Basic Report



Title: Untitled (Island with two trees)
Date: 1969 - 1970

Primary Maker: Edward C.

Flood

Title: On the Retirement of a Doctor

Date: 14 January 1965 Primary Maker: Edward C.

Flood

Medium: Pencil on wove paper



Title: Local Color

Date: 1972

Primary Maker: Edward C.

Flood

Medium: Acrylic, plexiglass

and wood



Title: The Twenty-Third

Palm Date: 1969

Primary Maker: Edward C.

Flood

Medium: Acrylic on plexiglass



Title: The Land of Milk and Honey

Date: 1968

Primary Maker: Edward C.

Flood

Medium: Acrylic on plexiglass in artist's painted wood frame

Title: Vivé la Pres.

Date: n.d.

Primary Maker: Edward C.

Flood

Medium: Pencil and collage

on wove paper

Title: Untitled (abstract composition)

Date: 1978

Primary Maker: Edward C.

Flood

Medium: Watercolor and ink on thick off-white handmade

wove paper

Date H.C.M.

I was freshilled that gave majoreted my free fig.

I was freshilled that gave majoreted my free fig.

I was freshilled that gave majoreted my free fig.

I was freshilled to the first presh about any free fig.

I was free freshilled to the first preshilled t

Title: letter

Date: October 22, 1971 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter

with envelope



Title: letter

Date: before February 1972 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter

DOR CUPP

WHAT TO TOLL YOU HAVE MY WHAT

THAN TO TOUND YOUR SHAN AP

FROM HAVE TO BROKE MY SEE IT HAVE

A YET TO BE BROKE MY SEE IT HAVE

WHOSE COLLECTE CHANGETHNICE, BUT

TOCKTIMEN HATE TO ITS SHEE LOOKED

TOKEN HAVE TO THE THE BEST ENCLOSED

WHITE TO THE TOTAL SHAPE LOOKED

MITTER TO THE THAT IS SHAPE

IN MINE MY TO THE THAT IS SHAPE

IN MINE MY TO THAT HAY CONTINUE

WHILE BEHT TOURS, SHAPE THE A SHAPE

WHITE BEHT THOUGHT A THE DOWN THE

WHOSE BEHT THOUGHT A DOWN THAT

WHO BEHT THOUGHT A SHAPE

WHO THE WHAT WHY BE SHAPE

WHO THE WHAT WHY THE SHAPE

WHO THE THE WHAT WHY THE WHO A SHAPE

RECLAMORUMENT OF THE WHO THE WHAT A SHAPE

WHE WHAT A WHAT A WHAT A WHITE IN MY THE WHAT A WHO HE WAS THE WHO WHE FIRST. THE WHO WHEN HE WE THE THE WAS THE

Title: letter

Date: February 20, 1970 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter

with envelope



Title: letter

Date: April 22, 1972
Primary Maker: Edward C.

Flood

Medium: Handwritten letter,

watercolor illustration, with

envelope



Title: letter

Date: July 13, 1972

Primary Maker: Edward C.

Flood

Medium: Handwritten letter,

illustration

Dan Cloff for he have been witered for the bong-sed our shad signed for the bong-sed our shad signed to find a hay to get up to fear he has to get up to fear he has to seem that settler, but see making the medical serie from his decause of son got the hest our head seek we gotting to come it because of son got the he has the that the being that an hard some what we kepy will be son first promount place when they will be son first the best of the part will be son from the permanent for order 6 months. He was permanent for order 6 months the house weet none. But at any call in hard been making like become gotting the place first ward on from the first part of the formal war and premoting of the formal and premoting of the technical and premoting of what he had been and premoting of what he had been and premoting of what he had been and premoting on what he had been and premoting on what he had been and premoting on what he had been and premoting of what he had been and premoting of what he had been and premoting on what he had been the had been and premoting on the had been and premoting on the had been and premoting on the had been been and premoting on the had been been and premoting on the had been been and the had been been been and the had been been and the had been been been and the ha

Title: letter

Date: October 19, 1972 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter with envelope, watercolor



Title: envelope

Date: February 1, 1973 **Primary Maker:** Edward C.

Flood

Medium: Envelope



Title: letter

Date: February 1, 1973 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter

with envelope



Title: postcard

Date: August 26, 1973

Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard

Date: November 15, 1973 **Primary Maker:** Edward C.

Flood

Medium: Handwritten postcard



Title: letter

Date: November 23, 1973 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter

with envelope



Title: letter Date: 1973

Primary Maker: Edward C.

Flood

Medium: Handwritten letter

with envelope

THE SHEV IN THE LAST USES OF ARTHOCOMS THAT SHAWAR IS HAVING A SHOW ONE WISE AND PROVE TO THE AT SHOW IT.

Title: letter

Date: October 4, 1974 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter

with envelope

Title: letter

Date: November 7, 1974 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter with envelope, painted name



Title: letter

Date: November 18, 1974 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter

with envelope

PERC CLIFF & JOHNSON TO MAKE BE A MORNING TO BE SOME THE WARD TO THE WARD THE WARD THE WARD THE WARD THE WARD TO WARD THE WARD THE WARD THE WARD THE WARD THE WARD THE WARD TO WARD THE WARD THE

Title: letter

Date: January 6, 1975 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter

with envelope



Title: envelope
Date: June 3, 1976

Primary Maker: Edward C.

Flood

Medium: Handwritten envelope with watercolor

address



Title: envelope

Date: August 16, 1976 **Primary Maker:** Edward C.

Flood

Medium: Handwritten envelope

PERMIS CLASS - 1 SAME AND THE TELEPHANE OF SAME PROCESS FOR ANY THE PERMISSION OF TH

Title: letter

Date: September 14, 1979 **Primary Maker:** Edward C.

Flood

Medium: Handwritten letter

with envelope



Title: envelope

Date: March 24, 1980 Primary Maker: Edward C.

Flood

Medium: Handwritten letter

envelope

Title: letter

Date: October 8, 1981 Primary Maker: Edward C.

Flood

Medium: Handwritten letter

and postcard with envelope

Title: letter

Date: n.d.

Primary Maker: Edward C.

Flood

Medium: Handwritten letter

with envelope



Title: postcard **Date:** May 21, 1973

Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard Date: March 22, 1974

Primary Maker: Edward C.

Flood

Medium: Two postcards attached with masking tape.



Title: postcard

Date: June 25, 1977 Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard

Date: June 25, 1977

Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard Date: June 30, 1977 Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard Date: July 5, 1977 Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard

Date: July 19, 1977

Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard

Date: August 2, 1977

Primary Maker: Sarah

Canright

Medium: Handwritten postcard



Title: postcard

Date: October 3, 1977

Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard

Date: February 3, 1979

Primary Maker: Edward C.

Flood

Medium: Typewritten postcard with adhered paper cutouts



Title: postcard

Date: February 5, 1979
Primary Maker: Edward C.

Flood

Medium: Handwritten

postcard. Collaged newspaper

clipping.



Title: postcard

Date: February 21, 1979 **Primary Maker:** Edward C.

Flood

Medium: Handwritten postcard



Title: postcard

Date: March 6, 1979

Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard
Date: March 19, 1979

Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard

Date: March 26, 1979
Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: postcard

Date: n.d.

Primary Maker: Edward C.

Flood

Medium: Handwritten postcard



Title: card

Date: n.d., after 1975

Primary Maker: Edward C.

Flood

Medium: Handwritten card



Title: postcard

Date: November 1976 **Primary Maker:** Edward C.

Flood

Medium: Handwritten postcard



Title: Drag Race

Date: October 1965

Primary Maker: Edward C.

Flood

Medium: Color lithograph on

wove paper



Title: Stop

Date: 3 January 1965 **Primary Maker:** Edward C.

Flood

Medium: Pencil on wove paper



Title: Steve Canyon

Date: September 1965 **Primary Maker:** Edward C.

Flood

Medium: Color screenprint (black, red) on tan wove paper



Title: Untitled (star)

Date: February 1966 **Primary Maker:** Edward C.

Flood

Medium: Color lithograph and screenprint on tan laid paper



Title: Untitled (three palm trees)

Date: 1968

Primary Maker: Edward C.

Flood

Medium: Color lithograph on

stiff wove paper



Title: Untitled (three palm trees)

Date: 1968

Primary Maker: Edward C.

Flood

Medium: Color lithograph on stiff wove paper with applied

glitter



Title: Untitled (single palm tree)

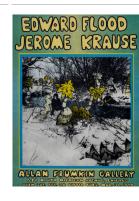
Date: 1969

Primary Maker: Edward C.

Flood

Medium: Color lithograph on

stiff wove paper



Title: Ed Flood / Jerome Krause Show at the Allan Frumkin Gallery

Date: 1970

Primary Maker: Edward C.

Flood

Medium: Offset color

lithograph commercially printed

on coated wove paper



Title: Untitled (two palm trees)

Date: 1971

Primary Maker: Edward C.

Flood

Medium: Hand-colored lithograph on wove paper



Title: Untitled (two palm

trees)
Date: 1971

Primary Maker: Edward C.

Flood

Medium: Lithograph on wove

paper



Title: Untitled (two palm trees)

Date: 1971

Primary Maker: Edward C.

Flood

Medium: Lithograph on wove

paper



Title: Untitled (two palm

trees)
Date: 1971

Primary Maker: Edward C.

Flood

Medium: Lithograph on wove

paper



Title: Untitled (For Dennis and Bill)

Date: 1971

Primary Maker: Edward C.

Flood

Medium: Color screenprint (?)

on coated wove paper