

Basic Report

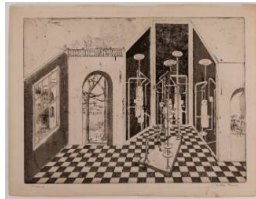


Title: Sky Watchers

Date: circa 1970

Primary Maker: Douglas Williams

Medium: Plaster, chicken wire, paint, and varnish



Title: Machine

Date: circa 1953

Primary Maker: Nella Fermi Weiner

Medium: Intaglio print



Title: Safe Passage/
Currency Exchange

Date: 2014 - 2016, printed 2017

Primary Maker: Amanda Williams

Medium: Color photograph



Title: Untitled

Date: circa late 1960s

Primary Maker: Dino Campbell

Medium: Print on paper

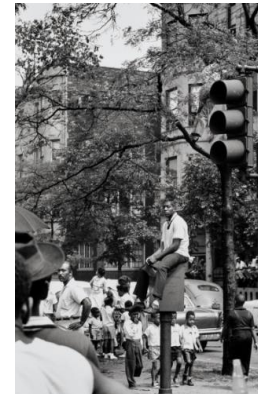


Title: Untitled [James Brown]

Date: n.d.

Primary Maker: Raeburn Flerlage

Medium: Gelatin silver print



Title: Watching the Parade

Date: early 1960s

Primary Maker: Raeburn Flerlage

Medium: Gelatin silver print



Title: Faces (Faces a la Picasso)

Date: carved circa 1960s, printed 1998

Primary Maker: Margaret Burroughs

Medium: Linoleum block print



Title: Untitled (The Chicago Auditorium, 1886-89)

Date: 1954

Primary Maker: John Szarkowski

Medium: Gelatin silver print

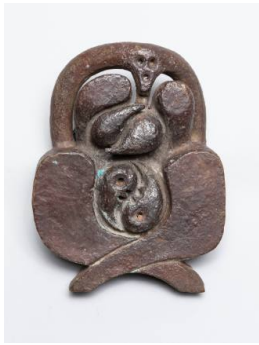


Title: Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889-1904

Date: 1954, printed later

Primary Maker: John Szarkowski

Medium: Gelatin silver print



Title: Mother with Unborn Twins
Date: 1957
Primary Maker: Cosmo Campoli
Medium: Bronze



Title: Untitled
Date: 1948
Primary Maker: Evelyn Statsinger
Medium: Photogram



Title: Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant
Date: n.d.
Primary Maker: Lee Balterman
Medium: Gelatin silver print



Title: Jazz Scramble Jacket
Date: 2015
Primary Maker: Jae Jarrell
Medium: Silkscreened cowhide splits



Title: Man on a Train
Date: 1965
Primary Maker: Ellen Lanyon
Medium: Oil on canvas



Title: Cadastral Shaking (Chicago v1)
Date: 2019
Primary Maker: Amanda Williams
Medium: Blind debossment, screen and relief printing on archival paper, magnets



Title: Stacking
Date: circa 1970
Primary Maker: Evelyn Statsinger
Medium: Oil on linen



Title: Mother of Worlds
Date: 1975
Primary Maker: Yaoundé Olu
Medium: Pen and ink on illustration board



Title: I came at once to the mouth of the tunnel; of the quality; and of the tasked
Date: 2019
Primary Maker: Derrick Woods-Morrow
Medium: Two archival pigment prints mounted on 'Restoration Toile (I)'



Title: A Pattern or Practice

Date: 2015

Primary Maker: Bethany Collins

Medium: Blind-embossed Somerset paper



Title: Lola La Lure

Date: 1969

Primary Maker: Christina Ramberg

Medium: Oil on Masonite and wood



Title: Territory of Midnight

Date: 2017

Primary Maker: Cauleen Smith

Medium: Textile, mixed media