And Hiroshige (/)
Medium: Color woodcut on thin wove paper



Title: Round African Shores 1
Date: 1981
Primary Maker: Gerald Williams
Medium: Cut paper and acrylic paint on paper board



Title: Round African Shores 2

Date: 1981

Primary Maker: Gerald Williams

Medium: Cut paper and acrylic paint on paper board



Title: Six Etchings after Drawings by Goethe edited by C.A. Schwerdgeburth (Radirte Blätter nach Handzeichnungen von Goethe herausgegeben von C.A. Schwerdgeburth): Plate IV.

Date: 1821

Primary Maker: Johann Wolfgang von Goethe

Medium: Etching



Title: Six Etchings after Drawings by Goethe edited by C.A. Schwerdgeburth (Radirte Blätter nach Handzeichnungen von Goethe herausgegeben von C.A. Schwerdgeburth): Plate VI.

Date: 1821

Primary Maker: Johann Wolfgang von Goethe

Medium: Etching



Title: See America First: Untitled #2 (See America First III)

Date: 5 - 21 September 1968

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Four-color lithograph (yellow, red, blue, black).



Title: On the Lake Front Promenade, Columbian World Exposition

Date: 1893

Primary Maker: Childe Hassam

Medium: Oil on canvas



Title: Border Crossing

Date: 1994

Primary Maker: Willie Doherty

Medium: Digital matte chromogenic print



Title: Mishima Pass in Kai Province (Ksh Mishima-goe)

Date: early 1830s

Primary Maker: Katsushika Hokusai

Medium: Color woodblock on wove paper mounted on heavy paper



Title: Birds of Japan

Date: 1994

Primary Maker: Sugimoto, Hiroshi

Medium: Gelatin silver print



Title: Shibaura, Tokyo

Date: 1963

Primary Maker: Masahisa Fukase

Medium: Gelatin silver print



Title: Cherry, South Haven

Date: May 1909

Primary Maker: Bertha Evelyn Jaques

Medium: Cyanotype negative on brown paper mount



Title: Scenes from the Eight Views of the Xiao and Xiang Rivers

Date: n.d.

Primary Maker: Tosa Mitsunari

Medium: Brush and ink on gilt sumi paper



Title: Ferns, Valley Floor, Yosemite National Park, California

Date: circa 1932 - 1976 (negative, printed 1976)

Primary Maker: Ansel Adams

Medium: Gelatin silver print, mounted



Title: Untitled

Date: 1961

Primary Maker: Joan Mitchell

Medium: Oil on canvas



Title: Médinet Habou

Date: 1850

Primary Maker: Maxime Du Camp

Medium: Salt paper print, from paper negative on original mount

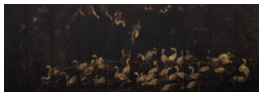


Title: The Three Gorges Dam Migration

Date: 2010

Primary Maker: Yun-Fei Ji

Medium: Hand-printed watercolor woodblock mounted on paper and silk



Title: Wild Geese and Reeds

Date: n.d., probably early to mid- 20th century

Primary Maker: Gim Yun-Bo ()

Medium: Continuous ten-panel folding screen, of brushed gold pigment on black silk

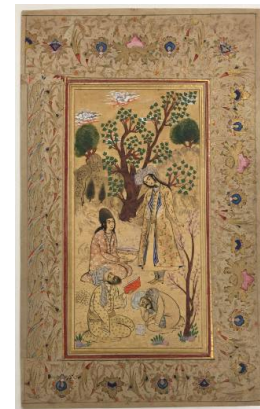


Title: Orchids

Date: 1824

Primary Maker: Yun, Xiang [Yün, Hsiang]

Medium: Hand scroll: four painting panels and colophon panel, ink on silk

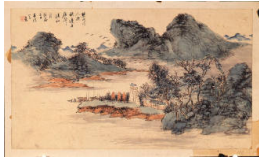


Title: Two Women and Two Men Reading in the Countryside

Date: second half of 17th century

Primary Maker: Unknown Maker

Medium: Album page, ink, light color and gold on wove paper



Title: Landscape and Poem: Modified Excerpt from "Thinking of My Brothers on a Moonlit Night" by Du Fu (712–770)

Date: late 19th or early 20th century

Primary Maker: An Jae-geon (An Chaegon)

Medium: Leaf from a dispersed album, brush and ink and light color on paper



Title: Bowl with Cranes, Willow, and Lotus Plant Decoration

Date: 13th century

Primary Maker: Unknown Artist

Medium: Stoneware with blue-green (celadon) glaze and black-and-white clay inlaid (sanggam) decoration



Title: Landscape

Date: Probably after 1910

Primary Maker: Yun Yong-gu (Yun Yeong-Gu)

Medium: Hanging scroll, brush and ink on silk



Title: Winter Landscape

Date: n.d.

Primary Maker: Heo Ryeon ()

Medium: Hanging scroll, brush and ink and light color on paper



Title: Joseon painting: Travelers among Streams and Mountains ,

Date: 16th century

Primary Maker: Unknown Artist

Medium: Hanging scroll, brush and ink on silk



Title: Naikoku kangy hakurankai no zu (National Industrial Exhibition)

Date: 1877, 8th or 9th month

Primary Maker: Kobayashi Kiyochika ()

Medium: Color woodblock print