

Basic Report



Title: Dining Room Chair
Date: 1907 - 1910
Primary Maker: Frank Lloyd Wright
Medium: Oak, replacement leather slip seat



Title: Dining Table Side Chair for a Child
Date: 1907 - 1910
Primary Maker: Frank Lloyd Wright
Medium: Oak with (replacement) leather slip seat



Title: Side Chair
Date: circa 1909
Primary Maker: Frank Lloyd Wright
Medium: Oak with (replacement) upholstered back and slip seat



Title: Dining Table Side Chair
Date: 1907 - 1910
Primary Maker: Frank Lloyd Wright
Medium: Oak with (replacement) leather slip seat



Title: Table top and base
Date: circa 1909
Primary Maker: Frank Lloyd Wright
Medium: Oak

Title: Armchair
Date: 1903 (manufacture)
Primary Maker: Gustav Stickley
Medium: Oak and upholstered seat

Title: Armchair

Date: 1903 (manufacture)

Primary Maker: Gustav
Stickley

Medium: Oak and upholstered
seat

Title: Armchair

Date: 1903 (manufacture)

Primary Maker: Gustav
Stickley

Medium: Oak and (later vinyl)
upholstered seat

**Title: George III Side
Chair**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Mahogany (or
possibly mixed wood?), leather
upholstery

**Title: George III Side
Chair**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Mahogany (or maybe
mixed?), leather upholstery

**Title: George III Side
Chair**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Mahogany (or maybe
mixed?), leather upholstery

**Title: George III Side
Chair**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Mahogany (or mixed
wood?), leather upholstery

**Title: 'Cock Fighting'
walnut chair**

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Walnut and leather



Title: Dining Chair

Date: 1946

Primary Maker: Charles
Eames

Medium: Molded plywood,
steel rods and rubber
shockmounts



**Title: Gentleman's
Armchair (in the Rococo
Revival style)**

Date: circa 1850 - 1860

Primary Maker: John Henry
Belter

Medium: Rosewood and
damask upholstery, wooden
frame



Title: Side Chair

Date: 1951

Primary Maker: Charles
Eames

Medium: Formed enameled
wire, wire legs and original
(orange) upholstered seat
cover

Title: Tulip Chair

Date: 1957 (design), 1974
(assembled)

Primary Maker: Eero Saarinen

Medium: Molded plastic
reinforced with fiberglass,
painted aluminum base and
upholstered cushion

Title: Wooden Panel

Date: 16th - 18th century

Primary Maker: Unknown
Artist

**Title: Wooden Carved
Panel**

Date: 16th - 18th century

Primary Maker: Unknown
Artist

**Title: Frame Containing
3 Carved Wooden Panels**

Date: 16th - 18th century

Primary Maker: Unknown
Artist

**Title: Fragment of a
Carved Wooden Screen**

Date: 16th - 18th century

Primary Maker: Unknown
Artist

**Title: Frame Containing
3 Carved Wooden Panels**

Date: 16th - 18th century

Primary Maker: Unknown
Artist

Medium: Wood

**Title: Gilded Carved
Panel with Blue Paint**

Date: 16th - 18th century

Primary Maker: Unknown
Artist

**Title: Carved Wooden
Molding**

Date: 16th - 18th century

Primary Maker: Unknown
Artist

Title: Carved Wooden Upright Panel

Date: 16th - 18th century

Primary Maker: Unknown Artist

Title: Carved, Painted Wooden Panel

Date: 16th - 18th century

Primary Maker: Unknown Artist

Medium: Wood

Title: Carved, Wooden Panel

Date: 16th - 18th century

Primary Maker: Unknown Artist

Medium: Wood

Title: Carved, Gilded Wooden Panel

Date: 16th - 18th century

Primary Maker: Unknown Artist

Title: Carved Wooden Door

Date: 16th - 18th century

Primary Maker: Unknown Artist

Medium: Wood

Title: Side Chair

Date: late 18th century

Medium: Painted wood and wicker

Title: Gentleman's Armchair (in the Renaissance Revival style)

Date: circa 1875

Medium: Rosewood and (replacement) upholstery, wooden frame

Title: Rocking Chair

Date: 1904 - 1916

Primary Maker: Gustav Stickley

Medium: Oak and upholstered seat



Title: Cabarett Fledermaus Arm Chair

Date: circa 1905 - 1906

Primary Maker: Josef Hoffmann

Medium: Stained turned, bent and layered beechwood with (replacement) upholstered seat



Title: Armchair
Date: circa 1901
Primary Maker: Gustav Stickley
Medium: Oak and original leather upholstered seat

Title: Side Chair
Date: n.d.
Primary Maker: Frank Lloyd Wright
Medium: Oak

Title: William and Mary Highback Arm Chair
Date: circa 1700
Primary Maker: Unknown Artist
Medium: Walnut, with fabric cushion

Title: Side Chair
Date: n.d.
Primary Maker: Frank Lloyd Wright
Medium: Oak



Title: Fireplace Surround
Date: circa 1902 - 1905
Primary Maker: Gustave Serrurier-Bovy
Medium: Brass, copper, wrought iron, mahogany, mirror and glazed porcelain tiles (Boch Frères, La Louvière, Belgium)

Title: CF 40/4 Stacking Chair
Date: 1964 (design), 1973 (production)
Primary Maker: David Rowland
Medium: Vinyl coated sheet steel, steel rods and plastic floor glides



Title: Dining Chair
Date: 1946 (design)
Primary Maker: Charles Eames
Medium: Molded and bent (birch?) plywood and rubber shockmounts



Title: Wire Shell Rocker
Date: 1948
Primary Maker: Charles Eames
Medium: Black enameled woven wire shell with wood rockers

Title: Umbrella Stand
Date: n.d.
Primary Maker: Frank Lloyd Wright
Medium: Oak

**Title: Fiberglass Rocker**

Date: 1950 (design), 1975 (manufacture)

Primary Maker: Charles Eames

Medium: Molded (yellow) polyster reinforced with fiberglass, metal rod legs and wood rockers

**Title: Lounge Chair**

Date: 1946

Primary Maker: Charles Eames

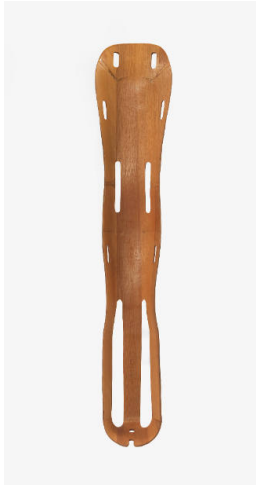
Medium: Painted and molded plywood with metal legs with rubber shockmounts

Title: LKX Chair

Date: 1951

Primary Maker: Charles Eames

Medium: Enameled (white) woven wire shell, vinyl pads and (black) metal legs

**Title: Leg Splint**

Date: 1942

Primary Maker: Charles Eames

Medium: Molded plywood

Title: Side Chair

Date: 1915 - 1984

Primary Maker: Harry Bertoia

Medium: Fiberglass shell with metal base

Title: Diamond Chair

Date: 1952

Primary Maker: Harry Bertoia

Medium: Upholstery over wire shell, metal legs, and rubber shockmounts

Title: Upholstered Armchair

Date: 1910 - 1961

Primary Maker: Eero Saarinen

Medium: Upholstery (gold) over foam rubber on wooden legs

Title: Ribbon Sidechair

Date: 1910 - 1961

Primary Maker: Eero Saarinen

Medium: Vinyl (red) on molded plastic frame with chromed metal legs

Title: Pedestal Chair

Date: 1955 - 1957

Primary Maker: Eero Saarinen

Medium: Velvet (red) upholstery over foam rubber on molded plastic seat and back and cast aluminum base with plastic finish

Title: Womb Chair and Ottoman
Date: 1948
Primary Maker: Eero Saarinen
Medium: Vinyl over latex foam on molded plastic frame with painted tubular steel legs and removable cushions

Title: Case Desk
Date: 1957
Primary Maker: George Nelson
Medium: Formica top, painted wooden drawers, metal frame

Title: Health Chair (Work Chair)
Date: 1938
Primary Maker: Herman A. Sperlich
Medium: Enameled (white) bent and molded steel

Title: Swan Settee
Date: 1957 - 1959
Primary Maker: Arne Jacobsen
Medium: Upholstery ('Bolivia green') and foam padding over plastic shell with aluminum base

Title: Swan Chair
Date: 1957 - 1959
Primary Maker: Arne Jacobsen
Medium: Upholstery ('Bolivia green') and foam padding over plastic shell with aluminum base

Title: Egg Chair and Ottoman
Date: 1959
Primary Maker: Arne Jacobsen
Medium: Leather (black) on foam rubber with aluminum base

Title: Armchair
Date: circa 1957
Primary Maker: Sonna Rosén
Medium: Painted wood with (grey) upholstery seat

Title: Armchair
Date: n.d.
Primary Maker: Ib Kofod-Larsen
Medium: Upholstery (green) over foam rubber with wood arms and frame



Title: Armchair (The Chair)
Date: 1949 (design)
Primary Maker: Hans J. Wegner
Medium: Teak and split cane seat and backrest

Title: Desk

Date: 1901 - 1984

Primary Maker: Jean Prouve

Medium: Wood veneer top,
black metal base



**Title: Lounge Chair
(Barcelona Chair)**

Date: 1929, manufactured mid
1950s

Primary Maker: Ludwig Mies
van der Rohe

Medium: Chrome-plated steel
strip/bar frame with leather
(tan) upholstery over foam
rubber cushions

**Title: "Vienna Moderne-
Biedermeier" Side Chair**

Date: circa 1912

Primary Maker: Ernst von
Goththilf

Medium: Wood and
(replacement) upholstery
(fabric, originally leather)

**Title: "Vienna Moderne-
Biedermeier" Side Chair**

Date: circa 1912

Primary Maker: Ernst von
Goththilf

Medium: Wood and
(replacement) upholstery
(fabric, originally leather)



Title: B35 Lounge Chair

Date: circa 1929 (design),
early 1930s (production)

Primary Maker: Marcel Breuer

Medium: Chrome-plated
tubular steel and painted
wooden armrests with braided
(original?) rattan covering

**Title: Table (Smoker's
Table)**

Date: circa 1930

Primary Maker: Gertrude
Waehner-Schmidt

Medium: Chrome-plated
tubular steel and painted wood

Title: Table

Date: circa 1930

Primary Maker: Gertrude
Waehner-Schmidt

Medium: Stained wood with
opaque tan glass top



**Title: Free-Standing
Cabinet (Liquor
Cabinet?)**

Date: circa 1930

Primary Maker: Gertrude
Waehner-Schmidt

Medium: Stained and painted
wood with 8 opaque glass
shelves

Title: Writing Desk

Date: circa 1930

Primary Maker: Gertrude
Waehner-Schmidt

Medium: Stained wood

Title: Dining Chair

Date: circa 1926

Primary Maker: Emile
Jacques Ruhlmann

Medium: Fruitwood with
(replacement) fabric seat

Title: Rocking Chair

Date: 1870s or 1920s

(possibly)

Medium: Wood with original
upholstery

**Title: Hanging Ceiling
Lamp**

Date: circa 1933

Primary Maker: Franz Singer

Medium: Nickel-plated? metal
and frosted glass



**Title: Maquette for a
Sidechair**

Date: circa 1918 - 1919

Primary Maker: Vilmos Huszár

Medium: Painted pine
construction



**Title: Laverne 3LC (T
Chair)**

Date: 1952

Primary Maker: William
Katavolos

Medium: Chrome and painted
metal and (original) leather
slung seat and back

Title: Arm Chair

Date: circa 1878 - 1879

Primary Maker: J. and J.
Kohn und Mundus, Vienna,
Austria

Medium: Bent wood with
(replacement) cane seat



**Title: 60-101 Folding
Chair**

Date: 1949 (design), 1960
(manufacture)

Primary Maker: Hans J.
Wegner

Medium: Oak with original
woven cane seat and back

Title: Untitled Chair

Date: 1987

Primary Maker: Jacques-
Henri Varichon

Medium: Stainless steel,
cable, and canvas

Title: Lamp

Date: circa 1930

Medium: Cast bronze base
with silver inlay and etched
frosted glass

Title: Side Chair

Date: circa 1909

Primary Maker: Frank Lloyd Wright

Medium: Oak with (replacement) upholstered back and slip seat

Title: Side Chair

Date: 1904 (design, possibly manufactured later)

Primary Maker: Frank Lloyd Wright

Medium: Oak with (replacement) upholstered slip seat



Title: Dining Table Light Fixture

Date: 1908

Primary Maker: Frank Lloyd Wright

Medium: Leaded colored glass in original metal fittings on original wooden base

Title: Side Chair

Date: circa 1909

Primary Maker: George M. Niedecken

Medium: Oak, metal feet

Title: Side Chair

Date: 1904

Primary Maker: Frank Lloyd Wright

Medium: Oak with (replacement) upholstered slip seat



Title: Arm Chair Rocker

Date: circa 1909

Primary Maker: George M. Niedecken

Medium: Oak with (replacement) upholstered slip seat and metal feet



Title: Arm Chair

Date: circa 1909

Primary Maker: George M. Niedecken

Medium: Oak with metal feet

Title: Lounge Chair

Date: circa 1955

Primary Maker: Designers in Production (Davis J. Pratt and Harold Cohen)

Medium: Painted tubular and flat welded steel and original orange nylon mesh



Title: "Thebes" Stool

Date: late 19th century

Medium: Carved and turned oak

Title: Rocking Chair

Date: circa 1909

Primary Maker: George M.
Niedecken

Medium: Oak

Title: Umbrella Stand

Date: n.d.

Primary Maker: Unknown
Artist

Medium: Oak

Title: Side Chair

Date: circa 1909

Primary Maker: George M.
Niedecken

Medium: Oak with metal feet



Title: Side Chair

Date: 1904

Primary Maker: Frank Lloyd
Wright

Medium: Oak with
(replacement) velvet
upholstered slip seat

Title: Side Chair

Date: 1904

Primary Maker: Frank Lloyd
Wright

Medium: Oak



Title: Dresser with Mirror

Date: 1908

Primary Maker: Frank Lloyd
Wright

Medium: Oak and mirror

Title: Reclining Chair (so-called Morris Chair)

Date: circa 1901

Primary Maker: Gustav
Stickley

Medium: Oak with velvet
upholstered seat cushion



Title: Barrel Arm Chair

Date: 1900

Primary Maker: Frank Lloyd
Wright

Medium: Oak, replacement
upholstered seat

Title: Arm Chair Rocker

Date: 1901

Primary Maker: Unknown
Artist

Medium: Oak, leather
upholstery

Title: Sofa

Date: circa 1909

Primary Maker: Frank Lloyd Wright

Medium: Oak and oak veneer with (replacement) upholstery

Title: Cross Check

Armchair

Date: 1991

Primary Maker: Frank Owen Gehry

Medium: Bent laminated maple with dark green finish

Title: Table and Chair for Open Outcry

Date: 2012

Primary Maker: Mary Ellen Carroll

Medium: Laminate, wood

Title: Desk Lamp with Spider Web Shade

Date: 1905 - 1910

Primary Maker: Tiffany Studios

Medium: Patinated bronze with green lead glass shade



Title: Turtle-back Lamp with Astrological Decoration

Date: circa 1910 - 1915

Primary Maker: Tiffany Studios

Medium: Patinated cast bronze with orange glass

Title: Side Chair

Date: late 18th century

Medium: Painted wood and wicker



Title: Fireplace Surround Mantle

Date: circa 1902 - 1905

Primary Maker: Gustave Serrurier-Bovy

Medium: Brass, copper, wrought iron and glazed porcelain tiles (Boch Frères, La Louvière, Belgium)



Title: Fireplace Surround Overmantle

Date: circa 1902 - 1905

Primary Maker: Gustave Serrurier-Bovy

Medium: Mahogany (Boch Frères, La Louvière, Belgium)



Title: Fireplace Surround Clock

Date: circa 1902 - 1905

Primary Maker: Gustave Serrurier-Bovy

Medium: Brass and copper (Boch Frères, La Louvière, Belgium)



Title: Fireplace Surround Mirror

Date: circa 1902 - 1905

Primary Maker: Gustave Serrurier-Bovy

Medium: Mirror (Boch Frères, La Louvière, Belgium)



Title: Fireplace Surround Hearth

Date: circa 1902 - 1905

Primary Maker: Gustave Serrurier-Bovy

Medium: Wrought iron (Boch Frères, La Louvière, Belgium)



Title: Fireplace Surround Firebox

Date: circa 1902 - 1905

Primary Maker: Gustave Serrurier-Bovy

Medium: Copper (Boch Frères, La Louvière, Belgium)

Title: Bed (Footboard)

Date: 1908

Primary Maker: Frank Lloyd Wright

Medium: Oak

Title: Bed (Rail)

Date: 1908

Primary Maker: Frank Lloyd Wright

Medium: Oak

Title: Bed (Rail)

Date: 1908

Primary Maker: Frank Lloyd Wright

Medium: Oak

Title: Bed (Slat)

Date: 1908

Primary Maker: Frank Lloyd Wright

Medium: Oak

Title: Bed (Slat)

Date: 1908

Primary Maker: Frank Lloyd Wright

Medium: Oak

Title: Bed (Slat)

Date: 1908

Primary Maker: Frank Lloyd Wright

Medium: Oak

Title: Bed (Headboard)

Date: 1908

Primary Maker: Frank Lloyd Wright

Medium: Oak

Title: Bed (Headboard and Footboard with Rails and Slats)

Date: 1908

Primary Maker: Frank Lloyd Wright

Medium: Oak



Title: Front Shelf Chair 84

Date: 1984, cast 2021

Primary Maker: Donald Judd

Medium: Douglas fir

Title: Dining Table

Date: 1907 - 1910

Primary Maker: Frank Lloyd Wright

Medium: Oak, leaded colored and opaque glass, ceramic

Title: Austrian Divan Set

Date: circa 1930

Primary Maker: Gertrude Waehner-Schmidt

Medium: Wood, metal and cushions



Title: Dining Arm Chair

Date: circa 1933

Primary Maker: Franz Singer

Medium: Ebonized wood, fruitwood, and caned seat and back rest

Title: Dining Arm Chair

Date: circa 1933

Primary Maker: Franz Singer

Medium: Ebonized wood, fruitwood, and caned seat and back rest

Title: Ball Floor Lamp

Date: early 20th century

Primary Maker: Tiffany Studios

Medium: Patinated cast bronze with green Favrile glass shade



Title: Candlestick with Snuffer

Date: circa 1900

Primary Maker: Tiffany Studios

Medium: Medium patinated cast bronze with green glass



Title: Candlestick with Snuffer
Date: circa 1900
Primary Maker: Tiffany Studios
Medium: Medium patinated cast bronze with green glass

Title: Settee from Cabaret Fledermaus Furniture Suite
Date: 1905 (design), 1906 - 1916 (in production)
Primary Maker: Josef Hoffmann
Medium: Bent beech wood and (replacement) fabric seats

Title: Armchair from Cabaret Fledermaus Furniture Suite
Date: 1905 (design), 1906 - 1916 (in production)
Primary Maker: Josef Hoffmann
Medium: Bent beech wood and (replacement) fabric seats

Title: "Bat" Chair from Cabaret Fledermaus Furniture Suite
Date: 1905 (design), 1906 - 1916 (in production)
Primary Maker: Josef Hoffmann
Medium: Bent beech wood and (replacement) fabric seats

Title: "Bat" Chair from Cabaret Fledermaus Furniture Suite
Date: 1905 (design), 1906 - 1916 (in production)
Primary Maker: Josef Hoffmann
Medium: Bent beech wood and (replacement) fabric seats

Title: Table from Cabaret Fledermaus Furniture Suite
Date: 1905 (design), 1906 - 1916 (in production)
Primary Maker: Josef Hoffmann
Medium: Bent beech wood



Title: Dining Table and Six Side Chairs
Date: 1907 - 1910
Primary Maker: Frank Lloyd Wright
Medium: Table: Oak, leaded colored and opaque glass, ceramic; Chairs: Oak with (replacement) leather slip seat

Title: Austrian Divan Set
Date: circa 1930
Primary Maker: Gertrude Waehner-Schmidt
Medium: Wood, metal and cushions



Title: Buffet
Date: circa 1933
Primary Maker: Franz Singer
Medium: Ebonized wood, painted walnut and fruit wood, painted wood, metal, and glass

Title: Set of Ball Floor Lamps

Date: circa 1905

Primary Maker: Tiffany Studios

Medium: Patinated cast bronze with green Favrile glass shade



Title: Set of Candlesticks with Snuffers

Date: circa 1900

Primary Maker: Tiffany Studios

Medium: Medium patinated cast bronze with green glass

Title: Cabaret Fledermaus Furniture Suite

Date: 1905 (design), 1906 - 1916 (in production)

Primary Maker: Josef Hoffmann

Medium: Bent beech wood and (replacement) fabric seats



Title: Arm Chair

Date: 1900

Primary Maker: Frank Lloyd Wright

Medium: Oak, laminated oak with fabric cushion

Title: Arm Chair

Date: 1900

Primary Maker: Frank Lloyd Wright

Medium: Oak

Title: Arm Chair

Date: 1900

Primary Maker: Frank Lloyd Wright

Medium: Oak

Title: Arm Chair

Date: 1900

Primary Maker: Frank Lloyd Wright

Medium: Oak and laminated oak