

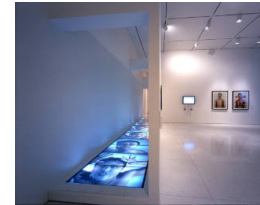
# Basic Report



**Title:** The Stone Garden  
**Date:** 1959  
**Primary Maker:** Kawanishi Hide  
**Medium:** Color woodblock with blind stamping



**Title:** A Landing in England (Un Débarquement en Angleterre)  
**Date:** 1879  
**Primary Maker:** Félix Hilaire Buhot  
**Medium:** Etching, drypoint, aquatint, and stipple engraving



**Title:** 1/30th of a Second Underwater (#1-4)  
**Date:** 1999  
**Primary Maker:** Wang Wei ()  
**Medium:** Chromogenic transparencies on translucent polyester base



**Title:** Landscape with Apollo and Daphne  
**Date:** n.d.  
**Primary Maker:** Anthonie Waterloo  
**Medium:** Etching



**Title:** Scroll, A4 ()  
**Date:** 1999 - 2000  
**Primary Maker:** Xing Danwen ()  
**Medium:** Gelatin silver print



**Title:** Landscape with Farmhouse (after Abraham Bloemaert)  
**Date:** 1613/1614  
**Primary Maker:** Boetius Adams Bolswert  
**Medium:** Etching



**Title:** Hampstead Heath, Stormy Noon, Sand Diggers  
**Date:** 1831  
**Primary Maker:** David Lucas  
**Medium:** Mezzotint on chine appliqué



**Title:** Arimatsu Tie-dyed Fabrics, a Famous Product of Narumi (, Narumi, meibutsu Arimatsu-shibori), no. 41 from the series Fifty-Three Stations of the Tokkaido Road ()  
**Date:** circa 1833 - 1834  
**Primary Maker:** And Hiroshige (/)  
**Medium:** Color woodblock print (oban)



**Title:** Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Dusk Scene (Numazu, tasogare-zu)  
**Date:** 1833/1834  
**Primary Maker:** And Hiroshige (/)  
**Medium:** Color woodblock (oban) on thin wove paper mounted on heavy wove paper



**Title:** Fifty-three Stations of the Tokaido (Tokaido Gojusan-tsugi no uchi): Clear Weather after Snow (Kameyama, yukibare)

**Date:** 1833 - 1834

**Primary Maker:** And Hiroshige (/)

**Medium:** Color woodblock (oban) on thin wove paper mounted on heavy wove paper



**Title:** Landscape

**Date:** circa 1880 - 1885

**Primary Maker:** George Inness, Sr.

**Medium:** Oil on canvas



**Title:** Tall Vase

**Date:** 1908

**Primary Maker:** Kitaro Shirayamadani

**Medium:** Earthenware with slip-painted decoration under a matte vellum glaze



**Title:** Landscape Figure

**Date:** 1959

**Primary Maker:** Barbara Hepworth

**Medium:** Carved alabaster



**Title:** The Cliff

**Date:** n.d.

**Primary Maker:** Maxime Maufra

**Medium:** Watercolor with preliminary pencil on wove paper



**Title:** A Heath (after painting by John Constable)

**Date:** 1833 - 1855

**Primary Maker:** David Lucas

**Medium:** Mezzotint on wove paper

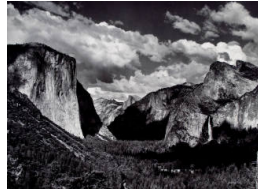


**Title: Untitled (Grain Field)**

**Date:** n.d.

**Primary Maker:** Judy Dater

**Medium:** Gelatin silver print, mounted on laid and wove paper



**Title: Valley View, Yosemite National Park, California**

**Date:** circa 1932 - 1976 (negative, printed 1976)

**Primary Maker:** Ansel Adams

**Medium:** Gelatin silver print, mounted

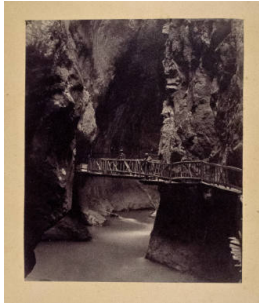


**Title: Ferns, Valley Floor, Yosemite National Park, California**

**Date:** circa 1932 - 1976 (negative, printed 1976)

**Primary Maker:** Ansel Adams

**Medium:** Gelatin silver print, mounted



**Title: Untitled (Two Men on a Mountain Bridge)**

**Date:** circa 1860s

**Primary Maker:** Adolphe Braun

**Medium:** Carbon print with original mount

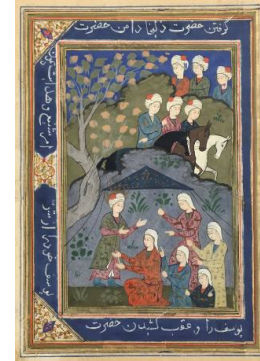


**Title: The Graces Unveiling Nature**

**Date:** circa 1780

**Primary Maker:** Benjamin West

**Medium:** Oil on canvas



**Title: Landscape with Men on Horseback, Tents and Courtiers**

**Date:** first half of 20th century

**Medium:** Ink and opaque color on paper



**Title: Harbor in Light**

**Date:** 1929

**Primary Maker:** Arthur Garfield Dove

**Medium:** Oil on canvas in original copper frame

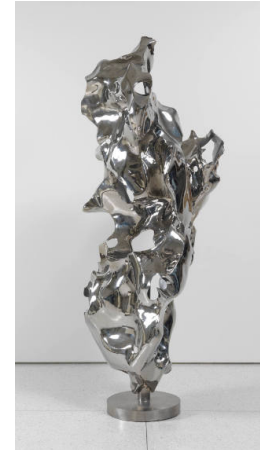


**Title: Low Landscape**

**Date:** 1946

**Primary Maker:** David Smith

**Medium:** Cast and welded steel and bronze



**Title: Ornamental Rock**

**Date:** 1996

**Primary Maker:** Zhan Wang ()

**Medium:** Stainless steel





**Title:** Fulham  
**Date:** 1834 - 1903  
**Primary Maker:** James Abbott McNeill Whistler  
**Medium:** Etching on laid paper



**Title:** Hadrian's Villa:  
The Apse of the Hall of  
the Philosophers  
(Avanzi di una Sala  
appartenente al Castro  
Pretorio nella villa  
Adriana in Tivoli)  
**Date:** 1774  
**Primary Maker:** Giovanni  
Battista Piranesi  
**Medium:** Etching on laid paper



**Title:** Untitled [visionary  
garden design]  
**Date:** 1960 - 1968  
**Primary Maker:** Minnie Evans  
**Medium:** Oil and paper collage  
on canvas board



**Title:** Now (Berlin Wall)  
**Date:** 1996  
**Primary Maker:** Alan Cohen  
**Medium:** Gelatin silver print



**Title:** Snake River  
Cañon, Idaho, View from  
above Shoshone Falls  
**Date:** 1874  
**Primary Maker:** Timothy H.  
O'Sullivan  
**Medium:** Photograph



**Title:** Canyon and  
Headlands of Colorado  
and Paria Rivers  
(beneath the Vermilion  
Cliffs)  
**Date:** 1872  
**Primary Maker:** William H. Bell  
**Medium:** Albumen print



**Title:** Wooded  
Landscape with  
Crenellated Wall (View  
of Laurenziberg in  
Prague?)  
**Date:** circa 1600 - 1607  
**Primary Maker:** Giovanni  
Castrucci  
**Medium:** Commessi di pietre  
dure (so-called Florentine  
Mosaic) of Bohemian semi-  
precious hard stones and  
petrified wood mounted on  
slate (in later frame)



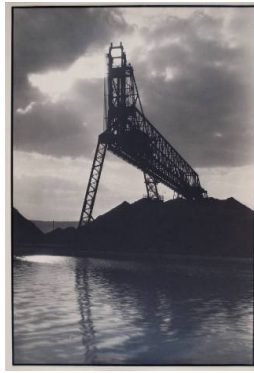
**Title:** The Park (Le parc)  
**Date:** 1897  
**Primary Maker:** Gaston de  
Latenay  
**Medium:** Color lithograph



**Title:** Ohsuk (Dark Black  
Stone)  
**Date:** 1986  
**Primary Maker:** Han Yongjin  
**Medium:** Carved stone



**Title:** Fall Landscape, Study (Yellow Trees) (Herbstlandschaft, Studie [Gelbe Bäume])  
**Date:** 1911  
**Primary Maker:** Gabriele Münter  
**Medium:** Oil on paperboard



**Title:** Coal Rig, Ore Docks, Duluth, Minnesota  
**Date:** circa 1929  
**Primary Maker:** Margaret Bourke-White  
**Medium:** Gelatin silver print



**Title:** The Bridal Veil, 900 feet  
**Date:** 1866  
**Primary Maker:** Carleton E. Watkins  
**Medium:** Albumen print



**Title:** Lingerie  
**Date:** 1950s  
**Primary Maker:** Roy DeCarava  
**Medium:** Gelatin silver print



**Title:** Louisville Flood Victims Paddling  
**Date:** February 7, 1938  
**Primary Maker:** Margaret Bourke-White  
**Medium:** Gelatin silver print



**Title:** Green Lizard (Grüne Eidechse)  
**Date:** 1896  
**Primary Maker:** Josef Maria Eder  
**Medium:** Photogravure print from an x-ray negative



**Title:** Leaves Under the Eiffel Tower  
**Date:** 1952  
**Primary Maker:** Ilse Bing  
**Medium:** Gelatin silver print on original mount



**Title:** City Wall and Five-Story Pagoda, Canton  
**Date:** circa 1890s  
**Primary Maker:** Unknown Artist  
**Medium:** Albumen print



**Title:** Pribranskyeh [?]  
**Date:** circa 1910's  
**Primary Maker:** František Drtikol  
**Medium:** Salt print ?



**Title:** No. 43 - Yokkaichi: Junction with the Side Road to the Shrine (Sangd oiwake), from the series The Tkaid Road - The Fifty-three Stations (Tkaid - Gojsan tsugi no uchi)

**Date:** 1850 - 1851

**Primary Maker:** And Hiroshige (/)

**Medium:** Woodblock print



**Title:** No. 38 - Okazaki: Yahagi Bridge (Yahagi no hashi), from the series The Tkaid Road - The Fifty-three Stations (Tkaid - Gojsan tsugi no uchi)

**Date:** 1850 - 1851

**Primary Maker:** And Hiroshige (/)

**Medium:** Woodblock print



**Title:** No. 36, Goyu: Moto-no-ga-hara and Motozaka Pass (Goyû, Moto-no-ga-hara Motozaka goe), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô

**Date:** 1855

**Primary Maker:** And Hiroshige (/)

**Medium:** Woodblock print



**Title:** No. 28, Fukuroi: Famous Tôtômi Kites (Fukuroi, meibutsu Enshû tako), from the series Famous Sights of the Fifty-three Stations (Gojûsan tsugi meisho zue), also known as the Vertical Tôkaidô

**Date:** 1855

**Primary Maker:** And Hiroshige (/)

**Medium:** Woodblock print



**Title:** Ôtsu, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô

**Date:** 1840 - 1842

**Primary Maker:** And Hiroshige (/)

**Medium:** Woodblock print



**Title:** Kakegawa, from the series Fifty-three Stations of the Tôkaidô Road (Tôkaidô gojûsan tsugi), also known as the Kyôka Tôkaidô

**Date:** 1840 - 1842

**Primary Maker:** And Hiroshige (/)

**Medium:** Woodblock print





**Title:** Okazaki: Yahagi Bridge (Okazaki, Yahagi no hashi), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō  
**Date:** 1840 - 1842  
**Primary Maker:** And Hiroshige (/)  
**Medium:** Woodblock print



**Title:** No. 19 - Ejiri: Koyoshida Bridge (Koyoshida no hashi), from the series The Tōkaidō Road - The Fifty-three Stations (Tōkaidō - Gojūsan tsugi no uchi)  
**Date:** circa 1852  
**Primary Maker:** And Hiroshige (/)  
**Medium:** Woodblock print



**Title:** No. 17 - Yui: Satta Pass and Kurasawa Station (Satta tōge, Kurasawa tateba), from the series The Tōkaidō Road - The Fifty-three Stations (Tōkaidō - Gojūsan tsugi no uchi)  
**Date:** circa 1852  
**Primary Maker:** And Hiroshige (/)  
**Medium:** Woodblock print



**Title:** Tsuchiyama: Spring Rain (Tsuchiyama, haru no ame), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō  
**Date:** 1833 - 1834  
**Primary Maker:** And Hiroshige (/)  
**Medium:** Woodblock print



**Title:** The Sea off Satta in Suruga Province (Suruga Satta kaijō), from the series Thirty-six Views of Mount Fuji (Fuji sanjūrokkei)  
**Date:** 1858  
**Primary Maker:** And Hiroshige (/)  
**Medium:** Woodblock print



**Title:** Shirasuka: View of Shiomizaka (Shirasuka, Shiomizaka zu), from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō  
**Date:** 1833 - 1834  
**Primary Maker:** And Hiroshige (/)  
**Medium:** Woodblock print



**Title:** Odawara: The Sakawa River (Odawara, Sakawagawa), third (?) state, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi no uchi), also known as the First Tōkaidō or Great Tōkaidō

**Date:** 1833 - 1834

**Primary Maker:** And Hiroshige (/)

**Medium:** Woodblock print



**Title:** No. 8, Hiratsuka: Ferry on Banyû River and Distant View of Mount Ôyama (Hiratsuka, Banyûgawa funewatashi Ôyama enbô), from the series Famous Sights of the Fifty-three Stations (Gojūsan tsugi meisho zue), also known as the Vertical Tōkaidō

**Date:** 1855

**Primary Maker:** And Hiroshige (/)

**Medium:** Woodblock print



**Title:** Rotational Grazing, Chase County, Kansas

**Date:** November 8, 1996

**Primary Maker:** Terry Evans

**Medium:** Chromogenic print



**Title:** East Chicago, Indiana

**Date:** 1986

**Primary Maker:** Bob Thall

**Medium:** Gelatin silver print



**Title:** Preparation drawing for The Connecticut Ballroom: Deserted Airport N.M.

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Pen and ink and watercolor on Green Retree thick wove paper with deckled edges



**Title:** Green Matter

**Date:** 1971

**Primary Maker:** Xian Hong

**Medium:** Hanging scroll triptych, ink and color on paper



**Title:** Untitled

**Date:** 1961

**Primary Maker:** Joan Mitchell

**Medium:** Oil on canvas



**Title:** View of Florence from Montughi (after Giuseppe Zocchi)

**Date:** 1744

**Primary Maker:** Johann Andreas Pfeffel the Younger

**Medium:** Engraving on laid paper



**Title:** Moss Brae Falls, Near Mt. Shasta

**Date:** n.d. (negative, printed 1979)

**Primary Maker:** William Henry Jackson

**Medium:** Albumen print





**Title:** Landscape for  
**Madrigal Concert I**  
**Date:** 1972  
**Primary Maker:** Albín  
Brunovský  
**Medium:** Etching



**Title:** Landscape for  
**Madrigal Concert II**  
**Date:** 1972  
**Primary Maker:** Albín  
Brunovský  
**Medium:** Etching



**Title:** Landscape  
**Date:** n.d.  
**Primary Maker:** Kan Tan'y  
**Medium:** Hanging scroll, ink  
on silk



**Title:** Grand Coulee  
Dam, Douglas County,  
WA  
**Date:** 1996  
**Primary Maker:** Shibata,  
Toshio  
**Medium:** Gelatin silver print



**Title:** Mt. Fuji Near  
Yokohama Japan  
**Date:** 4 March 1968  
**Primary Maker:** Joseph E.  
Yoakum  
**Medium:** Colored pencil, ball-  
point pen, and ink on wove  
paper



**Title:** Mt. Yukon in  
Brooks Alaska Mtn.  
Range 87 miles north of  
Fairbanks  
**Date:** 18 June 1967  
**Primary Maker:** Joseph E.  
Yoakum  
**Medium:** Colored pencil, ball-  
point pen, and ink on wove  
paper



**Title:** The So-called Villa  
of Maecenas, Tivoli  
(Avanzi della Villa de  
Mecenate a Tivoli)  
**Date:** 1763  
**Primary Maker:** Giovanni  
Battista Piranesi  
**Medium:** Etching



**Title:** Scholar's Hut in  
the Mountains (above),  
Imaginary View of  
Qingjiang Prefecture in  
Sichuan Province, China  
(below)  
**Date:** circa 1870  
**Primary Maker:** Tanomura  
Chokunyu  
**Medium:** Pair of album leaves,  
mounted as a hanging scroll,  
brush and ink on silk



**Title:** Near Dieppe  
(Environs de Dieppe)  
**Date:** 1833  
**Primary Maker:** Eugène  
Isabey  
**Medium:** Lithograph on chine  
appliqué



**Title:** Return to Port  
(Retour au Port)  
**Date:** 1833  
**Primary Maker:** Eugène  
Isabey  
**Medium:** Lithograph



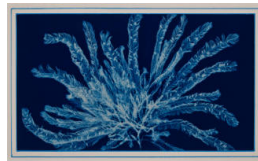
**Title:** Cows at the  
Watering Place (Vaches  
a l'abreuvoir)  
**Date:** 1862  
**Primary Maker:** Charles-  
François Daubigny  
**Medium:** Salted paper print  
(cliché-verre)



**Title:** Rock of Ages #7,  
Active Section, E.L.  
Smith Quarry, Barre,  
Vermont, USA, 1991  
**Date:** 1991  
**Primary Maker:** Edward  
Burtynsky  
**Medium:** Chromogenic print,  
from a 4x5 color negative  
transferred to a digital file, on  
Kodak Professional Paper with  
a Foamcore mount



**Title:** New York  
**Date:** circa 1940  
**Primary Maker:** Helen Levitt  
**Medium:** Gelatin silver print



**Title:** Untitled  
[Photogram of Plant  
Specimen]  
**Date:** circa 1900  
**Primary Maker:** Bertha Evelyn  
Jaques  
**Medium:** Cyanotype



**Title:** photograph  
**Date:** 1968, printed 1975  
**Primary Maker:** Bernd Becher  
**Medium:** Gelatin silver print



**Title:** Scenes from the  
Eight Views of the Xiao  
and Xiang Rivers  
**Date:** n.d.  
**Primary Maker:** Tosa Mitsunari  
**Medium:** Brush and ink on gilt  
sumi paper



**Title:** Book of  
Landscapes  
**Date:** n.d.  
**Primary Maker:** Hasegawa  
Sadanobu I ()  
**Medium:** Woodblock print



**Title:** Mishima: First  
Gate of the Shrine of  
Mishima Daimyjin  
(Mishima, Mishima  
Daimyjin Ichi no torii)  
(No. 12 from the series  
Famous Sights of the  
Fifty-three Stations -  
Gojsan tsugi meisho  
zue- also known as the  
Vertical Tkaid)  
**Date:** 1855  
**Primary Maker:** And Hiroshige  
( / )  
**Medium:** Woodblock print



**Title:** Hara, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō  
**Date:** 1840 - 1842  
**Primary Maker:** And Hiroshige (/)  
**Medium:** Woodblock print



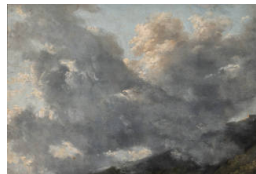
**Title:** Numazu, from the series Fifty-three Stations of the Tōkaidō Road (Tōkaidō gojūsan tsugi), also known as the Kyōka Tōkaidō  
**Date:** 1840 - 1842  
**Primary Maker:** And Hiroshige (/)  
**Medium:** Woodblock print



**Title:** Shrimp and Sagittaria  
**Date:** 1941  
**Primary Maker:** Qi Baishi  
**Medium:** Ink on paper



**Title:** Sound Raga (Spring)  
**Date:** 1977  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Oil on linen



**Title:** Cloud Study  
**Date:** circa 1817  
**Primary Maker:** Pierre Henri de Valenciennes  
**Medium:** Oil on paper, mounted on paperboard



**Title:** The Sea off Satta in Suruga Province (Suruga Satta kai) (from the series Thirty-six Views of Mount Fuji - Fuji sanjūrokkei)  
**Date:** 1858  
**Primary Maker:** And Hiroshige (/)  
**Medium:** Woodblock print





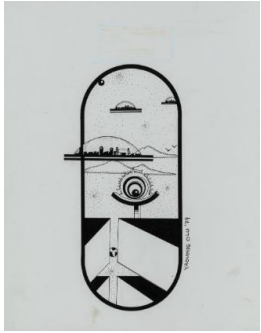
**Title:** River Landscape  
**Date:** n.d.  
**Primary Maker:** Charles-François Daubigny  
**Medium:** Oil on wood panel



**Title:** An Estuary of the Seine  
**Date:** 1883  
**Primary Maker:** Gustave Caillebotte  
**Medium:** Oil on canvas



**Title:** Beautiful Isle of Somewhere  
**Date:** 1953  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Gesso and oil on wood panel



**Title:** Fleet of Cities  
**Date:** circa 1977 - 79  
**Primary Maker:** Yaoundé Olu  
**Medium:** Pen and ink on illustration board



**Title:** Brig on the Water  
**Date:** 1856  
**Primary Maker:** Gustave Le Gray  
**Medium:** Albumen print from a wet collodion negative



**Title:** Shno: Driving Rain  
**Date:** circa 1833 - 1834  
**Primary Maker:** And Hiroshige (/)  
**Medium:** Color woodblock (oban) on thin wove paper



**Title:** Taking Shelter from a Sudden Summer Shower under a Huge Tree  
**Date:** early 1790s  
**Primary Maker:** Kitagawa Utamaro  
**Medium:** Triptych of color woodblocks (oban)



**Title:** Mishima: Morning Mist (Mishima, asagiri)  
**Date:** 1833/1834  
**Primary Maker:** And Hiroshige (/)  
**Medium:** Color woodcut on thin wove paper



**Title:** Round African Shores 1  
**Date:** 1981  
**Primary Maker:** Gerald Williams  
**Medium:** Cut paper and acrylic paint on paper board



**Title: Round African Shores 2**

**Date:** 1981

**Primary Maker:** Gerald Williams

**Medium:** Cut paper and acrylic paint on paper board



**Title: Six Etchings after Drawings by Goethe edited by C.A.**

**Schwerdgeburch**

**(Radirte Blätter nach Handzeichnungen von Goethe herausgegeben von C.A.**

**Schwerdgeburch): Plate IV.**

**Date:** 1821

**Primary Maker:** Johann Wolfgang von Goethe

**Medium:** Etching



**Title: Six Etchings after Drawings by Goethe edited by C.A.**

**Schwerdgeburch**

**(Radirte Blätter nach Handzeichnungen von Goethe herausgegeben von C.A.**

**Schwerdgeburch): Plate VI.**

**Date:** 1821

**Primary Maker:** Johann Wolfgang von Goethe

**Medium:** Etching



**Title: See America First: Untitled #2 (See America First III)**

**Date:** 5 - 21 September 1968

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Four-color lithograph (yellow, red, blue, black).



**Title: On the Lake Front Promenade, Columbian World Exposition**

**Date:** 1893

**Primary Maker:** Child Hassam

**Medium:** Oil on canvas



**Title: Border Crossing**

**Date:** 1994

**Primary Maker:** Willie Doherty

**Medium:** Digital matte chromogenic print



**Title: Mishima Pass in Kai Province (Ksh Mishima-goe)**

**Date:** early 1830s

**Primary Maker:** Katsushika Hokusai

**Medium:** Color woodblock on wove paper mounted on heavy paper



**Title: Médinet Habou**

**Date:** 1850

**Primary Maker:** Maxime Du Camp

**Medium:** Salt paper print, from paper negative on original mount



**Title: The Three Gorges Dam Migration**

**Date:** 2010

**Primary Maker:** Yun-Fei Ji

**Medium:** Hand-printed watercolor woodblock mounted on paper and silk



**Title: Birds of Japan**

**Date:** 1994

**Primary Maker:** Sugimoto, Hiroshi

**Medium:** Gelatin silver print

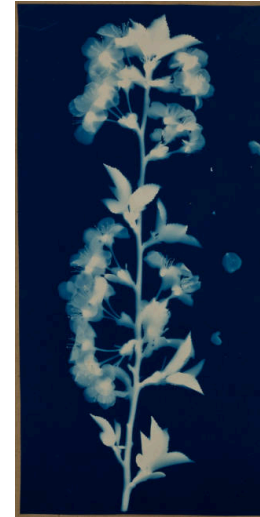


**Title: Shibaura, Tokyo**

**Date:** 1963

**Primary Maker:** Masahisa Fukase

**Medium:** Gelatin silver print

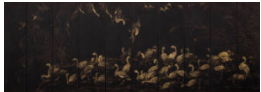


**Title: Cherry, South Haven**

**Date:** May 1909

**Primary Maker:** Bertha Evelyn Jaques

**Medium:** Cyanotype negative on brown paper mount



**Title: Wild Geese and Reeds**

**Date:** n.d., probably early to mid- 20th century

**Primary Maker:** Gim Yun-Bo ( )

**Medium:** Continuous ten-panel folding screen, of brushed gold pigment on black silk

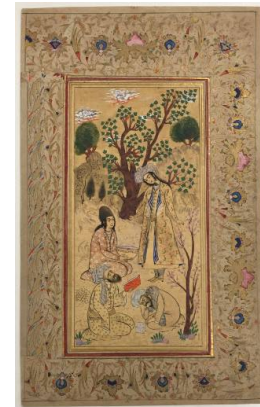


**Title: Orchids**

**Date:** 1824

**Primary Maker:** Yun, Xiang [Yün, Hsiang]

**Medium:** Hand scroll: four painting panels and colophon panel, ink on silk



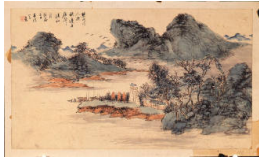
**Title: Two Women and Two Men Reading in the Countryside**

**Date:** second half of 17th century

**Primary Maker:** Unknown Maker

**Medium:** Album page, ink, light color and gold on wove paper





**Title: Landscape and Poem: Modified Excerpt from "Thinking of My Brothers on a Moonlit Night" by Du Fu (712–770)**

**Date:** late 19th or early 20th century

**Primary Maker:** An Jae-geon (An Chaegon)

**Medium:** Leaf from a dispersed album, brush and ink and light color on paper



**Title: Bowl with Cranes, Willow, and Lotus Plant Decoration**

**Date:** 13th century

**Primary Maker:** Unknown Artist

**Medium:** Stoneware with blue-green (celadon) glaze and black-and-white clay inlaid (sanggam) decoration



**Title: Landscape**

**Date:** Probably after 1910

**Primary Maker:** Yun Yong-gu (Yun Yeong-Gu)

**Medium:** Hanging scroll, brush and ink on silk



**Title: Winter Landscape**

**Date:** n.d.

**Primary Maker:** Heo Ryeon ( )

**Medium:** Hanging scroll, brush and ink and light color on paper



**Title: Joseon painting: Travelers among Streams and Mountains ,**

**Date:** 16th century

**Primary Maker:** Unknown Artist

**Medium:** Hanging scroll, brush and ink on silk



**Title: Naikoku kangy hakurankai no zu (National Industrial Exhibition)**

**Date:** 1877, 8th or 9th month

**Primary Maker:** Kobayashi Kiyochika ( )

**Medium:** Color woodblock print