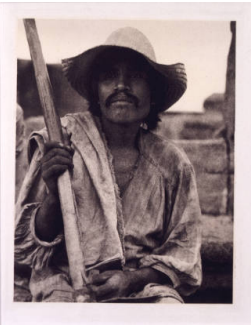


Basic Report



Title: Man with a Hoe,
Los Remedios, Mexico
Date: 1933
Primary Maker: Paul Strand
Medium: Photogravure

Title: portfolio
Date: n.d.
Primary Maker: Paul Strand

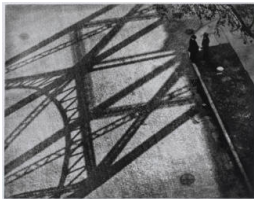
Title: portfolio
Date: n.d.
Primary Maker: Paul Strand

Title: text
Date: n.d.
Primary Maker: Paul Strand



Title: Untitled [Woman,
Ixmiquilpan, Mexico]
Date: 1933
Primary Maker: Paul Strand
Medium: Waxed platinum print

Title: Railroad Sidings,
New York, 1914 (after
Paul Strand)
Date: 1983
Primary Maker: Jon Goodman
Medium: Photogravure



Title: From the Viaduct,
125th Street, New York,
1915 (after Paul Strand)
Date: 1983
Primary Maker: Jon Goodman
Medium: Photogravure

Title: Yawning Woman,
New York, c. 1915 (after
Paul Strand)
Date: 1983
Primary Maker: Jon Goodman
Medium: Photogravure

Title: City Hall Park, New
York, 1915 (after Paul
Strand)
Date: 1983
Primary Maker: Jon Goodman
Medium: Photogravure

Title: Still Life, Pears and Bowls, Twin Lakes, Connecticut, 1916 (after Paul Strand)
Date: 1983
Primary Maker: Jon Goodman
Medium: Photogravure

Title: Man, Five Points Square, New York, 1916 (after Paul Strand)
Date: 1983
Primary Maker: Jon Goodman
Medium: Photogravure

Title: Hudson River Pier, New York, c. 1914 (after Paul Strand)
Date: 1983
Primary Maker: Jon Goodman
Medium: Photogravure

Title: Fifth Avenue, New York, 1915 (after Paul Strand)
Date: 1983
Primary Maker: Jon Goodman
Medium: Photogravure

Title: From the El, New York, 1917 (after Paul Strand)
Date: 1983
Primary Maker: Jon Goodman
Medium: Photogravure

Title: Paul Strand: The Formative Years, 1914-1917 - Original Portfolio (after Paul Strand)
Date: 1983
Primary Maker: Jon Goodman

Title: Paul Strand: The Formative Years, 1914-1917 - Introduction (after Paul Strand)
Date: 1983
Primary Maker: Jon Goodman

Title: Abstraction, Porch Shadows, Twin Lakes, Connecticut, 1916 (after Paul Strand)
Date: 1983
Primary Maker: Jon Goodman
Medium: Photogravure

Title: Near Saltillo
Date: 1967 (printing date, plates 1940)
Primary Maker: Paul Strand
Medium: Photogravure plate on Rives BFK paper

Title: Church, Coapixtla

Date: 1967 (printing date,
plates 1940)

Primary Maker: Paul Strand

Medium: Photogravure plate
on Rives BFK paper

**Title: Virgin, San Felipe,
Oaxaca**

Date: 1967 (printing date,
plates 1940)

Primary Maker: Paul Strand

Medium: Photogravure plate
on Rives BFK paper

**Title: Women of Santa
Anna, Michoacan**

Date: 1967 (printing date,
plates 1940)

Primary Maker: Paul Strand

Medium: Photogravure plate
on Rives BFK paper

**Title: Men of Santa
Anna, Michoacan**

Date: 1967 (printing date,
plates 1940)

Primary Maker: Paul Strand

Medium: Photogravure plate
on Rives BFK paper

Title: Woman, Patzcuaro

Date: 1967 (printing date,
plates 1940)

Primary Maker: Paul Strand

Medium: Photogravure plate
on Rives BFK paper

Title: Boy, Uruapan

Date: 1967 (printing date,
plates 1940)

Primary Maker: Paul Strand

Medium: Photogravure plate
on Rives BFK paper

Title: Cristo, Oaxaca

Date: 1967 (printing date,
plates 1940)

Primary Maker: Paul Strand

Medium: Photogravure plate
on Rives BFK paper

**Title: Woman and Boy,
Tenancingo**

Date: 1967 (printing date,
plates 1940)

Primary Maker: Paul Strand

Medium: Photogravure plate
on Rives BFK paper

**Title: Plaza, State of
Puebla**

Date: 1967 (printing date,
plates 1940)

Primary Maker: Paul Strand

Medium: Photogravure plate
on Rives BFK paper

**Title: Man with a Hoe,
Los Remedios**
Date: 1967 (printing date,
plates 1940)
Primary Maker: Paul Strand
Medium: Photogravure plate
on Rives BFK paper

Title: Calvario, Patzcuaro
Date: 1967 (printing date,
plates 1940)
Primary Maker: Paul Strand
Medium: Photogravure plate
on Rives BFK paper

**Title: Cristo,
Tlacochoaya, Oaxaca**
Date: 1967 (printing date,
plates 1940)
Primary Maker: Paul Strand
Medium: Photogravure plate
on Rives BFK paper

Title: Boy, Hidalgo
Date: 1967 (printing date,
plates 1940)
Primary Maker: Paul Strand
Medium: Photogravure plate
on Rives BFK paper

**Title: Woman and Baby,
Hidalgo**
Date: 1967 (printing date,
plates 1940)
Primary Maker: Paul Strand
Medium: Photogravure plate
on Rives BFK paper

**Title: Girl and Child,
Toluca**
Date: 1967 (printing date,
plates 1940)
Primary Maker: Paul Strand
Medium: Photogravure plate
on Rives BFK paper

**Title: Cristo with Thorns,
Huexotla**
Date: 1967 (printing date,
plates 1940)
Primary Maker: Paul Strand
Medium: Photogravure plate
on Rives BFK paper

Title: Man, Tenancingo
Date: 1967 (printing date,
plates 1940)
Primary Maker: Paul Strand
Medium: Photogravure plate
on Rives BFK paper

**Title: Young Woman and
Boy, Toluca**
Date: 1967 (printing date,
plates 1940)
Primary Maker: Paul Strand
Medium: Photogravure plate
on Rives BFK paper

Title: Gateway, Hidalgo

Date: 1967 (printing date,
plates 1940)

Primary Maker: Paul Strand

Medium: Photogravure plate
on Rives BFK paper

**Title: Paul Strand: The
Formative Years, 1914-
1917 (after Paul Strand)**

Date: 1983

Primary Maker: Jon Goodman

Medium: Photogravures

**Title: The Mexican
Portfolio**

Date: 1967 (printing date,
plates 1940)

Primary Maker: Paul Strand

Medium: Photogravure plates
on Rives BFK paper