

# Basic Report

---



**Title:** 1945  
**Date:** 1978  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Pen, ink, and watercolor on wove paper



**Title:** Shelter Drawing  
**Date:** 1941  
**Primary Maker:** Henry Moore  
**Medium:** Pencil, crayon, charcoal and wash on wove paper



**Title:** Head of the Montserrat (Tête de la Montserrat criante)  
**Date:** 16 November 1941  
**Primary Maker:** Julio González  
**Medium:** Pencil on wove paper



**Title:** First Controlled Nuclear Chain Reaction  
**Date:** circa 1968  
**Primary Maker:** Douglas M. Parrish  
**Medium:** Painting



**Title:** Mothers  
**Date:** February 1919 (stone, this impression printed after 1931)  
**Primary Maker:** Käthe Kollwitz  
**Medium:** Lithograph on laid paper



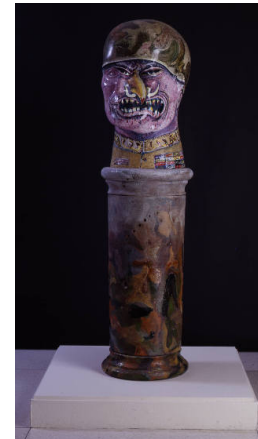
**Title:** Help Russia! (Helft Russland)  
**Date:** 1921  
**Primary Maker:** Käthe Kollwitz  
**Medium:** Lithograph on laid paper



**Title:** Birth of Death  
**Date:** 1950 - 1951  
**Primary Maker:** Cosmo Campoli  
**Medium:** Cast bronze



**Title:** Landscape with Cannon  
**Date:** 1518 (plate, this impression after 1520)  
**Primary Maker:** Albrecht Dürer  
**Medium:** Etching on laid paper



**Title:** Hawk  
**Date:** 1985  
**Primary Maker:** Robert Carston Arneson  
**Medium:** Glazed hand-built stoneware



**Title: The Call of Death (Ruf des Todes)**  
**Date:** 1934 - 1935 (stone, this impression from posthumous Fall 1951 ed. of 200)  
**Primary Maker:** Käthe Kollwitz  
**Medium:** Lithograph on wove paper



**Title: Untitled**  
**Date:** circa early 1960s  
**Primary Maker:** Dominick Di Meo  
**Medium:** Mixed media relief on canvas



**Title: What Courage! (Que valor!), from The Disasters of War (Los desastres de la guerra)**  
**Date:** 1810 - 1820 (plates, published 1863)  
**Primary Maker:** Francisco de Goya  
**Medium:** Intaglio plate (etching, engraving and aquatint)



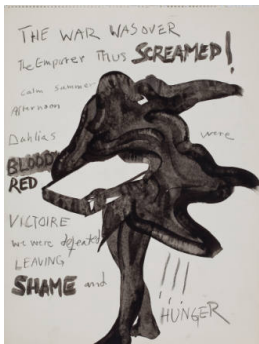
**Title: One Can't Tell Why (No se puede saber por qué), from The Disasters of War (Los desastres de la guerra)**  
**Date:** 1810 - 1820 (plates, published 1863)  
**Primary Maker:** Francisco de Goya  
**Medium:** Intaglio plate (etching, engraving and aquatint)



**Title: A Heroic Feat! With Dead Men! (Grande hazaña! Con muertos!), from The Disasters of War (Los desastres de la guerra)**  
**Date:** 1810 - 1820 (plates, published 1863)  
**Primary Maker:** Francisco de Goya  
**Medium:** Intaglio plate (etching, engraving and aquatint)



**Title: Will She Rise Again? (Si resucitará?), from The Disasters of War (Los desastres de la guerra)**  
**Date:** 1810 - 1820 (plates, published 1863)  
**Primary Maker:** Francisco de Goya  
**Medium:** Intaglio plate (etching, engraving and aquatint)



**Title: The War Was Over**  
**Date:** circa 1960s  
**Primary Maker:** Mary Frank  
**Medium:** Ink and graphite on paper



**Title: Figure**  
**Date:** 1955  
**Primary Maker:** George M. Cohen  
**Medium:** Oil and cord on masonite, with artist's frame



**Title: Olympia (I)**  
**Date:** 1972  
**Primary Maker:** Wolf Vostell  
**Medium:** Screenprint on light cardboard



**Title:** Olympia (II)  
**Date:** 1972  
**Primary Maker:** Wolf Vostell  
**Medium:** Screenprint on light cardboard



**Title:** Olympia (III)  
**Date:** 1972  
**Primary Maker:** Wolf Vostell  
**Medium:** Screenprint on light cardboard



**Title:** Olympia (IV)  
**Date:** 1972  
**Primary Maker:** Wolf Vostell  
**Medium:** Screenprint on light cardboard



**Title:** Marine Demolition Team Blasting out a Cave on Hill 382, Iwo Jima, March 1945  
**Date:** circa 1945  
**Primary Maker:** W. Eugene Smith  
**Medium:** Gelatin silver print



**Title:** Korea  
**Date:** 1965  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Pine, glass, rope, metal, paper, minerals, whale tooth, alabaster, composite material.



**Title:** When Horace comes marching home  
**Date:** 1940s  
**Primary Maker:** H. C. (Horace Clifford) Westermann  
**Medium:** Ink on onion skin



**Title:** Study for Sacrifice  
**Date:** circa 1948  
**Primary Maker:** Jacques Lipchitz  
**Medium:** Ink and wash with pencil on wove paper



**Title:** Periscope Postmortem  
**Date:** 1943  
**Primary Maker:** Jack Bowling  
Lt. Commander U. S. N.  
**Medium:** Linoleum cut (black) on wove paper



**Title:** The Liberator  
**Date:** 1943  
**Primary Maker:** Richard Floethe  
**Medium:** Color silkscreen on wove paper





**Title: The Heroes of the Home Front - The Filter Room of the Aircraft Warning Service**

**Date:** 1943

**Primary Maker:** Alfred Bendiner

**Medium:** Black lithograph on wove paper



**Title: Sketch for Sacrifice**

**Date:** circa 1963 - 1973

**Primary Maker:** Jacques Lipchitz

**Medium:** Lithograph



**Title: Onoguchi Tokuji of the Second Army Blows Up Gates at Jinzhou Fortress**

**Date:** 1895

**Primary Maker:** Mizuno Toshikata

**Medium:** Woodblock print

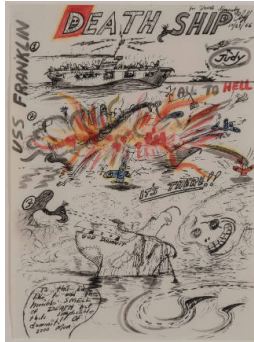


**Title: The Most Illustrious Soldier in the Battle of the Hyonmu Gate at Pingyang, Harada Jkichi, Climbs Up Ahead and Fights Bravely (Genbumon kgeki zuiichi gunksha Harada Jkichi shi sento funsen zu)**

**Date:** 1894

**Primary Maker:** Mizuno Toshikata

**Medium:** Woodblock print

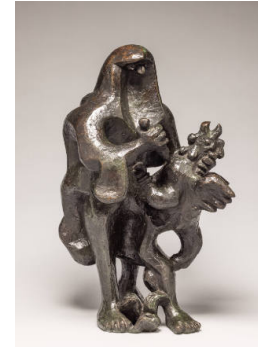


**Title: Death Ship**

**Date:** October 29 1966

**Primary Maker:** H. C. (Horace Clifford) Westermann

**Medium:** Pen and brush and ink and watercolor with collage on off-white wove paper.



**Title: Second Study for Sacrifice, also titled Sacrifice I**

**Date:** 1947

**Primary Maker:** Jacques Lipchitz

**Medium:** Cast bronze



**Title: Head of the Montserrat II (Tete de la Montserrat II)**

**Date:** 1942

**Primary Maker:** Julio González

**Medium:** Cast bronze

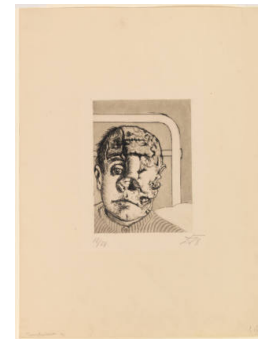


**Title: Field of Craters near Dontrien, Illuminated by Rocket Flares (Trichterfeld bei Dontrien, von Leuchtkugeln erhellt)**

**Date:** 1924

**Primary Maker:** Otto Dix

**Medium:** Aquatint on laid B.S. B. Commercial Bütten paper



**Title: Transplant (Transplantation)**

**Date:** 1924

**Primary Maker:** Otto Dix

**Medium:** Etching and aquatint on wove B.S.B. Commercial Bütten paper



**Title:** Wounded Man  
[Autumn 1916, Baupaume)  
(Verwundeter [Herbst 1916, Baupaume])  
**Date:** 1924  
**Primary Maker:** Otto Dix  
**Medium:** Etching and aquatint on B.S.B. Commercial Bütten paper



**Title:** Dance of Death, the Year 17 (Dead Man's Hill) (Totentanz anno 17 [Höhe Toter Mann])  
**Date:** 1924  
**Primary Maker:** Otto Dix  
**Medium:** Etching, aquatint and drypoint on B.S.B. Commercial Bütten paper



**Title:** Food Reconnoiterer near Pilkem (Essenholer bei Pilkem)  
**Date:** 1924  
**Primary Maker:** Otto Dix  
**Medium:** Etching and aquatint on B.S.B. Commercial Bütten paper



**Title:** Enrollment of the Troops  
**Date:** 1633  
**Primary Maker:** Jacques Callot  
**Medium:** Etching



**Title:** Pillage of a House  
**Date:** 1633  
**Primary Maker:** Jacques Callot  
**Medium:** Etching



**Title:** The Hangman's Tree  
**Date:** 1633  
**Primary Maker:** Jacques Callot  
**Medium:** Etching



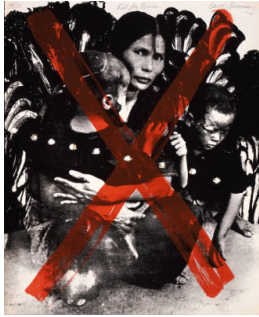
**Title:** Revenge of the Peasants  
**Date:** 1633  
**Primary Maker:** Jacques Callot  
**Medium:** Etching



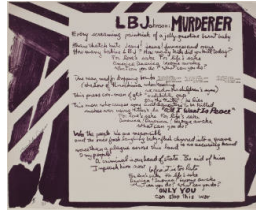
**Title:** General dera Attacking the Hundred Foot Cliff with All His Might (dera shgun zenryoku o furuite Hyakusekigai o shgeki suru no zu)  
**Date:** 1895  
**Primary Maker:** Ogata Gekk  
**Medium:** Woodblock print



**Title:** Shelter in the Metro, London  
**Date:** circa 1942  
**Primary Maker:** Bill Brandt  
**Medium:** Gelatin silver print



**Title:** Kill for Peace  
**Date:** circa 1967  
**Primary Maker:** Carol Summers  
**Medium:** Silkscreen in two colors on cardboard with torn holes



**Title:** LBJ Murderer  
**Date:** 1967  
**Primary Maker:** Mark Di Suvero  
**Medium:** Lithograph



**Title:** Killed Youth  
**Date:** circa 1967  
**Primary Maker:** Leon Golub  
**Medium:** Color lithograph



**Title:** Komaba no fûkei (View of Komaba)  
**Date:** 1870, 4th month  
**Primary Maker:** Utagawa Yoshitora ()  
**Medium:** Color woodblock print



**Title:** Daitai chren no zu, Etchjima (The Walk Training of the Armed Forces, Etchjima)  
**Date:** 1870, 9th month  
**Primary Maker:** Shsai Ikkei ()  
**Medium:** Color woodblock print