

Basic Report



Title: 1945
Date: 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pen, ink, and watercolor on wove paper



Title: Shelter Drawing
Date: 1941
Primary Maker: Henry Moore
Medium: Pencil, crayon, charcoal and wash on wove paper



Title: Head of the Montserrat (Tête de la Montserrat criante)
Date: 16 November 1941
Primary Maker: Julio González
Medium: Pencil on wove paper



Title: First Controlled Nuclear Chain Reaction
Date: circa 1968
Primary Maker: Douglas M. Parrish
Medium: Painting



Title: Mothers
Date: February 1919 (stone, this impression printed after 1931)
Primary Maker: Käthe Kollwitz
Medium: Lithograph on laid paper



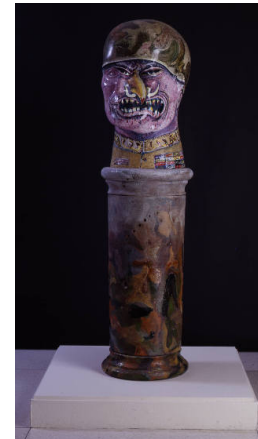
Title: Help Russia! (Helft Russland)
Date: 1921
Primary Maker: Käthe Kollwitz
Medium: Lithograph on laid paper



Title: Birth of Death
Date: 1950 - 1951
Primary Maker: Cosmo Campoli
Medium: Cast bronze



Title: Landscape with Cannon
Date: 1518 (plate, this impression after 1520)
Primary Maker: Albrecht Dürer
Medium: Etching on laid paper



Title: Hawk
Date: 1985
Primary Maker: Robert Carston Arneson
Medium: Glazed hand-built stoneware



Title: The Call of Death (Ruf des Todes)
Date: 1934 - 1935 (stone, this impression from posthumous Fall 1951 ed. of 200)
Primary Maker: Käthe Kollwitz
Medium: Lithograph on wove paper



Title: Untitled
Date: circa early 1960s
Primary Maker: Dominick Di Meo
Medium: Mixed media relief on canvas



Title: What Courage! (Que valor!), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



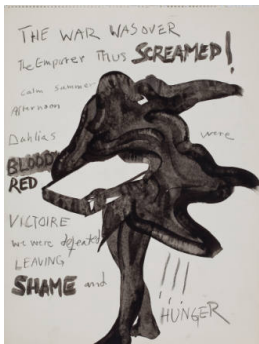
Title: One Can't Tell Why (No se puede saber por qué), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: A Heroic Feat! With Dead Men! (Grande hazaña! Con muertos!), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: Will She Rise Again? (Si resucitará?), from The Disasters of War (Los desastres de la guerra)
Date: 1810 - 1820 (plates, published 1863)
Primary Maker: Francisco de Goya
Medium: Intaglio plate (etching, engraving and aquatint)



Title: The War Was Over
Date: circa 1960s
Primary Maker: Mary Frank
Medium: Ink and graphite on paper



Title: Figure
Date: 1955
Primary Maker: George M. Cohen
Medium: Oil and cord on masonite, with artist's frame



Title: Olympia (I)
Date: 1972
Primary Maker: Wolf Vostell
Medium: Screenprint on light cardboard



Title: Olympia (II)
Date: 1972
Primary Maker: Wolf Vostell
Medium: Screenprint on light cardboard



Title: Olympia (III)
Date: 1972
Primary Maker: Wolf Vostell
Medium: Screenprint on light cardboard



Title: Olympia (IV)
Date: 1972
Primary Maker: Wolf Vostell
Medium: Screenprint on light cardboard



Title: Marine Demolition Team Blasting out a Cave on Hill 382, Iwo Jima, March 1945
Date: circa 1945
Primary Maker: W. Eugene Smith
Medium: Gelatin silver print



Title: Korea
Date: 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pine, glass, rope, metal, paper, minerals, whale tooth, alabaster, composite material.



Title: When Horace comes marching home
Date: 1940s
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Ink on onion skin



Title: Study for Sacrifice
Date: circa 1948
Primary Maker: Jacques Lipchitz
Medium: Ink and wash with pencil on wove paper



Title: Periscope Postmortem
Date: 1943
Primary Maker: Jack Bowling
Medium: Linoleum cut (black) on wove paper



Title: The Liberator
Date: 1943
Primary Maker: Richard Floethe
Medium: Color silkscreen on wove paper



Title: The Heroes of the Home Front - The Filter Room of the Aircraft Warning Service
Date: 1943
Primary Maker: Alfred Bendiner
Medium: Black lithograph on wove paper



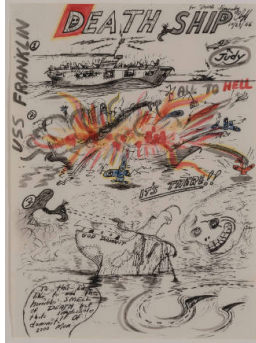
Title: Sketch for Sacrifice
Date: circa 1963 - 1973
Primary Maker: Jacques Lipchitz
Medium: Lithograph



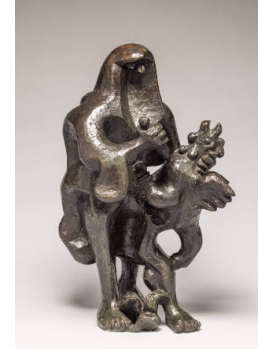
Title: Onoguchi Tokuji of the Second Army Blows Up Gates at Jinzhou Fortress
Date: 1895
Primary Maker: Mizuno Toshikata
Medium: Woodblock print



Title: The Most Illustrious Soldier in the Battle of the Hyonmu Gate at Pyongyang, Harada Jkichi, Climbs Up Ahead and Fights Bravely (Genbumon kgeki zuiichi gunksha Harada Jkichi shi sento funsen zu)
Date: 1894
Primary Maker: Mizuno Toshikata
Medium: Woodblock print



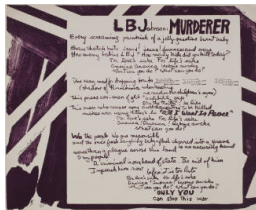
Title: Death Ship
Date: October 29 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Pen and brush and ink and watercolor with collage on off-white wove paper.



Title: Second Study for Sacrifice, also titled Sacrifice I
Date: 1947
Primary Maker: Jacques Lipchitz
Medium: Cast bronze



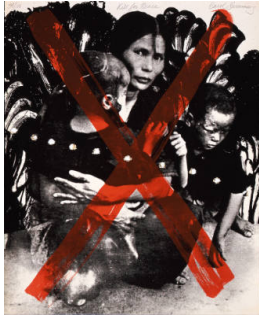
Title: Head of the Montserrat II (Tete de la Montserrat II)
Date: 1942
Primary Maker: Julio González
Medium: Cast bronze



Title: LBJ Murderer
Date: 1967
Primary Maker: Mark Di Suvero
Medium: Lithograph



Title: Killed Youth
Date: circa 1967
Primary Maker: Leon Golub
Medium: Color lithograph



Title: Kill for Peace

Date: circa 1967

Primary Maker: Carol Summers

Medium: Silkscreen in two colors on cardboard with torn holes



Title: Field of Craters near Dontrien, Illuminated by Rocket Flares (Trichterfeld bei Dontrien, von Leuchtkugeln erhellt)

Date: 1924

Primary Maker: Otto Dix

Medium: Aquatint on laid B.S. B. Commercial Bütten paper



Title: Transplant (Transplantation)

Date: 1924

Primary Maker: Otto Dix

Medium: Etching and aquatint on wove B.S.B. Commercial Bütten paper



Title: Wounded Man [Autumn 1916, Baupaume] (Verwundeter [Herbst 1916, Baupaume])

Date: 1924

Primary Maker: Otto Dix

Medium: Etching and aquatint on B.S.B. Commercial Bütten paper



Title: Dance of Death, the Year 17 (Dead Man's Hill) (Totentanz anno 17 [Höhe Toter Mann])

Date: 1924

Primary Maker: Otto Dix

Medium: Etching, aquatint and drypoint on B.S.B. Commercial Bütten paper



Title: Food Reconnoiterer near Pilkem (Essenholer bei Pilkem)

Date: 1924

Primary Maker: Otto Dix

Medium: Etching and aquatint on B.S.B. Commercial Bütten paper



Title: Enrollment of the Troops

Date: 1633

Primary Maker: Jacques Callot

Medium: Etching



Title: Pillage of a House

Date: 1633

Primary Maker: Jacques Callot

Medium: Etching



Title: The Hangman's Tree

Date: 1633

Primary Maker: Jacques Callot

Medium: Etching



Title: Revenge of the Peasants

Date: 1633

Primary Maker: Jacques Callot

Medium: Etching



**Title: General dera
Attacking the Hundred
Foot Cliff with All His
Might (dera shgun
zenryoku o furuite
Hyakusekigai o shgeki
suru no zu)**

Date: 1895

Primary Maker: Ogata Gekk

Medium: Woodblock print



**Title: Shelter in the
Metro, London**

Date: circa 1942

Primary Maker: Bill Brandt

Medium: Gelatin silver print



**Title: Komaba no fûkei
(View of Komaba)**

Date: 1870, 4th month

Primary Maker: Utagawa

Yoshitora ()

Medium: Color woodblock print



**Title: Daitai chren no zu,
Etchjima (The Walk
Training of the Armed
Forces, Etchjima)**

Date: 1870, 9th month

Primary Maker: Shsai Ikkei ()

Medium: Color woodblock print