## **Basic Report**



Title: Untitled [Head in Profile with Winged Creature] Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Color red pencil or crayon and watercolor on beige wove paper



Title: Untitled [Merry Christmas] Date: circa 1964 Primary Maker: Joanna Beall Westermann Medium: Ink stamp design in black and red on off-white wove paper



Title: A Happy 65 Date: 1964 Primary Maker: Joanna Beall Westermann Medium: Pen and ink and watercolor on off-white wove paper



Title: Merry Christmas'67 Date: December 1967 Primary Maker: Joanna Beall Westermann Medium: Pencil and paper collage of commercially-printed images on off-white wove paper



Title: Dear Dennis & Bill Date: 1965 Primary Maker: Joanna Beall Westermann Medium: Pen and ink on offwhite wove paper



Title: Dear Bill Date: 1966 Primary Maker: Joanna Beall Westermann Medium: Pen and ink on offwhite wove paper

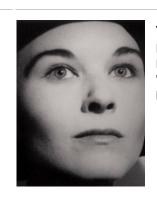
Title: H. C. Westermann's Night Bird Date: 1983 Primary Maker: Joanna Beall Westermann Medium: Graphite on wove paper



Title: photograph Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Photograph



Title: photograph Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Photograph Title: photograph Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Photograph Title: photograph Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Photograph



Title: photograph Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Photograph



Title: photograph Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Photograph



Title: photograph Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Photograph



Title: Letter Date: 8 July 1974 Primary Maker: Joanna Beall Westermann Medium: Black ink on paper



#### **Title: Letter**

Date: 8 August 1948 Primary Maker: Joanna Beall Westermann Medium: Black ink on paper Gut 1 it Due gan Italie for the nie shitte Nor have grant the back with the share after a star the share after and the stars the share after and the stars is a parameter to save the star is a parameter to save the start is a parameter to save the save is a parameter to save to save is a parameter to save is

#### Title: Letter

Date: 11 April 1978 Primary Maker: Joanna Beall Westermann Medium: Black ink on paper



Title: Letter and Envelope Date: 22 August 1970 Primary Maker: Joanna Beall Westermann Medium: Blue ink on paper, Blue and black ink on envelope with USPS stamp



Title: Postcard Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Black ink on postcard Fing-They's Tome: They's are by The getleg again and Alm. should be the record and of 'oro's which is nally engineer with that being chose platthe officer is quite different from the force, and a like there both. The charake of the solid methy press is while more an algorithm outed over of them is another and alongy and another one at a somethin them as impactively another one at a definite them as impactively another one at algorithm to regime for the opening, and letter the hangues with much

how gives They want that you want both

able to wave to mally the fact show of

#### Title: letter

Date: October 15, 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### 3/31 Dear Chiffs Jeanna. Many Thanks for gour mice hilling hold Bill and I are a longs iclight to the firm give and is gour killing are house from give and is gour how Tomma's house the conteness good and Tomma's house the conteness good and their Thoings go well with gen all or cutting fort. I was in the galling today Base Por show again, and Allad chearts are the

stad again, and Allad should me the thet were price that just come in All of Dan or only file, I knick, and the index of the price that out in MR week and metal is a particularly perimating we take the "At 16s" no the borne

#### Title: letter

Date: March 31, 1967 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### Dear Coff & Tomm

Both Sill and L are very plant to get good long better, and to have that you are both with as an easy of them string samp poper. This reasoner, and is many plant have three asys for markin of hugast and Jaby - () had not heread the noted undergrif near about 1. Sic don't with past a day of the herea you know another and a sing at the herea you know another the a cong last theory to war have a solid read our the space along your one good planear, and I know I know a but fire has and

#### Title: letter

Date: September 6, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



#### Title: letter

Date: July 9, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



#### **Title: letter**

Date: May 10, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

10/1/80

Dear Chiff & Jeanner: I want to beard you want to supertion and the beard you want to superful want to beard on the truthfill and beardful want to an end on the superto an bearg the gradest preven testing and Jeanne do not truthfile the youand Jeanne do not truthfile the youand Jeanne do not truthfile the supert nemer the searching of give whether Chiff, the reg superist is ther-Chiff, the reg superist is bear Test gas think the subscript to the test is the superist is want to the they and have a werk to be the they and the superist is the test is the superist a werk to be the they and the superist and the test is the superist a werk to be these which is an with the weak

#### **Title: letter**

Date: October 1, 1980 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### 9/14/81

Der Ciff & Torrent-Rece forster nur leng ching in anwarning, your and in the an and righ with lefter it serlight for the source with which with the morapporting that the change, they to I goal by english grant softer which and neural encourt of the chart Cifficies Mater Region. We lead them into the series into a the sign and bot with the series wing as consisted in them, into the series wing as consisted in them, and bot the signification was interesting as series as when ducing was mater as series as when ducing was made

#### **Title: letter**

Date: September 10, 1981 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: letter Date: April 28, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



Title: letter Date: September 1979 Primary Maker: Terry Allen Medium: Typewritten letter



Title: letter Date: October 15, 1979 Primary Maker: Terry Allen Medium: Typewritten letter with envelope



Title: letter Date: April 1980 Primary Maker: Terry Allen Medium: Typewritten illustrated letter



Title: letter Date: June 1980 Primary Maker: Terry Allen Medium: Typewritten letter



#### Title: letter Date: October 1980 Primary Maker: Terry Allen Medium: Typed and handwritten illustrated letter, enclosed printed materials



#### **Title: letter**

Date: November 26, 1980 Primary Maker: Terry Allen Medium: Typewritten illustrated letter with envelope



#### Title: letter

Date: February 1981 Primary Maker: Terry Allen Medium: Typewritten letter



Title: letter Date: April 21, 1981 Primary Maker: Terry Allen Medium: Typewritten letter with envelope - LUBBOCK, OCT 198

The stimber of the process with the process of the state of the process of the pr

#### **Title: letter**

Date: October 23, 1981 Primary Maker: Terry Allen Medium: Handwritten illustrated letter with envelope



Title: letter Date: January 16, 1970

Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



## Title: letter

Date: December 30, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

Fa8.24, 1989 Den Topalala WE HAVEN IT EVEN MET. BUT NE ANDEN IT EVEN MET, 847 VENTED TO VENTE TO YOU GECANSE WANTED TO TELL YOU HOU MUEH-PRINCLATED THE BOOK " TTERS FROM HC WESTERM, TOROUGHT BACK SO MANY VE memonies From yo SAN FRANCISCO ANT INSTITU

WAS THE VISI

THE I RECALL MOST VIUDLY ME AT THE CNO OF MY SHOW

#### Title: letter

Date: February 24, 1989 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



#### Title: letter Date: December 18, 1965 Primary Maker: H. C. (Ho)

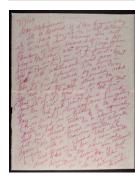
Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope, and enclosed plastic wrapped postcard with dried flower



#### Title: letter Date: Feburary 8, 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: letter Date: February 14, 1967 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter on verso of poster with envelope



Title: letter Date: July 3, 1969 Primary Maker: Billy Al Bengston Medium: Handwritten letter with envelope



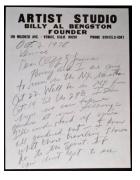
#### Title: letter

Date: January 7, 1974 Primary Maker: Billy Al Bengston Medium: Handwritten postcard

#### ARTIST STUDIO BILLY AL BENGSTON FOUNDER

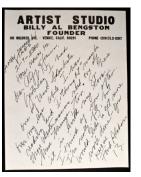


Title: letter Date: October 21, 1975 Primary Maker: Billy Al Bengston Medium: Handwritten letter with envelope



#### **Title: letter**

Date: October 2, 1978 Primary Maker: Billy Al Bengston Medium: Handwritten letter with envelope



Title: letter Date: January 7, 1980 Primary Maker: Billy Al Bengston Medium: Handwritten letter

I'VE BEEN MEM

Title: letter Date: July 11, 1980 Primary Maker: Tony Berlant Medium: Handwritten letter

#### **Title: letter**

Date: December 26, 1963 Primary Maker: Carl Bloom Medium: Handwritten letter with envelope



#### Title: letter Date: February 2, 1964 Primary Maker: Carl Bloom Medium: Handwritten letter with envelope



#### Title: letter

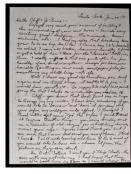
Date: February 15, 1968 Primary Maker: Carl Bloom Medium: Handwritten letter with envelope

# All Control of a second second

#### Title: letter

Date: March 4, 1969 Primary Maker: Carl Bloom Medium: Handwritten letter with envelope <text>

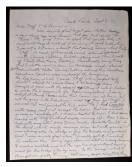
Title: letter Date: May 27, 1969 Primary Maker: Carl Bloom Medium: Handwritten letter with envelope



#### **Title: letter**

Date: January 22, 1971 Primary Maker: Carl Bloom Medium: Handwritten illustrated letter with envelope

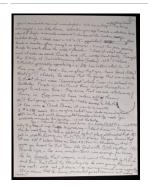
Page 6 of 105



Title: letter Date: September 8, 1971 Primary Maker: Carl Bloom Medium: Handwritten letter with envelope



Title: letter Date: June 25, 1974 Primary Maker: Carl Bloom Medium: Handwritten letter with envelope



Title: letter Date: April 23, 1977 Primary Maker: Carl Bloom Medium: Partial handwritten letter with envelope



Title: letter

Date: January 24, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: letter Date: March 30, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter on card with envelope



**Title: letter** 

Date: September 6, 1978 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

#### Over the Hatemanns ,

Les un voys de van der 10. Saltamen der aus ange an 199 en ander han stade das der fan der 20 der 19 de San of de San un is at stade fan der 20 der aus der aus der ander ander ander 20 de San of de San of de San of de San of 20 de San of de San of de San of de San of 20 de San of de San of de San of de San of 20 de San of de San of de San of de San of 20 de San of de San of de San of de San of 20 de San of de San of de San of de San of 20 de San of de San of de San of de San of 20 de San of de San of de San of de San of 20 de San of 20 de San of 20 de San of 20 de San of 20 de San of 20 de San of 20 de San of 20 de San of 20 de San of de

#### **Title: letter**

Date: 1988 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter

Dear Cliff and Schmas: Thanks for coming to Illinois! We enjayed year visit very process and 2 conte thanks you enough for giving services of your enough for giving services and staff. Hogse the trip home work smoothly and without any more snow storms. Sincerely, Lann

17 March 1971

#### Title: letter Date: March 17, 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



**Title: letter** 

Date: December 20, 1965 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



### Title: letter

Date: September 28, 1981 Primary Maker: Terry Allen Medium: Typewritten letter with envelope



Title: letter Date: July/ August, 1979 Primary Maker: George Brecht Medium: Handwritten letter with envelope and enclosure

My hand is

#### **Title: letter**

Date: January 13, 1980 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### An Adam Dallad Dava 28 Car Inc. June Stad Star Jak

Date Cleff and prome, that intervel was a more than are browny. That arrived in the mail for use and 3 avant you to brow them planad Browni and 3 Lorit are?

Lotary is his birthey and be shorty taken them and bus open is for they have bus open is for they have present is here to be and you have the second to be into you have the Priceso also addressed they may just more dependent for the any the water along digited alon your along digited alon your along digited alon your

#### Title: letter

Date: October 26, 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope and enclosures Deven HC a Jonna By Joh ! St. mice to home heinge that one er capited that they can just homen beinge that one er capited that they can just he notified all forthe you're histing me today ite notified of the they ite notified of the today ite notified and meeting an ite notified of the today ite notified of the today

#### Title: letter Date: May 7, 1970 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope

July 29,70 Dear Cliff + Jeanne, Wat drawing of Ch. <u>Decent men is really enething</u> 20 try to do constitut as good and each it to you-How so your house coming along ? - 24 really like to see it -Here is a color elide I a wall hanging that you came in from Hartugal -

#### **Title: letter**

Date: July 29, 1970 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope and color slide

#### Jun Cliff - Joanna, Dath Jon Jr. Dath Jon Jr. Detwee Hill 27 was ormelening To see so much good whe toped M with a rala recom More show the letter 24 sed with a letter and when the sources

#### **Title: letter**

Date: July 25, 1971 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope July 28, 71 Depr Cliff + Joanwa ; In making up a geokoge In you filles - I think In you to make the geologe by anargh for field and me to fit also - because into bot a gut full of the Well totag - our place and and to the soft of a little the adve cont place on a ant - ad we led a little good - I the the but page

## Title: letter

Date: July 28, 1971 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope



#### **Title: letter**

Date: November 29, 1971 Primary Maker: Robert Delford Brown Medium: Carbon copy announcement with envelope and enclosures

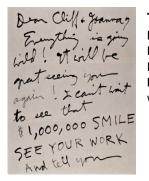


#### **Title: letter**

Date: September 28, 1973 Primary Maker: Robert Delford Brown Medium: Western Union Mailgram with envelope



Title: letter Date: November 13, 1973 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope



#### **Title: letter**

Date: April 5, 1976 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope



#### **Title: letter**

Date: September 8, 1976 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope



#### Title: letter Date: August 20, 1977 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope



Title: letter Date: August 25, 1977 Primary Maker: Robert Delford Brown Medium: Handwritten letter

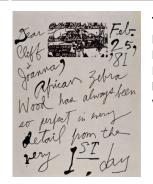


#### Title: letter

Date: February 6, 1978 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope



Title: letter Date: July 27, 1978 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope



Title: letter Date: February 25, 1981 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope



Title: letter Date: 1976 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope Den Jonne and Cliff Thank you is much for the card and change and you spectrum of places in any military. All is cataling a third for the card and the almost the contained of the almost of parameters and to be a almost and the formers of the parameter gon and the fort of parameters and to be and the contained of the almost the parameters of all client and provide and the fort of general of the former.

Title: letter Date: November 11, 1973 Primary Maker: Roger Brown Medium: Handwritten letter with envelope

mit with you in your completes company Don and spend the gon have a many charge dent contain the and hat - or at least which is and has here good in encien hat and tige. I could half feeling that I was is ago when the underful and from state of working and 200 your of Paint, but of ful me die and

#### Title: letter Date: 1974 Primary Maker: Roger Brown Medium: Handwritten letter with envelope

#### Den Cliff and Jonan Guilden's Finds and and of Sindas Autorities manages to again fractional cliff of Partic kind Particular with which of one R Barrow at 1913 sports start NY, NY. Clif 3, 1925 from 6-8 pm

eiz?) (for mendon and in

#### **Title: letter**

Date: September 15, 1975 Primary Maker: Roger Brown Medium: Handwritten letter with envelope The Chip of Jones, Both Chip and I any right you also in marking the first star and the first star the star and the first star both star the star of the star star the star of the star star because of first star star star because of first star star star any growth the star star the star star star the star star star the star the star star the star

## Title: letter

Date: September 13, 1978 Primary Maker: Roger Brown Medium: Handwritten letter with envelope



Title: letter Date: June 23, 1982 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter

#### July 15,1991

Dar Une Unstannan -If yan Sund le in New York this moth, I have you will have a choice to see the <u>Lefters</u> edicilistion. As you know, the inspirition to this some was your huckandis letters. I have you will have CHRISTINE BURGIN GALLERY

#### **Title: letter**

Date: 1991 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



#### **Title: letter**

Date: January 20, 1967 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



#### Title: letter

Date: May 23, 1967 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



**Title: letter** Date: 1974 Primary Maker: Sarah Canright Medium: Handwritten letter



Title: letter Date: September 20, 1975 Primary Maker: Cynthia Carlson Medium: Handwritten letter with envelope

JIM PODELL, INC. 1 PLEASE COME TO DINNER WILL MAKE DINNER. WILL HAVE DESER. REAL ESTAT AT JRA + 0 2 LET ME KAN CAN'T MARE IT AN TELL ANY FIBS ...

## **Title: letter**

Date: October 13, 1975 Primary Maker: Cynthia Carlson Medium: Handwritten letter with envelope



**Title: postcard** Date: January 28, 1976 Primary Maker: Cynthia Carlson Medium: Handmade postcard

## Hr. H. Clifford | Non 28 Brookfield Course I certainly would like to get together with have not soon assh other for some time. Kindest personal regards to you both. Yours simorely, Bunnel H. Chambilis SHC:pa

### **Title: letter**

Date: May 24, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope and enclosures



#### **Title: letter** Date: March 25, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter

#### noma copley

#### **Title: letter**

Date: May 24, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### **Title: letter**

Date: April 29, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### **Title: letter**

Date: April 14, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

Page 11 of 105

#### rather are preses Jan 12,1

Des Tonens, des Cliff Tack yr frifinan and y son Arthur and an arthur an arthur an Arthur and an arthur and arthur Arthur and an arthur and arthur Arthur and an arthur arthur Arthur and and an arthur arthur and arthur and an arthur arthur arthur arthur and arthur arthur arthur arthur arthur arthur and arthur arthur

#### **Title: letter**

Date: January 12, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: letter Date: January 2, 1974 Primary Maker: William Copley Medium: Typewritten letter with envelope



#### **Title: letter**

Date: December 16, 1976 Primary Maker: William Copley Medium: Handwritten letter with envelope



Title: postcard Date: n.d. Primary Maker: William Copley Medium: Painted postcard

#### Title: letter Date: March 27, 1978 Primary Maker: William Copley Medium: Handwritten letter with envelope



Title: letter Date: April 10, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

#### HI York Pivenar Theo York Theo York 10021

Dear Oliff and Joanna, I did promise you both to send along a peen had I do koep ay promined hat I was outle sick with a virus and out of work for a need. Anyway, when soccose desen't know your work i's and to bid to did here a an exwork i's and to bid to did here a set of work i's and to bid to did here a set of work i's and to bid to did here a set of thinking (probably never to be pub-

Hope to see the two of you very soon,

Martin

Title: letter Date: 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope and enclosures



#### **Title: letter**

Date: February 12, 1975 Primary Maker: Dominick Di Meo Medium: Postcard and envelope



#### Title: letter Date: June 5, 1973 Primary Maker: Herbert Distel Medium: Typewritten letter with envelope



Title: letter Date: April 30, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: letter Date: September 21, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter

and cars ofine I would like have some one good our travel to share (a) How hindly obser all obser your gave in smalle, it am are a hold to "I cooling, stall got a gave had and have cooling, stall got a gave had and have the and have and conserved above on held the manufacture of held and succe her . much healty she the work does indian her blood int half hot. So the above of as send does to key cost. Farry

#### Title: letter Date: April 12, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### Title: letter

## Date: June 17, 1978

**Primary Maker:** H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter with envelope Chiefs -3376 18 Been Jonne & Coff -There is a set of the set of the first from sets of here and a set of the set of the

#### Title: letter

Date: February 22, 1968 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: card

Date: December 18, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card with envelope

Dear Cliff + Joanne -Well another Chintmen has ralled around again, I meant to write to you defore Christman get two but them I meand to do that least year too. I type you are both well + in good spirite. well + in good spirite.

well "+ wil good spinte. my two sisters + 3 are of & gitting dong of, its spite of an estimate old age. I go back + forth ( by her) to chicago for hardwy game. I missel a tougher game. because of the Race Danies' stake. I have game to the man. He tipic game for the scene. I missel (19 weeks) > de

#### **Title: letter**

Date: December 12, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope ear life - Joanne salle armed - 3 hope and the spear has sall armed to the spear my ander, and and the spear of the semy ander, and armed to the second second the hope a second second second second the hope have been been and to get dive to make your Will the second second allow to make your Will the second second allow to make your Will the second second the second second second second second second the second second second second second second the second second second second second second second the second second second second second second second the second second second second second second second second the second sec

May the sey of this summ he with

Carl (Red) Eliter

## Title: letter

Date: 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card



#### Title: letter Date: June 17

Date: June 17, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



#### Title: letter Date: October 5, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: Untitled ("Love") Date: 1976 Primary Maker: Joanna Beall Westermann Medium: Ink and watercolor on heavy wove paper



#### Title: Untitled ("For Cliff Merry Christmas") Date: 1977 Primary Maker: Joanna Beall Westermann Medium: Collage of watercolor, scotch tape, ribbon and photographic reproductions



Title: Untitled ("Merry Christmas") Date: 1977 Primary Maker: Joanna Beall Westermann Medium: Collage of ribbon, watercolor painted cut-outs on

watercolor painted cut-outs on heavy paper, and wooden cutouts on thin handwoven paper



#### Title: Untitled ("Special Valentine") Date: 1978 Primary Maker: Joanna Beall Westermann Medium: Ink and watercolor on heavy wove paper



Title: Valentine for Cliff Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Watercolor on thick wove paper



#### Title: photograph Date: September 1964 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1964 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



#### Title: photograph Date: 1964 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: September 1964 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: September 1964 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: September 1964 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: September 1964 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1964 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: September 1964 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: September 1964 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print





Title: photograph Date: 1964 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1965 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1963 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1961 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1960 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1960 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Color photograph



Title: photograph Date: 1961 - 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Color photograph



Title: photograph Date: circa 1960 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1968 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print





Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print





Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print





Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



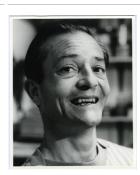
Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print





Title: photograph Date: 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Silver gelatin print



Title: photograph Date: 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatiin silver print



Title: photograph Date: 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1976 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1979 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Photographic negative and glassine sleeve



Title: photograph Date: 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



#### Title: photograph Date: 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1978 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1978 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1978 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1963 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1963 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1963 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1963 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1963 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1963 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatins silver print



Title: photograph Date: circa 1962 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1978 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: circa 1936 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print



Title: photograph Date: 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Color photograph



Title: photograph Date: 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1965 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print



Title: photograph Date: 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Gelatin silver print

Many 11,1489 Dear note, the Germany Maria and A Through the states of the Athentication of

MANN Emperet

#### Title: letter Date: May 11, 1989 Primary Maker: Joan

Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope



Title: envelope Date: February 1, 1973 Primary Maker: Edward C. Flood Medium: Envelope

## <section-header><section-header><section-header><text><text><text><text>

#### Title: letter

Date: February 1, 1973 Primary Maker: Edward C. Flood Medium: Handwritten letter with envelope



#### Title: postcard

Date: August 26, 1973 Primary Maker: Edward C. Flood Medium: Handwritten postcard



Title: letter Date: November 23, 1973 Primary Maker: Edward C. Flood Medium: Handwritten letter with envelope

DEAR WIFF 4 to

**Title: letter** Date: 1973 Primary Maker: Edward C. Flood Medium: Handwritten letter with envelope

Title: letter Date: October 4, 1974 Primary Maker: Edward C. Flood Medium: Handwritten letter with envelope

#### **Title: letter**

Date: November 7, 1974 Primary Maker: Edward C. Flood

Medium: Handwritten letter with envelope, painted name

#### **Title: letter**

Date: January 6, 1975 Primary Maker: Edward C. Flood Medium: Handwritten letter with envelope



#### **Title: envelope** Date: June 3, 1976

Primary Maker: Edward C. Flood Medium: Handwritten envelope with watercolor address



#### **Title: envelope**

Date: August 16, 1976 Primary Maker: Edward C. Flood Medium: Handwritten envelope

17'S PRETTY COLORFOL - BUT ICKIGHERD IDEA I GOT AND THROTON, IM REALLY HAPPY W

#### **Title: letter**

Date: October 8, 1981 Primary Maker: Edward C. Flood Medium: Handwritten letter and postcard with envelope

#### **Title: letter**

with envelope

Flood

Date: n.d. Primary Maker: Edward C.

A letter is a missrable way to thank you fur splondid gift, which I groatly approciate. Medium: Handwritten letter

#### **Title: letter**

Date: December 22, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



XAVIER FOURCADE,



#### **Title: letter**

Date: January 3, 1980 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

	XAVIER FOURCADE, INC.
(A) -	36 East 25th Street, Nam Fork, Nam Firk 19557
S.	Tal. 82779-995 Oddas serencement, sew took
	Jase 27, 1990
Nr. and Mr.	. E. C. Vesternan
P. D. DOR I Brookfield	20 Conter, Connecticut 05005
Dear Joanne	a and chiff.
and I would	reat pleasure to apend the fay with you yesterday, 6 like to theen you very much for having invited me, y much anyound mention New, Basil, a very strang and womat, and a great gardner.
which will be were have	ng you enclosed a teristive list of the show in London take plane from Secondar 4, 1980 secif Pakewary 1, 1981, a that enlection is not what I souted, as a many loss refined. Floage lot as thow what you think,
strb warmer	at regards,
	Sisterally yours
	Kaliz
	Xaviar Pouronda
XF: jw Declements	

Title: letter Date: June 27, 1980 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

XAVIER FOURCADE (A) Argust 8. 1980 Danes and Witt Thank you very m bind bitters, much the planton for much a birdy stay. It was a part planton to me stat you could come to Belliont, and that you fill to competate the 3 am delighted with the in at the set, which will miated with other pleases man monsal. larry enand for with all my best winder the saw house, Kulen

#### **Title: letter**

Date: August 8, 1980 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



#### **Title: letter**

Date: January 4, 1960 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter Set cone,

### Title: letter

Date: October 21, 1974 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter, colored pencil illustration, with envelope

Dean Cliff yere we're all drunk up, Hermy, Hayyuy, Soe and O. Kenny and Happy Just got on manied non there to the sort and the first for a first sort my number of the there there the hogging it's not the there I me And remark in right like month independents of the trust comments provide the second for controls provide the second of the provide the cond of the grant such for are speat with the second the second of the provide the second of t Anti-In these theat you won't find combrid y least loves you prove them decum, the little on his highly prests when he received you beautiful task with all the dood fires an at the love you too and

Title: letter Date: May 16, 1969 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter, colored pencil illustrations, with envelope

#### arrown 19.

Deen affe and genner to print me he ded a word for Jose he have word by me to any here you have the source of the source of the source means here you to be added for an our the source of the source of the source the source of the source of the source the source of the source and the source the source of the source and the source the source of the source and the source the source of the source of the source the source of the source of the source the source of the source of the the source of the source of the the source of based of the source of the source of based of the source of based of the source of the source

#### **Title: letter**

Date: May 21, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope Deter Chiff and Jonary 10,1970 don't feel bad some men provide able to another sum senset produce the sense and the sense of the sense of the sense the sense the sense of the sense of the sense that sense of the sense the sense of the sense of the prese that sense of the sense of the prese the sense of the sense of the sense of the sense the sense of the sense of the sense of the sense of the sense the sense of the sense of the sense of the sense the sense of the sense of the sense of the sense of the sense the sense of the sense

#### Title: letter

Date: August 10, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



#### Title: letter Date: April 26, 1978 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope



Title: letter Date: June 7, 1994 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter



Title: letter Date: July 14, 1994 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter

## Title: letter

Date: n.d.

Primary Maker: Joanna Beall Westermann

Medium: Copy of handwritten letter



Title: letter Date: August 1, 1994 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter



Title: letter Date: November 11, 1994 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter



Title: letter Date: April 4, 1995 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter and enclosed essay

#### gure 19 sont ung n New Tem Genory; "Hande aym Jer genri derrine i thous Her J 2dd, 31.57 2m derry, mit ta han appended derrier. Im gelanskey derne

Alle 4 the 315th I'm porry mit to have verpended scorrer. In planking arma lowly anemal the place last meant I removed to contract Zyone chicana, to m "happedy on the scened score".

points and that your face clarified

to the second by the main the grant grant the second grant of the

#### Title: letter

Date: June 17, 1995 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter



Title: letter Date: May 31, 1995 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter



#### Title: letter Date: July 18, 1995 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter





Title: letter Date: August 29, 1995 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter and enclosed photograph



Title: letter Date: December 11, 1995 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter



#### **Title: letter**

Date: January 31, 1996 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with enclosure



Title: letter Date: April 25, 1996 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter

Any + 144 San Ton Borry, The Borry and for andrew and any State of any and for andrew any state of the state of the state of the state of the state and the state of the state of the state of the state of the state grammer, it is and the state of the state of the state of the state grammer, it is and the state of the state of the state of the state grammer, it is and the state of the state of the state of the state grammer, it is a state of the state is and the state of the state is a state of the state of the state grammer, it is a state of the state is a state of the state of the state is a state of the state of the state is a state of the state of the state is a state of the state of the state is a state of the state of the state is a state of the state of the state is a state of the state of the state is a state of the state of the state is a state of the state of the state is a state of the state of the state is a state of the state of the state is a state of the state of the state is a state of the state of the state is a state of the state of the state is a state of the state of the state is a state of the state of the state is a state of the state of the state of the state is a state of the s Title: letter Date: May 11, 1996 Primary Maker: Joanna Beall Westermann Medium: Photocopy of handwritten letter



Title: letter Date: May 30, 1996 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter



#### Title: letter

Date: June 16, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope civic pride metal works

n people are great la grace come in Jone after nornie Ship Ja out Suiscomost some orde lime Holladi, oth Artag me Erectuat inte the comes by more the comes by inte the comes by inte the comes by

#### Title: letter

Date: October 31, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope civic pride metal works

Joanne & Cliff-In Atile living in the twom the uning Manto guring and the goo Comptany and the goo Comptany and the Ard I have a toute you Marken a toute you Marken a toute you wight want to have on the Time at allow youted and Any the Course boild of the the that a date of the the the course boild the tous at allow youted and Any the total allow the tous it in total

#### **Title: letter**

Date: December 6, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter Junes just thinking of stall preptists on In many tall. Say, it's teen a great fallgathing ready for truth they in landary great with loss teen taken and a death atom of the stall over for death there is provide which had the total over for death there to pull of back the back the loss of sail out tents the loss of sail of the total which into tents the loss of the data the total and which into tents the loss of the data where to pull of the data where to the one of a data where to pull of the data the sail total and cost. I have to pull of the data the sail of the total the tents the loss of the data the sail of the data the the data the cost of the data the sail of the data th

#### **Title: letter**

Date: October 26, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



#### Title: letter

Date: November 12, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



#### **Title: letter**

Date: January 25, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### richard hollander

Sean Chiff and Jonume-1 great that put ind too and that one scartime great is my offer. I take them when a harmond them that I was borning at the borrels of care to greater that to the too tools ne aparts tools ne aparts tool and the too too too too to the that I was a to set to make sometoo to set that too too cover down the worktoo to the that to too too to the that to too too to the the to the too too to the the to the too too to the the too too too to the the to the too too the the too too too

#### Title: letter

Date: December 14, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

hard hollander	1-16-78
T an about Tomand 1000	10. C. me.
tear Cliffing th	
First th	- J want le
the you how.	rucanu gfal
he woodcut is	ner to words
life. thanks -	
I was up	To K. U gesterday
any to the	Frehore facilities
e building has	them the
a geneering / the	omething rold
Vont it long	a foundry, good
achines and	to K. Jackiter Victor & Jaciliter Victor & Jaciliter Victor & Jack Victor & Jack Victor & South South & South South With too work too
of rene an et	this the permitte
einquess . Fin	sensitive to

#### Title: letter

Date: January 16, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: letter Date: July 30, 1991 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter and photograph

#### Odder 28,

the schedule of science any generative to get all an eggins of your history permedy and analoten. We also do file you have major history and and any he have a science ongenerate The colority are as official colleges of more hard along and here any colleges of more hard along any met the file and any the general the day. It the file of the one of the day office the file of the science of the day offithe file of the science of the day offithe file of the science of the day office of the the day of the science of the day that i advective gives been advected of your energy and the science of the is and the File balance of the science of the day of the the balance of the science of the day of the the balance of the science of the is and the File balance of the science of the is and the File balance of the science of the is and the File balance of the science of the scie

or, Koy Eland with (Med) Hatel

Title: letter

Date: October 28, 1981 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: letter Date: September 21, 1982 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter

And power of the stand of the s

#### **Title: letter**

Date: January 14, 1974 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter



Title: letter Date: June 1, 1978 Primary Maker: Allen Jones Medium: Handwritten letter with envelope



Den Cliff and Jorney. Jen Berne supert State Jen Berne supert State Jen - hadressen site Jenen indien guestrom and here addien guestrom and here addien guestrom and here addien guest Side tool appe Cliff for your drigge dat-Caten of your catelogue your rigget about

Title: letter Date: August 1, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope 3/17/69 Mile lif/+ Generary: . bere glad to dream from your like builty. This issue, line your back builty to the same and a seriest issues: the toterame is another to an back is the toterame to another to issue along. Marka all growth angeness and all all growth angeness and all and growth angeness and all and growth angeness and all and a seriest to all angeness and the another angeness and the and the another angeness and the another and the built are used along the seriest the total of an another all another and to all built are used along the seriest the sample at another along the series the sample at another along the same the stand of the same and the along the angeness and the same along the same to all built are used along the same the stander of the same along the same the stander of the same and the same the stander of the same along the same the same as the same along the same the same as the same along the same along the same the same as the same along the same along the same the same as the same along the same along the same the same as the same along the same along the same the same as the same along the same along the same the same as the same along the same along the same the same as the same along the same along the same the same as the same along the s

#### **Title: letter**

Date: March 17, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### Reder High and Joanne-Back from Karrye, Back from Karrye, Ita state thereany I de Indy tonic I had a gan Jack have write og store, at her with og store, at her was state - tonic men, the fightshe I at the ment of anon in Jack

#### **Title: letter**

Date: October 19, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope d hang menakang ang menahang men

#### Title: letter

Date: May 24, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



#### **Title: letter**

Date: February 23, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### Dan Oli H& Joanny:

K dam, dala ity Arou Jakaka on Japan, away Jamme, K dam, dala ity Arou Jakaka on Japan, away Jahan Japan, Iban Jaha, Jahan Jahan, ang Japan, ang Japan, ang Japan, Japan, Janka Julia, apan da Japan, ang Japan, ang Japan, Japan, Janka Julia, ang Japan, ang Japan, ang Japan, Japan, Janka Julia, Japan, ang Japan, ang Japan, Japan, Japan, ang Japan, ang Japan, ang Japan, Japan, ang Japan, ang Japan, ang Japan, ang Japan, Japan, ang Japan, ang Japan, ang Japan, ang Japan, Japan, Japan, ang Japan, ang Japan, ang Japan, Japan, ang Japan, ang Japan, ang Japan, ang Japan, Japan, ang Japan, ang Japan, ang Japan, ang Japan, Japan, ang Japan, ang Japan, ang Japan, ang Japan, Japan, Japan, ang Japan, ang Japan, ang Japan, Japan, ang Japan, ang Japan, ang Japan, ang Japan, Japan, Japan, ang Japan, ang Japan, ang Japan, J

#### Title: letter

Date: April 11, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



#### Title: letter

Date: December 3, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: card Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card, crayon drawing



#### Title: postcard Date: March 1, 1968 Primary Maker: Maryan S. Maryan (called Maryan) Medium: Handwritten and typewritten postcard



Title: letter Date: January 6, 1973 Primary Maker: Maryan S. Maryan (called Maryan) Medium: Handwritten letter and ink drawing with envelope



You can see right away that I facked it. I am, the wood factor in The arche, and a clamps on Hope it arises a.t. I bakes around trading and could not find other Hungs in warmed. Googy

#### Title: letter

Date: July 23, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter

#### Remette Mr. marufau 3+1 last 63 SP. (DF) Ay C 10021

these light and yearsh. I sees the second for the setter from gene offs, (2 years in the second for the setter of the second a setter the second for the setter of the second a setter the second for the setter of the second second here the second second second for the second for the second second second for the second second second second second second second the second se

#### **Title: letter**

Date: April 3, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

## <image><text><text><text><text><text><text><text><text><text>

## Title: letter

Date: April 19, 1995 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with enclosure

#### Hay 1985 Day David Ma Carting. Hand Jon Granger States and the adde land all and all a transformed a same dynamic a transformed a same dynamic and the analy consume all all and all add the analy consume all all and and add the analy consume all all and and and the adde and all and all and and and a confer on the added and added add

#### **Title: letter**

Date: May 1, 1995 Primary Maker: Joanna Beall Westermann Medium: Copy of handwritten letter



#### **Title: letter**

Date: May 5, 1995 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter and copy of essay 10 Daniel Mc Carlberg -Schele gene for antiden gene assagene Barlanana Carl and an energy internetionally and I and 2 Harde gene for sanding in 1997. 2 Harde gene for sanding in 1997. 2 Harde gene for ander in the formation of the formation of the same and the same internetional states and a state and the same internetional the same day and a same address in the formation of the same day the same address in the same assagence of the same day the same address in the same assagence of the same day the same address in the same assagence of the same day the same address in the same assagence of the same day the same day of the same assagence of the same day.

and a submarked of the sub-factor that and a submark of the submar

Title: letter Date: May 12, 1955 Primary Maker: Joanna Beall Westermann

Medium: Copy of handwritten letter



#### **Title: letter**

Date: May 31, 1995 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter



Title: letter Date: June 28, 1995 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter



Title: letter Date: July 8, 1995 Primary Maker: Joanna Beall Westermann Medium: Copy of handwritten letter



**Title: letter** 

Date: August 30, 1995 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter and essay



Title: letter Date: May 1, 1996 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter



Title: letter Date: May 10, 1996 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter

at Niches

#### **Title: letter**

Date: May 11, 1996 Primary Maker: Joanna Beall Westermann Medium: Copy of handwritten letter and photographic reproduction

#### Whitney Mus. of Am Ast-

1994 of 1994 See Prink Degrath; Santas Foregonikane with Sant 1996 and 9 State Charge as tem de anapteral State get had geine bin de anapteral State of the Antonious aster and the State of the Antonious gette sant hand the Antonious of the sate hand the Antonious of the sate hand the Antonious of the sate anonican for supersett the sate anonican for superset

#### **Title: letter**

Date: May 11, 1996 Primary Maker: Joanna Beall Westermann Medium: Copy of handwritten letter



## Title: letter

Date: February 16, 1987 Primary Maker: Joanna Beall Westermann Medium: Photocopied letters and drawings



Title: letter Date: 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### Nen Cliff . Journ

I am really glad that you stronged by to visit. Buy that I happened to be printing that spon most lorded great here and Tons of Hope that appear neft two you will have hims a with me & dauge . I fory To ask if you were still henging Kocks on chains out on the words well also working hard , guting made anope as

#### **Title: letter** Date: 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter



Title: letter Date: May 22, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

July 25, 1974 Dear they + Johan in ensures to the dish I'm Richne Hollarder's daugette The Kicker We saw have sight no generalis, the st let the decay of the submit of the type decays of the submit show the of generalised and the submit of the of generalised with a submit of the second show the submit of the production of the submit of the production of the submit of the production of the submit of the touter op -What to change you higg for the little you and cart, bith which she was all it of game amiling while to that they game King tracks to get haches how

#### **Title: letter**

Date: July 25, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope, watercolor

#### 5-16-73

then Clifford and Jesure . - well zuro down and Ini James that a low low one low 20 yes, James that a low day meet have 20 yes, James that a low day hard draw have it unce notic dramaty hard frances in white least low day hard frances in and the show hardinanty frances and a show hardinanty channes in and a show hardinanty and the least around the sade of mather of the show frances and the least around the sade of the sade little dant 300 general allowing in the channes show the same there in the dant of the general and the change age to make from the the change and the sade from the the change and the sade from the the change age there and from the change age there are the same the change age there are the same the change age there are the same the

Jun Show more been for and for and and and the series of t

#### **Title: letter**

Date: May 16, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

Jamary 17, 1975 Secure Cliff & Jeanna, Thank you so much for the bask and the section of your wash. So of Them much be beenti Jul. Ruth said she surely enjoyed fait her calere were just wander-Jul. Miched I cale of have came down for it. Circly, is living, in So. Jake

Jakar had is marking, at Harney's Warker June 2.4. M. To 102. M. Alice a maghe right anew so it were and for Her. Here is her address? linky Black, J. C. Bay 4329, Stateling Statien, Sa. Lake Jihae, Ca. 957.31. She dawat have a phane I daw She desart han a gatan ser angal. See dean der neuer aften mynelf. Diet der neue her har der angel Ann a seine ar se Aufen Ansteine Gene linder, o just dant enner-tene die this Adaet Aus and Gane. Faut since at hie Auti in Eld Gane.

**Title: letter** Date: January 17, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

## Acar elipped and Jes -your letter just

#### **Title: letter**

Date: July 11, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

## July 1, 1972 Sen ciffered and Jeanne , There you as much for the as they timesey It me to me. I have antice a me aller to me I have such a mere of the sec prime trained nearly of the sec prime trained nearly of the sec prime to the sec the sec the sec prime to the sec the sec prime the sec prime the sec the sec prime the sec prime the sec the sec prime the sec prime the sec the sec prime to the sec prime the sec the sec prime the sec prime the sec the sec prime to the sec prime the sec the sec prime the sec prime the sec the sec prime the sec prime the sec the sec prime to the sec prime the sec the sec prime to the sec prime the sec the sec prime to the sec prime the sec prime the sec the sec prime to the sec prime the sec prime the sec the sec prime to the sec prime the se The star of the Alle goal have been block and the Insel on Shat she in She a start and a she and the She a start and the same to be and and the many the same to be gradient and there is a set of the gradient set is favor have the Aller and an and the she have about set and the she in this

#### **Title: letter**

Date: July 1, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

July 30, 1977 Alex Cliff and Jasnad . in no tell to you have The dear The decompt and prain to and depict Dimension great pergetation to be a set and the great pergetation to and that she made having them that the the sole mill having them that the the presence them " security have able the presence them " security have mille the presence them " to the

Whet to you think of this her fange, shis got for

the gale are in Preside new , 7 wit to englaing ask . Acy wind marks mails to have ' till dont

#### **Title: letter**

Date: July 30, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

my deer laffers + Jum Thenk yes few ike ik, enciente it, elso she lis m as sarry allant a and using all go fine wards and rungline sat

#### **Title: letter**

Date: May 20, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card with envelope

#### June 15, 1978 Mrt. Frenk Miranda 3240 Frederich Way, Sucremento: Celi

Aner from and Coffeed. And the second second particle further the analyse much particle further the analyse topologic synthesis and the top work of a second second topologic and the topologic second second topologic topologic second the second second topologic to the topologic second the second second to the topologic topologic second topologic topologic topolog dear Jacome and Cliffard . The mile see. Can so glad I were able to ga hade to to. y. for your shew. We had a neel

Title: letter

Date: June 15, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

Jen. 15, 1581 Mrs. Prosk Minanda 3240 Proderick Way, Sacromore Finest Cliptone and Jaco These you so much you ide California to a traction . There we alterna too have a print for you, tract the? Schapet he called ductions meet rang grade. The birst and the grants

Title: letter

Date: January 15, 1981 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

march 8, 1981 Mrs. Frank Miranda 3240 Frederick Way, Sacramenso Cont Finne ciffered and Joanne what a mandment gift from you and your societ wife . Just crues and crues . Mank you have no me Erice and "cried Hand you have my ments". I think there have been my mentally of persidents, they have to the the analytic operation, they have to the the the state these most have been permi-able that the state have been the state the state operation of the state have the there have been in most monitor that the there the these is not the monitor that the there the these is not the monitor that the there the these is not the monitor that the there the these is not the state the state the state operation the the the state the there the there the the these the state the state of the state the state the state the state the the state the state the state of the the state the state the state the type is not the state. in her leg.

#### **Title: letter**

Date: March 8, 1981 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



CLEFF - THANKS, YOUR LETTER

REALLY CAME AT A LOW TIME FOR ME HERE IN B.C. FORTUMATELY THENKS MENE CHANNEED FOR BETTER AND I'M

GETTENS MYSELF TOSETHERE HERE & IN

MY HEAD. JUST WANT YOU TO RUCH THAT OF ALL THE "ARTDOTS" I MET WHILE BEING "MRS. ROLF NELSON"

YOU'RE THE ONLY ONE THAT TOOK A SECOND OUT TO WROTE ME "DORE

A NOTE & IT MEANS A LOT TO ME.

I'VE SPENT TIME IN NYC WITH

ING SPERT TIME IN NUC METH SARA PETUN BETAR SHE WHAT OFF TO MET ILIDIA IN SANTA CALL. NUE WARE ALL GOD FATERIS & SART AUCH TIME TOSENEL BUT FAR SAME PERSON NEVER SAT ANTRA INANNO TO BACH OTHER. I FAR THAT THE HELPOIS LART THAT SAT METROIS LART TO BETARD AS IT THEN NOOL & REBRIN.

#### **Title: letter** Date: 1972

Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

Dear Joanna \_\_\_\_ These cards are for you & Cliff -Jorgine me for not writing but a lot have happened in my life since & saw yn last Will be in Nav york This coming week and hope we can all get togethin - Love 1204

## **Title: letter**

Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



#### **Title: letter**

Date: October 4, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### SCULPTOTEK INC.

THEY HAVE A BRAIN.

Dear Joanne and Ujy -Genelieved is a pointing of the Jotal's gracting Where I Think your store was cast. Marjanne and I received our Zippo lightas and They are a fine momento of The nice evening we all hed Tage The Thank your lats get tage the again real soon.

#### **Title: letter**

Date: July 16, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

SCULPTOTEK INC. 4-8-81 Dear Joanna + Cliff, We are bee, weakly concenting the Tenible Income Tax Typhien Season, Josking at That bettle of Benetijal

dorking at that both of the get too wing at Specific Cold Respect which and opping we'll digital it as one as an yet the anador all sharph. Then as an off to Can dor they to cold an achieve to Can you imagine I the bills assisted safely when it her both Secons pressed to doub the steal closed to low.

Hope to see you both soon again.

ATT. Ko (+ Marine) TO STATE AND A DESCRIPTION OF A DESCRIPR

## **Title: letter**

Date: April 8, 1981 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

October 31, esse

Deve Jeans and Blog The grant size are  $g_{\rm g}=0$  the form of length  $g_{\rm eff}$  and  $g_{\rm eff}$  and in the seq Sincer Best Wieler AB. Hachen

#### **Title: letter**

Date: October 31, 1981 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

Best Wishes Mik (+ Marianne)



#### **Title: letter** Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



#### Title: letter Date: July 29, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

#### **Title: letter**

Date: December 17, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter

#### Lee H. Ostrander 12-17-80

DEAR JOANNA & CLIFF -

HAVE A GREAT 1981! IF YOU EVER GET BACK To CHICAGO - WE HAVE BUNK BEDS FOR THE WESTERMANNS. THANKS FOR THE BOOK.

Lee

**Title: letter** Date: December 17, 1980

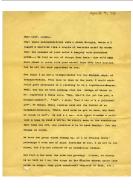
Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter and photograph enclosure with envelope

## The second secon aved for most of the antiques). You would have reall thet house, Gliff, it was solid as the day it was bu

peuter & finks through stas & ven didn't ener, an appleas servel of the blod of w

#### **Title: letter**

Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter



#### **Title: letter**

Date: April 7, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

SEMPER FI

A belated reply to your letter of May 1. Mays weeks, months nelt away! Bather pleasantly, I adait, since I've quit construction for bridg ending. We are fond of St. Augustine -- the elimate & surroundings are beguiling -- but-- d there's the rub-- a certain excitement seems t be missing. Probably just me being perverse, but 1 sure could use a little old-fnshioned give & take with some kindred souls. God, it would be great to see you folks, We have a three partment excilable for guests until Sept.

with envelope

my talent (7) is pretty pedestrian, but, Doris has real talent. I think. She should work at it more than she does, but I am wary of putting any pressure on her, as she is definitely a person with her own wisble ways of attaining what she

Cliff, as for your fear concerning your illust tions, bits your tongue, man? They have an homored place in our small hoard of real trea-

#### **Title: letter**

Date: July 25, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter

St. Augustine Feb. 6, 1976

the earth. Ny only ex-at that, is that we are tion that I call Florida being broach.

#### **Title: letter**

with envelope

Date: February 6, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter



#### **Title: letter**

Date: December 26, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, watercolor

#### **Title: letter**

Date: December 28, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



## Title: letter

Date: April 3, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope and enclosure

## thanks for the ontalogue. It wasn't th ing there, but it gave no over idea shat a ow 14 must have bean! Jonis' somiptore college our your chusing while in Dee Text one you are. if not make your maker robust make

#### **Title: letter**

Date: June 10, 1978 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope and enclosure



270 ctoper 1967

#### **Title: letter**

Date: December 23, 1980 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

Clipp - granma, & could never tell you this in person, because Rid up like a big babybut, your belief in us makes me feel very humble & hope & shall menor paget it . This hind of thing having such prinds is better than any religion, believe me! Prince

#### Title: letter Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter

#### **Title: letter**

Date: September 4, 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### Dear Cliff & Jonnie: Thought i'd write a kin to let yn know that I am dealer or two. The q openned here but I wa uce, nor invited How som we are forgotten. Makes you wonder what is worth The offert n're right , 1'll have to play now on , but how? 1. er dispossionate, Though alwa Thought cost on The se reems out of join

no allright no Wieghardt etc. Is another club, so on That score will be most cort. I do miss m Students, some come to visit, bu I when They leave , than

#### **Title: letter**

Date: October 27, 1967 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

25 Jet 69

#### Title: letter

Date: February 25, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



#### **Title: letter**

Date: June 8, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope, both with applied stickers



#### **Title: letter**

Date: October 25, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, both with ink drawings

WHITN	Y MUSEUM OF AMERICAN ART
Millionadalis Pres	or an decamp which down it have not then your INDEX (2016) 204-0000
16 JAN.	Deex Clie (11) 714
16 JAN.	76
	JOANNA !
aury	Jeaning .
THANK	IS AGAIN POR FEEDING US
HAT PABU	OUR WART & ANSWERING
SO MANY G	unshave!
1 34	E WHE COLD JEWING
BACK - 50	IF WE HADN'T TAKEN
WE Sours	(THANKS TO THER YOUR
	WE HOULD HAVE BAREN
115 BRABLE	
Les vui	BOTH GOON HOPEPULLY,
MY BOOT	-
Tak	
Tota	
Handlinson Course	Participa Proto Proto Automatica Start

Title: letter Date: January 16, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

June 12, 1917 Dear Mr. Mrs. H.C.W. Hear the series of your letter I glad to know you enjoyed the allage - I thought you inget like To contemplate the when start of mage crater - If you come up with an answer you gut 10 4 + The "Here comes De Judge "mond - -This article will self distinct -NEW YORK CITY Best regards -CORRESPONDENCE SCHOOL OF CHICAGO Plunbert (Punko)

#### Title: letter

Date: June 12, 1917 Primary Maker: Edward M. Plunkett Medium: Handwritten letter with envelope



#### **Title: letter**

Date: December 17, 1980 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope law Jonne & Miff, Thanks alst fin the theod your you call had us going unit the jean the see your the set gapping of a mainthe the sent frace and grand the mat have and any of the set yield you toy of the set your you toy of the set you you toy of many law and security the well going any laws they are been to you both. But which it to you both. Harring

#### Title: letter

Date: January 2, 1981 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



#### **Title: letter**

Date: February 15, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter and enclosure with envelope



Title: letter Date: March 1, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: letter Date: May 6, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, both decorated with rubber stamps



#### **Title: letter**

Date: May 23, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope, both decorated with rubber stamp



Title: letter Date: May 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter



## Title: letter

Date: June 11, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter, decorated with crayon, with envelope, rubber stamp decoration



Title: letter Date: August 28, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, decorated with rubber stamps

#### By herp to New York by Das Prilon......

#### **Title: letter**

Date: September 21, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten and handwritten letter with envelope, decorated with colored marker and rubber stamps

MENT INCLUDE SOME STIMULATING VISUAL MATERIAL

### Title: letter

Date: December 3, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, decorated with rubber stamps and colored marker

## Destruction of information of the second of the second

#### **Title: letter**

Date: December 24, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, decorated with rubber stamps, ink, and colored marker



Title: letter Date: February 8, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



#### Title: letter Date: March 9, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, decorated with colored marker and rubber

stamps

## <text><text><text><text><text><text><text><text>

#### Title: letter

Date: May 5, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter, handwritten letter, and enclosure with envelope, decorated with stamp detail

#### Ann began hann ing och frankling och ander fins t son der standen och ander son ander ter son der son der

#### **Title: letter**

Date: August 10, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter on printed advertisement with envelope, decorated with colored marker and rubber stamps



#### Title: letter Date: August 24, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, both with rubber stamp decorations



Title: letter Date: March 2, 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter on verso of Kenneth Price print with envelope, decorated with adhesive stickers and rubber stamps



#### Title: letter

Date: December 29, 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope In the seture share the seture is a set of the set of t

#### Title: letter Date: February 5, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, watercolor markings



#### **Title: letter**

Date: October 30, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



Title: letter Date: May 29, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope And big out jonny. Increase back to plane a tender y lines for here has been to adverse... is spetime to be a the selection in its postime to be a selection in the selection of the the selection of the selection of the selection are not the segment is the selection of the part on the segment is the selection of the part on the segment is the selection of the mark and the segment is the selection of the second selection of the selection Title: letter Date: March 13, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### **Title: letter**

Date: November 19, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



#### **Title: letter**

Date: December 16, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

#### Spore Usay Sons Dear City Starsing Spring I - Diana Martin Lang, Dear sons Martin Lang, Dear sons which have a plan barr over spring have barr to share a plan barr of sons of sole have to share a plan barr over spring have barr to share a plan barr over spring have barr to share a plan barr over spring have barr over spring have

#### Title: letter Date: May 30, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope, illustrated with



- Am the Se Lost - Leed of color - Am the Se Lost - Leed of true Petrod & a Jones Johnson - Bad Schwed These lows - Stopped have lower leader - Stopped hav

#### **Title: letter**

Date: February 17, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter, colored marker illustration, and color photograph with envelope



#### **Title: letter**

Date: August 18, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter, colored marker illustration, with envelope

#### Title: letter

colored marker

Date: October 24, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### Title: letter Date: April 22, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

# Dar chiffrant Juans "

#### **Title: letter**

Date: November 19, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope <text><text><text><text>

Title: letter Date: April 11, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope, ink and colored pencil illustration Gene Any of Arman , Dere Caff - bonnen , The standing watchard for the standard of the sta

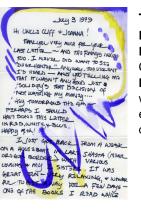
#### Title: letter

Date: May 6, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



#### Title: letter

Date: April 17, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope, both with colored marker illustration



Title: letter Date: July 3, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter, watercolor decoration, with envelope, watercolor decoration and adhesive sticker



Title: letter Date: April 25, 1973 Primary Maker: Robert Delford Brown Medium: Handwritten letter, tape and colored print, and ink illustration with envelope



#### Title: letter

Date: August 15, 1967? Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter, colored pring, with envelope, attached prints and colored pen illustration DETERMINE THE ALL AND THE ALL AND THE ALL AND THE ALL AND THE ADDRESS AND THE

BEEN WORLING - MY TANNALING FOR THE PART MARTH SIN DINE IS COMING THE SUMMED, MARTH SIN DINE IS COMING THE ARTICS NED UP FOR THE BEST OF THIS FARD, I MORE BU HANGEN FOR THE BEST OF THIS FARD, I MORE BU HANGEN F.C.!.

DIT IS KIND OF DEGRY ADME BUT JONI MA GOOD WARKING TODIS VET, SOI HAVE TO DOD WITH WHAT TODIS TODO THE WHAT TODIS TODO THE AND LET ME KNOWS WELTON AD LINE AND LET ME KNOWS



#### Title: letter

Date: February 8, 1968 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter on back of collage with envelope



#### Title: postcard Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



**Title: letter** Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter

CLIFFT JOANNIE -WHAT A PLEASURG to SEE YOU TWO . SHW THE WHITNEY SHOW - A FRIGGIN' SMASH, OF COURSE-1'LL SEND YOU PHOTOS OF MY DESERT PLACE AS IT PROGRESSES. THANKS FOR THE GOOD RUSCHA VISIT -

Title: card Date: 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card

15 NOVEMBER 1973 **Title: letter** 

Date: November 15, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### blair sabol ... blair sabol

Feb. 17-1969

Hello of and Joans: Thank you Thank you for the praise and the note of "Ludress"- I really needed it -Ludeus - I really rules I-fractur Jue bear going items water Jue bear going items bit year that runne it with be the start of some 'gs' goes not heard of runter bef With Bann at 25 Anoto he costs and I philms lang his are <u>Justing</u> me the Bit tople about Har. 5 (my birklide of and happenings) and are all Suppose (I say suppose or the Say) to be staving here. AT My place I have having dents. Buy (10's shar simil Love be growing on HAR 4 in Washington Bud I expect the will all sozarn down thataway and then rampage or here - GOD !!! Too view to contend with 605 park avenue, new york city, new york 10021

#### Title: letter

Date: February 17, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

MARTHA SCOTT + Cliff. Krang thanks appartmenter to about H.C. W. kust-hand Works are nadequate for the time your gave me last Saturday mol your own enchantes roads and studies, In absenced with Western houses I are them in my dreams

#### **Title: letter** Date: 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter

Pear aliff + Joanna, This picture was take buring our sumaer trip in Oneyon, with Pennis. Its on Top of Paulina Point. We thought of you. Best to you two Devid + anne RS. Love to see you + Joanna again soon Seria Cako thinks your work (Joana) is qual a cliffs work also

DEAR CLIFF AND JOANNA-

LEAPS AND BOUNDS OF GREETINGS!

LEARS HAD BOJUSS OF GREETINGS! SULE YOUR OFFICIENT MY WHOLE OUTLING HERE HAS ZOOMED—AND A BIT OF THAT CONFIDENCE I ANFIACED FOR AWHILE HAS BEAPPEARED. I'M RESENTLY SULPRIZE CLASS AND THE INDULEMENT WE'LE ACHELED. YES, AND JAMINY JEART AND BOD EURER WERE IN THAT WHITTEY SHOUL THE EURER WERE IN THAT WHITTEY SHOUL THE AUTON TO THAT WHITTEY SHOUL THE

ALL TOOK TO PHTTER WHITTINEY SHOW, THEY ALL TOOK TO PHTTER WELLOW - BOT US IMMATENIZS'I UNEN BETTER! I'M HEYDING TO GET INTE THE DENVER METROPOLITAN TO GET INTE THE DENVER METROPOLITAN IN APRIL. I'M HAVE SOME FRAINS MADE OF MY P-AD AND SEND THEM TO YOU!

I'VE BEEN PATIENTLY CONSTRUCTING A P-38 LIGHTNING - WITH A TEN. FOOT WING-SPAN (A LOT OF WORK), MY TRUCK IS ALSO APPROACHING COMPLETION.

#### **Title: letter**

Date: June 6, 1978 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

## Jun Oltop + Boxana

#### **Title: letter**

Date: October 5, 1978 Primary Maker: David Sharpe Medium: Handwritten letter with envelope



In which any threes retrive went socially it is proved out with the 500 to it in any ream soci at DAYBREAK 2 statistics t sent. Count of the FRANCE SOCIAL REAL TO THE WEE ON THE SHOW TERRIBUINE' SO MUSH FOR DALY- CITY

#### Title: letter

**Date:** February 15, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



#### **Title: letter**

Date: September 18, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, ink

Page 45 of 105



**Title: letter** Date: August 27, 1974 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope, crayon and ink



## Title: letter

Date: October 11, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, ink and colored pencil



#### Title: letter

Date: December 8, 1974 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope, paint and ink



#### **Title: letter**

Date: March 16, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten and illustrated letter with envelope



#### Title: letter Date: February 2, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten and illustrated letter with envelope



#### **Title: letter**

Date: December 1, 1975 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter and enclosed drawing with envelope



#### **Title: letter**

Date: December 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Drawing with handwritten note and envelope



#### Title: letter

Date: January 28, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with illustrated envelope, stickers



#### Title: letter

Date: February 18, 1976 Primary Maker: Joanna Beall Westermann **Medium:** Typewritten letter with envelope, ink



Title: letter Date: January 12, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, both illustrated



#### Title: letter

Date: August 21, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten and illustrated with envelope, watercolor



#### **Title: letter**

Date: September 21, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Cartooon with illustrated envelope, watercolor



Title: letter Date: January 2, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



#### Title: letter Date: May 10, 1979

Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten and illustrated letter with envelope



Title: letter Date: August 11, 1979 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter and ink drawing with paint



Title: collage Date: n.d. Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Newspaper clipping attached to paper with tape



Title: envelope Date: April 6, 1973 Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Illustrated envelope

#### Jan, 17th, 1973.

Dear Cliff and Jeans, First of All, Turn to Kall yer have held? I use to he how the second second second second second second second measures that as all in a second to second second second second second second second second to second second second second second second second second to second second second second second second second second to second seco

Heat Gitt? I mare have yes fast him yes 10.3 howed yes they for laws have yes fast him yes 10.3 howed yes they for laws have yes the same day everything many tangent of the same day everything the same tangent provide the same tangent of the formation of the same tangent of the same day the same same tangent of the same tangent of the formation of the same tangent of the same tangent tangent of the same tangent of the same tangent tangent of the same tangent of the same tangent tangent of the same tangent of the same tangent tangent of the same tangent of the same tangent tangent of the same tangent of the same tangent tangent of the same tangent of the same tangent tangent of the same tangent of the same tangent tangent on the same tangent of the same tangent to tank an any same table the same tangent of the tangent on world thesame tangent of the same tangent tangent to world the same tangent of the same tangent tangent to world the same tangent of the same tangent tangent to world the same tangent of the same tangent tangent to world the same tangent of the same tangent tangent to world the same tangent of the same tangent tangent to world the same tangent of the same tangent tangent to the same tangent tangent

We max a nice Caristana, We max Pas and Mike and Yelansa ans the babies and a lasy friend and her 14 year eld Title: letter Date: January 17, 1973

Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



Title: letter Date: January 17, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: letter Date: October 14, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

I wanted to write le tel lovert alone

#### **Title: letter**

Date: September 8, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

Seen I have I critten he stall working at the war and the ground and firm beausing work, hundle out, tay that he could be in team sich all worth but for rathen be sich an take tabao them in second to the second addies for them of the addies for the second addies for the second addies for the second addies for the second addies and the the second addies and the the second the an fill gat so ca sold if for the second as **Title: letter** 

Date: February 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



### Title: letter

Date: December 14, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter and enclosed photograph with envelope



#### **Title: letter**

Date: November 21, 1967 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, decorated with rubber stamps

#### Jonuary 10, 1969 Jong Bach, ta Pour Chilt 1 Julan ! Nog glad to have from and health . For ded you finally hard the bary innhapse. It give + he hig by mon -. not a sig to non-khad a surprise little from the Reage White family the year Cord wrate that they have on ciption north bals hay which has become you like . They also fought a Ming mon Hallted + comotoge + or crudhy cattled group. The painte

the side + won some price

your fice "Westernours

#### **Title: letter**

Date: January 10, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



#### Title: letter

Date: September 7, 1969 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope

#### friday right Joy back, ca Jose Hele cliff & John. Just ned an article about carry whilsted with the group in nor y orfe . " doub in endet " Bd" claten wat leving in nor york, and naturally wonderd ... Ind returned from a few in Incom . Weather unusually All which really interfered with my miground of the trup.

Hed a side trop to nogale.

stopped at she receive of on all me " the way down to she barder

#### **Title: letter**

Date: January 29, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### Title: letter

Date: February 9, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter and two enclosed slides with envelope



## **Title: letter**

Date: August 24, 1987 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter

Ke II) O
BOY! DID I LIKE JOMMAR'S SHOW OR MANDE
SHOULD SAY, JOANNA I REALLY LIKED YOUR
ANTINGS, ESPECIALLY THE DOB/ROAE & THE
REPLACE ONE HOU SHOULD HAVE SHOWN
EFORE ( IF YOU WANTED TO ) AND BEEN IN THE
HITMEY, ID SE PROVO AS HELL IF I COULD
PAINT LIKE THAT.
THE CRACKUP SMULLEY IS VERY UNUSUAL
SPECIALLY IF HU KNOW IT'S STORY, THE
ROWAS HAVE REALLY DENE SOMETHING
UNETRANCE WITH AN ON ARCHITECTURE CADAVER, AUTHOUGH PAUL RUDOLPH DOESN'T,
HAVE A FUCKIN THING UP ON JUANNA \$ 160
WHEN IT COMES TO BUILDING BUILDINGS .
WHILE SAGAKING OF BUTLOINGS MY BUDDY FROM
UTAH IS A RENOVATING FOOL - IVE NEVER
SEEN ANYTHING LIKE HIM FOR SPEED F
GOOD WORK . NOTHOUSH I CONSIDER WHAT I DO
AS PRETTY BOOD I DON'T HAVE IT IN THE
SPEED DEPARTMENT - AND I SUESS THIS
IS ONE REASON I LIKE HIM SO MUCH
(COMPLIMENTING PERSONALITIES ?), LAST
YEAR I USITED HIM AT HIS RAMPLOND STATIONS

(STRAN)

### **Title: letter** Date: February 6, 1973 Primary Maker: H. C. (Horace

Clifford) Westermann Medium: Handwritten letter with envelope



## 3 WE DON'T HAVE TOO MUCH TROUBLE RETING MEX. FOOD INBREDIENTS HE OF BECAUSE WEVE SOF ALOT

#### **Title: letter**

Date: April 2, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten and illustrated letter with envelope

#### 10/15/87 DEAR MAS. WESTERMANN;

Тилик той исту ниск ат петента то ну сетте зо ориски 2 ан ниско таку то леск занг тожк нискно токо на то Лен ог на артикан тект техной ато даноточну ате уки на масс то ч

We denote the type of the two and the waters of the two and two a

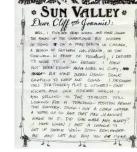
NOUIRY



### **Title: letter**

Date: December 15, 1987 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter

with envelope



CREETINGS

**Title: letter** 

Date: December 8, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

All a conferred and a conferre

#### **Title: letter**

Date: Jyl 26, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope <text><text><text><text>

#### Title: letter Date: July 9, 1979 Primary Maker: H

Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope, rubbers stamp decoration



Due FIDS for the follow form you and earlier the chair you can be start to be a form large you can write the town its and to the and to the phases with the start of the difference of the phase. I should of takes that a start to be a should of start that a start to be the should of takes that a start to be the should of takes that a start to be the should of the that a start to be the should of the that a start to be the should of the that a start to be the should of the that a start to be the should of the that a start to be the should of the that a start to be the should of the should be the should be the should write the the should be the should write the should be should be should be should be that the should be should be should be should be a should be should be should be should be should be a should be should be should be should be should be a should be should be should be should be should be a should be should be should be should be should be a should be should be should be should be should be should be a should be should be should be should be should be a should be should be should be should be should be should be a should be should be should be should be should be should be a should be should be should be should be should be should be a should be should be should be should be should be should be a should be should be should be should be should be should be a should be should be should be should be should be should be a should be a should be sho

#### Title: letter Date: October 14,

Date: October 14, 1977 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter and newspaper enclosure with envelope



#### Title: letter Date: January 16, 1987 Primary Maker: Joanna Beall

Westermann Medium: Handwritten letter and photocopied enclosure



#### Title: letter Date: May 11, 1991 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter and color photograph with envelope



**Title: postcard** 

Date: n.d., probably 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard, wax seal

P.S. THE LETTERHEAD IS AN OLD ANE, A

IT WILL BE IN PLEASURE to send you had be give named in you have what what to de, in the mean time for sin deniest best wishes to you!

#### American Renegades: Kenneth Patchen, d. e. levy, D. R. Wagne



#### Title: letter

Date: August 8, 1995 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter and enclosures with envelope



#### Title: letter

Date: September 18, 1995 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter, enclosure, and three slides with envelope

### a land

By day (differed & Jonness, Brief and ender a third of Jonness, Great or a first a third from Shan Great or a first a third from Shan Great use affect a third of the Sam and the thereas are grow and of the attract way grow for a wine and the attract way grow for a wine the from B By I way grow were a follower to the Sam all by grow of anther both and the the the first and a strange the Sam all by any and anther both and you but the first and a strange the sam all by any and anther both and a day you were to all by an to graw the life in grave leak you to graw the top in grave leak you to graw the top in grave to a day and a day you with a the state of the graw the life in grave to a day and a day you with a she wall you to graw the life to the she wall you to graw the life to the she wall you to graw the top the top and the she wall you to graw the life to the she wall you to graw the top the top the she wall you to graw the she to the she wall you to graw the she to the she wall you to graw the she to the she wall you to graw the she to the she wall you to graw the she to the she wall you to graw the she to the she wall you to graw the she to the she wall you to graw the she to the she wall you the heave when the she wall you the graw the the she to the top the she wall you to graw the she to the she wall you to graw the she to the she wall you to graw the she to the she wall you to the she to the she wall you to the she to the she wall to the she wall you to heave the she to the she wall you to the she to the she wall you to the she to the she wall you to the she to the she wall to the she wall you to heave to the she to the she wall you to the she to the she wall you to the she wall you to the she to the she wa

#### Title: letter

Date: July 9, 1965/1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter

## Dear affect & Jones and a second and a second a

which be to a source were happened to the advant of the providence of the providence of the source o

#### Title: letter

Date: August 12, 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter H. Lod & Jones. Has been former, I have been there and bed about not and early up on me witten be on control witten better and the taken of a grant taken of the back the taken of a father been of the back the taken of a father been of the back the taken of a father been of the back the taken of a father been of the back the taken of a father been of the back the taken of a father been and the back the taken of a father been and the back the taken of a father been and the back the taken of a father been the back the taken of the ather been would be a father been at the ather been the taken of the a father there at a father the taken of the a father been of a father the taken been been of the ather been of a father and the taken been at a father been of the and the taken been at a father been at a and the father been and the back the and the father back the taken with the father and the father back the taken and the father and the father back the taken and the father and the father back the taken and the father and the father back the taken and the father and the father back the taken and the father and the father back the taken and the father and the father back the taken and the father and the father back the taken and the back the and the father back the taken and the father back the and the father back the taken and the father back the and the father back the taken and the father back the taken and the and the father back the taken and the taken and the taken and the and the father back the taken and the tak

Title: letter Date: June 1, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### Allow 78 He had a fines. Harkeye a much for the cift Win any first it was can be applied to a set of an unit can one acquired to the angle for an its land and a set of set of the hark the status of the ciffs of the set was acquired and set. The prime saw in a set of the state of the set of the se

Dear Diddy of Joannie - 2/26/79 U

400 was your Okristmas?

Curs was pretty eventful. We

never tota you not on purpose

though - I had option pyrant

I tound out the end of law.

when goes Called last week

I really aid forget totall your

but - Junday I missearried. I know we disent what kiss but after we found out it

really was a terrific

thing I was Do evice but Doness returns

has a way

#### **Title: letter**

Date: November 26, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### Title: letter

Date: December 26, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

## These is the is provided and the set of the

Title: letter Date: n.d.

**Primary Maker:** H. C. (Horace Clifford) Westermann **Medium:** Handwritten letter with envelope

We are not the Albaha of the spin set of the I sing my suit you bypich a t during and to so know as for a shrine she tenus law a sol or a trade as had be sol and silver bund to reply the above is two

Title: letter Date: October 3, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### Title: letter

Date: September 17, 1980 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### Title: letter

Date: January 3, 1981 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### 2 M Ddd townson M Ddd townson M Share and share share a set of a set of a state of a set of the set of a set of a set of a set of a set of the set of a set of a set of a set of a set of the set of a set of a set of a set of a set of the set of a set of a set of a set of a set of the set of a set of a set of a set of a set of the set of a set of a set of a set of a set of the set of a set of a set of a set of a set of the set of a the set of a the set of a the set of a set of the set of a set of the set of a set of the set of a set of the set of a set of the set of a set of the set of a set of the set of a set of the set of a set of the set of a set of the set of a set of the set of a se

#### **Title: letter**

Date: May 5, 1981 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

It I shall us it toward to see the second of the second of

#### aug. 28 68

Dearcet Clifford; ( Tarkeynecks), It was wonder-hear you on the phone last - I'm se ghad you have a good I hope, if you conknine to take is m; I have, if you continue to like will keep it Did you give the A Ruth? She must have been

Source of the second se my paintings, I was very surging awyon know how caustic she can be; but she looked at them along

and thought 2 was a g

74:5-61 **Title: letter** 

Westermann

with envelope

**Title: letter** 

Westermann

Date: August 28, 1968

Primary Maker: Joanna Beall

Medium: Handwritten letter

Date: September 5, 1968

Primary Maker: Joanna Beall

Medium: Handwritten letter

T. utte I letters ? fee I tenen you are I hope you don't realfant trong every year. 34 whe having betty back 1 26-10 ould have ever thought every Rockey ' was a Sometime E. had about

ron, so energences mad at me

#### Syt. 22 68 Dearest Sweetheast;

y saw 2 like Because I hart & keep my glac size last s

#### **Title: letter** Date: September 22, 1968

Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

Rug 30 '69 Beareust Smith Jarth ; House consider fut to hear you on the phone ; even if my mother was suching garnend is the lacksonnel. you like Tamarind and re paid you and not p ris structs on you ? ha Alcounce I me all the gamip a nent remarks it with policy again -Que nil " 2 Willy get into another fight so " ment to the Bread place to and nearly freaked out doing on R. 24. - cruped along R.

Title: letter Date: August 30, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

#### Jues, 2 68 Dearest Clifford 2 get your ? Ing. I have the cards carranged on the fable. got that marriage of Figure me in the tonghit. You I had need to read the 20 - a hat it was very the to that of "I a need any then to month. (I mean this men check is Is very quiet i or anything. ack to coverk it is less. But I starten

#### **Title: letter**

Date: September 2, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

#### **Title: letter**

Sept. 1968

Date: September 19, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter

305 The tree people are here today , plus the surveyors again, and the Calls what a mess ! me Clark - I Duffy you name it, it's here A Boot a frait all be bill, also is the low & Boot a for the second be all of Themes, also filled up the truck. I'm sending 75. 12 money which ? food, but I think I could see nound it though it a

) asked about the de humidifier, but

all million

It - That they are.

Dearest Cliff .

love the way it's done.

I've seen you do.

and a

A Star

I right in front of the screen down

2 think it sea.

my mother said you've sent

Sept. 12 '68

### Title: letter

Date: September 12, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

Bearest Clifford; I got your wonder fat Um must have love ale this time this terme, I hope you my lost letter, it was talky and full of lectures, tainto ite. although I didn sound Af. · like an as I have been thinking abot about that sort of this lately I I LOVE The kitting have stuck arou ine and are here right no keeping me company, but you so much like I do. all my love

#### the suby on playing with Sight 24 68 Title: letter Date: September 24, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

## **Title: letter**

Date: September 28, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter

Dearest Southeast; I got your last wonderful letter, that honce must be beautiful that you describe, If you get a chance to see the new Cat in Comerce Warre a dec the num that in termine to save to get one or 2012 aver you the one is there is woonlight thing is it when that I golge makes that the gold is a sour scale you that the gold is a sour scale you the golge of a sour that go golgenn thing, you around all those you then you find with all those you then

Lept. 28 68

git find with all these geordians, "I'm glad you feel bette about the work these theorys, "I also the theory which is say about going out these theorys, "I'm sent of releast but it, family, "We because I should want it see you, as I miss

#### Bearest WILD may

Ott. 2 28

I got your letter and and & show the prestands, I got + Card with 6 + the 10' 0 the same time as I quere that crazy Post Office Town't know the where along the line us There and you know as at A this Alarming article with hearts of I am low the truck and I go for a nice ride when the truck to through - right new only the the

#### **Title: letter**

Date: October 2, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

0440 Decree + Upport; 3 July got your 2 letters, (1), 2 m) and will send that print & day 8 K. Price; 9 may woonderful & hear your reser 8 K. K. Marguna mended pit & Kana yang yang Bight Ka Kang mengenan kana kater yang Bight yang yang yang kana kater yang Bight yang yang kanang Chil anal gang Kana Ji guna - Chi Haga Tanah - Janah Ji guna - Chi Haga Tanah - Janah Ji guna - Chi Haga Tanah (Janah Ji Ka Kang Kana) - Chi anal ang Kana Ji Ka Kang Kana - Chi ang Kana - Yu Ka Kang Kana Sanah (Janah Sanah) "Tangka sika nang Kanah (Janah Sanah) San Ji Ka Kanang Chi Maya Ji Kanay Ji San Ji Ka Kanang Chi Maya Ji Kanay Ji San Ji Ka Kanang Chi Maya Ji Kanay San Ji Ka Kanang Chi Maya Ji Kanay Ji San Ji Ka Kanang Chi Maya Ji Kanay Ji Sana Kanang Kanang Chi Maya Ji Kanay Ji San Kana Kanang Chi Maya Ji Kanay Ji San Kana Sana Sanah Ji Kanaga Sanah Ji Kanay Ji Sana Li Kanang Chi Mang Ji Kanaga Sanah Ji Ji Kanaga Sanah Ji Sanah J The Return want a same old atom They are considered and sall over than the athens and they never take any freed and from see. I save a marshristler a free inches arong from he, while she was cat

Title: letter Date: October 4, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter

**Title: letter** 

Oct. 6 68

Jurnal Ster, Brow 2 dark wank ym 'n trankle Brow 2 dark wank ym 'n trankle Jermen Cae, 'n stad san in old gewind 'n te sen beering One Caes, at y stad Armon 'n te sen beering One Caes, at y stad Armon 'n te sen beering One Caes, at y stad 'n te sen beering One Caes, at y 'n and off the Stad States on gering back one, sand han to the States of the 'n the States of the States of the States 'n the States of the States of the States 'n the States of the States of the States 'n the States of the States of the States of the 'n the States of the States of the States of the 'n the States of the States of the States of the 'n the States of the States of the States of the 'n the States of the States of the States of the 'n the States of the States of the States of the 'n the States of the States of the States of the 'n the States of the States of the States of the States of the 'n the States of the States of the States of the States of the 'n the States of the State

beyond, and since in the 1 it right born to the re I should I ought to put

ate primer on a cate of bit pounting prime minined NoT & race auters in to work with ( ) hate the

Dearest One:

Date: October 6, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope, watercolor

#### 04.94

Dearest Clifford; Dearest any me a real sweet, you's little make me fields good, and just wohn I was beginning to and just when I was beginned by you ales, if you still have amble goes to ? Sans leve the sum and you to yourse, ? Just alest the "aithead to the kittie help at the above and an area help at the anne-? Thuk you are the VIRY ST.! That makes me siek about ST.! That makes me to see the agele not saying anythen, one most says, all I can be use no damin good . " and " h not always betty than nome and alt blood out Ba how there propte an Adail That' all I think the one y cock sails that all I should be a sink one including the other 2 - beautiful, and new myskerious body else works like that. They very strong and I suppose if there

#### **Title: letter** Date: October 9, 1968

Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

t.S. - D. & K. Price get The liths alright? Ost 12 '68 Denset Clifferel: 100 - 300 are as graphic's Relations being & statute & the second angressi grow problem of the statute the mark court of the statute are any the mark court of the statute of the the mark court of the statute of the tending mark is any of the statute of the tending mark is any of the statute of the 100 are and the the statute of the the 100 are and the statute of the the 100 are and the statute of the the 100 are a the statute of the the 100 are and the statute of the the 100 are a the statute of the the the 100 are and the statute of the the the 100 are a the statute of the the the the Dearest Clifford;

#### Title: letter Date: October 12, 1968

Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

## Oct. 14 = Dearest Southeast; Tarkey neck; Securit Guestinat, Taka mak, Haran and Mark I have the form in the security of the security in the production of the security of the security of the security for the Carl And and the security for the security of ery much and is hurt. the about of fun working im onto be all day . allhos that the sampling mill to " proof and investing on my fait a section of the section of the the section of the to work about most being able to work

#### **Title: letter**

Date: October 14, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

Searce & Clifford; I give your normalis ful ditter; (the book mus) could these two aphabatons (and by the thing because for the search regne ditter, courd read aid 2.3 terms; server glad you an sweet as you have to be aufully time'd an real like you, bother suyone. It

2 Serie it. Do not have & your B, back you the 200, ? and whate your aphan about more your get a provely in new ? any may, I have news, told you

anymay, 3 the news told your that Christmas present 2 got 3 That was a really strange experies towen't acceived it yet, not ? to on it for 3 years payments are very small. ne we like it ! I haven't se m 1 ) save hope you want is

#### **Title: letter**

Date: October 14, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

Cex 17 68 Out 17 63 Decreed - Prove Sheers & Jornand down & Sale 6.0, to day and gat of better 1 Alar & Segan could 1 water that Track - Johns Hannes webster The second to the 100, on one webster The second to the 100, on one webster to the second to the 100, on one webster to the second to the 100, on one letter was from hard for the 100, on one letter was from hard for the 100, on one letter was from hard for the 100, on one Darlie & H. P.C. Ton 3. Darlie & H. P.C. Ton 3. Marin a part of these very and these were solve your general states were and the second states for any all marks the for any all marks the form of the second stand a second. Proc Gay, San 3. Stand a second. Proc Gay. I be home that the I mis you - musigen, at the touch. The Baty Races, are have all all the food I got of few with all the food of the server. In I they have more - want more. I should have any real atong ab the Amandems of it was a mang go day. And they were very entered

#### Title: letter Date: October 17, 1968

Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

Dearest Cliff. Searce tig; "I gar your They stells, and the beautiful to the fly card in tank I here, I never mansteries it hast terme, task Their your SEE AM. FIRST observe Chard, genes, SEE, 1997, FIRST, obtained generative participation of the statement generative beausing filtering of a tool of the filter of the statement of the statement of the teleform, by the statement of the statement filter of the statement of the statement of the statement of the statement of the 3 ten at one of the statement of the statement of the state of the statement of the statement of the state of the state of the statement of the statement of the state of the statement of the stat Store all your strending, including to "Graphic " cover, I have mean you. " I have a some for about 1 he 1 grand on the track, all long about 1 he 24" n " something, but took a king timing I me ? Truich & finish it . night in the garage, as me're has alet of rown. But I contain that a y, even with extra lights, I though eyes would roll right at Jong I hope we're not in for

#### **Title: letter**

0.9. 19'12

Date: October 19, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



#### **Title: letter**

Date: October 22, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: letter Date: October 26, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



#### Title: letter Date: November 1, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

#### Brandt Handt Offert In Marke Bolley and State Stat

#### **Title: letter**

Date: November 2, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope And "I Grand Anal (Iffield") In Arth Contact, in South and South and the South and the South and South and Analy And Andrew Mark South Andrew Mark and Andrew Mark South Andrew Mark and Andrew Mark Andrew Mark and Andrew Mark

#### Title: letter

Date: November 4, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



#### **Title: letter**

Date: November 6, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

## By filling wild for 'the appearture to an intertion of the second seco

#### **Title: letter**

Date: November 8, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope Bard B. Bard P. Chr. The same that when the third of the the same that when the same that the same that the same th

#### Title: letter

Date: November 13, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

#### Burnet Henne Kant J. Burnet Henne Kant J. Sama Leit and Sama J. Sama Leit and Sama J. Sama J

Title: letter Date: November 18, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope 

#### Title: letter

Date: November 22, 1968 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: letter Date: April 21, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



#### Title: letter Date: April 23, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Buret-Heis Gunner ofter bis last fight well a bage varage estge desend at last generation of the star generation of the star Will of the second that star Were particular are up, total the stafferblik are up, total the stafferblik are up, total starm were an externed that starm were an externed the starm

#### Title: letter Date: April 24, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter,

colored pencil illustration, with envelope

April ? " Bearest Greetmann: " loved your way, and more and the the termination to workedged that more and the termination of the termination that is I welly mean, and the termination that I serve to say mean that I serve to say mean that I serve to say mean that I serve to fore you and really; mean the Company on (are and) but fortunately, on deet fore interes Command and and interes Command and interes Comma

#### Title: letter Date: April 25, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: letter Date: April 27, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter, ink and colored pencil illustrations, with envelope



#### Title: letter

Date: November 16, 1972 Primary Maker: William T. Wiley Medium: Handwritten and illustrated letter with envelope DEAR CLIFF + JOAN JOINT ON TO OING where the particular to the mark that is a set and the set of the set of the set of the distance and the set of the set of

Title: letter Date: n.d., 1969 Primary Maker: William T. Wiley Medium: Handwritten letter decorated with rubber stamps and ink drawing



Title: letter Date: 1980 Primary Maker: William T. Wiley Medium: Handwritten letter, print with colored pencil

Page 55 of 105

Dear Cliff & Joans Just a short overchee note to say are shjoged the visit and the hospitality. And liked very unch the chimney (An ansaing feast i think) your new work and Joanse pointing. I saw "The Last Ray of these again in at the Callen. And it really pricked my leart. Is gets to

Allan too he saich I said you ought to de an edition of them and install them ab the delivery entrance as all the Old Folks & Nutseine Homes. Things go well theme, the them is good and Title: letter Date: n.d., after 1968 Primary Maker: William T. Wiley Medium: Handwritten letter



### Title: Cheap Mystery

Date: n.d. Primary Maker: William T.

Wiley Medium: Handwritten letter on verso of print



Title: letter Date: late 1974 Primary Maker: William T. Wiley Medium: Handwritten and

**Medium:** Handwritten and illustrated letter, colored pencil and ink



Title: postcard Date: June 4, 1963 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: card Date: December 23, 1964 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope

<text><text><text><text><text><text><text><text><text>

#### **Title: letter**

Date: December 17, 1968 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

#### Non cliff & James - By 22.11 Tool asthery from of the forman of the day again of you flow of the forman of the day grave the form of the forman of the fortion cannot the source of day for the cannot the and the forman of the fortion cannot the and the forman of the forfor the bandfully performs from transford of and a call beer source the above realand the formation of the formation of and the formation of the formation of the forther and the grave that performant and the out formation the formation of the forther and the course the source of the applies of any much briefly by our grave have now the real rate of the the source and the real rate of the day of the annoand the source of the real formation of the and the real rate of the day of the formation and formation of the real of the formation of the source of the the location of the day of the the foreful are the formation the inter-

#### **Title: letter**

Date: November 22, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: letter Date: November 1, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: card Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card

Nov. 3 , 1894

#### **Title: letter**

Date: November 3, 1994 Primary Maker: Joanna Beall Westermann Medium: Photocopy of handwritten letter



Title: letter Date: April 13, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter and black and white photograph with envelope



#### **Title: letter**

Date: November 21, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope, both with paint



Title: letter Date: January 3, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten and illustrated letter with envelope

Title: letter Date: May 31, 1995 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter



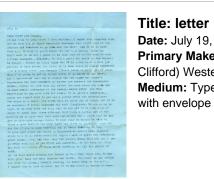
**Title: letter** 

Date: December 18, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten and illustrated letter, colored pencil and marker, with envelope



Title: letter

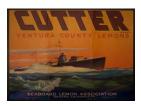
Date: February 14, 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



#### Title: letter Date: July 19, 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter



Title: letter Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope, adhered cutouts



Title: letter Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Handwritten letter on printed advertisement



Title: letter Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter on reverse of print Never price and and service in minister of L. Next, calls wait, wait yield 50%. The service of the service of

## Title: letter

Date: September 20 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter

# <text><text><text><text><text><text>

#### **Title: letter**

Date: April 15, 1975 Primary Maker: Ed Janss Medium: Typewritten letter, two carbon paper documents, and one photocopied document with envelope 5/3/23 DEPR Joanny I just hand to write and tall you thanks again for that post cand of your head Day. If sostar another you have by the position for a will it ware unardering is and did you self it as is it in a museum and if so will it be in a tracting shon and come chan to sacramark as was can see the anal thoug, it is so bear thil. Joan the head the second see you bearth of taken Title: letter Date: May 3, 1973 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

to ourselies. tappy Valentinie Day nous friend. Die \* To you the Chinese food ?

#### Date: February 16, 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter

**Title: letter** 

with envelope, adhered cutout

#### Dear Journa, Mondes for the brantiful college, really also it. In going not travers south for a harman, that guate was shown for a hunder of old number has some form the Dr. and Hurger get or more form the Dr. and Hurger get or

free bording indefined in them. Will solve a material in them. ing and Scen finisher, begin them on a sone finisher, begin them them and some finisher and the them and the sone finisher of the part the shift of the solve of the part the shift of the solve of the part of the solve the solve of the part of the solve the solve of the part of the solve the solve of the solve the solve the solve the the solve of the solve the solve the solve the part when the to the solve the solve the solve the solve the solve the part when the to the solve the solve the solve the solve the solve the part when the to the solve the solve the the solve the

#### **Title: letter**

Date: January 12, 1980 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with printed pamphlet



## Title: card

Date: December 25, 1964 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card with envelope

#### nor 5

Dean friende nill and gains litter nil gat als some als gains I det alad tot bilden als her det gan den den mach tot als de nillen vank bet vitter handlege als de ni nank bet vitter shown have bins this is don't first de marking bet al thing al aber first de marking bet al thing al aber first de marking bet al thing al aber hing a side for all who come deller al capter toble a star al aber aling a side for all who down where date baling started who de aber to segande Maggie & Clard

#### **Title: letter**

Date: November 5, 1965 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



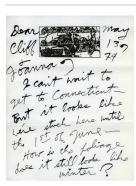
#### Title: card

Date: December 8, 1964 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card with envelope at 14 Dean finishe mill an gan latter to kind af gru all 20 shink at a st david de hogy leing ge all dad hogy leing to all dat the ge side hoge bart geal I tank a bar da all fin sund like 20 dat a tank and then side hoge st at the side ga all shart to all a tank that and a him side hoge st at tank to a tank and be hoge st at tank to any side to all a tank to a tank ge side hoge st at tank to satt y tan to a to and all to a tank to take a stank to satt y tank to a to and a stank to satt y tank to a to and a stank to satt y tank to a to and a stank to satt y tank to a to and a stank to satt y tank to a to and a stank to satt y tank to a to and a stank to satt y tank to a to and a stank y tank to take

Title: letter Date: October 14, 1965 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

enterin

#### Title: letter Date: August 8, 1972 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope



Title: letter Date: May 14, 1974 Primary Maker: Robert Delford Brown Medium: Handwritten letter with envelope



#### Title: card Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten card with envelope



Title: letter Date: February 16, 1968 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



#### Title: letter

Date: July 10, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



#### Title: letter Date: Febraury 23, 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter



Title: card Date: December 23, 1979 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



Title: letter Date: February 3, 1963 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: letter Date: July 27, 1974 Primary Maker: Allen Jones Medium: Handwritten letter with envelope



#### Title: letter

Date: May 6, 1962 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope



Title: letter

Date: November 30, 1965 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



## Title: letter Date: January 6, 1972

Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope, stickers



Title: letter Date: 1965 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope

## <text><text><text><text><text><text>

#### Title: letter

Date: June 6, 1965 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope

ally untita

you that the

(2) the made is a contract to the contract

#### Title: letter Date: January 8, 1989 Primary Maker: Joanna Beall Westermann Medium: Photocopy of handwritten letter

<text><text><text><text><text>

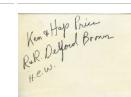
#### **Title: letter**

Date: April 23, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten and handwritten letter with envelope



Grandads' lettes about

Benjamin Roband Beall Geanne Demnanze H. C. W. Title: note Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Handwritten note



Title: note Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Handwritten note



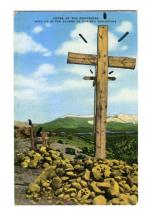
Title: postcard Date: June 5, 1978 Primary Maker: Anne Abrons Medium: Handwritten postcard



Title: postcard Date: July 14, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: October 27, 1979 Primary Maker: Terry Allen Medium: Typewritten and handwritten postcard



**Title: postcard** 

Date: November 23, 1979 Primary Maker: Terry Allen Medium: Handwritten postcard, hand-altered commerical print with ink on paper



Title: postcard Date: March 19, 1980 Primary Maker: Terry Allen Medium: Handwritten postcard, commerical print on paper



Title: postcard Date: November 24, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten postcard, commerical print on paper



Title: postcard

Date: August 5 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard, holographic card on card stock



Title: postcard Date: October 28,1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard, commercial print on paper



Title: postcard Date: April 13, 1970 Primary Maker: Billy Al Bengston Medium: Handwritten postcard, commercial print on paper



#### Title: postcard

Date: December 29, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard, commercial print on paper with hand coloring



Title: postcard Date: April 13, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard with attached photograph



Title: postcard Date: March 1, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard, commercial print on paper



Title: postcard Date: December 17, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard, commercial print on paper



Title: postcard Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard, commercial print on paper



Title: postcard Date: n.d., probably 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard, applied cutout



Title: postcard Date: May 14, 1972 Primary Maker: Robert Delford Brown Medium: Handwritten postcard



Title: postcard Date: December 2, 19?? Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard, inset squeaker



Title: postcard Date: May 12, 1972 Primary Maker: Robert Delford Brown Medium: Handwritten postcard



Title: postcard Date: July 3, 1972 Primary Maker: Robert Delford Brown Medium: Handwritten postcard



Title: postcard Date: November 29, 1979 Primary Maker: Robert Delford Brown Medium: Handwritten postcard



Title: card Date: n.d. Primary Maker: Cynthia Carlson Medium: Handwritten card



Title: postcard Date: 1979 Primary Maker: Vija Celmins Medium: Handwritten postcard with attached photograph



Title: postcard Date: April 13, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: December 1, 1977 Primary Maker: William Copley Medium: Typewritten postcard with signature



Title: postcard Date: February 1980 Primary Maker: William Copley Medium: Handwritten postcard



Title: postcard Date: June 9, 1978 Primary Maker: Dominick Di Meo



Title: postcard Date: January 19, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: April 7, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: card Date: December 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card



Title: postcard Date: September 13, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: July 18, 1980 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: n.d., before 1980 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: May 21, 1973 Primary Maker: Edward C. Flood Medium: Handwritten postcard



Title: postcard Date: March 22, 1974 Primary Maker: Edward C. Flood Medium: Two postcards attached with masking tape.





Title: postcard Date: June 25, 1977 Primary Maker: Edward C. Flood

Medium: Handwritten postcard



Title: postcard Date: June 25, 1977 Primary Maker: Edward C. Flood Medium: Handwritten postcard



Title: postcard Date: June 30, 1977 Primary Maker: Edward C. Flood Medium: Handwritten postcard



Title: postcard Date: July 5, 1977 Primary Maker: Edward C. Flood Medium: Handwritten postcard



Title: postcard Date: July 19, 1977 Primary Maker: Edward C. Flood Medium: Handwritten postcard



Title: postcard Date: August 2, 1977 Primary Maker: Sarah Canright Medium: Handwritten postcard



Title: postcard Date: October 3, 1977 Primary Maker: Edward C. Flood Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: Edward C. Flood Medium: Handwritten postcard



Title: card Date: n.d., after 1975 Primary Maker: Edward C. Flood Medium: Handwritten card



Title: postcard

Date: June 23, 1977 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: photograph Date: December 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: April 2, 1968 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: June 23, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



#### Title: card Date: July 24, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card



Title: postcard Date: July 11, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: September 25, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: August 10, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: Ed Janss Medium: Handwritten postcard



Title: postcard Date: December 9, 1977 Primary Maker: Ed Janss Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: Ed Janss Medium: Handwritten postcard



Title: postcard Date: n.d., maybe 1978 Primary Maker: Ed Janss Medium: Handwritten postcard



Title: card Date: n.d. Primary Maker: Ed Janss Medium: Handwritten card

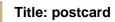


Title: postcard Date: n.d. Primary Maker: Ed Janss Medium: Handwritten postcard



Title: postcard Date: late September 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten postcard





Date: November 4, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: June 23, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: April 19, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard





ANNIS swimsuit, designed by Sching

Title: postcard Date: April 27, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard, paint



#### Title: postcard

Date: n.d., late 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: film Date: 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Super 16 mm film, reel, metal canister. Handwritten note and two manila envelopes. Prom the deak of 16/30/73 FREDRIC VON STANGE To the Westermanns Bust regards (PS-this is single pulporition - do not pulporition - do not attempt to pussed on a silent double sprochet progrator.) Fred Bridde H. emer Bandard Brease Bandard Ba Title: note Date: October 30, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten note



#### **Title: postcard**

Date: December 27, 197? Primary Maker: Allen Jones Medium: Handwritten postcard. Plastic eyes and squeeker.



Title: card Date: n.d., after 1979 Primary Maker: Allen Jones Medium: Handwritten card



Title: card Date: n.d. Primary Maker: Allen Jones Medium: Handwritten card



Title: postcard Date: December 24, 1968 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard, paint



Title: postcard Date: May 6, 1967 Primary Maker: Maryan S. Maryan (called Maryan) Medium: Handwritten and illustrated postcard



Title: postcard Date: May 17, 1967 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



#### Title: postcard

Date: August 5, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: September 19, 1978 Primary Maker: Gladys Nilsson Medium: Handwritten postcard



Title: postcard Date: March 5, 1979 Primary Maker: Gladys Nilsson Medium: Handwritten postcard



Title: postcard Date: February 5, 1979 Primary Maker: Gladys Nilsson Medium: Handwritten postcard



Title: postcard Date: December 3, 1979 Primary Maker: Gladys Nilsson Medium: Handwritten postcard



Title: postcard Date: n.d., probably late 1978 or early 1979 Primary Maker: Gladys Nilsson Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: March 3, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: April 15, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: May 27, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: July 10, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: July 18, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: November 11, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: March 5, 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: March 23, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: April 14, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: April 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: April 6, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: April 16, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: April 21, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: May 5, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: June 16, 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: July 19, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: July 19, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: July 19, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: July 14, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: July 14, 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



**Title: postcard** 

Date: January 18, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: February 18, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: August 29, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: October 28, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard, googly eyes



Title: postcard Date: August 4, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: February 5, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: December 27, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: January 19, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: 1971 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: April 14, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: card Date: July 10, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card with attached package of seeds



Title: postcard Date: December 27, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: March 22, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten postcard



Title: postcard Date: October 9, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: October 11, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: June 25, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten postcard, paint, ink stamps



Title: postcard Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard, 8 brass fasteners



#### Title: postcard

Date: September 29, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



#### Title: postcard Date: December 7 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: September 29, 1968

Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: June 22, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: July 22, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: September 12, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: September 29, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: October 5, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: June 8, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: May 27, 1979 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: July 31, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: July 4, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: July 29, 1968 Primary Maker: William T. Wiley Medium: Handwritten postcard



Title: postcard Date: August 14, 1977 Primary Maker: William T. Wiley Medium: Handwritten postcard



Title: postcard Date: July 5, 1979 Primary Maker: William T. Wiley Medium: Handwritten postcard



Title: postcard Date: July 1980 Primary Maker: William T. Wiley Medium: Handwritten postcard



**Title: postcard** Date: June 29, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: card Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card

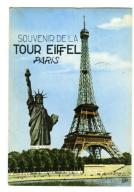








Title: card Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: June 16, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: Unknown Artist Medium: Handwritten postcard



Title: postcard Date: February 5, 1980 Primary Maker: Unknown Artist Medium: Handwritten postcard



Title: postcard Date: September 14, 1995 Primary Maker: Unknown Artist Medium: Handwritten postcard



Title: postcard Date: May 23, 1969 Primary Maker: Unknown Artist Medium: Handwritten postcard



Title: postcard Date: 1979 Primary Maker: Unknown Artist Medium: Handwritten postcard



Title: postcard Date: 1979 Primary Maker: Unknown Artist Medium: Handwritten postcard



Title: postcard Date: May 21, 1979 Primary Maker: Unknown Artist Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: Unknown Artist Medium: Handwritten postcard



Title: postcard Date: July 25, 1980 Primary Maker: Unknown Artist Medium: Handwritten postcard



Title: postcard Date: March 14, 1978 Primary Maker: Unknown Artist Medium: Handwritten postcard



Title: postcard Date: March 27, 1977 Primary Maker: Unknown Artist Medium: Handwritten postcard



Title: postcard Date: November 1976 Primary Maker: Edward C. Flood Medium: Handwritten postcard



Title: postcard Date: May 15, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: November 19, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: December 27, 1963 Primary Maker: Dominick Di Meo Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: Dominick Di Meo Medium: Handwritten postcard



Title: postcard Date: 1962 Primary Maker: Dominick Di Meo Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: Dominick Di Meo Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: Dominick Di Meo Medium: Handwritten postcard



# Title: postcard

Date: July 12, 1962 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard, colored pencil



Title: postcard Date: October 1971 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: Billy Al Bengston Medium: Handwritten postcard



Title: card Date: November 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card



Title: postcard Date: 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard

Date: December 18, 1970 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: 1973 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: 1973 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard



Title: postcard Date: n.d. Primary Maker: Sarah Canright Medium: Handwritten postcard



Title: postcard Date: 1969 Primary Maker: Billy Al Bengston Medium: Handwritten postcard



#### Title: postcard Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard, squeaker, googly eyes



Title: card Date: November 9, 1981 Primary Maker: Joanna Beall Westermann Medium: Typewritten card



Title: card Date: January 1982 Primary Maker: Joanna Beall Westermann Medium: Typewritten card



# Title: letter

Date: November 11, 1981 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope



#### **Title: letter**

Date: November 13, 1981 Primary Maker: Terry Allen Medium: Typewritten letter with envelope

# ARTPOLICE 133 EAST 25th STREET MINNEAPOLIS, MN. 55404 U.S.A.

do it ... Has support of a survival, be gave in creditility and mischility ite. He's minuted me have burn & drive work, first the **Title: letter** Date: February 5, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter



Title: letter Date: November 6, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

# Boston (4 05822 The the of the test of the tes

#### **Title: letter**

Date: November 10, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

Title: card

Date: November 23, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope

		itan Maseum of Art
	FUEL Acress of Rival Street, A	are 3546, K.T. 19708 \$10-13 6-5008
		SNOV 81
I un the Not	to a Cliff.	nd upset to see 's death in the paper y his show yesterchy at the with a protocol

(over)

And HAND discussed it with a parend

I HORE YOU WILL REARE MIDER WHO I

AM; INSED TOWERK AT FRANKIN GAILERY AND WAS THERE FOR MANY wounder REAL SHOWS OF CLIFFS. I HAVE Bladys HAND & GREAT FEELING OF FONDNESS FOR BOTH you And Cliff AND I OFTEN RECALL THE EVENING WE SPERT AT MIYAKO'S AFTER His opening in 1974. CLIFF WAS ONE-OF AKING AND

LAST MEHT.

# **Title: letter**

Date: November 5, 1981 Primary Maker: Bill Barrette Medium: Handwritten letter with envelope



**Title: letter** Date: November 10, 1981 Primary Maker: Billy Al Bengston Medium: Handwritten letter with envelope

# november 11, 1981

Dear Joanna Billy and I apent the last month or so reducorating this studio and finally it's close, painted and finished. It looks good.

Last week if was he hanging antwork and yound that all a neally wanted up were Cliffs paints and dinawings and your washered of some things and your washered of some things and your washered widt of all this without it has builts was gone. ett's hand to with this builts

I have you know how much din

**Title: letter** 

Date: November 11, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

Dec. 8,1981 Dien JOANNA! I'M WAITING TO EXPROSE MY TOOP Fors Symposity, ALTINIZED I'VO NERLY SPONT VERY Little time with you make CLEP, ID IONO to HINK of You as sydenil Pulandos, + KNOW THAT NOTIONG I CAN SAY WIT erphass THE SERVE OF LOSS THAT WE All Freel. I consider it a real Privilage THAT THE ABIS TO KNOW YOU AS A COUNTO KAREEN AND I will be in New York while watery and stops to see you before the could IF you and in the only place sine is A cull more prop byte, WARM Reyards ung core, tany

#### **Title: letter**

Date: December 8, 1981 Primary Maker: Tony Berlant Medium: Handwritten letter with envelope



#### Title: card Date: November 12, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope

el hope you tensis thou much ein thinking about you and thou much el feel on you. He was the most special and wonderful guy, the most Unique juisson el even met.

Leel the loss of him, though we whit then keeping track of one anoth the past Lew years, and elim thinkin you constantly. Youn loss to so great

Den Journay We are shorted and achdened & dearn of your husbond's death. It is a tagen love of one so rich in regin and talent, with much to offer. Title: card Date: November 6, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



Title: letter Date: November 5, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: card Date: November 4, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



#### Title: letter

Date: January 12, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



# Title: card

Date: November 12, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope

Dennie Called me the d The day friends and let then the artists and f treasure all the letter de Cliff sent me after a show a pointing of min

#### **Title: letter**

Date: November 27, 1981 Primary Maker: Roger Brown Medium: Handwritten letter with envelope

#### 1000000000

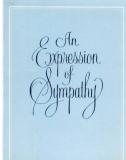
Der Greine, Heite auf S. Like vor inserig aktives hater freieren von Luckennen, Bergene, post a charg sinner for Jans, einer Chifes ein-Annelig elberte. He tinner eineten eitethen. Chife von Landerschung und einer eine der einer einer einer einer einer der einer einer einer einer einer Henze Bauß nichte natureiten einer Annelis auf State natureiten Annelis auf State natureiten Annelis auf State natureiten

#### **Title: letter**

Date: November 23, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



#### Title: letter Date: November 17, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



#### Title: card Date: n.d. Primary Maker: Mark Cole Medium: Handwritten card

#### Page 83 of 105



# **Title: letter**

Date: December 12, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: card Date: November 3, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



#### Title: card

Date: November 7, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



#### Title: card Date: December 18, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



#### **Title: letter** Date: November 5, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: card Date: December 9, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope

#### Hy deas Joanna: I am so very same that we ha

was a very special proon, a me artist, and my friend. It is very have wally not possible. Due me to describe I want you to know that I do " neoguize is perhope a relationship . Hest your, and save in the ace friends can de is to gen you and part & friandhip when you mudit. - whenter you find that I can do whatever - and I know that we will rememb that I care Love

#### **Title: letter**

Date: November 4, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter

Des borna The Source -Data calls his energy to be have that Dig has deal. From to he gas bookening and lose are back that the offer our lose book help if there is only they can cannot be lose you and are transing if you-the call resenter Child is seen any canyon them. Always.

goona Frank

na Aly

14/181

#### **Title: letter** Date: November 4, 1981 Primary Maker: Joanna Beall Westermann

Medium: Handwritten letter with envelope

#### bear Loanne, 1 hated to hear the news of Cliffs death , and want only to let you know that you are in my thought at this sad time. gem jains me in treasuring aligo o memory. Please know that you have our greatest love and sympathy de always, Bagny

Date: November 23, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope





Title: letter Date: November 18, 1981 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope



Title: card Date: November 9, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



#### **Title: letter**

Date: November 11, 1981 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope

#### Dear Joanna, Judith and I were saddened to rea that cliff chief. Even though we bound

ain much of you over the last fifter grave orac, me fift that we muse the best of primes, mentalises. You and lift have alrenge hild a special place an our bards. Cliff, was potentie to seek had you as a companion of a good part of his life. We are ready undergrap knowing that he is not lange with you have don't have what to easy, but places have that you have our heatfalt conductions.

Dominich

#### **Title: letter**

Date: November 9, 1981 Primary Maker: Dominick Di Meo Medium: Handwritten letter with envelope

Dan Joonna, Man Joan Kalinan called lost annous with the Roman adout Cilif. Johner the avera of some and the fall is magnified towns in the about the two logar total towns in its about to the logar total somering it is about to the logar total works in call the generation of the other some to the generation of the some to the some to

# Title: letter Date: November 7, 1981

Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



# Title: letter

Date: February 23, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope, stickers



#### Title: card Primary Maker: Joanna Beall Westermann Medium: Handwritten card

DARD CLIFF. ST is with GEART SOOMERS THAT ST is with GEART SOOMERS THAT Poster Dany we Bar, Tr bas Concel, Sr was Descusser in Aug 1 Table was Notying wa Courd Do. St was a Belesing Fee Her That sige Dio Nat Lunger an ton.

Тнат Мауве уни танит Like THESE Сыррынас Тнат Деліс Нав Saves очек Тня Убакь.

Bass To You + JOANNA

injilt

#### **Title: letter**

Date: December 7, 1981 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter and newspaper clippings with envelope



#### Title: card Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Handsigned card

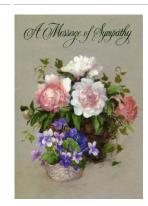
<page-header><text><text><text><text><text>

#### **Title: letter**

Date: February 2, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: letter Date: November 7, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



#### Title: card Date: n.d. Primary Maker: Joanna Beall Westermann

Medium: Handwritten card

# 4 Nov. 1981

Dear Jorman,

We are so somy. At our Thoughts and our love are with you -

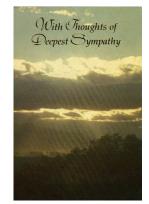
Peter and April

#### Title: letter Date: November 4, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

<section-header><section-header><text><text><text><text><text><text><text><text><text>

# Title: letter

Date: November 9, 1981 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope



#### Title: card

Date: November 19, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



#### Title: letter

Date: November 12, 1981 Primary Maker: Leon Golub Medium: Handwritten letter with envelope 120 Diese St. die Jane, 12, 1001 Nach 12, 1001 Diese Jonne, Inter ally a faith and hat the house of the most of the last the share and the worked by the diese a share a faith and a worked by the same Manang Ulf a die worked by the same I had give each die and the same the the same of the diese the diese the the same of the same that the same the these and the period bis took and the the same of the same that he same that the same of the same that he same that the same of the same that he same that the same the the same that the same that the same to the same that the same that the the same the same of the same the same that chell was him, had na the her he

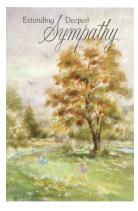
I wish to approve my most sincere sympathy to for, Jacqueline Convorter

# Title: letter

Date: November 12, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: letter Date: April 26, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter, black and white photograph, 35 mm slide



# Title: card

Date: November 9, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card

with envelope. Photocopy of newspaper article and loose address sticker.



Title: letter Date: November 9, 1981 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope

nov. 5. 1961 Dear Jeanne; Martha phoned George the shared and sheet Oliff I am so sony. What is a to say at a time like One thing I know - you wil feel the love of family and ving in to comfort Cliff war much a dedicated test , he leaves an honored ne and many mementos of his being on earth. may God's love encircle is yours . Loningly . Bitty Bloom Hall

#### **Title: letter**

Date: November 5, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

#### January 8, 1982 Tit

Dear Ms Beall, Hello. I hope this letter finds you well. Recently my unite Diana, and I were unsiting her parents in Los Angeles and her Pather, Dick Denaldson, starting telling us these fond memories of him and Cliff. It seems that when they were in high school Cliff unit given the nickname "Kagi." Some how the nickname came throm the nickname came throm and a role. he played in a particular film. Anyway Dick certainly loved those times they.

Title: letter Date: January 8, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter

with envelope

<section-header><section-header><text><text><text><text><text><text>

# Title: letter

Date: January 9, 1982 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope



#### **Title: letter**

Date: November 13, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten note

#### 12-15-1981 K.C. 700

a. .

that only from the task to go a set of the only only the set of th

the are some of my ton finon With your It milght come in handly.

Richard

Title: letter

Date: December 15, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope Sat. jan. 23

Defit Mas Westmanning, I the WRITING TO You FROM New Londow, ct. Where I Am Ann Mennista OF A STARL BUT DEDICATED ARTITIC CONTINUENTLY, FOR SEVERAL YSARS WE HASS OCCANANT AN INFORMATE ART GREATION IN A LOCAL EXTENDED. THE DEVERSE THE ASSUMPTION OF BANK STREET - NEW LUMAN'S THEOREFORE, THE SOME CORNERS, THE SOME EXIBITION, NAMED AFTER THE ROSTINGUM THE BECOME YEAR (DALLAR, THEN THE RESTINGT, NAMED AFTER THE ROSTINGUM TT BATTERET SORIAL ART STREET TT BATTERET SORIALS ARTIST, AND THE ALLAN ARTSON ARTS, AND THE ALLAN ARTSON ARTSON, ANT

# Title: letter

Date: January 23, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter



To take it is the and a start of the the take it is the and the the the start of the day and the start of the the start but show a level to the start the the level to the start of the the start a level to the start the start when to the start the start when the start of the the start when to the start the start when to the start and to start the the to start the start when the start the start when the start the start when the start and to start the start of the start when the start of the start of the start the start the start of the start o

#### Title: letter Date: November 30, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

Page 87 of 105



Title: letter Date: December 11, 1981 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope



Title: letter Date: November 19, 1981 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope

#### Title: letter

6 100. 181

Dear Joanna,

I want to send your heartfelt.

this ead time - we all

is and bred cliff

, at the Witten with you. . Then Chill's worderful qualities man being analysis worderful qualities when work and and an order black in on all the word these. With education and aferbin for you.

since we admired

we know that I'm

Date: November 6, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

#### Title: letter

Date: November 8, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

Dear forman . an our seturn from Internet are hard the set news of Ciffs duth. Ciffs duth. Ciffs duth. Ciffs duth. The former planma to so many. More them gives being mound by

his act claves improved by his integrity in his life style & sincer concerne you his fillowm

That will be an everlasting

what I'd like to do now is

#### Title: letter

Date: December 11, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

May vory to hear about Cliff Me fult to though we briten fin belly oben we dol, you total to an with you total fully into Title: letter Date: November 23, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Thinking of You With

#### Title: card

Date: December 11, 1981 Primary Maker: Tom Kapsalis Medium: Handwritten card with envelope Den John Ban 3 Den John Balle of the offer that helped me after the fully targen the decent tense. Nove the decent tense. Nove the decent tense. Nove the decent tense. Nove the decent targen wath a helped worken then Cliff une worken then Cliff une worken then Cliff une man ten new like approximant of perfect log fore after a

Title: letter Date: December 3, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



# Title: letter

Date: November 10, 1981 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope



#### Title: letter Date: Novemb

Date: November 5, 1981Primary Maker: Joanna BeallWestermannMedium: Handwritten letterand card with envelope



Title: card Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Handwritten card



Title: letter Date: November 15, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



#### Title: letter

Date: November 10, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter

with envelope

WARD LIPNAN	
AGA TREA.	
	December 11, 1981
Mrs. E. C. Mesterman	
Brookfield Center, Co	uns, 06850
Dear Joannas	
art field share your For 25 years, he has	that many people is the loss at Cliff's passing. been a unique addition field, and we all grieve
have "Antimobile", 1 is on special display comments on Kesterman "Evil New War God", v	r at the Whitney that we Yerhaps, you know that it right new with appropriate mis correst. Later, the will joint is at the Whitney. Jult year or so, we have paintings.
I want you to I thinking of you, and Dorothy, our best rep	know that Jean and I, are would like you to give pards.
	Sincerely,
	Howerd
HWLIEd	

# Title: letter

Date: December 11, 1981 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope



# Title: letter

Date: January 27, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter and 15 painted feathers with envelope



Title: card Date: November 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope, photocopy of letter



Title: letter Date: December 1, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



#### Title: card Date: December 8, 1981 Primary Maker: Joanna Beall Westermann

Medium: Handwritten card with envelope



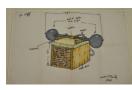
Title: card Date: December 22, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



Title: card Date: November 9, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



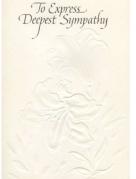
Title: letter Date: n.d., 1969 Primary Maker: William T. Wiley Medium: Handwritten letter decorated with rubber stamps and ink drawing



Title: drawing Date: n.d., 1969 Primary Maker: William T. Wiley Medium: Ink on paper Rear Johanna - Reise most st. Since hitting to Cliff tellering me about the finitence of one year to the the sources many wide the sources of the sources advances of the sources of the sources advances of the sources the the the sources of the sources of years in source of the sources of your in source of the sources of your in source of the sources of your in source of the sources with the source of the sources of your in source of the sources with the source of the sources of your in source of the sources with the source of the sources of your in source of the sources with the source of the sources with the source of the sources with the source of the sources of your in source of the sources with the source of the sources of the sources with the source of the sources with the source of the sources of the sources with the source of the sources with the sources of t

# Title: letter

Date: November 24, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: card

Date: November 9, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope

#### new york narauler 8, 1981.

ammelte .

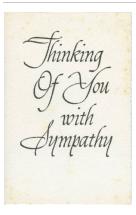
Title: letter

Date: November 8, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope 137 £ 46 box 137 £ 46 box March 197 Part 197 Part 197 Part 197 Part 198 Part 19 Title: letter Date: August 21, 1982 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope



#### Title: card

Date: circa 1981 - 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten card



Title: card Date: circa 1981 - 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten card



Title: card Date: March 15, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten card

1-8-81 Mrs. Pearle Miranda 3240 Feederick Way, Sacramento, C Sumat Janna. Thank you as very much when you had a nice heliday family is carrympic. Cirdy and Paal and children. Sauce sport Christian new your in standale the, his maring it was 25"

#### **Title: letter**

Date: January 8, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

#### Jun 14, 1902 Title: letter

my hear from an in the cast out of the formation of the f

Date: February 14, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter

with envelope

1-23.82 Dear Jonne Beall — The are good on the second of the second of

#### **Title: letter**

Date: January 23, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter, postcards, and photocopied

postcards, and photocopied newspaper article with envelope



Title: postcard Date: February 9, 1982 Primary Maker: Joanna Beall

Westermann Medium: Illustrated postcard with envelope

ALENE JOIN US ANTISTS AMP FRIENDS CELEGRATE WITH DENNIS ADFITAN JAN. 30Th 7:00 pm 1926. AL HANITED CHICATOO BUFFAT

#### **Title: letter**

Date: January 7, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: card Date: January 1982 Primary Maker: Joanna Beall Westermann Medium: Printed card with envelope

And and Andreas and Andreas and Andreas Andrea

29, 1982

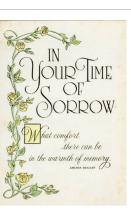
January

Join us

Title: postcard Date: January 7, 1981 Primary Maker: Joanna Beall Westermann Medium: Printed postcard



Title: card Date: November 6, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



Title: card Date: 1981 - 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten card



#### Title: card

Date: December 7, 1981 Primary Maker: Joanna Beall Westermann Medium: Printed card with envelope



Title: letter Date: November 6, 1981

**Title: letter** 

Westermann

Date: December 11, 1981

Primary Maker: Joanna Beall

Medium: Handwritten letter

and postcard with envelope

Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope



Title: card Date: December 17, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



Title: card Date: December 17, 1981 Primary Maker: Joanna Beall Westermann Medium: Photograph card with envelope

#### 12/11/81 St. Augustine, 71,

r domana, It is a difficult to encept the fact or difficult on an encept the second seco

# 10. an unit for plot annu and characteristic is a statement of the plot and the plot and the statement and the statement of the statement o

May your loss be eased and the meant enhanced by the good memories of the sat. We embrace you with lows.





#### Title: card Date: December 28, 1981 Primary Maker: Joanna Beall

Westermann Medium: Handwritten card and insert with envelope



Title: card Date: November 10, 1981 Primary Maker: Kerig Pope Medium: Handwritten card with envelope



#### Title: telegram

Date: November 5, 1981 Primary Maker: Joanna Beall Westermann Medium: Typewritten telegram with envelope Ken Price / Dex 1556 / Taon, New Mexico 87571 Mexico Marcola Mexico Mexico 87571 Mexico Marcola Mexico Me

Title: letter Date: November 11, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope Level framedown a longer to level a grant letter of these is a longer to the set begins to the set to set and write as all set to set and frame of the set to set and frame of the set to set and the set of the set to set and the set of the set the set of the set of the set of the set the set of the set of the set of the set the set of the set of the set of the set the set of the set of the set the set of the set of the set of the set the set of the set of the set of the set the set of the set of the set of the set the set of the set of the set of the set the set of the set of the set of the set the set of the set of the set of the set the set of the set of the set of the set the set of the set of the set of the set of the set the set of the set of the set of the set of the set the set of the set of

# Title: letter

Date: December 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

#### Title: card

Date: December 22, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card and note with envelope

the international of the inter

#### **Title: letter**

Date: December 16, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: letter Date: November 4, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: postcard

Date: November 13, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten postcard with envelope



#### Title: letter

Date: January 21, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter, printed poster, and postcard with envelope



#### Title: card Date: November 9, 1981 Primary Maker: Franz Schulze Medium: Handwritten card with envelope

#### Page 93 of 105



# Title: letter

Date: December 23, 1981 Primary Maker: Joanna Beall Westermann Medium: Hand illustrated letter with envelope

			2 4	2000
			november	13, 1981
Dr.	Contraction			
	Joanne,			
1	though i	A last	been an	toa
2 4	- Dias	a zor la	ane dess	anch ,
Drig I	me partie	e por se	auce manage	200
yhen -	I used	to work	e with l	Illan
2	in in T	Y0	Dand a	20
truma	0 00.00	1	Jeec us	Z.
forca	nd cliff	have	been 1	such
Dana.	grierdo.	It was	avery	valuable
Alter	ince fo	some to	Dane &	nown
regione	The second	00.00	An	
you x	ogeporte	Of The	1040	nouning
gente	ozeportu	miles Is	had la i	Decome
ntema	and they	rowed	watel	ills
work	and them	ght proc	eares.	00
	was a t			
heato	1 leson	i in	Dall	ne of the
0. 40	I forone	ance	geg a	a coso,
Jun al	senow v	unge	er grom i	compare an
	less to a			

Title: letter Date: November 5, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

The Thought of you artist. With affection and her

#### **Title: letter**

Date: November 30, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

#### 213 Forth Paulo Newton Observ. Devon Burland.

Dan Costanan Bar with mark there the Law dense to generalise the an entropy of the marks the dense to generalise the dense to generalise the dense the generalise the dense the dense of the second dense the dense of the entropy of the dense of the entropy of the dense of the entropy of the dense of the dense of the dense the dense of the entropy of the dense of the dense of the dense the dense of the entropy of the dense of the dense of the dense the dense of the entropy of the dense of the dense of the dense of the dense of the entropy of the dense of the dense of the dense of the dense of the entropy of the dense of the dense of the dense of the dense of the entropy of the dense of the dense of the dense of the dense of the entropy of the dense of the dense of the dense of the dense of the entropy of the dense o

#### **Title: letter**

Date: December 3, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



#### Title: card Date: 1981 - 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten card



Title: letter Date: November 11, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



#### Title: card

Date: November 18, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



#### Title: telegram Date: November 5, 1981 Primary Maker: Joanna Beall Westermann Medium: Telegram with envelope

#### Dear Ms. Beall, Yez/pz. I would like to express my admirat for your hubbard. He and I had been corresponding over the last few monto regressibly enjoyed hearing from him. He was and is an inpurtual influence in my own work. I hope that life is treating you well. Sincerely, Jane Jonegue

#### **Title: letter**

Date: January 26, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: card Date: December 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



Title: card Date: 1981 - 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten card

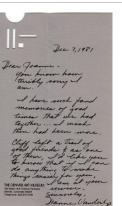
I just need of Cliff's ote that you'd

#### **Title: letter**

Date: November 18, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: telegram Date: November 5, 1981 Primary Maker: Joanna Beall Westermann Medium: Typewritten mailgram with envelope



# Title: letter

Date: December 7, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



## Title: card

Date: November 9, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



Title: card Date: 1981 - 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten card On Town of the second s

# Title: letter

Date: December 14, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope We traves We trave the last 3 by up to a first the back one was the first 3 by up to a first the back one was the first 1 by the start of the the back one was the first 1 by the start of the the back of the start of the start of the start the back of the start of the start of the start the back of the start of the start of the start the back of the start of the start of the start the back of the start of the start of the start the back of the start of the start of the start the back of the start of the start of the start the back of the start of the start of the start the back of the start of the start of the start the back of the start of the start of the start the back of the start of the start of the start the start of the start of the start of the start the start of the start of the start of the start of the the start of the start of the start of the start of the the start of the start of the start of the start of the the start of the start of the start of the start of the the start of the start of the start of the start of the the start of the the start of the start

Title: letter Date: January 14, 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



#### **Title: telegram**

Date: November 6, 1981 Primary Maker: Joanna Beall Westermann **Medium:** Typewritten mailgram with envelope

Just a few lines to wich the both of the We are all fine. This year was an electric year for we do the 10 th of Statem and ball too 10 U.S. 2000 toy. We ware a fall about fim. We all water to year sid is as proved as can be he got his work. Los de filos de la carde de la contra de la contra Los de la contra de la contra de la contra a la contra de la contra de la contra Ala que la contra de la contra de la la contra de la contra de la contra de la contra la contra de la contra de la contra de la contra a la contra de la contra de la contra de la contra a la contra de la contra de la contra de la contra a contra de la contra de la contra de la contra a contra de la contra de la contra de la contra de la contra a contra de la contra de say girt lles use take at valor. use take at valor. New year again Many Chiston - Happy Love. Ala

Title: letter Date: December 1981 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with card, photo, and envelope

then Joanne & Jenne of Confi deech, I at so see I have to make allow a control do was to have on the front. I treasure the memories of the two traces we part. I am thele transford by the states he make the term - arch a rind of generas networks desture . It has been such a gift to me to know such a unique a wonderful artist Segnet such a glasst fine with your granne, but I bould you have to so please don't institute to bit us these of them is authing the can be for you I when the to

#### **Title: letter**

Date: November 10, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope

#### NOVENBER 5, 198) THERE THE ANALA

I LOVED CLIFT . 

And bench indicate any terms of the constant AND LIVE AT A TIME WHEN I HAVE AND SUPPOSTIBLE. My Jamy - Dorothy Ethan 2008 -WERE TEMENES AND SADDARD BY THE NEWS

Death . Chir Herburs and their's are litted and claddourd by his wyrath and his lite . Unicti the Tolene Chir Lives . Cliff is a grant metist, an amprica

# **Title: letter**

Date: November 5, 1981 Primary Maker: William T. Wiley

Medium: Handwritten letter with envelope



#### Title: card Date: 1981 - 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten card



#### **Title: letter**

Date: November 12, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: card Date: November 8, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope

161 North Salem Road 203 Ridgefield, Connecticut 438 5155

#### 11-6-81 Joama It was a shock when I wand of Cliffs' passing in the paper last Thousday. Although I have not seen the two of con for sometime , I have always had a quest warmity von 21 of your bamily and the wanderpers days I spent norking with your bather. In addition is the trammdors sure and respect I held your Cliffs talent, I also had themen down as part bor The individual. 1 envised levin per his ability & "say it Who it is " ... Presist and to the point ! He was a very special person ! Please take care of your of. john y7

#### **Title: letter**

Date: November 6, 1981 Primary Maker: John Young Medium: Handwritten letter with envelope

Dear Joanna : I am very sad to get the news of cliff's death. It was Jim Butler who told me he read it in the N.Y. Times. It was through Jim and his wife of the time that Cliff and I met. I have many wonderful letters and memories of Cliff. letters and memories of clift. He was a source of inspiration and strength for me. He refered to me as kid for so long that I felt that way toward him. I was his kid and new hes gone His memory will life on. His memory Joanna your life and carring has great meaning to me. Your friend, Pota Zechan

11/12/81

#### **Title: letter**

Date: November 12, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with photograph and envelope

Page 96 of 105



Title: card Date: 1981 - 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



Title: card Date: 1981 - 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten card



Title: card Date: November 9, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



Title: card Date: November 8, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



Title: card Date: December 16, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope



Title: card Date: 1981 - 1982 Primary Maker: Joanna Beall Westermann Medium: Handwritten card



Title: folder

Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Paper folder, metal grommets, fabric ties, marker



Title: letter Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter



Title: photograph Date: 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Silver gelatin print



Title: photograph Date: 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Silver gelatin print



## Title: photograph

Date: 1978 Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Silver gelatin print



Have been think

wear all fine. The gerb are

along acound & making a

This still gring to vehall &

Dechi father wat gaining to rans & repends much of the in hed these stays

I hape gow

Title: photograph Date: 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Silver gelatin print



Title: photograph Date: 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Silver gelatin print



Title: Untitled (mountain scene with fan) Date: 1974 Primary Maker: Joanna Beall Westermann Medium: Collage mounted on buff wove paper

#### Title: letter

Date: May 4, 1960 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope

#### Nay 31, 1966

I've been trying to answer that last wonderful letter of yours for a month now - and where her the time gone?? We all got cuite a laugh out of the dail green starge on the orroloped! I throad is to everyone, and where did you find that Gold Digger patch on the back? I be the postman wonders about you and who you are, scmetime!! The whole letter was a masterpices - and I'm

e were happy to hear Greg is coming to see you s he there by this time? If he ever gets out to he West Comst, I wish he would come to see us. I m he through high echool?

We have had some florion washer latti, but not for and tail. This think a subphysical sector is a lattice of the sector is a subphysical sector is a weak barry of the sector is a subphysical sector is weak barry of the sector is a subphysical sector is not set of the sector is a subphysical sector is be weaknessed. The sector is a subphysical sector is a subphysical sector is a subphysical sector is be weaknessed. The sector is a subphysical sector is a subphysical sector is a subphysical sector is be weaknessed. The sector is a subphysical sector is being for the sector is a subphysical sector is a

Ole' LeNce had quite a surprise - a suddem attack of high blood pressure and her neighbor rushed her to the dostor - but she is OK and taking some kind of medicine and is undergoing a complete physical. She dosen't sound worried and her spirits are good so maybe his was a nice little warring and she will

#### **Title: letter**

Date: May 31, 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope September 29, 196 r Cliff and Joenna: nk you so much for that terrific birthday card was mice of you to remember - and I will treasur t cardiil

also enjoyed your last letter and those sirplan. tures - the girls and Nike all enjoyed them and taking good care of them. had a wonderful August - good trip to LA and unedboth wars to see interesting places and

being a been bereity about the study in determined by the study of the study in the study in the study the study of the study of the study of the study the study of the study of the study of the study the study of the study of

#### **Title: letter**

Date: September 29, 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope November 29, 196

Thank you so much for the wonderful letter and the catalog and articles from the magnetic and paper they are all just great. Thanks too for the snapshots of Greg - he sure leoks quite a bit like Daw wery early pictures, I think.

We are so proud of you, Cliff, and Asppy for yo success - and of course, glad you are making as a mane for yourself. Your "Antimobile" is just beautiful!!! Mike and I both like it very, ver much!

time. End Theoremisting disner with favore and r but stayed with the Blooms. Frank inf i feeling but stayed with the Blooms. Frank inf i feeling attack and was in the hospital but heat at work of the start of the start of the start didn't. Lakars and I wave invited to a shower for the of the one Saturdar and it are use an oprease and we had a very lovely aftersoon = 1t and difference when no children are around and no

sentere all the differences of the source of the senter ap a little bit - just the ends, and it does quite a bit for her appearance. Also I have her on a heal food dist - high protein and theat germa and mular the sentere of the sentere of the sentere of the ing estimg more firm and he isn't nearly as fatig prome as before.

Mary Lu continues to write her stories - they are wute - I'm going to have her send you one or two they are always such happy talkes.

#### **Title: letter**

Date: November 29, 1966 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

#### **Title: letter**

Date: January 5, 1967 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

Feb. 8, 1969
Dear Cliff and Joanna:
It was so good to talk with you on the phone last month, and $T^{\prime m}$ similous to hear about the show in Chicago. Hope the weather wasn't too bed for your trip.
When I finish this latter to you Till go to the perturbition was all your peckage and this letter. Jaama, I an also excluding the pattern was an ended to the second second second second second the second second second second second second to make and a rest childrance. There not done that to make and a rest childrance. There not done that the second second second second second second to the second second second second second second the second second second second second second to the second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second sec
School resumed Monday and I'm going 5 days a week now. My schedule is good, time-wise, and I have time at home to study after the girls leave for school.

Title: letter Date: February 9, 1969 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope, watercolor

#### Title: letter

Date: July 29, 1969 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope

#### Sep. 27. 1969

#### **Title: letter**

Date: September 27, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

#### Title: letter

Date: n.d. Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope



**Title: letter** Date: May 13, 1970 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope

#### **Title: letter**

Date: February 2, 1971 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope

tarch 27, 1971

Title: letter

Date: March 27, 1971

Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter

with envelope



**Title: letter** 

Date: May 28, 1971 Primary Maker: H. C. (Horace Clifford) Westermann **Medium:** Typewritten letter with envelope

It seems like months since I last wrote - and we enjoyed your Christmas cards so very much! I put your drawing up right under one of the lithographs which hangs in the entrance hall - and everyone enjo seeing it. We also enjoyed the beautiful card you sent us, Joanna! What a resarkable water color - I would have swort it was some sort of tepestry until

Jan. 10, 1972

about hyper days gap over peak how errived, cilif, an errivet condition it full contains to be a peak aff containing for Nether's leads. And these photon, aff containing the second second second second of the second second second second second second of your to seed them to us - and do you such these head? The second second second second second second second for the second for the second second second second second second for the second s

The also received from the Gugambein and announcement of the independents show opening Thursday. Is this your alway, Cliff! Are you joing to attand the opening the Yorker in a week or the to read about it. Thush y lao for the article from Artform - what a nice with the state of the information of the state of the article from Artform - what a nice with the state of the state with the state of the state of the state with the state of the state

on Hardy's <u>Return of the Native</u>. I really liked that book' The other finals are on Friday and Monday and then I'm looking forward to about 2 weeks off. Hope to

#### Title: letter

Date: January 10, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



#### Title: letter Date: May 18, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

#### **Title: letter**

Date: October 10, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope, wax seal

# <text><text><text><text><text>

#### **Title: letter**

Date: November 15, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope Jan 23/93 Den Call & Jonas We all support year neis Christian grieting year seets and the annucleatures of year and the annucleatures of year and the annucleatures of the day of the opening's we were any layout any prosent see years for any second see nich year in person of nich traves have about ro day of the second here the seator years here about ro day plant here been about ro day plant here been any the the could here second may the set here been second may the set here been second may the day been here second the second here about here the second here second the second here second the second here second the second here about here the here here about here the here here about here

# Title: letter

Date: January 25, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Dear Cliff & Joanna - Francisco Cliff & Joanna - France and clay Nill & Since at addressed to me, the give was appended to me, the give was and

Theres an getting teresting -looky much- and

> Title: letter Date: June 1, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope, sealed with tape

#### Sept. 16, 1973

Your three good letters arrived and also Mother's recipe host - in perfect shape - you really know ho you. And thank you for the wonderful bittinky letter Cliff - you sure know how to make a person feel good I had a nice bitchday and the most day Al and Agnes Invited us all up for dinner which wiss a creat. An I sumat say on this bittinky I really feel 10 years

The day year August letter arrived, show that and how the the set of read it for the set of the se

Title: letter

Date: September 16, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope Note: 17, 1973 The second sec

pair. Mark Hardhart was up in 17 in Sept. for that arctippe show to Sorreity mul Hardhart some down to may have and these they all case over one having norming for iteratificat contride - that was fau. But's more down protop local pair is a source. We didn't gate to see here in the 1 - Callah here a few theory, in all owner, here also gate to see here in the 1 - Callah here a few theory, in all owner, here also was the set of the 1 - Callah here a few theory, in all owner, here also was then also also also didn't call are here have been as the set of the set o

### Title: letter Date: October 27, 1973

Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope Bar Cliff and Jammi Status and the grant wave that you will be added to the grant wave that you will be added to the grant wave that you will be added to the grant wave that you will be added to the grant wave that you will be added to the grant wave that you will be the grant of the grant wave that you will be added to the grant wave that you wave that the grant wave that you wave that you

#### **Title: letter**

Date: November 17, 1973 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



#### **Title: letter**

Date: January 14, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope Kay 25, 1974 Dear Cliff and Joanna: We ware really plassed to hear about your great t back to Mexico, and of course, about your show. as sell very disapointed i didn't get down to i while it twas there. Thanks for sending the Time review.

using up this should year. Which this signed up this spectrum set interesting and set over the Tay Will appear in the set of the transmission of

rade the big decision on our summer vecation -Selion July 20th on the Arcanis for Anaka from n Prancisco, all five of us. We had looked into on grant and the second second second second at the order of the second second second second at the order of the second second second second at the order of the second se Title: letter Date: May 25, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



#### **Title: letter**

Date: August 19, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



#### **Title: letter**

Date: September 7, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope Certah, 12191 June Cett of greenes: June any any constant of the synchology and a constant of the the synchology and to All the grither service the august that are that service the august that have the service of green the service of the synchology and the greene the service of synchology and the greene the service of synchology and the service service and and the service service of synchology and the service service of the synchology and the service of service service and the service service of service service and the service service of service service and the service service service service and the service service service service and services are serviced as the service service of services are serviced as a side service and services are serviced as the service services as the service services are an experies. All the services are serviced as the services are an experies. All the services are serviced as the services are serviced as the service of services are an experies. All the services are services are serviced as the services are serviced as the services are serviced as the services are services are serviced as the services are services are serviced as the services are services a

#### **Title: letter**

Date: October 13, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



#### **Title: letter**

Date: January 26, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

#### Monday, May 12, 1975

, we see not for part the letters , the use stills and the set of the set of

#### **Title: letter**

Date: May 12, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope ar Cliff and Johnson the sease in the bandway interpret lists weak and we have been approximately and the sease of the s

## Title: letter

Date: May 24, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

#### No det had siere a anderspiel tem sort of survey an apare bene fint gener fiel survey ar all ser sangere, and sur ar all ser sangere, and sur ar all ser sangere and had son an an article ser had son and ar are provided and and for an article ser for a sort are server and form for an article server are det and article server are det and articles for articles for for an article server are det and articles for articles for for an article server are det and articles for articles for and articles for articles for articles are sort are det and articles for articles for articles are sort are det and articles for an articles for articles for a sort are articles for articles for a sort are articles for articles are all and articles for articles are all and articles for articles are are all and and and articles are articles for articles are articles for articles are all and articles for articles are articles for articles articles articles for articles articles articles for articles articles articles for articles article

#### **Title: letter**

Date: July 15, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



#### **Title: letter**

Date: August 8, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

December 8, 1975
cliff and Joanna:
were so pleased to readive the anonomemont of your in Nashigroup, Jounna, and just know it was well (wed. Those luxky paopis who were able to see if - viah I could have' had have have them up on those heartiful leaves, diff. I have them up on definition of the set of the set of the definition of the set of the set of the provide the set of the set of the set of the ying on the lawn locking up at the sky through those is and seeing that glorido cardinal Hy through:
s it seem like 14 years since wa've all been home ther, Cliff' Couldn't halp but think of Wilson Naugh Zerday, and that last Sunday mother was at home. And reday is your birthday, .we all join in wishing you a yy and most of all a bwalthy year ahead, Cliff.
trove to Gerements as usual for TheMergin's con- bene and Large an
Mike started giving no teenis lessons a couple of so back. I got enhanced in a fee notates, however, new be chinks I should jog a little as well. He's ably tight. I think it'l like just horsing around as you know, I'm not competitive and as long as it is 'I'l enjoy it.
Ef your good mess of your health was the most welcome of meas 1'we heard in a long time - even your inter add like you feel wall - and 1'm (and we) mass so glad mar that. Is anything being done to keep the blood saure down now - or why was it up in the first place or they had you on medication for it?
is your series coming along, Cliff This print of plane on the back of the last sovelops surely looked a part of come of the prints. Till bet the mailmen handled it - simuli - wondered what was going on

We washes recreated and the their of the tree

# Title: letter

Date: December 8, 1975 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

#### Against chief on the encoding of the left the galifies grade incide the second grade control of the second grade control of the second grade of the the second second and the grad the second of the second the second of the second second the second of the second second period the second second second second the second second second second the second second second the second second second second second the second sec

#### **Title: letter**

Date: January 8, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope



Title: letter

Date: March 30, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope



# Title: letter

Date: May 13, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

# July 27, 1976 June 2016 and Jonnes The search of the specific starting of your observed that the specific starting of your observed that the specific starting of the speci



Title: letter Date: July 22, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

# <text><text><text><text><text><text><text><text><text><text>

#### **Title: letter**

Date: March 6, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter and photograph with envelope

# Title: letter

Date: July 6, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

#### Junion, T take across this periods of Markov and Theodor 1, Take across this periods of Markov and T heodo accurately from t take of heips (L. It is the unique, to you remediate that After re-reading your sample latter, Cliff, with all for not writing before this. You'r how where the same accurate the same accurate the same former, the same the back of the same there the same accurate the same accurate the same remediate the same accurate the same accurate markov accurate the same accurate the same accurate the same accurate the same accurate markov accurate the same accura

Did I tall you Heidi is very interested in the pearbility of poing into scientific illustration? The will be eajoring in art and minoring in science or the other way arcund, in Jr. College. Of cours she could change her mind many times, but it sound like a good idea.

Your insight into Carl was quite accurate, Cliff. I pever thought of it that way - that he has never & been able to get over his father's suicide - but you know, that makes sense - that explains his memorializing him - his depression and his sufface jolliness.

#### **Title: letter**

Date: June 20, 1976 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

#### 1-30-78 Shew Cliffs & Joanna: Sneely appreciate your Mough ful little Cliff. Rich, cicry that good sourced with they then an which they could they then owned a the same of a give the pathon at the same of a give the case of the same of a give the case of the same of a give the lack on the same of a give the lack of the same of a give the lack of the same one for a give of the same of the same or we had a good nisit & samped varies. Case

#### **Title: letter**

Date: January 30, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope See Cliff & Jeana - 3.2.18 Je say re ever reactly very to har spice level reactly very like of metal, Cliff spice are like the generalial cat wird were through this per And, spe like,' Why is much - and well, die's provene a could of gene age after spice and in the blesh provene a could of spice age and spice and the spice of the A sorething to could all could work of the could all could that the or and all is the sorething the could be then high blesh general all of the solid lies and could be the solid be the solid solid all the blesh lies and being the solid the solid lies and being the solid beauting to still another of the solid beauting to solid another of the solid beauting the shore of the solid beauting the solid beauting the shore of the solid beauting the solid beauting the solid the shore of the solid beauting the solid

Title: letter Date: March 22, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten letter with envelope, sticker attached Dear Cliff & Jenne: Ney 24 Well the scal coarts arrived What a grant encel the bet a bar supert sheer! What a faculty of muching hopk ! What a faculty of muching hopk ! What a faculty to see grow hall again button preus at grow hall again button the flick home hat new effect strand out to be a grad which two a membrake year just remembrand remembrad. It was a membrake week ence they accuse to Japat. He was grad residenced to gain a the week one for at herethast thank you have an all the same flick turned act of the gain all hope to the same

#### Title: letter Date: May 26, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Madium: Handwritten letter

Clifford) Westermann Medium: Handwritten letter with envelope

#### Title: letter

Date: December 3, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope <text><section-header><text><text><text>

#### Title: letter

Date: July 24, 1996 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter and photocopied handwritten letter with envelope



#### **Title: letter**

Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Typewritten letter, newspaper clipping, and three photocopied photographs,with envelope

# 20. 9, 190 Der Cliff and zenzeit Umgeschlichen eine Stehen und der Stehen eine Stehen ersten einer in einer stehen der Stehen einer Stehen ste

#### Title: letter

Date: January 9, 1969 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Typewritten letter with envelope

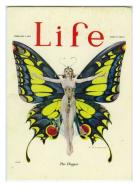


# Title: postcard

Date: August 10, 1967 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



#### Title: postcard Date: July 27, 1974 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: card Date: December 3, 1977 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten card



Title: postcard Date: July 5, 1978 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: May 5, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: May 18, 1972 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



Title: postcard Date: May 21, 1979 Primary Maker: H. C. (Horace Clifford) Westermann Medium: Handwritten postcard



#### **Title: letter**

Date: November 18, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter with envelope



Title: card

Date: December 17, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten card with envelope the grant the series the series the constant of the constant of the series the constant of the series of the constant of the series of the series

#### **Title: letter**

Date: December 31, 1981 Primary Maker: Joanna Beall Westermann Medium: Handwritten letter



#### **Title: letter**

Date: January 30, 1982 Primary Maker: Joanna Beall Westermann Medium: Typewritten letter with envelope



Title: Burning House Crate Date: n.d. Primary Maker: Joanna Beall Westermann Medium: Wood



Title: photograph Date: 1971 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print

# Title: Untitled

Date: 1978 Primary Maker: Joanna Beall Westermann Medium: Watercolor



Title: photograph Date: 1971 Primary Maker: Joanna Beall Westermann Medium: Gelatin silver print