

# Basic Report

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**Title:** The Empty Room  
**Date:** 1953  
**Primary Maker:** Harold Haydon  
**Medium:** Oil on Masonite



**Title:** Mimi  
**Date:** circa 1966  
**Primary Maker:** Douglas Williams  
**Medium:** Carved wood



**Title:** Sky Watchers  
**Date:** circa 1970  
**Primary Maker:** Douglas Williams  
**Medium:** Plaster, chicken wire, paint, and varnish



**Title:** National Liberation Movement Political Rally, Ghana, Kumasi  
**Date:** 1956, printed 2017  
**Primary Maker:** James Barnor  
**Medium:** Enlarged silver print from original negative



**Title:** Independence Celebrations, Duchess of Kent, Kwame Nkrumah, Accra  
**Date:** 1957, printed 2019  
**Primary Maker:** James Barnor  
**Medium:** Enlarged silver print from original negative

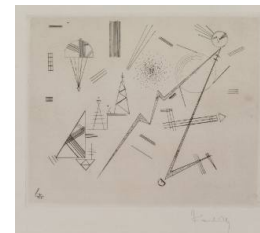


**Title:** Two students arrive at the University of Accra with academic gowns, Ghana  
**Date:** circa 1960  
**Primary Maker:** Marc Riboud  
**Medium:** Gelatin silver print, vintage print



**Title:** Picnic  
**Date:** 2020  
**Primary Maker:** Genieve Figgis  
**Medium:** Acrylic on canvas

**Title:** The Connecticut Ballroom: Popeye and Pinocchio  
**Date:** 2 April 1976 (postmark)  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Commercial business-size envelope, imprinted in black ink with detail of final state of Pinocchio figure in key (black) block



**Title:** Engraving for the Circle of Friends of the Bauhaus (Radierung für den "Kreis der Freunde des Bauhauses")  
**Date:** 1932  
**Primary Maker:** Wassily Kandinsky  
**Medium:** Etching and drypoint on wove paper



**Title:** Small World XI  
(Kleine Welten XI)  
**Date:** 1922  
**Primary Maker:** Wassily  
Kandinsky  
**Medium:** Etching and drypoint  
on laid paper



**Title:** Head in Profile  
(Kopf in Profil)  
**Date:** 1968  
**Primary Maker:** Hans Richter  
**Medium:** Color pencil and  
collage with carving on paper



**Title:** Untitled  
**Date:** 1964  
**Primary Maker:** Fritz Winter  
**Medium:** Wax crayon and oil  
on cardboard



**Title:** Head of a Girl  
(Madchenbildnis)  
**Date:** 1924  
**Primary Maker:** Emil Nolde  
**Medium:** Etching



**Title:** Self-Portrait  
**Date:** n.d.  
**Primary Maker:** Lovis Corinth  
**Medium:** Drypoint



**Title:** Painter and Model  
**Date:** 1907  
**Primary Maker:** Ernst Ludwig  
Kirchner  
**Medium:** Two-color lithograph



**Title:** Untitled [fantastic  
landscape]  
**Date:** 1927  
**Primary Maker:** Richard Oelze  
**Medium:** Ink and crayon on  
wove Japan paper

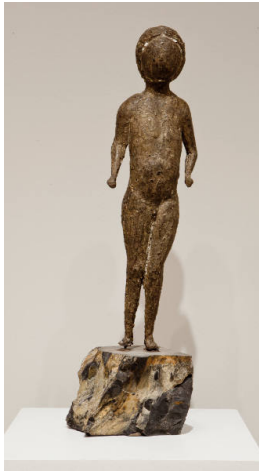


**Title:** Under and Over  
the Earth (Unter und  
Über die Erde)  
**Date:** 1929  
**Primary Maker:** Fritz Winter  
**Medium:** Pen and ink and  
watercolor on wove paper



**Title:** Arch of  
Constantine (Rome) #10  
**Date:** 1963  
**Primary Maker:** Aaron Siskind  
**Medium:** Gelatin silver print,  
vintage impression

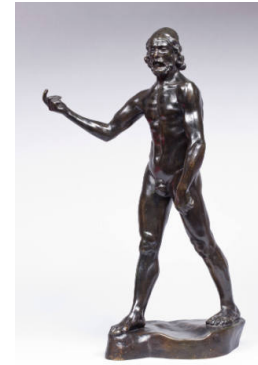




**Title: Untitled (Standing Man)**  
**Date:** circa 1955  
**Primary Maker:** David Hare  
**Medium:** Bronze with natural stone base



**Title: Untitled**  
**Date:** 1964 - 1967  
**Primary Maker:** Ted Halkin  
**Medium:** Wood



**Title: Saint John the Baptist Preaching (Saint Jean-Baptiste Prechant)**  
**Date:** 1879  
**Primary Maker:** Auguste Rodin  
**Medium:** Cast bronze



**Title: Mediterranean Group (Groupe Méditerranéen)**  
**Date:** 1941 - 1942  
**Primary Maker:** Hans Arp  
**Medium:** Cast polished bronze



**Title: Italian Landscape**  
**Date:** n.d.  
**Primary Maker:** Francisque Millet  
**Medium:** Oil on canvas



**Title: A Road Near Rome with St. Peter's in the Distance**  
**Date:** 1848  
**Primary Maker:** Louis François  
**Medium:** Oil on canvas

**Title: Untitled (maquette)**  
**Date:** circa 1967 - 1968  
**Primary Maker:** Claire Zeisler  
**Medium:** Hemp and wool



**Title: The Departure**  
**Date:** 1882  
**Primary Maker:** James Tissot  
**Medium:** Etching on off-white laid paper

**Title: Magpie on a Branch**  
**Date:** mid- 20th century  
**Primary Maker:** Xie Zhiliu  
**Medium:** Hanging scroll, ink and colors on paper



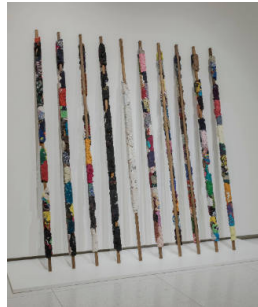
**Title:** Shrimp and Sagittaria  
**Date:** 1941  
**Primary Maker:** Qi Baishi  
**Medium:** Ink on paper

**Title:** Birds on Plum Blossom Branch  
**Date:** 1950  
**Primary Maker:** Qi Baishi  
**Medium:** Hanging scroll, ink on paper

**Title:** Crabs  
**Date:** n.d.  
**Primary Maker:** Qi Baishi  
**Medium:** Hanging scroll, ink on paper



**Title:** Cupid and Psyche  
**Date:** 1573 - 1574  
**Primary Maker:** Giorgio Ghisi  
**Medium:** Engraving



**Title:** Untitled  
**Date:** 2017  
**Primary Maker:** Manish Nai  
**Medium:** Used clothes and wood



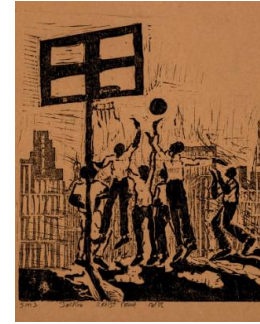
**Title:** Checker Players  
**Date:** 1974  
**Primary Maker:** Jackie Hetherington  
**Medium:** Woodblock print



**Title: Checker Players**  
**Date:** 1974  
**Primary Maker:** Jackie Hetherington  
**Medium:** Wood with ink and graphite



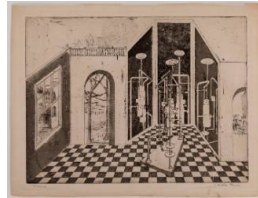
**Title: Checker Players**  
**Date:** 1974  
**Primary Maker:** Jackie Hetherington  
**Medium:** Wood and ink



**Title: 3 on 3**  
**Date:** 1986 - 1987  
**Primary Maker:** Jackie Hetherington  
**Medium:** Woodblock print



**Title: Black Nude #1**  
**Date:** 1974  
**Primary Maker:** Jackie Hetherington  
**Medium:** Screenprint on Pellon



**Title: Machine**  
**Date:** circa 1953  
**Primary Maker:** Nella Fermi Weiner  
**Medium:** Intaglio print



**Title: Ultrasheen**  
**Date:** 2014 - 2016, printed 2017  
**Primary Maker:** Amanda Williams  
**Medium:** Color photograph



**Title: Harold's Chicken Shack**  
**Date:** 2014 - 2016, printed 2017  
**Primary Maker:** Amanda Williams  
**Medium:** Color photograph



**Title: Flamin' Red Hots**  
**Date:** 2014 - 2016, printed 2017  
**Primary Maker:** Amanda Williams  
**Medium:** Color photograph



**Title: Safe Passage/Currency Exchange**  
**Date:** 2014 - 2016, printed 2017  
**Primary Maker:** Amanda Williams  
**Medium:** Color photograph





**Title: Crown Royal Bag**

**Date:** 2014 - 2016, printed 2017

**Primary Maker:** Amanda Williams

**Medium:** Color photograph



**Title: Pink Oil Moisturizer**

**Date:** 2014 - 2016, printed 2017

**Primary Maker:** Amanda Williams

**Medium:** Color photograph



**Title: Loose Squares/ Newport 100s**

**Date:** 2014 - 2016, printed 2017

**Primary Maker:** Amanda Williams

**Medium:** Color photograph



**Title: print**

**Date:** 1974

**Primary Maker:** Jackie Hetherington

**Medium:** Portfolio with a silkscreen print of "Victorian Woman" on pella, six separation films for the print, and attached 3 piece print of lion sculpture with film and backing paper.



**Title: Untitled**

**Date:** n.d.

**Primary Maker:** Ruth Duckworth

**Medium:** Ceramic



**Title: Sky Watchers**

**Date:** circa 1970

**Primary Maker:** Douglas Williams

**Medium:** Plaster, chicken wire, paint, and varnish



**Title: Sky Watchers**

**Date:** circa 1970

**Primary Maker:** Douglas Williams

**Medium:** Plaster, chicken wire, paint, and varnish



**Title: Sky Watchers**

**Date:** circa 1970

**Primary Maker:** Douglas Williams

**Medium:** Plaster, chicken wire, paint, and varnish

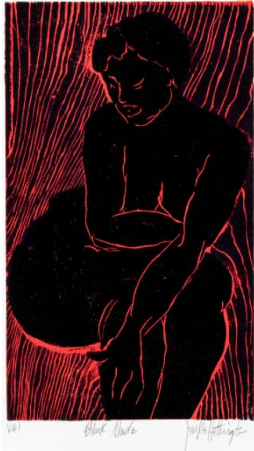


**Title: Coombe Bottom**

**Date:** 1860

**Primary Maker:** (Sir Francis) Seymour Haden

**Medium:** Etching and drypoint



**Title:** Black Nude  
**Date:** n.d.  
**Primary Maker:** Jackie Hetherington  
**Medium:** Woodcut

**Title:** Untitled  
**(Debutante), Winter**  
**Date:** 2007  
**Primary Maker:** Gregory Crewdson  
**Medium:** Digital chromogenic print

**Title:** Echo Diptych I  
**Date:** 2006  
**Primary Maker:** Avery Preesman  
**Medium:** Oil, pigment, microwax on canvas. Plate of sable cement.

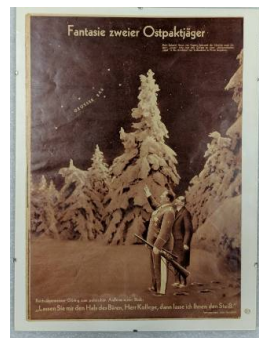
**Title:** Geno Pheno "The Stuff of the Universe"  
**Date:** 2005  
**Primary Maker:** Keith Tyson  
**Medium:** Acrylic on aluminum

**Title:** Studio Wall  
**Drawing:** AUG 2004,  
**Layout 2005**  
**Date:** 2004  
**Primary Maker:** Keith Tyson  
**Medium:** Mixed media on watercolor paper

**Title:** Studio Wall  
**Drawing:** May 6th, 2004  
**Date:** 2004  
**Primary Maker:** Keith Tyson  
**Medium:** Mixed media on paper



**Title:** Dr. Goebbels, der Gesundbeter  
**Date:** 1934  
**Primary Maker:** John Heartfield  
**Medium:** Photogravure



**Title:** Fantasie Zweier Ostpaktjäger  
**Date:** 1935  
**Primary Maker:** John Heartfield  
**Medium:** Photogravure



**Title:** Gestapo-Briefe an deutsche Frauen  
**Date:** 1934  
**Primary Maker:** John Heartfield  
**Medium:** Photogravure



**Title: Number 205**

**Date:** 2017

**Primary Maker:** Leonardo Drew

**Medium:** Wood, plaster and paint, plastic



**Title: Black Artist**

**Date:** 2018

**Primary Maker:** Samuel Levi Jones

**Medium:** Deconstructed footballs and asphaltum on canvas



**Title: Untitled**

**Date:** circa late 1960s

**Primary Maker:** Dino Campbell

**Medium:** Print on paper



**Title: The lamps are many but the light is one**

**Date:** circa late 1960s/ early 1970s

**Primary Maker:** Dino Campbell

**Medium:** Print on paper



**Title: Untitled**

**Date:** circa late 1960s/ early 1970s

**Primary Maker:** Dino Campbell

**Medium:** Print on paper



**Title: Clairiere**

**Date:** n.d.

**Primary Maker:** Max Ernst

**Medium:** Gouache on paper

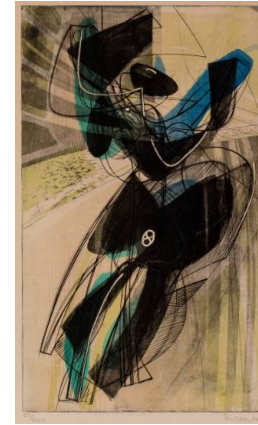




**Title:** Les Energumenes  
**Date:** 1965  
**Primary Maker:** Max Ernst  
**Medium:** Color etching and aquatint



**Title:** Paroles Peintes  
**Date:** 1962  
**Primary Maker:** Max Ernst  
**Medium:** Color etching and aquatint



**Title:** Sun Dance  
**Date:** 1951  
**Primary Maker:** Stanley William Hayter  
**Medium:** Etching, aquatint, woodcut and intaglio



**Title:** Composition  
**Date:** 1963  
**Primary Maker:** Asger Jorn  
**Medium:** Lithograph



**Title:** Composition with two Figures  
**Date:** 1923  
**Primary Maker:** Béla Kádár  
**Medium:** Tempera on paper



**Title:** Nudes  
**Date:** n.d.  
**Primary Maker:** Béla Kádár  
**Medium:** Charcoal on wove paper



**Title:** Woman Holding a Vase (Femme tenant un vase)  
**Date:** 1928  
**Primary Maker:** Fernand Léger  
**Medium:** Lithograph



**Title:** Largo  
**Date:** 1941  
**Primary Maker:** Alberto Magnelli  
**Medium:** Collaged sandpaper, ink on board



**Title:** Head of a Woman (Frauenkopf)  
**Date:** 1906  
**Primary Maker:** Emil Nolde  
**Medium:** Etching



**Title:** Head of a Woman  
**Date:** 1951  
**Primary Maker:** Zao Wou-ki  
**Medium:** Watercolor and ink on paper



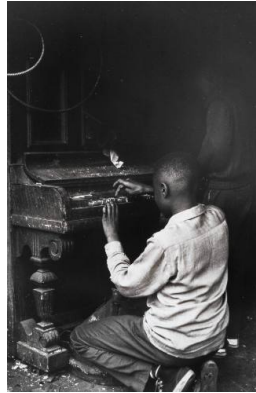
**Title:** Le Soleil Rouge  
**Date:** 1950  
**Primary Maker:** Zao Wou-ki  
**Medium:** Lithograph



**Title:** Paysage à l'homme les mains levées  
**Date:** 1951  
**Primary Maker:** Zao Wou-ki  
**Medium:** Lithograph



**Title:** Untitled  
**Date:** 1975  
**Primary Maker:** Carol Yasko  
**Medium:** Charcoal on paper



**Title:** The Abandoned Piano  
**Date:** n.d.  
**Primary Maker:** Raeburn Flerlage  
**Medium:** Gelatin silver print



**Title:** The Girls at the Table  
**Date:** n.d.  
**Primary Maker:** Raeburn Flerlage  
**Medium:** Gelatin silver print



**Title:** Untitled [James Brown]  
**Date:** n.d.  
**Primary Maker:** Raeburn Flerlage  
**Medium:** Gelatin silver print



**Title:** Watching the Parade  
**Date:** early 1960s  
**Primary Maker:** Raeburn Flerlage  
**Medium:** Gelatin silver print



**Title:** Wonderland: Black Square  
**Date:** 2016  
**Primary Maker:** Ma Qiusha  
**Medium:** Cement, nylon stockings, plywood, resin, and iron



**Title: Wave of Materials**

**Date:** 2007/2020

**Primary Maker:** Zhu Jinshi

**Medium:** Xuan paper, cotton thread, bamboo, and stones

**Title: Painting (Obraz)**

**Date:** 1938

**Primary Maker:** František Janoušek

**Medium:** Oil on canvas



**Title: Xiao Hu**

**Date:** 2007

**Primary Maker:** Zhang Huan ()

**Medium:** Ash on linen



**Title: Drunken Silenus**

**Date:** 1626

**Primary Maker:** Pieter Claesz Soutman

**Medium:** Etching with burin work



**Title: Hair Style of a Married Woman**

**Date:** circa 1924

**Primary Maker:** Ito Shinsui

**Medium:** Woodblock print, ink and color on paper

**Title: Hanshan and Shede**

**Date:** n.d.

**Primary Maker:** Kogan Gengei

**Medium:** Hanging scroll, ink on paper





**Title: Shembe is the Way**

**Date:** 1995

**Primary Maker:** Sthembiso Sibisi

**Medium:** Etching

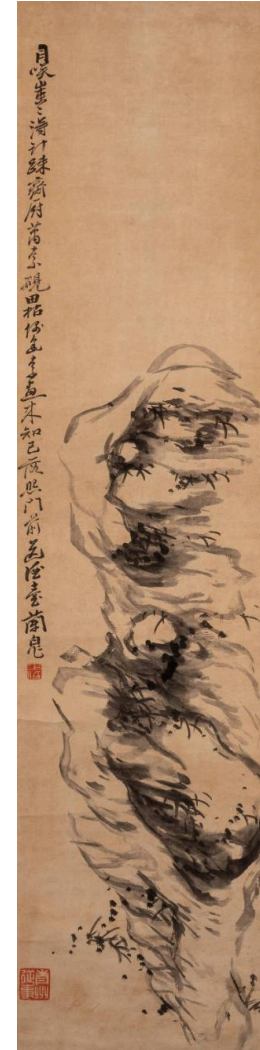


**Title: Fishermen in Winter**

**Date:** 19th century

**Primary Maker:** Kiyoo Kawamura

**Medium:** Hanging scroll, paper and ink



**Title: Tall Rocks and Plants**

**Date:** 19th - early 20th century

**Primary Maker:** Unknown Artist

**Medium:** Hanging scroll, paper and ink



**Title:** Self-Portrait IV  
**Date:** 1996  
**Primary Maker:** June Leaf  
**Medium:** Pastel on paper



**Title:** A Maul Freeze or  
 (Try this on for Size)  
**Date:** 1997  
**Primary Maker:** Gladys  
 Nilsson  
**Medium:** Handmade paper  
 and intaglio print



**Title:** Carrying on to the  
 end the struggle of  
 criticizing Lin Biao and  
 Confucius  
**Date:** 2009  
**Primary Maker:** Zhang Dali ()  
**Medium:** Printed paper,  
 gelatin silver print, and ink



**Title:** Criticizing Lin Biao  
 reactionary program "To  
 discipline yourself to act  
 according to the rites"  
**Date:** 2009  
**Primary Maker:** Zhang Dali ()  
**Medium:** Printed paper,  
 gelatin silver print, and ink



**Title:** President Mao in  
 Beijing (1976)  
**Date:** 2009  
**Primary Maker:** Zhang Dali ()  
**Medium:** Printed paper, color  
 photographic print, and ink



**Title:** Opening Speech of  
 President Mao at the  
 Peoples Republic of  
 China First Conference  
 of the First National  
 Peoples Congress (1954)  
**Date:** 2009  
**Primary Maker:** Zhang Dali ()  
**Medium:** Printed paper, color  
 photographic print, and ink

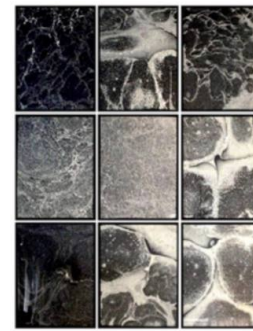




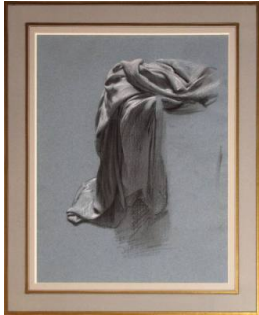
**Title:** Dead End: The Bowery  
**Date:** 1937  
**Primary Maker:** Aaron Siskind  
**Medium:** Gelatin silver print



**Title:** Shoeshine Boy, East 10th St.  
**Date:** 1947  
**Primary Maker:** Morris Engel  
**Medium:** Gelatin silver print



**Title:** COSMO  
**Date:** 1985  
**Primary Maker:** Giorgio Vigna  
**Medium:** Ink on Paper



**Title:** Drapery Study  
**Date:** n.d.  
**Primary Maker:** Adolf Hirémy-Hirschl  
**Medium:** Conté and white chalk on blue laid paper



**Title:** Faces (Faces a la Picasso)  
**Date:** carved circa 1960s, printed 1998  
**Primary Maker:** Margaret Burroughs  
**Medium:** Linoleum block print



**Title:** Horizon Scan No. 12  
**Date:** 2018  
**Primary Maker:** Andrew Luk  
**Medium:** Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights



**Title:** Moscow, 2003, at the Okhotny Ryad  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Seoul, 2003, in a back street, Myong-Dong  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Bombay, 2008, between Fountain and Churchgate  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing





**Title: Seoul, 2003, in Myong-Dong**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiem

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Casablanca, 2004, at the Marrakesh Gate**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiem

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Tokyo, 2003, at Shinjuku Station**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiem

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Casablanca, 2004, outside the Medina**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiem

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Bombay, 2008, near Victoria Terminus**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiem

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Nairobi, 2004, on Accra Road**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiem

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Manila, 2005, in a back street, Ermita**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiem

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: New York, 2006, at Canal Street and Broadway**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiem

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Colombo, 2006, in Main Street, the Pettah**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiem

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: New York, 2007, at Broadway and Fulton Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Karachi, 2008, near Empress Market**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Jerusalem, 2005, on the Tel Aviv Highway**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: London, 2007, in Regent Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Delhi, 2006, in Chandni Chowk**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Karachi, 2008, in Motan Das Market**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: London, 2007, in Oxford Circus**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: New York, 2004, at Canal Street and Broadway**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Kuta Beach, 2007, in Legian Road**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Istanbul, 2004, near the Spice Bazaar  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfiien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Manila, 2005, on Taft Avenue  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfiien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** London, 2007, in Regent Street  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfiien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Karachi, 2008, in Lyon  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfiien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Mombasa, 2004, on Pirates Beach  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfiien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** "Wounded Cities 2" List of Prints  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfiien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Karachi, 2008, in Inverarity Street  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfiien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Jerusalem, 2005, on King George V Street  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfiien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Hebron, 2008, outside the Souk  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfiien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing





**Title: Colombo, 2006, in Gas Works Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Casablanca, 2004, at the Cafe de France**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Tel Aviv, 2007, on King George V Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing

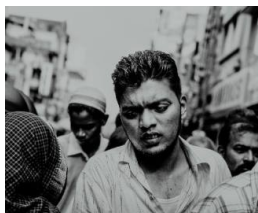


**Title: Colombo, 2006, in Main Street, the Pettah**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Colombo, 2006, in Main Street, the Pettah**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Tel Aviv, 2005, on King George V Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Jerusalem, 2007, in Mahane Yehuda Market**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Manila, 2005, in a back street, Quiapo**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Kuta Beach, Bali, 2007, in Poppies Lane II**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Amman, 2007, in al-Shabsogh Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: New York, 2006, at Canal Street and Broadway**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Hebron, 2008, on Bab al-Zawieh Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing

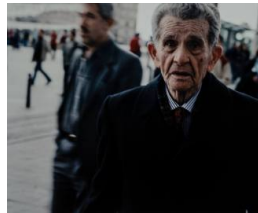


**Title: Tel Aviv, 2005, on Dizengoft Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Istanbul, 2004, at Taksim Square**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Hebron, 2008, at the Qurtuba School**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Benares, 2006, on the Dasashwamedh Ghat**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: New York, 2006, at Broadway and John Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: New York, 2004, at the Empire State Building**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



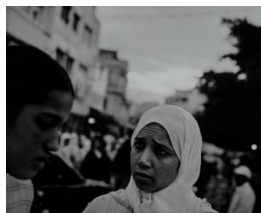
**Title:** Buenos Aires, 2005, in Tucuman Street  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



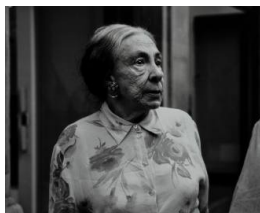
**Title:** Tel Aviv, 2005, at Allenby and Sheinkin Streets  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** New York, 2003, at Canal Street and Broadway  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Casablanca, 2004, in the Casbah El-Habous  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** London, 2003, in Regent Street  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Benares, 2006, in Lahurabir Road  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Kuta Beach, 2007, on Kuta Beach  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Jerusalem, 2005, on Jaffa Street  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Nairobi, 2004, outside the Hotel Ambassador  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfien  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Bombay, 2008, on Juhu Beach**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing

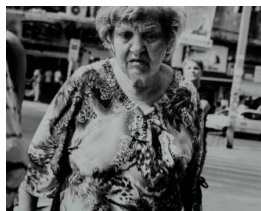


**Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Tel Aviv, 2007, at Allenby and Sheinkin Streets**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Nairobi, 2004, outside the Hotel Ambassadeur**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Madrid, 2004, in the Calle de Velasquez**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Moscow, 2003, on the Malaya Bronnaya Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Moscow, 2004, at the school of the Moscow Art Theatre**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Buenos Aires, 2005, in the Plaza de Mayo**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing





**Title: Istanbul, 2004, in  
Istiklal Caddesi**

**Date:** printed 2014

**Primary Maker:** Leo H.  
Rubinfien

**Medium:** Ink-jet print on  
watercolor paper with screen  
printed varnishing



**Title: Madrid, 2004, on  
the Paseo del Prado**

**Date:** printed 2014

**Primary Maker:** Leo H.  
Rubinfien

**Medium:** Ink-jet print on  
watercolor paper with screen  
printed varnishing



**Title: Casablanca, 2004,  
in a back street**

**Date:** printed 2014

**Primary Maker:** Leo H.  
Rubinfien

**Medium:** Ink-jet print on  
watercolor paper with screen  
printed varnishing

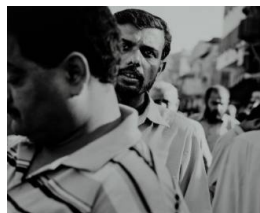


**Title: London, 2007, in  
Regent Street**

**Date:** printed 2014

**Primary Maker:** Leo H.  
Rubinfien

**Medium:** Ink-jet print on  
watercolor paper with screen  
printed varnishing



**Title: Karachi, 2008, near  
Empress Market**

**Date:** printed 2014

**Primary Maker:** Leo H.  
Rubinfien

**Medium:** Ink-jet print on  
watercolor paper with screen  
printed varnishing



**Title: Istanbul, 2004, at  
Taksim Square**

**Date:** printed 2014

**Primary Maker:** Leo H.  
Rubinfien

**Medium:** Ink-jet print on  
watercolor paper with screen  
printed varnishing



**Title: Tel Aviv, 2005, on  
the beach near Frishman  
Street**

**Date:** printed 2014

**Primary Maker:** Leo H.  
Rubinfien

**Medium:** Ink-jet print on  
watercolor paper with screen  
printed varnishing

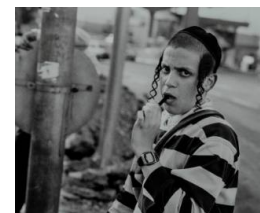


**Title: Moscow, 2003,  
outside the National  
Hotel**

**Date:** printed 2014

**Primary Maker:** Leo H.  
Rubinfien

**Medium:** Ink-jet print on  
watercolor paper with screen  
printed varnishing



**Title: Jerusalem, 2005,  
on the Tel Aviv Highway**

**Date:** printed 2014

**Primary Maker:** Leo H.  
Rubinfien

**Medium:** Ink-jet print on  
watercolor paper with screen  
printed varnishing



**Title: Bombay, 2008, on Juhu Beach**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiel

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Mombasa, 2004, on Pirates Beach**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiel

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing

**Title: Hakutaku zu**

**Date:** Likely 18th century

**Primary Maker:** Gyokud Chihaku

**Medium:** Paint and gold leaf on paper, remounted



**Title: Horizon Scan No. 13**

**Date:** 2018

**Primary Maker:** Andrew Luk

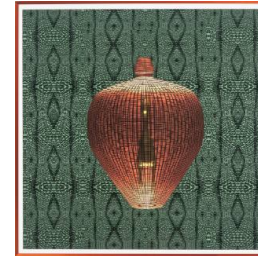
**Medium:** Epoxy resin, polystyrene, plastic, paint, canvas, and LED lights

**Title: Tiananmen, Tree-field**

**Date:** early 2000s

**Primary Maker:** Wei Qingji

**Medium:** Ink, gold leaf, and tea on paper



**Title: Rubber Chicken Basket**

**Date:** 2015

**Primary Maker:** Laurens Tan

**Medium:** Print on paper

**Title: Shirt with Studs**

**Date:** 1990s

**Primary Maker:** Chen Qingqing

**Medium:** Flax fibers, plexiglass, and metal hardware



**Title: Souda Camp, Chios Island, Greece**

**Date:** 2017

**Primary Maker:** Richard Mosse

**Medium:** Digital c-print on metallic paper



**Title: Erick in His Volvo**

**Date:** 2006

**Primary Maker:** Ben Gest

**Medium:** Archival inkjet print



**Title:** Untitled  
**Date:** 1979  
**Primary Maker:** Bai Ji Kong  
**Medium:** Oil on rice paper



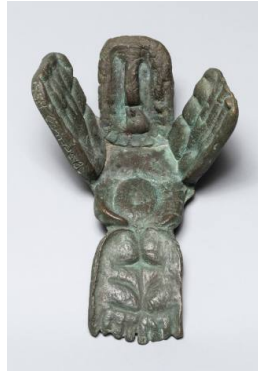
**Title:** Bach's Home Town  
**Date:** 2007  
**Primary Maker:** Bai Ji Kong  
**Medium:** Oil on rice paper



**Title:** Untitled (The Chicago Auditorium, 1886-89)  
**Date:** 1954  
**Primary Maker:** John Szarkowski  
**Medium:** Gelatin silver print



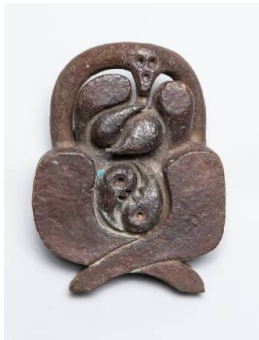
**Title:** Schlesinger & Mayer Department (later Carson Pirie Scott & Co.) Store, Chicago, Illinois, 1889-1904  
**Date:** 1954, printed later  
**Primary Maker:** John Szarkowski  
**Medium:** Gelatin silver print



**Title:** Christ Arising from the Dead  
**Date:** 1958  
**Primary Maker:** Cosmo Campoli  
**Medium:** Bronze



**Title:** Untitled  
**Date:** 1951  
**Primary Maker:** Cosmo Campoli  
**Medium:** Bronze



**Title:** Mother with Unborn Twins  
**Date:** 1957  
**Primary Maker:** Cosmo Campoli  
**Medium:** Bronze



**Title:** The Elephant  
**Date:** 1949  
**Primary Maker:** Cosmo Campoli  
**Medium:** Bronze



**Title:** Strange Black Shapes  
**Date:** n.d.  
**Primary Maker:** Paul Wiegardt  
**Medium:** Oil on canvas



**Title:** Sound Raga  
(Spring)  
**Date:** 1977  
**Primary Maker:** Evelyn  
Statsinger  
**Medium:** Oil on linen



**Title:** Untitled  
**Date:** 1964  
**Primary Maker:** Evelyn  
Statsinger  
**Medium:** Clay



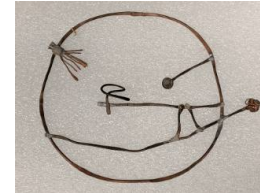
**Title:** Untitled  
**Date:** 1964  
**Primary Maker:** Evelyn  
Statsinger  
**Medium:** Clay



**Title:** Untitled  
**Date:** 1964  
**Primary Maker:** Evelyn  
Statsinger  
**Medium:** Clay



**Title:** Untitled  
**Date:** 1964  
**Primary Maker:** Evelyn  
Statsinger  
**Medium:** Clay



**Title:** Untitled  
**Date:** circa 1950  
**Primary Maker:** Evelyn  
Statsinger  
**Medium:** Copper, brass, and  
aluminum



**Title:** Plant, Figure,  
Landscape  
**Date:** 1964  
**Primary Maker:** Evelyn  
Statsinger  
**Medium:** Masonite, casein and  
wax



**Title:** Untitled  
**Date:** 1948  
**Primary Maker:** Evelyn  
Statsinger  
**Medium:** Photogram



**Title:** Untitled  
**Date:** 1948  
**Primary Maker:** Evelyn  
Statsinger  
**Medium:** Photogram

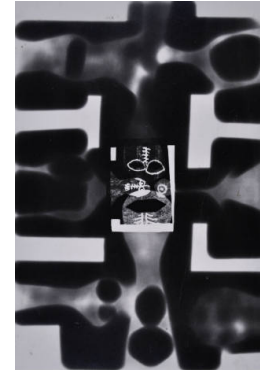




**Title: Untitled**  
**Date:** 1948  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Photogram



**Title: Untitled**  
**Date:** 1954  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Photogram



**Title: Untitled**  
**Date:** 1949  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Photogram



**Title: Untitled**  
**Date:** 1950  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Photogram



**Title: Untitled**  
**Date:** 1950  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Photogram



**Title: Untitled**  
**Date:** 1950  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Photogram



**Title: Untitled**  
**Date:** circa 1970  
**Primary Maker:** Philip Hanson  
**Medium:** Graphite and colored pencil on paper



**Title: Untitled**  
**Date:** 1956  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Graphite and ink on paper

**Title: Space Windowed**  
**Date:** 1986  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Collage



**Title: Untitled**  
**Date:** 1948  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Double-sided monoprint, ink on paper



**Title: Untitled**  
**Date:** 1951  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Monoprint



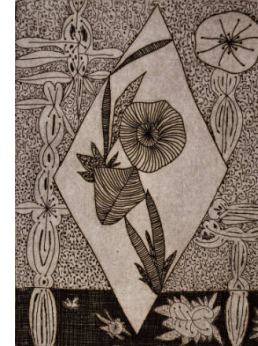
**Title: Untitled**  
**Date:** 1951  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Monoprint



**Title: Untitled**  
**Date:** 1963  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Monoprint



**Title: Untitled**  
**Date:** 1948  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Etching



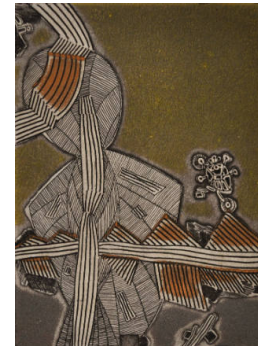
**Title: Untitled**  
**Date:** 1958 - 1959  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Etching



**Title: Untitled**  
**Date:** 1958 - 1959  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Etching



**Title: Untitled**  
**Date:** 1958 - 1959  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Etching



**Title: Untitled**  
**Date:** 1958 - 1959  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Etching



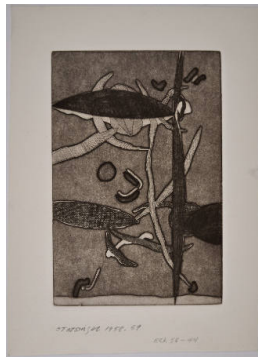
**Title: Untitled**  
**Date:** 1958 - 1959  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Etching



**Title: Untitled**  
**Date:** 1958 - 1959  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Etching



**Title: Untitled**  
**Date:** 1958 - 1959  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Etching



**Title: Untitled**  
**Date:** 1958 - 1959  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Etching



**Title: Untitled**  
**Date:** n.d.  
**Primary Maker:** Okada Hanko  
**Medium:** Hanging scroll, ink and color on silk



**Title: Back Yard**  
**Date:** 1941  
**Primary Maker:** Leonard Havens  
**Medium:** Lithograph



**Title: South Chicago**  
**Date:** 1941  
**Primary Maker:** Leonard Havens  
**Medium:** Color linocut



**Title: Nome Gold Dredge**  
**Date:** 1956  
**Primary Maker:** Leonard Havens



**Title: Halsted St.**  
**Date:** 1939  
**Primary Maker:** Leonard Havens





**Title:** West Side, Chicago  
**Date:** 1938  
**Primary Maker:** William Jacobs



**Title:** Number 211  
**Date:** 2019  
**Primary Maker:** Leonardo Drew  
**Medium:** Wood and paint

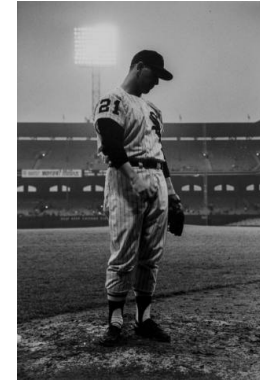


**Title:** Yellow Throat  
**Date:** 1973  
**Primary Maker:** Lyman Kipp  
**Medium:** Painted steel

**Title:** Untitled  
**Date:** 1984  
**Primary Maker:** Loren Calaway  
**Medium:** Wood, brass, felt, lead, and pen on paper collage



**Title:** Quarter Back  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



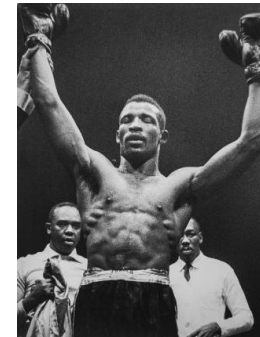
**Title:** White Sox Player Looking Down  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title:** Football player, missing tooth  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title:** Boxer in the Ring  
**Date:** 1958  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title:** Winning Boxer  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print





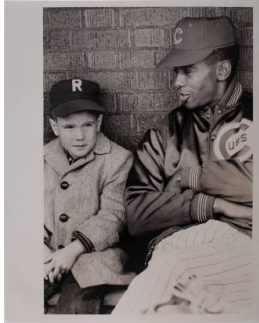
**Title: Woman at Fairground, Smoking**  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title: Calvin Tsurusaki, Stella Farm, Barbara Moriguchi at 1122 N. Clark Restaurant**  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title: Smiling Woman holding face**  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title: Cubs Player and Boy**  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title: Detroit, 1967 (Double Exposure)**  
**Date:** 1967  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title: Detroit, 1967 (Jeep)**  
**Date:** 1967  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title: Detroit, 1967 (Tank)**  
**Date:** 1967  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title: Butcher with Hog**  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title: Detroit, 1967 (Hospital)**  
**Date:** 1967  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title:** Detroit, 1967  
(Double Exposure)  
**Date:** 1967  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title:** Neighborhood Vendors  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title:** Woman with Lollipop  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title:** Isaac Hayes in Limo  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title:** Woman with Glasses  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title:** Duke Ellington at the Piano  
**Date:** n.d.  
**Primary Maker:** Lee Balterman  
**Medium:** Gelatin silver print



**Title:** Indiana Farm  
**Date:** 1937 or 1939  
**Primary Maker:** Leonard Havens

**Title:** Vanity, Sondra Went Away  
**Date:** 1964  
**Primary Maker:** Jack Beal  
**Medium:** Oil on canvas

**Title:** The Museum of Modern Art Wrapped  
**Date:** June 1968  
**Primary Maker:** Christo Javacheff (called Christo)  
**Medium:** Color lithograph and gelatin silver print



**Title: Whitney Museum of American Art Packed**

**Date:** n.d.

**Primary Maker:** Christo Javacheff (called Christo)

**Medium:** Color lithograph with applied graphite, and collage elements in fabric, string, metal staples, and plastic



**Title: Mount Atago, Shiba**

**Date:** 1857

**Primary Maker:** And Hiroshige (/)

**Medium:** Color woodblock print



**Title: The Armor-hanging Pine at Hakkeizaka**

**Date:** 1856

**Primary Maker:** And Hiroshige (/)

**Medium:** Color woodblock print



**Title: Untitled**

**Date:** 2020

**Primary Maker:** Claudia Wieser

**Medium:** Ceramic and MDF

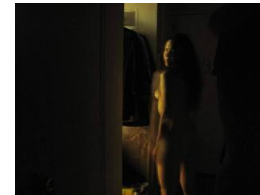


**Title: Untitled**

**Date:** 2013

**Primary Maker:** Claudia Wieser

**Medium:** Woven tapestry

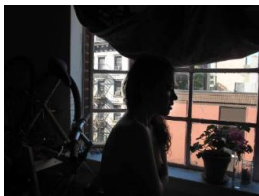


**Title: June 1, 2010**

**Date:** 2011

**Primary Maker:** Laurel Nakadate

**Medium:** Chromogenic color print

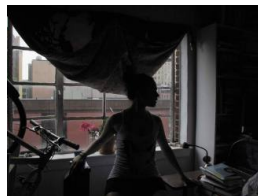


**Title: June 2, 2010**

**Date:** 2011

**Primary Maker:** Laurel Nakadate

**Medium:** Chromogenic color print

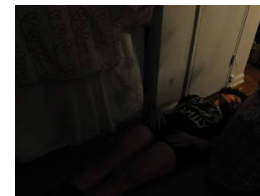


**Title: June 3, 2010**

**Date:** 2011

**Primary Maker:** Laurel Nakadate

**Medium:** Chromogenic color print



**Title: June 9, 2010**

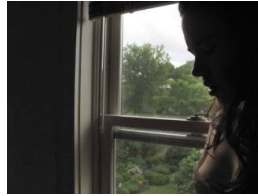
**Date:** 2011

**Primary Maker:** Laurel Nakadate

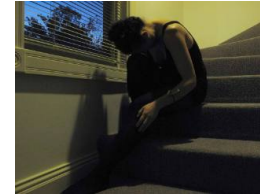
**Medium:** Chromogenic color print



**Title: June 10, 2010**  
**Date:** 2011  
**Primary Maker:** Laurel Nakadate  
**Medium:** Chromogenic color print



**Title: June 11, 2010**  
**Date:** 2011  
**Primary Maker:** Laurel Nakadate  
**Medium:** Chromogenic color print



**Title: June 12, 2010**  
**Date:** 2011  
**Primary Maker:** Laurel Nakadate  
**Medium:** Chromogenic color print



**Title: June 13, 2010**  
**Date:** 2011  
**Primary Maker:** Laurel Nakadate  
**Medium:** Chromogenic color print



**Title: June 14, 2010**  
**Date:** 2011  
**Primary Maker:** Laurel Nakadate  
**Medium:** Chromogenic color print



**Title: June 15, 2010**  
**Date:** 2011  
**Primary Maker:** Laurel Nakadate  
**Medium:** Chromogenic color print



**Title: June 16, 2010**  
**Date:** 2011  
**Primary Maker:** Laurel Nakadate  
**Medium:** Chromogenic color print



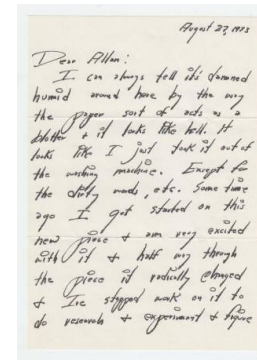
**Title: June 17, 2010**  
**Date:** 2011  
**Primary Maker:** Laurel Nakadate  
**Medium:** Chromogenic color print

**Title: N.E. Ark**  
**Date:** 2 September 1964  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Ink on paper

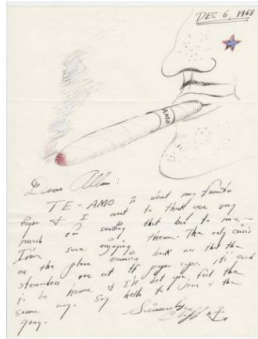


**Title: Dedication Day:  
Via Air Mail**  
**Date:** 18 November 1963  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Ink on paper with stamps

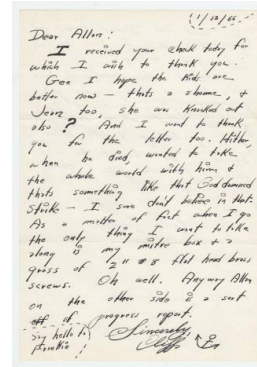
**Title: Mojave**  
**Date:** 1966  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Watercolor on paper with ink



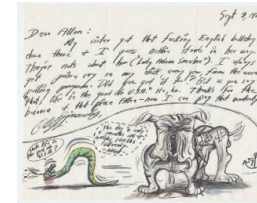
**Title: Letter and Envelope**  
**Date:** 27 August 1973  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Ink on paper with stamps



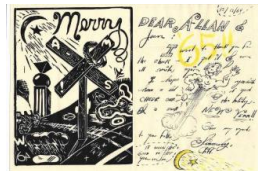
**Title: Letter and Envelope**  
**Date:** 6 December 1968  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Pen and ink on paper and foil stickers



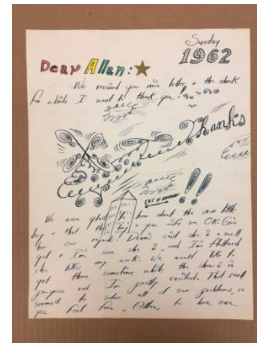
**Title: Letter and Envelope**  
**Date:** 12 January 1966  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Ink and marker on paper with newspaper clipping



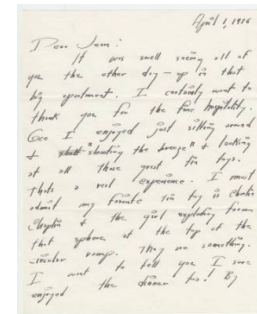
**Title: Letter and Envelope**  
**Date:** 9 September 1977  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Ink, marker, and watercolor on paper



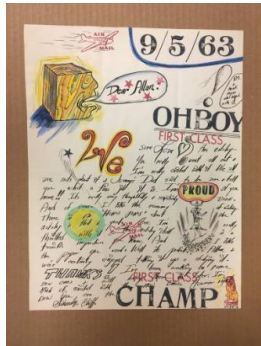
**Title: Letter and Envelope**  
**Date:** 17 December 1964  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** One-color (black) block print, ink, watercolor, marker, and collage on paper



**Title: Letter and Envelope**  
**Date:** 1962  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Ink, marker, and sticker on paper



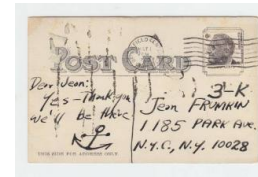
**Title: Letter and Envelope**  
**Date:** 1 April 1976  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Ink on paper



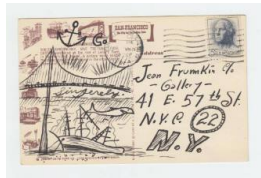
**Title:** Letter  
**Date:** 5 September 1963  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Ink, marker, and watercolor on paper



**Title:** Envelope  
**Date:** 1965  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Ink and marker on paper



**Title:** Envelope  
**Date:** 1970  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Ink and glitter on postcard



**Title:** Envelope  
**Date:** 1964  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Ink on postcard



**Title:** Envelope  
**Date:** 1968  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Pen and ink on paper



**Title:** Envelope  
**Date:** 1968  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Pen and ink on postcard



**Title:** Envelope  
**Date:** 1965  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Ink, watercolor, and collage on paper



**Title:** Envelope  
**Date:** 1963  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Ink on paper

**Title:** Letter and Envelope  
**Date:** 3 November 1972  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Ink and watercolor on paper



**Title:** One letter/drawing from H.C. Westermann to Jean Frumkin

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Ink and pen on paper



**Title:** One letter/drawing from H.C. Westermann to Allan Frumkin (For A. F.)

**Date:** 1963

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Ink, marker, and stickers on paper



**Title:** A Country Gone Nuts

**Date:** 4 October 1966

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Ink and watercolor on paper with newsprint collage



**Title:** I'm Going Home

**Date:** 5 April 1965

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Ink on paper

**Title:** South Chicago

**Date:** 1976

**Primary Maker:** Frederick J. Brown

**Medium:** Oil on canvas

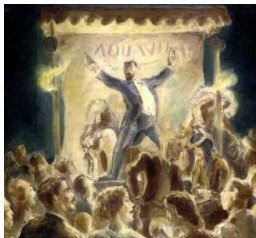


**Title:** The Toothpuller

**Date:** n.d.

**Primary Maker:** Giovanni Domenico (Giandomenico) Tiepolo

**Medium:** Oil on canvas



**Title:** Medicine Man

**Date:** 1931

**Primary Maker:** John Stuart Curry

**Medium:** Oil and charcoal on canvas



**Title:** Drum Party at Chorkor Beach, Accra

**Date:** 1954 - 1956, printed 2017

**Primary Maker:** James Barnor

**Medium:** Photograph



**Title:** Miss Emma Christiana Bruce-Annan, Drum Party at Chorkor Beach, Accra

**Date:** 1958, printed 2019

**Primary Maker:** James Barnor

**Medium:** Enlarged silver print from original negative, controlled, numbered and signed by James Barnor



**Title:** Erlin Ibreck  
**photoshoot at Campbell-Drayton Studio in Gray's Inn road, London**  
**Date:** circa 1966 - 1967,  
 printed 2019  
**Primary Maker:** James Barnor  
**Medium:** Enlarged silver print  
 from original negative,  
 controlled, numbered and  
 signed by James Barnor



**Title:** Marie Hallowi,  
**Drum cover girl, Rochester**  
**Date:** 1966, printed 2020  
**Primary Maker:** James Barnor  
**Medium:** Enlarged silver print  
 from original negative,  
 controlled, numbered and  
 signed by James Barnor



**Title:** Studio X23, Accra  
**Date:** circa 1974 - 1975,  
 printed 2019  
**Primary Maker:** James Barnor  
**Medium:** Enlarged silver print  
 from original negative,  
 controlled, numbered and  
 signed by James Barnor



**Title:** Portrait of Juliet  
 Sackuah Quao-Sackey,  
 Studio X2, Accra  
**Date:** circa 1974 - 1975,  
 printed 2019  
**Primary Maker:** James Barnor  
**Medium:** Photograph



**Title:** Army, Navy, and  
 Air Force, Ghana  
**Date:** 1960  
**Primary Maker:** Marc Riboud  
**Medium:** Silver print, vintage  
 print



**Title:** Woman Bathing in  
 a Lake  
**Date:** 1919  
**Primary Maker:** Louis Michel  
 Eilshemius  
**Medium:** Pastel

**Title:** Bird and Camelias  
 in Winter  
**Date:** 19th century  
**Primary Maker:** Unknown  
 Artist  
**Medium:** Ink and color on  
 paper



**Title:** Pierrefort  
**Date:** 1898  
**Primary Maker:** Henri Gabriel  
 Ibels  
**Medium:** Lithograph in colors



**Title:** A market woman,  
 during a festival at the  
 Ga Mantse's palace,  
 Accra  
**Date:** circa 1970  
**Primary Maker:** James Barnor  
**Medium:** Silver print, vintage  
 print





**Title:** During a festival at the Ga Mantse's palace, Accra  
**Date:** circa 1970  
**Primary Maker:** James Barnor  
**Medium:** Silver print, vintage print

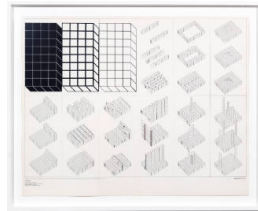


**Title:** Studio X23, Accra  
**Date:** 1970s  
**Primary Maker:** James Barnor  
**Medium:** Gelatin silver print

**Title:** Names Case  
**Date:** 2019  
**Primary Maker:** Naima Green  
**Medium:** Engraved acrylic case with the names of each sitter from Pur·suit, other side features an engraved serpent



**Title:** Bird is the Word: North Carolina Variation  
**Date:** 2019  
**Primary Maker:** Mel Chin  
**Medium:** Webster's Third International Dictionary, beeswax, cherry wood



**Title:** Istogrammi d'architettura con riferimento a un reticolo in aree o scale diverse par l'edificazione di una natura serena e immobile in cui riconoscers  
**Date:** 1969  
**Primary Maker:** Superstudio  
**Medium:** Screenprint on paper



**Title:** Uranium Disposal Cell containing 1.3 million tons of toxic waste and uranium tailings, along with the mill, buildings, and a schoolhouse, constructed from contaminated material, Mexican Hat, Utah  
**Date:** 2018  
**Primary Maker:** Fazal Sheikh  
**Medium:** Archival pigment print, reproduced on 315 gm Natural Cotton Rag paper

**Title:** Untitled [Portrait of Chemist]  
**Date:** 1905  
**Primary Maker:** Jules Ernest Joseph Cran  
**Medium:** Oil on canvas

**Title:** Serving Dish  
**Date:** 18th century  
**Primary Maker:** Unknown Artist  
**Medium:** Lacquer

**Title:** Taoist Immortals  
**Date:** 18th century  
**Primary Maker:** Unknown Artist  
**Medium:** Ink on paper

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**Title: The Light of Darkness**

**Date:** 2021

**Primary Maker:** Emilio Fantin

**Medium:** Set of 7 short videos on USB drives

**Title: Pur-suit**

**Date:** 2019

**Primary Maker:** Naima Green

**Medium:** Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box

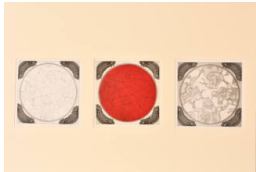


**Title: Focus on Mars**

**Date:** 1976

**Primary Maker:** Helen Frankenthaler

**Medium:** Acrylic on canvas



**Title: Circle plate etching**

**Date:** n.d.

**Primary Maker:** Barbara Rossi

**Medium:** Etching



**Title: L'espace c'est ce lieu...**

**Date:** 2003

**Primary Maker:** Jenny Holzer

**Medium:** Pigment print

**Title: World love center**

**Date:** 2006

**Primary Maker:** Jenny Holzer

**Medium:** Pigment print

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**Title: Stranger to itself**

**Primary Maker:** Jenny Holzer

**Medium:** Pigment print

**Title: Hip deep**

**Date:** 2006

**Primary Maker:** Jenny Holzer

**Medium:** Pigment print



**Title: Uptown, Chicago, 1965**

**Date:** 1965, printed 2019

**Primary Maker:** Danny Lyon

**Medium:** Gelatin silver print



**Title:** Route 12,  
Wisconsin, 1963  
**Date:** 1963, printed 2019  
**Primary Maker:** Danny Lyon  
**Medium:** Gelatin silver print



**Title:** Racer,  
Schererville, Indiana,  
1965  
**Date:** 1965, printed 2019  
**Primary Maker:** Danny Lyon  
**Medium:** Gelatin silver print



**Title:** Jack, Chicago,  
1965  
**Date:** 1965, printed 2019  
**Primary Maker:** Danny Lyon  
**Medium:** Gelatin silver print



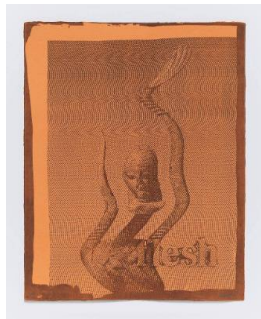
**Title:** 23 (8 Woosters)  
**Date:** 1979  
**Primary Maker:** Ted Stamm  
**Medium:** Paint, mixed media  
and collage on paper



**Title:** Les Gorges des  
Saillon  
**Date:** 1875  
**Primary Maker:** Gustave  
Courbet  
**Medium:** Oil on canvas



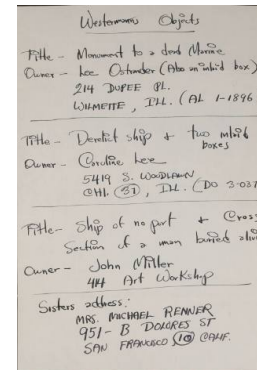
**Title:** poche  
**Date:** 2014  
**Primary Maker:** Ann Hamilton  
**Medium:** Abaca paper, raw  
sheep wool, linen thread



**Title:** Dogon Flesh  
**Date:** 2021  
**Primary Maker:** Noel W  
Anderson  
**Medium:** Silkscreened linen  
pulp paint on cotton and linen  
base sheet with embedded  
leather text



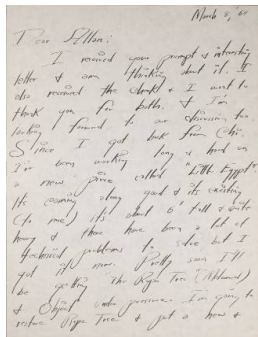
**Title:** Untitled  
**Date:** 2021  
**Primary Maker:** LaKela Brown  
**Medium:** Debossed cotton  
paper



**Title:** Westermanns  
Objects  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace  
Clifford) Westermann  
**Medium:** Black ink on paper



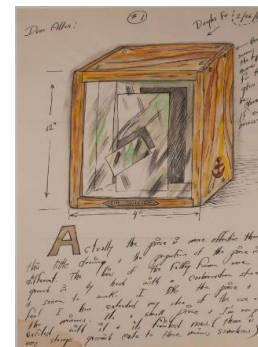




**Title:** Letter  
**Date:** 8 March 1969  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



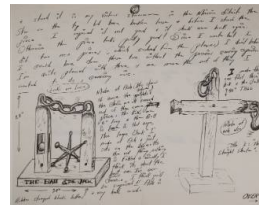
**Title:** Letter  
**Date:** 14 February 1964  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink, red ink, and watercolor on paper



**Title:** Letter  
**Date:** 26 February 1964  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink, gold pigment, and watercolor on paper



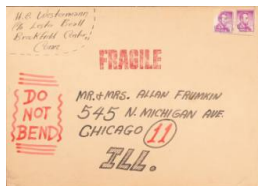
**Title:** Letter  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink and watercolor on paper



**Title:** Letter  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



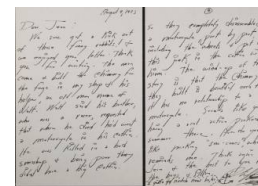
**Title:** Letter and Drawing  
**Date:** 18 February 1972  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink and watercolor on paper



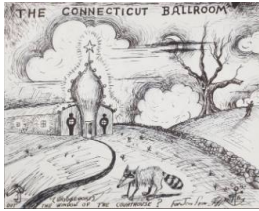
**Title:** Envelope  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black and red ink on manila envelope with USPS stamps



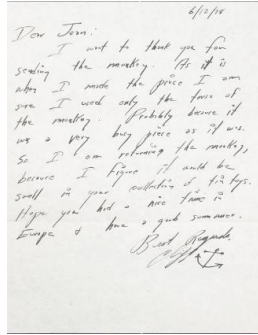
**Title:** Letter and Envelope  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper and envelope with USPS stamp



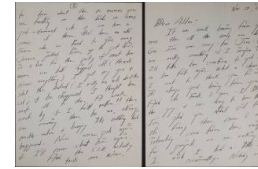
**Title:** Letter  
**Date:** 9 August 1973  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



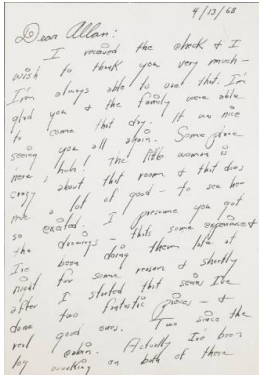
**Title: The Connecticut Ballroom**  
**Date:** 1976  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



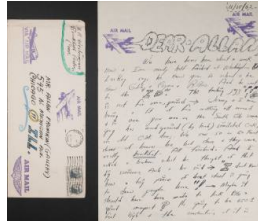
**Title: Letter**  
**Date:** 12 June 1978  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



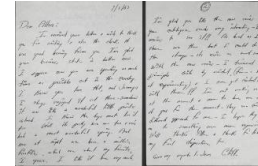
**Title: Letter**  
**Date:** 19 November 1967  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



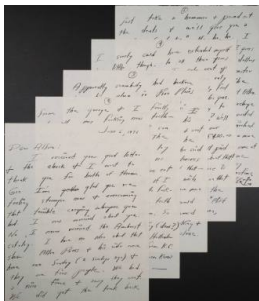
**Title: Letter**  
**Date:** 13 April 1968  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



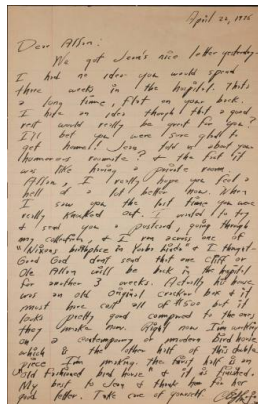
**Title: Letter and Envelope**  
**Date:** 15 November 1963  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black and purple ink with watercolor on paper and envelope with USPS stamps



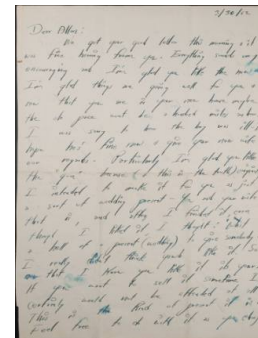
**Title: Letter**  
**Date:** 1 July 1963  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



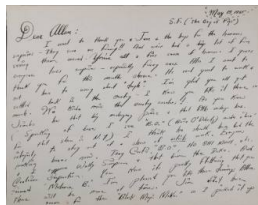
**Title: Letter**  
**Date:** 6 June 1976  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



**Title: Letter**  
**Date:** 22 April 1976  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on ruled paper



**Title: Letter**  
**Date:** 30 March 1962  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Blue ink on paper

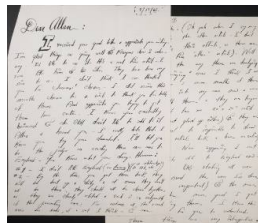


**Title: Letter**

**Date:** 19 May 1965

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper



**Title: Letter**

**Date:** 17 February 1965

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper

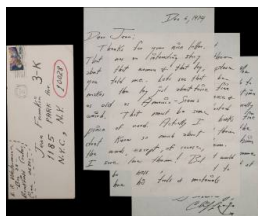


**Title: Envelope**

**Date:** 23 December 1966

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black, red, and purple ink, watercolor, and USPS stamp on manila envelope

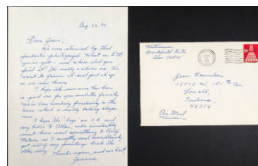


**Title: Letter and Envelope**

**Date:** 6 December 1974

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper, Black and red ink on envelope with USPS stamp

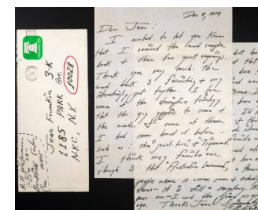


**Title: Letter and Envelope**

**Date:** 22 August 1970

**Primary Maker:** Joanna Beall Westermann

**Medium:** Blue ink on paper, Blue and black ink on envelope with USPS stamp

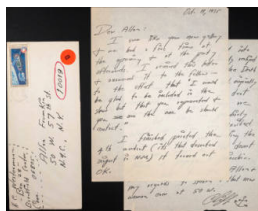


**Title: Letter and Envelope**

**Date:** 8 December 1974

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper, Black and red ink on envelope with USPS stamp

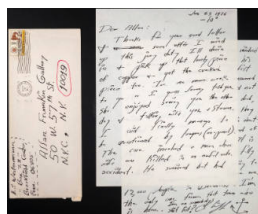


**Title: Letter and Envelope**

**Date:** 19 October 1975

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Grey ink on paper, Black and red ink on envelope with USPS stamp and orange sticker

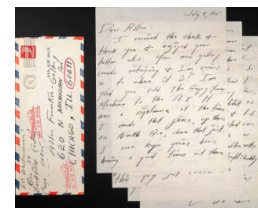


**Title: Letter and Envelope**

**Date:** 23 January 1976

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper, Black and red ink on paper with USPS stamp



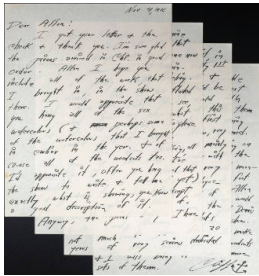
**Title: Letter and Envelope**

**Date:** 1975

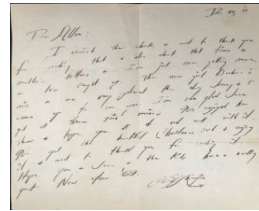
**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper, Black, red, and blue ink on envelope with USPS stamp

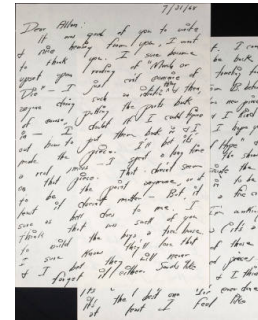




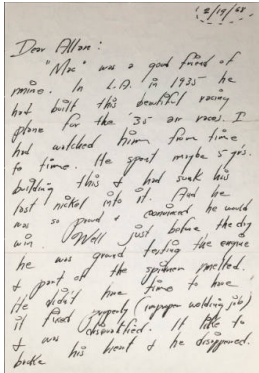
**Title:** Letter  
**Date:** 4 November 1976  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



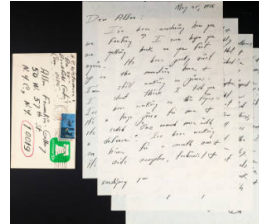
**Title:** Letter  
**Date:** 28 December 1968  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



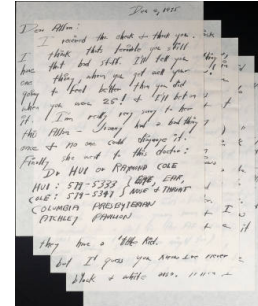
**Title:** Letter  
**Date:** 31 July 1968  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



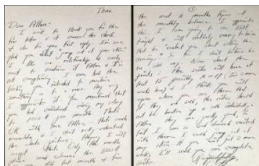
**Title:** Letter  
**Date:** 19 December 1968  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



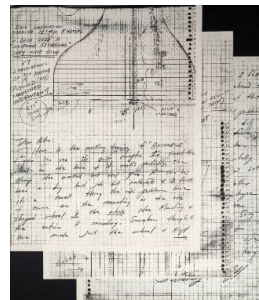
**Title:** Letter and Envelope  
**Date:** 25 May 1976  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper, Black and red ink on envelope with USPS stamps



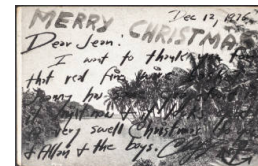
**Title:** Letter  
**Date:** 2 December 1975  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Grey ink on paper



**Title:** Letter  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



**Title:** Letter with Drawing (Antimobile)  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



**Title:** Postcard  
**Date:** 12 December 1976  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink and watercolor on postcard with USPS stamp





**Title:** Postcard  
**Date:** n.d.  
**Primary Maker:** Joanna Beall Westermann  
**Medium:** Black ink on postcard



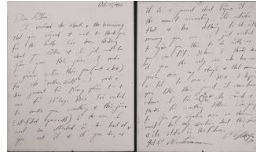
**Title:** Envelope  
**Date:** circa 1971  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on envelope



**Title:** Untitled (21.039)  
**Date:** 2021  
**Primary Maker:** Abdolreza Aminlari  
**Medium:** 24K gold thread on handmade abaca and cotton paper



**Title:** Dear Mr President Please Resign  
**Date:** n.d.  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



**Title:** Letter  
**Date:** 20 October 1969  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



**Title:** Dear Senator Ribicoff: IMPEACH NIXON  
**Date:** 21 October 1973  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



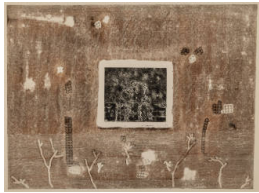
**Title:** art without subject matter, I  
**Date:** 2019  
**Primary Maker:** Edmund de Waal  
**Medium:** 5 porcelain vessels, 1 alabaster block and gold leaf in an aluminium and Plexiglass vitrine



**Title:** Juicy  
**Date:** 1994  
**Primary Maker:** Marilyn Minter  
**Medium:** Enamel on metal



**Title:** Untitled Anxious Red Drawing  
**Date:** n.d.  
**Primary Maker:** Rashid Johnson  
**Medium:** Drawing on paper



**Title:** Untitled  
**Date:** 1963  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Monoprint



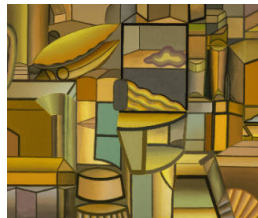
**Title:** Vase  
**Date:** n.d.  
**Primary Maker:** Marguerite Friedländer Wildenhain  
**Medium:** Hand-thrown stoneware with black inner and rim glaze, pale brown outer glaze under a clear glaze, and unglazed foot



**Title:** Vase  
**Date:** n.d.  
**Primary Maker:** Otto Lindig  
**Medium:** Hand-thrown stoneware (sand-colored fabric) with cream inner glaze and mottled brown outer glaze



**Title:** Pipa Tree Branch  
**Date:** n.d.  
**Primary Maker:** Qi Baishi  
**Medium:** Ink and colors on paper



**Title:** Untitled  
**Date:** circa 1960  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Oil on canvas



**Title:** Wrapped Building Project for No. 1, Times Square  
**Date:** n.d.  
**Primary Maker:** Christo Javacheff (called Christo)  
**Medium:** Lithograph with collaged fabric and gelatin silver print



**Title:** Chessplayer with Horn  
**Date:** 1960s  
**Primary Maker:** Seymour Rosofsky  
**Medium:** Oil on canvas



**Title:** Bowl  
**Date:** circa 1950  
**Primary Maker:** Unknown Artist  
**Medium:** Lacquer over metal, bakelite



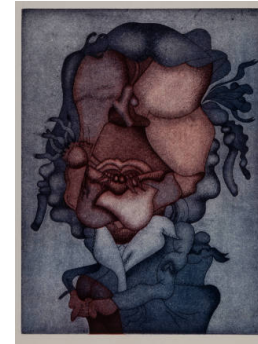
**Title:** Untitled  
**Date:** 1951  
**Primary Maker:** Mary Abbott  
**Medium:** Mixed media on paper



**Title:** Red, Tone #6  
**Date:** 2021  
**Primary Maker:** Jennie C. Jones  
**Medium:** Acrylic on canvas, board and architectural felt



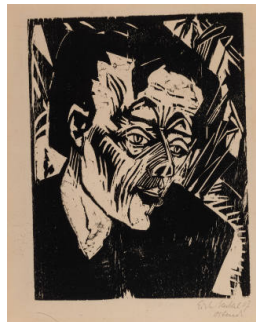
**Title:** Sovereign  
**Date:** 1970  
**Primary Maker:** Barbara Rossi  
**Medium:** Etching



**Title:** Curls  
**Date:** 1970  
**Primary Maker:** Barbara Rossi  
**Medium:** Etching and aquatint



**Title:** Portrait #2  
**Date:** n.d.  
**Primary Maker:** Barbara Rossi  
**Medium:** Photo etching



**Title:** Woodcut portrait of Ernst Kirchner  
**Date:** n.d.  
**Primary Maker:** Erich Heckel



**Title:** 78-W-4D (Wooster)  
**Date:** 1978  
**Primary Maker:** Ted Stamm  
**Medium:** Graphite and silver pencil on paper



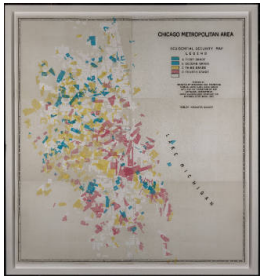
**Title:** Untitled (Riis II)  
**Date:** 2017  
**Primary Maker:** Naima Green  
**Medium:** Archival inkjet print



**Title:** Jazz Scramble  
**Jacket**  
**Date:** 2015  
**Primary Maker:** Jae Jarrell  
**Medium:** Silkscreened  
 cowhide splits



**Title:** Man on a Train  
**Date:** 1965  
**Primary Maker:** Ellen Lanyon  
**Medium:** Oil on canvas



**Title:** Cadastral Shaking  
 (Chicago v1)  
**Date:** 2019  
**Primary Maker:** Amanda  
 Williams  
**Medium:** Blind debossment,  
 screen and relief printing on  
 archival paper, magnets



**Title:**  
 Selbstbedienungstankstelle  
**Date:** 2019  
**Primary Maker:** Sophie Thun  
**Medium:** Contact print and  
 photogram, silver gelatin print  
 on Baryta paper in artist's  
 frame



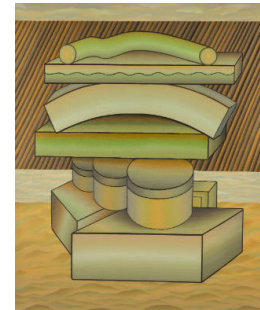
**Title:** Martin Kremmer  
 Strasse, 28.05.  
 -7.06.2019, PMST  
**Date:** 2019  
**Primary Maker:** Sophie Thun  
**Medium:** Contact print and  
 photogram, silver gelatin print  
 on Baryta paper in artist's  
 frame



**Title:** The Neglected  
 Charles Vivian Killed by  
 Poetry  
**Date:** 1977  
**Primary Maker:** Robert M.  
 Barnes  
**Medium:** Oil on canvas

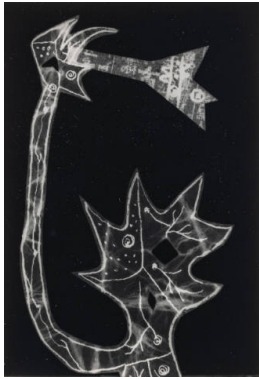


**Title:** Girl on a Chair  
**Date:** 1970  
**Primary Maker:** George Segal  
**Medium:** Painted wood, plaster



**Title:** Stacking  
**Date:** circa 1970  
**Primary Maker:** Evelyn  
 Statsinger  
**Medium:** Oil on linen

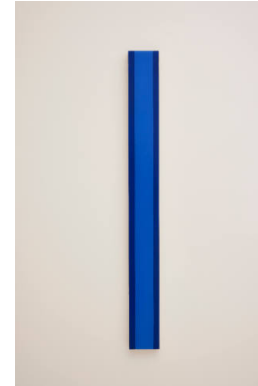




**Title: Untitled**  
**Date:** 1948  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Photogram



**Title: Untitled**  
**Date:** 1948  
**Primary Maker:** Evelyn Statsinger  
**Medium:** Photogram



**Title: The Moment**  
**Date:** 1966  
**Primary Maker:** Barnett Newman  
**Medium:** Silkscreen, printed in color on Plexiglas, backed with ragboard and mounted on wood



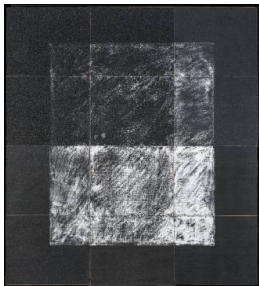
**Title: LW-1 (Lo Wooster)**  
**Date:** 1979  
**Primary Maker:** Ted Stamm  
**Medium:** Graphite on paper



**Title: LW-2 (Lo Wooster)**  
**Date:** 1979  
**Primary Maker:** Ted Stamm  
**Medium:** Graphite on paper



**Title: Herding of the Cows**  
**Date:** 1965  
**Primary Maker:** Bob Thompson  
**Medium:** Oil on canvas



**Title: Line of Critical Boundary-S**  
**Date:** 1972  
**Primary Maker:** Kishio Suga  
**Medium:** Sand paper and chalk on plywood board



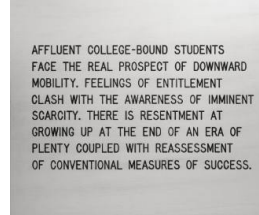
**Title: Calling on the Past**  
**Date:** 2018  
**Primary Maker:** Amir H. Fallah  
**Medium:** Acrylic on canvas



**Title: Missoura**  
**Date:** 2001  
**Primary Maker:** Whitfield Lovell  
**Medium:** Charcoal on wood, found objects



**Title:** Spark Drawing  
(Reference)  
**Date:** 2006  
**Primary Maker:** Helen Mirra  
**Medium:** Graphite on paper



**Title:** Living: Affluent  
college-bound students...  
**Date:** 1980 - 1982  
**Primary Maker:** Jenny Holzer  
**Medium:** Enamel printed on  
brushed aluminum

**Title:** Spark drawing  
(Mind, infinite)  
**Date:** 2006  
**Primary Maker:** Helen Mirra  
**Medium:** Graphite on paper



**Title:** Twice Colossus,  
Head Leans Left, Pinky  
Up, Head Leans Right  
(Gaze)  
**Date:** 2021  
**Primary Maker:** Ivy Haldeman  
**Medium:** Acrylic on canvas



**Title:** Godwink  
**Date:** 2022  
**Primary Maker:** Lauren Quin  
**Medium:** Oil on canvas



**Title:** For My People  
**Date:** 1992  
**Primary Maker:** Elizabeth  
Catlett  
**Medium:** Illustrated book with  
six color lithographs with text  
by Margaret Walker (1915–  
1998)



**Title:** Crossing the Ohio  
River near Louisville,  
1966  
**Date:** 1966, printed 2019  
**Primary Maker:** Danny Lyon  
**Medium:** Gelatin silver print



**Title:** Cal, Elkhorn,  
Wisconsin, 1966  
**Date:** 1966, printed 2019  
**Primary Maker:** Danny Lyon  
**Medium:** Gelatin silver print



**Title:** Hotel room series  
**Date:** 2006  
**Primary Maker:** Allen  
Ruppersberg  
**Medium:** print



**Title:** Seattle Right Angles Propped  
**Date:** 1991  
**Primary Maker:** Richard Serra  
**Medium:** Forged steel in two parts



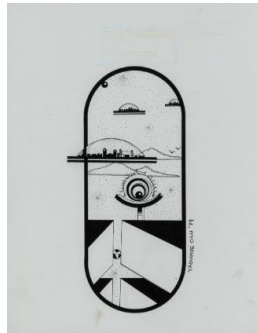
**Title:** Ever Blossoming Life - Gold  
**Date:** 2014  
**Primary Maker:** teamLab  
**Medium:** Digital work



**Title:** Art History, Brilliant White and Crossed  
**Date:** 1979  
**Primary Maker:** Rasheed Araeen  
**Medium:** Paint and collage on paper



**Title:** Mother of Worlds  
**Date:** 1975  
**Primary Maker:** Yaoundé Olu  
**Medium:** Pen and ink on illustration board



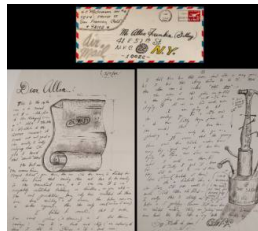
**Title:** Fleet of Cities  
**Date:** circa 1977 - 79  
**Primary Maker:** Yaoundé Olu  
**Medium:** Pen and ink on illustration board



**Title:** Hyperspace Totem  
**Date:** 1974  
**Primary Maker:** Yaoundé Olu  
**Medium:** Pen and ink on illustration board



**Title:** Residue  
**Date:** 2019  
**Primary Maker:** Samuel Levi Jones  
**Medium:** Law book covers on canvas



**Title:** Letter and Envelope  
**Date:** 5 March 1965  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper. Black ink and watercolor on envelope with USPS stamp



**Title:** Dear Jean: Thanks  
**Date:** 25 September 1966  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black, red, purple, yellow, and green ink on paper with collaged dollar bill. Black ink on envelope.



**Title:** Dyke Deck  
**Date:** 1996  
**Primary Maker:** Catherine Opie  
**Medium:** Offset lithography



**Title:** Pur-suit  
**Date:** 2019  
**Primary Maker:** Naima Green  
**Medium:** Photographs on a complete deck of playing cards – 52 playing cards, 2 jokers, 1 introduction card, housed in an embossed box



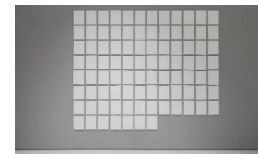
**Title:** Territory of Dawn  
**Date:** 2017  
**Primary Maker:** Cauleen Smith  
**Medium:** Textile, mixed media



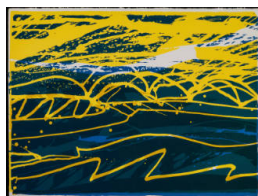
**Title:** I came at once to the mouth of the tunnel; of the quality; and of the tasked  
**Date:** 2019  
**Primary Maker:** Derrick Woods-Morrow  
**Medium:** Two archival pigment prints mounted on 'Restoration Toile (I)'



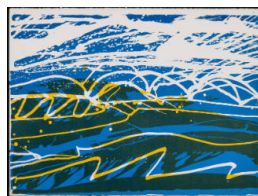
**Title:** Greetings II  
**Date:** 1991  
**Primary Maker:** Erika Rothenberg  
**Medium:** Gouache and ink on paper, plastic shelves



**Title:** A Pattern or Practice  
**Date:** 2015  
**Primary Maker:** Bethany Collins  
**Medium:** Blind-embossed Somerset paper



**Title:** Untitled  
**Date:** 1974  
**Primary Maker:** Richard Hunt  
**Medium:** Screenprint on Arches 88 paper

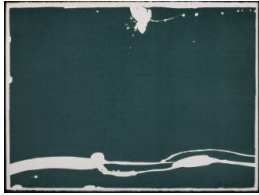


**Title:** Untitled  
**Date:** 1974  
**Primary Maker:** Richard Hunt  
**Medium:** Screenprint on Arches 88 paper



**Title:** Untitled  
**Date:** 1974  
**Primary Maker:** Richard Hunt  
**Medium:** Screenprint on Arches 88 paper



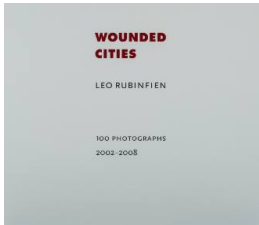


**Title:** Untitled  
**Date:** 1974  
**Primary Maker:** Richard Hunt  
**Medium:** Screenprint on Arches 88 paper



**Title:** Untitled  
**Date:** 1974  
**Primary Maker:** Richard Hunt  
**Medium:** Screenprint on Arches 88 paper

**Title:** Wounded Cities  
**Date:** 2014  
**Primary Maker:** Leo H. Rubinfi  
**Medium:** Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book



**Title:** "Wounded Cities"  
**Title Page**  
**Date:** 2014  
**Primary Maker:** Leo H. Rubinfi  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** "Wounded Cities"  
**Book Excerpt**  
**Date:** 2014  
**Primary Maker:** Leo H. Rubinfi  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** "Wounded Cities"  
**Book**  
**Date:** 2014  
**Primary Maker:** Leo H. Rubinfi  
**Medium:** Hardcover book



**Title:** "Wounded Cities 1" List of Prints  
**Date:** 2014  
**Primary Maker:** Leo H. Rubinfi  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** New York, 2003, at Canal Street and Broadway  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfi  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title:** Manila, 2005, off Epitacio de los Santos Boulevard  
**Date:** printed 2014  
**Primary Maker:** Leo H. Rubinfi  
**Medium:** Ink-jet print on watercolor paper with screen printed varnishing

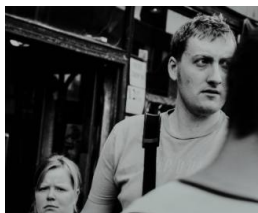


**Title: Bombay, 2008, on Juhu Beach**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: London, 2003, on Oxford Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing

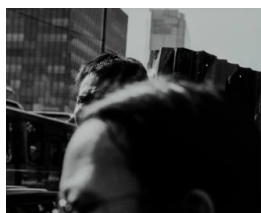


**Title: New York, 2006, at Broadway and John Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Jakarta, 2004, on Thamrin Road**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Jerusalem, 2005, on Jaffa Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: London, 2004, in Piccadilly Circus**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Manila, 2005, in a back street, Ermita**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Tokyo, 2002, at Shibuya Station**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: New York, 2003, at Canal Street and Broadway**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiën

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: London, 2004, at Camden Lock**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Hebron, 2008, on al-Tofah Street**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Nairobi, 2004, outside the National Archives**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Buenos Aires, 2005, off the Diagonal**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Istanbul, 2004, at Taksim Square**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: London, 2004, in Oxford Circus**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Tokyo, 2002, at Shibuya Station**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Madrid, 2004, at the Puerta del Sol**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Moscow, 2003, at the Kiev Station**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Tokyo, 2003, at Shinjuku Station**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiem

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Madrid, 2004, in the Calle de Serrano**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiem

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: London, 2003, in Piccadilly Circus**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinfiem

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Louise Nevelson**

**Date:** 1978 - 1982, printed later

**Primary Maker:** Lynn Gilbert

**Medium:** Gelatin silver print



**Title: Diana Vreeland**

**Date:** 1978 - 1982, printed later

**Primary Maker:** Lynn Gilbert

**Medium:** Gelatin silver print

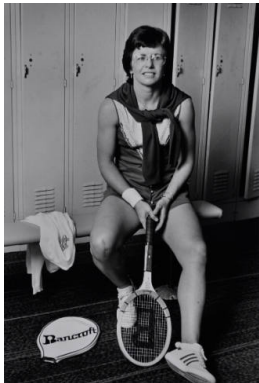


**Title: Gloria Steinem**

**Date:** 1978 - 1982, printed later

**Primary Maker:** Lynn Gilbert

**Medium:** Gelatin silver print



**Title: Billie Jean King**

**Date:** 1978 - 1982, printed later

**Primary Maker:** Lynn Gilbert

**Medium:** Gelatin silver print



**Title: Lucy Jarvis**

**Date:** 1978 - 1982, printed later

**Primary Maker:** Lynn Gilbert

**Medium:** Gelatin silver print



**Title: Betty Friedan**

**Date:** 1978 - 1982, printed later

**Primary Maker:** Lynn Gilbert

**Medium:** Gelatin silver print





**Title: Ruth Bader Ginsburg**

**Date:** 1978 - 1982, printed later  
**Primary Maker:** Lynn Gilbert  
**Medium:** Gelatin silver print



**Title: Joan Ganz Cooney**

**Date:** 1978 - 1982, printed later  
**Primary Maker:** Lynn Gilbert  
**Medium:** Gelatin silver print



**Title: Bella Abzug**

**Date:** 1978 - 1982, printed later  
**Primary Maker:** Lynn Gilbert  
**Medium:** Gelatin silver print



**Title: Grace Murray Hopper**

**Date:** 1978 - 1982, printed later  
**Primary Maker:** Lynn Gilbert  
**Medium:** Gelatin silver print



**Title: Julia Child**

**Date:** 1978 - 1982, printed later  
**Primary Maker:** Lynn Gilbert  
**Medium:** Gelatin silver print



**Title: Barbara Walters**

**Date:** 1978 - 1982, printed later  
**Primary Maker:** Lynn Gilbert  
**Medium:** Gelatin silver print



**Title: Four Pinocchio**

**Date:** 2002  
**Primary Maker:** Jim Dine  
**Medium:** Charcoal, shellac and white acrylic on etching felt



**Title: Four Pinocchio**

**Date:** 2002  
**Primary Maker:** Jim Dine  
**Medium:** Charcoal, shellac and white acrylic on etching felt



**Title: Four Pinocchio**

**Date:** 2002  
**Primary Maker:** Jim Dine  
**Medium:** Charcoal, shellac and white acrylic on etching felt



**Title:** Four Pinocchios  
**Date:** 2002  
**Primary Maker:** Jim Dine  
**Medium:** Charcoal, shellac and white acrylic on etching felt



**Title:** An old pond a frog leaps in, the sound of water  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



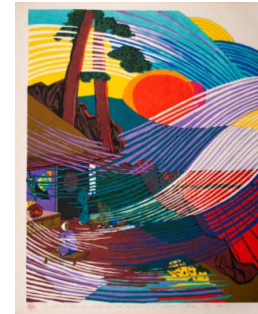
**Title:** A cloud of cherry blossoms, a temple bell, is it from Ueno, is it from Asakusa  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title:** An octopus trap and fleeting dreams under a summer moon  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title:** Wild sea and milky way athwart the island of Sado  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



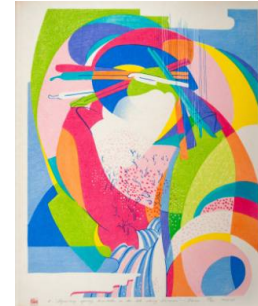
**Title:** Bright red sun cruelly hot but the wind is of autumn  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title:** On a journey ill, my dreams wander over the withered moor  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title:** The spring sea swelling and falling all the day  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title:** Departing spring hesitates in the late cherry blossoms  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title:** Sun beams slant on the riverbank and cold rain falls from a floating cloud  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title:** Demons sowing barley in the long rays of sunset  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title:** Slow days piling up — how distant they seem, these past times!  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title:** On small islands also men till the earth while larks sing above  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title:** Naked in the rain riding a naked horse  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title:** Stony River rippling, lightning flickering  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title:** Oh flying butterfly I feel myself a creature of dust  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title:** A train passes, how the smoke swirls round the young leaves  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title:** Cruel heat, my mind in a whirl, I listen to the thunder rumble  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print





**Title:** In the hand the firefly makes a cold brilliance  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title:** No matter what we wear, we are beautiful when moon viewing  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title:** The sound of a cracked temple bell is also hot under a summer moon  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock print



**Title:** Untitled  
**Date:** 2016  
**Primary Maker:** Emmanuelle Andrianjafy  
**Medium:** pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325

**Title:** Study for Studio with Corner Paintings  
**Date:** n.d.  
**Primary Maker:** Seymour Rosofsky

**Title:** Wounded Cities  
**Date:** 2001 - 2008, printed 2014  
**Primary Maker:** Leo H. Rubinfiem  
**Medium:** Portfolio case, ink-jet prints on watercolor paper with screen printed varnishing, and book



**Title:** Women of Wisdom  
**Date:** 1978 - 1982, printed later  
**Primary Maker:** Lynn Gilbert  
**Medium:** Gelatin silver prints

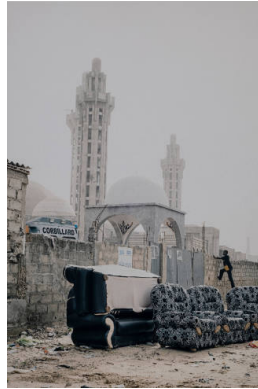
**Title:** Four Pinocchios  
**Date:** 2002  
**Primary Maker:** Jim Dine  
**Medium:** Charcoal, shellac and white acrylic on etching felts

**Title:** Haiga Portfolio  
**Date:** 1966 - 1967  
**Primary Maker:** Stanton Macdonald-Wright  
**Medium:** Color woodblock prints, box





**Title:** Untitled  
**Date:** 2015  
**Primary Maker:** Emmanuelle Andrianjafy  
**Medium:** pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325



**Title:** Untitled  
**Date:** 2015  
**Primary Maker:** Emmanuelle Andrianjafy  
**Medium:** pigment ink Ultrachrome Pro on Hahnemuhle Fine Art Baryta 325

**Title:** Studio with Corner Paintings  
**Date:** 1977  
**Primary Maker:** Seymour Rosofsky  
**Medium:** Oil on canvas

**Title:** Study for Studio with Corner Paintings  
**Date:** n.d.  
**Primary Maker:** Seymour Rosofsky

**Title:** Las Bodas  
**Date:** 2019  
**Primary Maker:** Arturo Herrera  
**Medium:** Silkscreen prints



**Title:** Untitled [House of Tomorrow]  
**Date:** 2019  
**Primary Maker:** Samson Young  
**Medium:** Drawing in 3-D-printed polyester frame



**Title:** I Am A Man  
**Date:** 2009  
**Primary Maker:** Hank Willis Thomas  
**Medium:** Liquitex on canvas



**Title:** Houses of Tomorrow  
**Date:** 2019  
**Primary Maker:** Samson Young  
**Medium:** 2-channel video with 8-channel sound, 22 min. 23 sec.; acrylic on CNC-milled sculptor's foam, motor, steel, ink and watercolor on paper, 3D-printed artist frame



**Title:** Lola La Lure  
**Date:** 1969  
**Primary Maker:** Christina Ramberg  
**Medium:** Oil on Masonite and wood



**Title: Assist #3 A Chord**

**Date:** 2015

**Primary Maker:** Jessica Stockholder

**Medium:** Painted metal, ratchet clamp with yellow webbing, felt (if needed), some kind of found support, or prop, to clamp the work to



**Title: C2B - see to be: Specific Shape plus fixed Object**

**Date:** 2021

**Primary Maker:** Jessica Stockholder

**Medium:** casing from a hard drive, hardware, resin, oil paint, bungee cords and wall paint drawing of specific shape for reference accompanies the work



**Title: Endless Set #1399**

**Date:** 2012

**Primary Maker:** Karen Reimer

**Medium:** Sewn fabric on wood platform



**Title: Not Manet's Type**

**Date:** 2001

**Primary Maker:** Carrie Mae Weems

**Medium:** Photolithograph

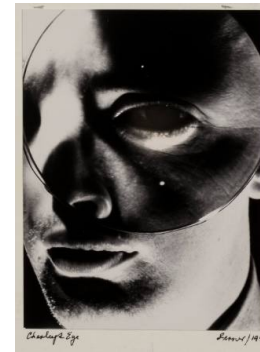


**Title: Bound**

**Date:** 1971

**Primary Maker:** Nathan Wright

**Medium:** Oil on canvas



**Title: Charley's Eye**

**Date:** 1940

**Primary Maker:** Nathan Lerner

**Medium:** Gelatin silver print

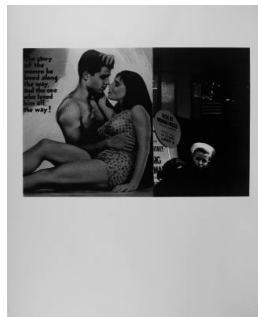


**Title: Konkordia Strasse, 1.-2.06.2019, PMST**

**Date:** 2019

**Primary Maker:** Sophie Thun

**Medium:** Contact print and photogram, silver gelatin print on Baryta paper in artist's frame



**Title: Window display and sailor**

**Date:** n.d.

**Primary Maker:** Lee Balterman

**Medium:** Gelatin silver print



**Title: Mirror Study for Joe ( 2010980)**

**Date:** 2017

**Primary Maker:** Paul Mpagi Sepuya

**Medium:** Archival pigment print mounted to dibond

**Title: Elmer series**

**Date:** circa 1977

**Primary Maker:** Arthur Tress

**Medium:** 84 vintage, black and white prints in portfolio



**Title: Elmer by the Fountain, N.Y.**

**Date:** 1977

**Primary Maker:** Arthur Tress

**Medium:** Gelatin silver print



**Title: Elmer with Umbrella, N.Y.**

**Date:** 1977

**Primary Maker:** Arthur Tress

**Medium:** Gelatin silver print



**Title: Elmer By Fountain, N.Y.**

**Date:** 1977

**Primary Maker:** Arthur Tress

**Medium:** Gelatin silver print



**Title: Elmer Maps to Stars, N.Y.**

**Date:** 1977

**Primary Maker:** Arthur Tress

**Medium:** Gelatin silver print



**Title: Elmer and Solar Calendar, N.Y.**

**Date:** 1977

**Primary Maker:** Arthur Tress

**Medium:** Gelatin silver print



**Title: Elmer has a Revelation, N.Y.**

**Date:** 1977

**Primary Maker:** Arthur Tress

**Medium:** Gelatin silver print



**Title: Elmer and Solar Calendar, N.Y.**

**Date:** 1977

**Primary Maker:** Arthur Tress

**Medium:** Gelatin silver print with collage



**Title: Elmer Reads His Rights, N.Y.**

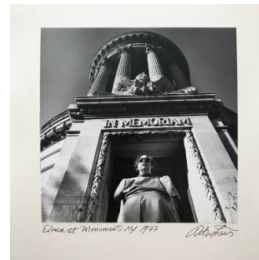
**Date:** 1977

**Primary Maker:** Arthur Tress

**Medium:** Gelatin silver print



**Title: Elmer and Constitution, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer at Monument, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer as Hero, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer as Revolutionary Hero, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer as Revolutionary, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



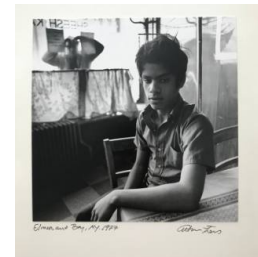
**Title: Elmer as Doctor, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer as Jewish Doctor, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer and Boy, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer and Boy, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print





**Title: Elmer Sees An Opportunity, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer and Server, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Executed, N. Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Executed, N. Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Attacked, N. Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer as Lost Explorer, E.H.N.Y**  
**Date:** circa 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Lost in Desert, E.H., N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer As Archaeologist, Bronx, N. Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer as a Classics Scholar, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Has A Vision, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Sees Jesus, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Celebrates Easter, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



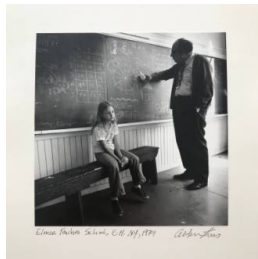
**Title: Elmer As Mary, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



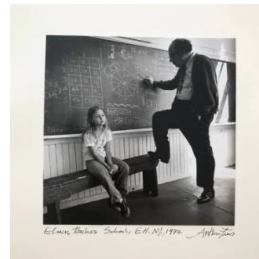
**Title: Elmer As Mary, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



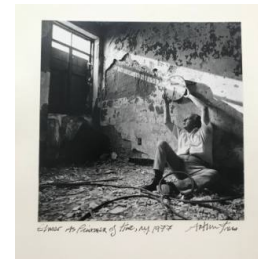
**Title: Elmer Kiene, Playwright, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Teaches School, E.H. N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



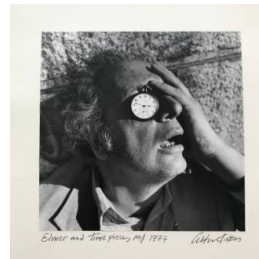
**Title: Elmer Teaches School, E.H. N.Y., 1977**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer As Prisoner Of Time, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Imprisoned By Time, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer and Timepiece, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer and Pendulum, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Father Time, N.Y. East Hampton**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer and Goat, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer and Family, E.H., N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer and Stag, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer and Gravestone, East Hampton, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Takes A Break, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer in Bike Race, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer and Medieval Song, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer in Ruins, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer as Homeless Person, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer and Plow, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer in Wine Bottle, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Klein, Playwright, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Does Some Research, N.Y.P.L., N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer As Sleeping Parent, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print





**Title: Elmer With Umbrella, N.Y.**

**Date:** 1977

**Primary Maker:** Arthur Tress

**Medium:** Gelatin silver print



**Title: Elmer In Sundial, N. Y.**

**Date:** 1977

**Primary Maker:** Arthur Tress

**Medium:** Gelatin silver print



**Title: Elmer On Coney Island, N.Y.**

**Date:** 1977

**Primary Maker:** Arthur Tress

**Medium:** Gelatin silver print



**Title: Elmer Is Late, N.Y.**

**Date:** 1977

**Primary Maker:** Arthur Tress

**Medium:** Gelatin silver print



**Title: Triple Elmer, N.Y.**

**Date:** 1977

**Primary Maker:** Arthur Tress

**Medium:** Gelatin silver print



**Title: Elmer on Cold Subway, N.Y.**

**Date:** 1977

**Primary Maker:** Arthur Tress

**Medium:** Gelatin silver print



**Title: Elmer Goes Shopping, N.Y.**

**Date:** 1977

**Primary Maker:** Arthur Tress

**Medium:** Gelatin silver print with collage



**Title: Elmer As Ship's Captain, N.Y.**

**Date:** 1977

**Primary Maker:** Arthur Tress

**Medium:** Gelatin silver print



**Title: Elmer Before the Mast, N.Y.**

**Date:** 1977

**Primary Maker:** Arthur Tress

**Medium:** Gelatin silver print



**Title: Elmer as Professor, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer as Professor, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Smokes A Cigar, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer in Trash Container, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Laid Out, E.H., N.Y.**  
**Date:** circa 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer as Ghoul, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer and the Sands of Time, E.H., N.Y.**  
**Date:** circa 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer and Chalice, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Kisses a Gravestone, East Hampton, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer Saved, N.Y.**  
**Date:** circa 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer and Body Types, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer and Sun Globe, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer with T Square, N.Y.**  
**Date:** circa 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer as Salesman, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer at W.T.C., N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer with Walking Stick, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer as Detective, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



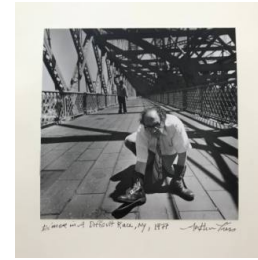
**Title: Elmer as Spy, E.H.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer in Coney Island, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer in Park, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: Elmer in a Difficult Race, N.Y.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



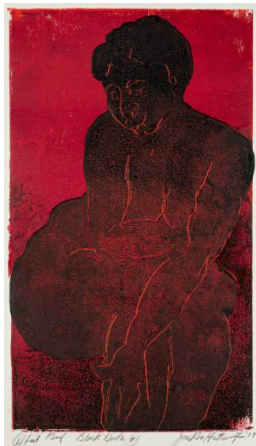
**Title: Elmer as Fireman, Hoboken, N.J.**  
**Date:** 1977  
**Primary Maker:** Arthur Tress  
**Medium:** Gelatin silver print



**Title: For Events**  
**Date:** 2015  
**Primary Maker:** Jessica Stockholder  
**Medium:** Installation



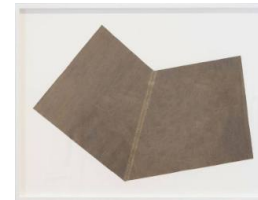
**Title: Black Nude #1**  
**Date:** 1987  
**Primary Maker:** Jackie Hetherington  
**Medium:** Woodblock print on paper



**Title: Black Nude #1**  
**Date:** 1974  
**Primary Maker:** Jackie Hetherington  
**Medium:** Woodblock print on paper



**Title: Bean Snow: Shoes**  
**Date:** 2001  
**Primary Maker:** Alison Knowles  
**Medium:** Stenciled cotton pulp on translucent abaca base sheet, screenprint, graphite



**Title: Rip Drawing (R557)**  
**Date:** 1975  
**Primary Maker:** Sol LeWitt  
**Medium:** Tar paper



**Title: Edition for  
Bregenz 1/4**

**Date:** 2004

**Primary Maker:** Jenny Holzer

**Medium:** Pigment print

**Title: Edition for  
Bregenz 2/4**

**Date:** 2004

**Primary Maker:** Jenny Holzer

**Medium:** Pigment print

**Title: Edition for  
Bregenz 3/4**

**Date:** 2004

**Primary Maker:** Jenny Holzer

**Medium:** Pigment print

**Title: Edition for  
Bregenz 4/4**

**Date:** 2004

**Primary Maker:** Jenny Holzer

**Medium:** Pigment print

**Title: Eye Deal**

**Date:** 1973

**Primary Maker:** Barbara Rossi

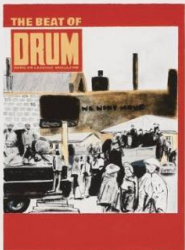
**Medium:** Print

**Title: Shep**

**Date:** n.d.

**Primary Maker:** Barbara Rossi

**Medium:** Etching



**Title: Forced Removals**

**Date:** 2016

**Primary Maker:** Sam

Nhlengethwa

**Medium:** Lithograph on paper



**Title: This aint my idea  
of a place to go for a  
vacation!**

**Date:** 1972

**Primary Maker:** H. C. (Horace  
Clifford) Westermann

**Medium:** Ink and watercolor  
on paper

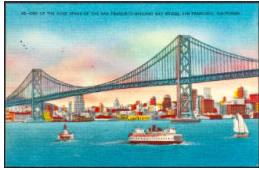


**Title: Dear Senator  
Ribicoff: IMPEACH  
NIXON**

**Date:** 21 October 1973

**Primary Maker:** H. C. (Horace  
Clifford) Westermann

**Medium:** Print on paper



**Title: Postcard**

**Date:** 3 October 1964

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on postcard with USPS stamp

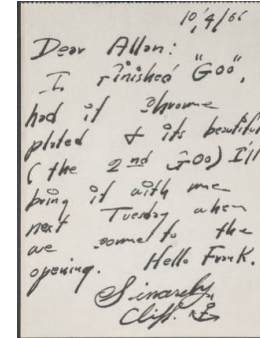


**Title: Postcard**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on postcard with USPS stamp, label and photograph affixed



**Title: Note**

**Date:** 4 October 1966

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on paper



**Title: Postcard**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black, red and yellow ink on postcard with USPS stamp



**Title: Postcard**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Blue ink on postcard with USPS stamp

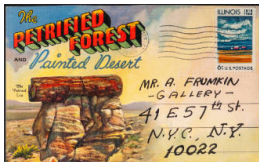


**Title: Postcard**

**Date:** n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black and red ink on postcard with USPS stamp



**Title: Postcard**

**Date:** 2 April 1968

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black ink on postcard with USPS stamp



**Title: Postcard**

**Date:** 26 January 1978

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black and red ink on postcard with USPS stamp

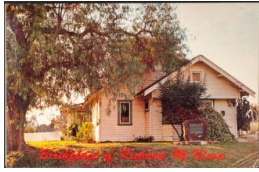


**Title: Postcard**

**Date:** 31 January 1978

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Black and red ink on postcard with USPS stamp



**Title:** Postcard  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Photograph affixed to postcard



**Title:** Letter with Drawing (Antimobile)  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



**Title:** Letter with Drawing (Untitled)  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Black ink on paper



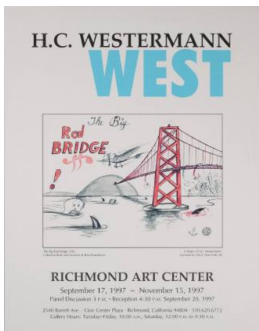
**Title:** Plate 1: Estampas del Popol Vuh  
**Date:** 1943  
**Primary Maker:** Carlos Mérida  
**Medium:** Color lithograph



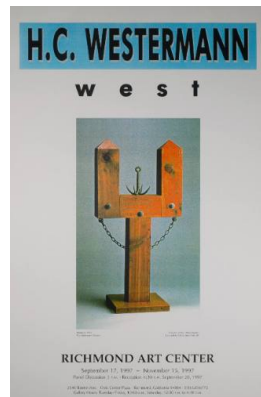
**Title:** Plate 6: Estampas del Popol Vuh  
**Date:** 1943  
**Primary Maker:** Carlos Mérida  
**Medium:** Color lithograph



**Title:** Richmond Art Center poster  
**Date:** 1997  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Inkjet print on paper



**Title:** Richmond Art Center poster  
**Date:** 1997  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Inkjet print on paper



**Title:** Richmond Art Center poster  
**Date:** 1997  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Inkjet print on paper



**Title:** Territory of Midnight  
**Date:** 2017  
**Primary Maker:** Cauleen Smith  
**Medium:** Textile, mixed media



**Title:** Figureheads  
**Date:** 2019  
**Primary Maker:** Samuel Levi Jones  
**Medium:** Law books, thread



**Title:** Figureheads  
**Date:** 2019  
**Primary Maker:** Samuel Levi Jones  
**Medium:** Law books, thread



**Title:** Figureheads  
**Date:** 2019  
**Primary Maker:** Samuel Levi Jones  
**Medium:** Law books, thread



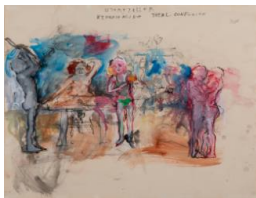
**Title:** Figureheads  
**Date:** 2019  
**Primary Maker:** Samuel Levi Jones  
**Medium:** Law books, thread



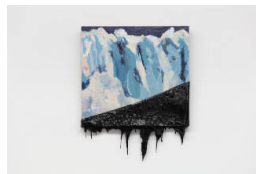
**Title:** Figureheads  
**Date:** 2019  
**Primary Maker:** Samuel Levi Jones  
**Medium:** Law books, thread



**Title:** Thrival  
**Geographies (In My Mind I See a Line)**  
**Date:** 2018  
**Primary Maker:** Amanda Williams  
**Medium:** Steel and braided paracord



**Title:** Storyteller  
**Experiencing Total Confusion**  
**Date:** 1969  
**Primary Maker:** June Leaf  
**Medium:** Acrylic on paper



**Title:** Glacier II  
**Date:** 2020  
**Primary Maker:** Minerva Cuevas  
**Medium:** Oil on board dipped in chapopote



**Title:** Magma from Light  
**Sentence series**  
**Date:** 1971  
**Primary Maker:** Laddie John Dill  
**Medium:** Argon, mercury, hand-colored glass tubing





**Title: Guestroom at the Drake**

**Date:** 2012

**Primary Maker:** Olivia Valentine

**Medium:** Handwoven bobbin lace



**Title: Storage Jar**

**Date:** 5th - 6th century

**Primary Maker:** Unknown

Artist

**Medium:** Stoneware



**Title: Dish**

**Date:** 15th century

**Primary Maker:** Unknown

Artist

**Medium:** Stoneware with green celadon glaze



**Title: Dish**

**Date:** 15th century

**Primary Maker:** Unknown

Artist

**Medium:** Porcelain with cobalt blue underglaze

**Title: Jardinière**

**Date:** 15th century

**Primary Maker:** Unknown

Artist

**Medium:** Stoneware with celadon glaze

**Title: Dish**

**Date:** circa 1550

**Primary Maker:** Unknown

Artist

**Medium:** Porcelain with cobalt blue underglaze



**Title: Meiping Vase**

**Date:** 16th century

**Primary Maker:** Unknown

Artist

**Medium:** Porcelain with cobalt blue overglaze and white details



**Title: Covered Meiping Vase**

**Date:** 16th - early 17th century

**Primary Maker:** Unknown

Artist

**Medium:** Porcelain with cobalt blue underglaze



**Title: Dish**

**Date:** 1590 - 1610

**Primary Maker:** Unknown

Artist

**Medium:** Porcelain with cobalt blue underglaze



**Title: Deep Dish**

**Date:** late 16th century

**Primary Maker:** Unknown

Artist

**Medium:** Porcelain with cobalt blue underglaze



**Title: Dish**

**Date:** late 16th to early 17th century

**Primary Maker:** Unknown

Artist

**Medium:** Porcelain with enamel overglazes



**Title: Incense Burner**

**Date:** late 16th to early 17th century

**Primary Maker:** Unknown

Artist

**Medium:** Glazed porcelain



**Title: Large Dish**

**Date:** circa 1610 - 1620

**Primary Maker:** Unknown

Artist

**Medium:** Porcelain with cobalt blue underglaze

**Title: Rimmed Bowl (Klapmuts)**

**Date:** first quarter of the 17th century

**Primary Maker:** Unknown

Artist

**Medium:** Porcelain with cobalt blue underglaze



**Title: Deep Dish**

**Date:** circa 1600

**Primary Maker:** Unknown

Artist

**Medium:** Porcelain with cobalt blue underglaze

**Title: Bowl**

**Date:** early 17th century

**Primary Maker:** Unknown

Artist

**Medium:** Porcelain with cobalt blue underglaze



**Title: Libation Cup**

**Date:** early 17th century

**Primary Maker:** Unknown

Artist

**Medium:** Glazed porcelain with molded design



**Title: Guanyin and the Filial Parrot**

**Date:** 17th century

**Primary Maker:** Unknown

Artist

**Medium:** Porcelain

**Title: Vase**

**Date:** circa 1670

**Primary Maker:** Unknown

Artist

**Medium:** Porcelain with cobalt blue underglaze and enamel overglaze



**Title: Bombay, 2004, at the Gateway of India**

**Date:** printed 2014

**Primary Maker:** Leo H. Rubinien

**Medium:** Ink-jet print on watercolor paper with screen printed varnishing



**Title: Vessel**

**Date:** n.d.

**Primary Maker:** Unknown

Artist

**Medium:** Stoneware



**Title: Tiger and Bamboo**

**Date:** circa 1826 - 1830

**Primary Maker:** Utagawa Toyokuni II ()

**Medium:** Woodblock print, ink and colors on paper



**Title: Untitled (Beauty in front of a screen of Musicians)**

**Date:** circa 1830

**Primary Maker:** Utagawa Kunisada ()

**Medium:** Woodblock print, ink and colors on paper



**Title: The actor Seki Sanjur as a puppeteer**

**Date:** circa 1830

**Primary Maker:** Utagawa Kunisada ()

**Medium:** Woodblock print, ink and colors on paper



**Title:** Unknown

**Date:** 1859/12

**Primary Maker:** Utagawa Kunisada ()

**Medium:** Woodblock print, ink and colors on paper



**Title:** Three Courtesans

**Date:** 1847 - 1848

**Primary Maker:** And Hiroshige (/)

**Medium:** Woodblock print, ink and color on paper



**Title:** Shuntai (Beauty hanging a scroll) (Waiting for Spring)

**Date:** 1910

**Primary Maker:** Mishima Shs ( )

**Medium:** Woodblock print



**Title:** Raibutsu (An Offering to Buddha) (Praying to Buddha)

**Date:** 1908

**Primary Maker:** Terasaki Kgy ( )

**Medium:** Woodblock print, ink and colors on paper



**Title:** Potatoes and Suzuki

**Date:** early 19th century

**Primary Maker:** Maruyama shin ()

**Medium:** Ink and colors on paper



**Title:** Landscape

**Date:** Spring 1860, kanoe - saru nakaharuka

**Primary Maker:** Hidaka Tetsu ( )

**Medium:** Sumi ink on bronze coated paper





**Title:** Landscape:  
**Scholar in a Study**  
**Date:** n.d.  
**Primary Maker:** Nanko Haruki  
( )  
**Medium:** Sumi ink on paper



**Title:** Fan: Landscape  
**Date:** early 19th century  
**Primary Maker:** Hamada Kyd ( )  
**Medium:** Sumi ink on coated paper



**Title:** Cabin in a pine  
**Landscape**  
**Date:** circa 1850  
**Primary Maker:** Hine Taizan ( )  
**Medium:** Ink and colors on silk



**Title:** In praise of the  
**radiance of the autumn**  
**moon ( )**  
**Date:** first quarter of the 19th  
century  
**Primary Maker:** Ikeda Enson ( )  
**Medium:** Ink and colors on  
paper



**Title:** Sleeping Cat  
**Date:** circa 1920  
**Primary Maker:** Unknown  
Artist  
**Medium:** Porcelain, overglaze  
enamels (Kutani ware)

**Title:** Pietà  
**Date:** circa 1500  
**Primary Maker:** Unknown  
Artist  
**Medium:** Engraving

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**Title: Virgin and Child on  
a Crescent Moon  
Surrounded by the Five  
Holy Wounds of Christ**

**Date:** circa 1500

**Primary Maker:** Unknown

Artist

**Medium:** Engraving