

Basic Report

Title: Wooden Drinking Cup or Mether

Date: circa 1892 (facsimile)

Primary Maker: Edmond Johnson

Title: Wooden Drinking Cup

Date: circa 1892 (facsimile)

Primary Maker: Edmond Johnson



Title: Wooden Goblet

Date: circa 1892 (facsimile)

Primary Maker: Edmond Johnson



Title: Wooden Drinking Cup or Decanter

Date: circa 1892 (facsimile)

Primary Maker: Edmond Johnson



Title: Wooden Drinking Cup

Date: circa 1892 (facsimile)

Primary Maker: Edmond Johnson



Title: Geometric Mosaic

Date: n.d.

Medium: Stone tesserae



Title: Geometric Mosaic

Date: n.d.

Medium: Black and white stone tesserae

Title: Framed Memorabilia Relating to Stephen Decatur and the United States Navy

Date: 1801 - 1900

Title: Framed Memorabilia Relating to Isaac Hull and the United States Navy

Date: 1801 - 1900

**Title: Framed
Memorabilia Relating to
Ernest E. Quantrell and
William Harper**
Date: 1801 - 1900

Title: Needle
Date: n.d.
Medium: Ivory

Title: Pin
Date: n.d.
Medium: Ivory

Title: Pin
Date: n.d.
Medium: Ivory (2 sections
rejoined)

Title: Bone hairpin
Date: n.d.
Medium: Ivory

**Title: Unidentified
Tubular Shaft Tool**
Date: n.d.
Medium: Ivory

**Title: Spindle/Handle
/Furniture Leg?**
Date: 3rd - 5th century?
Medium: Bone, with turned
decoration



Title: Yuan
Date: 13 - 11th century B.C.E.
Medium: Marble



Title: Yuan
Date: 13 - 11th century B.C.E.
Medium: Marble

Title: Tack

Date: n.d.

Medium: Bronze, plated with gold

Title: Tack

Date: n.d.

Medium: Bronze, plated with gold



Title: Freedom: A Fable

Date: 1997

Primary Maker: Kara Walker

Medium: Pop-up silhouette book



Title: Necklace

Date: circa 1910?

Primary Maker: Carence Crafters, Chicago, Illinois

Medium: Wrought silvered copper and fresh water pearls

Title: Brick

Date: n.d.

Primary Maker: Unknown Artist

Title: Brick

Date: n.d.

Primary Maker: Unknown Artist

Title: Brick

Date: n.d.

Primary Maker: Unknown Artist

Title: Square mosaic white chips

Date: n.d.

Primary Maker: Unknown Artist

Medium: Mosaic

Title: Spoon

Date: n.d.

Medium: Bronze



Title: Box for Documents (Bunko)
Date: circa 1930 - 1940s
Primary Maker: Yoshida Junichiro (called Kenzan)
Medium: Lacquer in low relief (hiramaki-e technique) over wood



Title: Open Throat Router Box with Tool
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood



Title: Dowel Jig Box with Tool
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood with wood cover



Title: Rabbit Plane Box with Tool
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann



Title: Five commercial containers for tools and supplies
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Commercial metal containers painted black with identifying white lettering and imagery by HCW



Title: Chisel and knife box with tools
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann



Title: Commercial carpenter's bag
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Canvas



Title: Commercial hammer
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann



Title: Commercial hammer
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann



Title: Commercial metal mallet-type hammer
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Commercial metal mallet-type hammer



Title: Commercial screw driver with wooden handle
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood, metal



Title: Commercial metal punch with HCW initials
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Metal



Title: Commercial metal alphabet punch set (large size)
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Metal



Title: Commercial metal number punch set (large size)
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Metal



Title: Commercial metal alphabet punch set (small size)
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Metal



Title: Commercial metal number punch set (small size)
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Metal



Title: Two wooden L-blocks
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood



Title: Handmade knife
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann



Title: Three Commercial Handsaws

Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Wood, metal



Title: Wooded Landscape with Crenellated Wall (View of Laurenziberg in Prague?)

Date: circa 1600 - 1607

Primary Maker: Giovanni Castrucci

Medium: Commessi di pietre dure (so-called Florentine Mosaic) of Bohemian semi-precious hard stones and petrified wood mounted on slate (in later frame)



Title: Spoon

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Jade



Title: Spoon

Date: n.d.

Primary Maker: Unknown

Artist

Medium: Jade



Title: Two-piece Belt Buckle of Even White Tone with Animal Design

Date: 18th century

Primary Maker: Unknown

Medium: White jade



Title: Skoob

Date: circa 1960

Primary Maker: John Latham

Medium: Altered commercially printed book (Dr. Eustace Chesser)



Title: Skoob

Date: circa 1960

Primary Maker: John Latham

Medium: Partially burned book with canvas applied to covers

Title: DToHW: Letters from Detroit

Date: 2009

Primary Maker: Detroit Tree of Heaven Woodshop

Medium: Frame made of Tree of Heaven wood

Title: DToHW: Letters from Detroit

Date: 2009

Primary Maker: Detroit Tree of Heaven Woodshop

Medium: Frame made of Tree of Heaven wood

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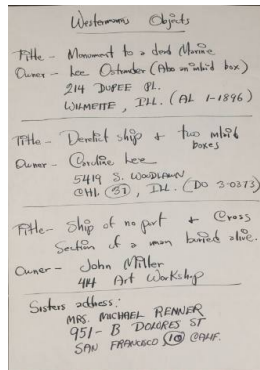
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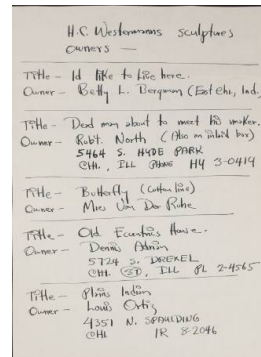
Primary Maker: Detroit Tree of Heaven Woodshop
Medium: Frame made of Tree of Heaven wood

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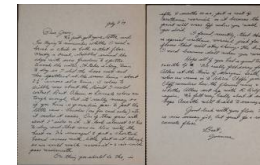
Primary Maker: Naima Green
Medium: Engraved acrylic case with the names of each sitter from Pur-suit, other side features an engraved serpent



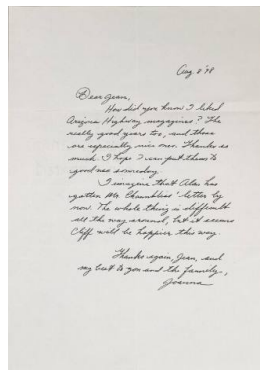
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



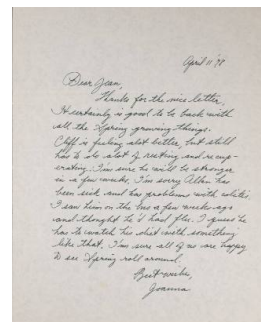
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



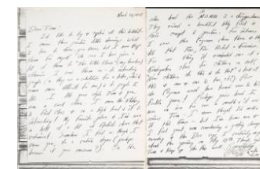
Primary Maker: Joanna Beall
Westermann
Medium: Black ink on paper



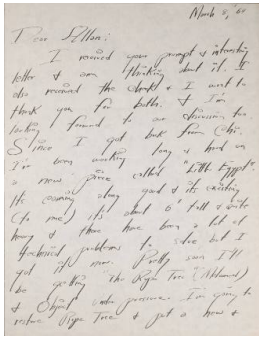
Primary Maker: Joanna Beall Westermann
Medium: Black ink on paper



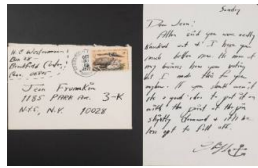
Primary Maker: Joanna Beall Westermann
Medium: Black ink on paper



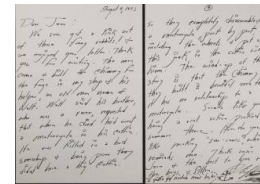
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



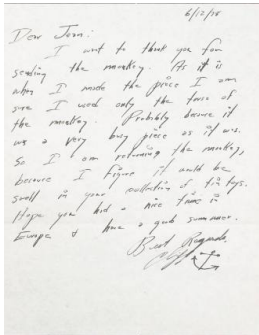
Title: Letter
Date: 8 March 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



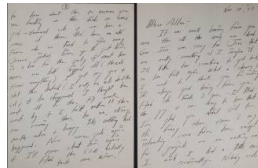
Title: Letter and Envelope
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper and envelope with USPS stamp



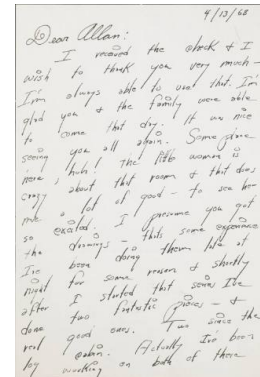
Title: Letter
Date: 9 August 1973
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



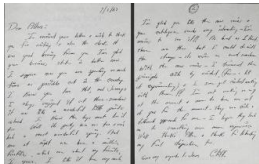
Title: Letter
Date: 12 June 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



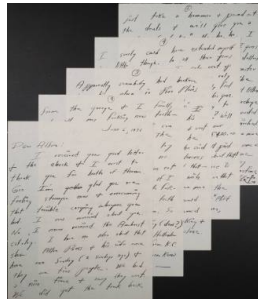
Title: Letter
Date: 19 November 1967
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



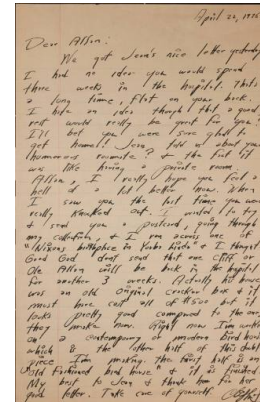
Title: Letter
Date: 13 April 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



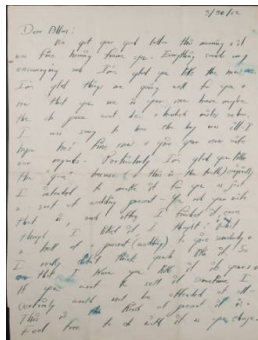
Title: Letter
Date: 1 July 1963
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



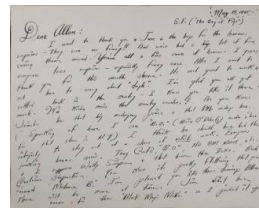
Title: Letter
Date: 6 June 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



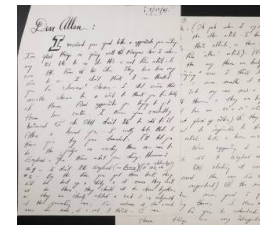
Title: Letter
Date: 22 April 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on ruled paper



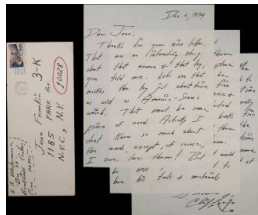
Title: Letter
Date: 30 March 1962
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Blue ink on paper



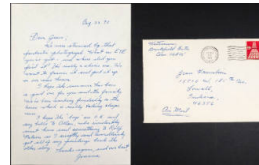
Title: Letter
Date: 19 May 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



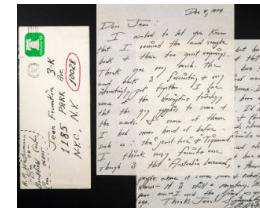
Title: Letter
Date: 17 February 1965
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



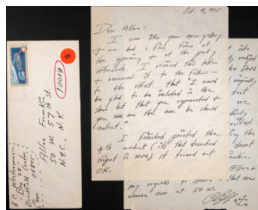
Title: Letter and Envelope
Date: 6 December 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper, Black and red ink on envelope with USPS stamp



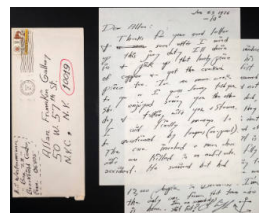
Title: Letter and Envelope
Date: 22 August 1970
Primary Maker: Joanna Beall Westermann
Medium: Blue ink on paper, Blue and black ink on envelope with USPS stamp



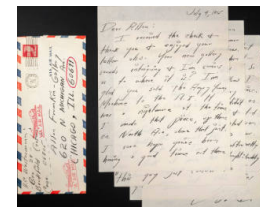
Title: Letter and Envelope
Date: 8 December 1974
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper, Black and red ink on envelope with USPS stamp



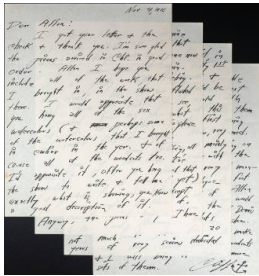
Title: Letter and Envelope
Date: 19 October 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Grey ink on paper, Black and red ink on envelope with USPS stamp and orange sticker



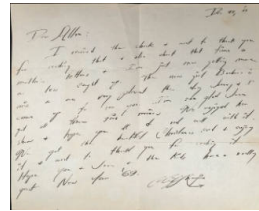
Title: Letter and Envelope
Date: 23 January 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper, Black and red ink on paper with USPS stamp



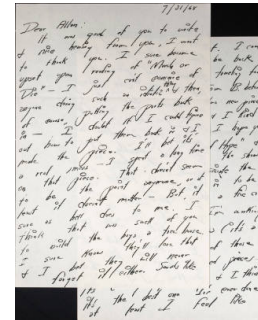
Title: Letter and Envelope
Date: 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper, Black, red, and blue ink on envelope with USPS stamp



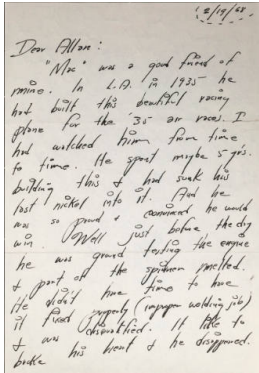
Title: Letter
Date: 4 November 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



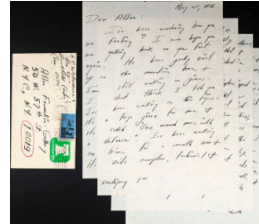
Title: Letter
Date: 28 December 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



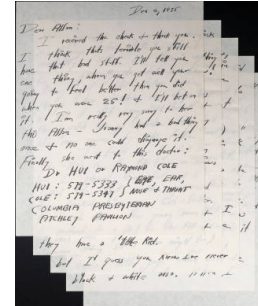
Title: Letter
Date: 31 July 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



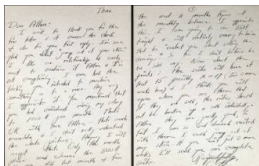
Title: Letter
Date: 19 December 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



Title: Letter and Envelope
Date: 25 May 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper, Black and red ink on envelope with USPS stamps



Title: Letter
Date: 2 December 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Grey ink on paper



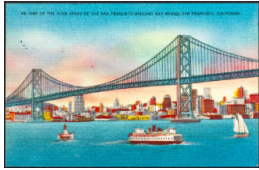
Title: Letter
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



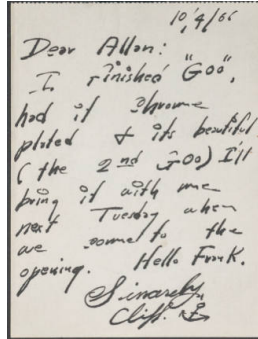
Title: Postcard
Date: n.d.
Primary Maker: Joanna Beall Westermann
Medium: Black ink on postcard



Title: Envelope
Date: circa 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on envelope



Title: Postcard
Date: 3 October 1964
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on postcard with USPS stamp



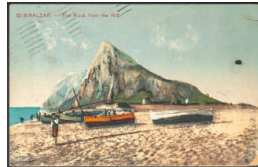
Title: Note
Date: 4 October 1966
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



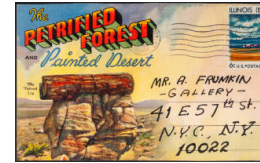
Title: Postcard
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black, red and yellow ink on postcard with USPS stamp



Title: Postcard
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Blue ink on postcard with USPS stamp



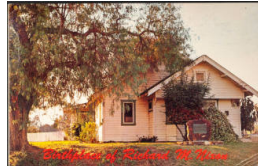
Title: Postcard
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black and red ink on postcard with USPS stamp



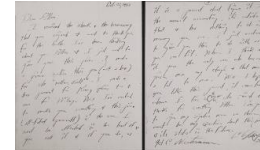
Title: Postcard
Date: 2 April 1968
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on postcard with USPS stamp



Title: Postcard
Date: 26 January 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black and red ink on postcard with USPS stamp



Title: Postcard
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Photograph affixed to postcard



Title: Letter
Date: 20 October 1969
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black ink on paper



Title: Handmade axe
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann



Title: Handmade measuring device with clothespin
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann



Title: Handmade scribing device
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann



Title: Handmade rudder-like wooden object
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood

Title: Handmade, painted graded wooden dowel each with wooden dowels, made by HCW for use in studio
Date: 1975
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood



Title: Small wooden storage box: unfinished HCW sculpture of a house (with inlaid door and window details) reused by HCW to store small wooden samples in studio
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood

Title: Large wooden and vinyl box: unfinished (?) HCW sculptural object reused by HCW to store materials in studio
Date: 1977
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood, vinyl



Title: Commercial wooden chest of drawers: decorated by HCW with texts, decals, photo of JBW, etc.
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood, paper, and mixed media



Title: Anvil with brush
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood, metal, paint



Title: Drawing chair
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Wood



Title: Template: made by HCW, used as an "arrow /up" template when marking sculpture crates
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Galvanized metal

Title: Fragmentary folding drawing table
Date: 1963
Primary Maker: H. C. (Horace Clifford) Westermann



Title: Wooden and stone hand crank: made by HCW as an exercise machine in the Connecticut studio
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann



Title: Metal ash scoop made by HCW
Date: 1959
Primary Maker: H. C. (Horace Clifford) Westermann



Title: Box containing gun, bullets, etc., box made by HCW
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann



Title: Untitled (Found stone inscribed in paint)
Date: 1973
Primary Maker: H. C. (Horace Clifford) Westermann

Title: Envelope with documentation of the Connecticut house
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann



Title: Three unused sketchbooks and diaries, with covers decorated by HCW and made as gifts to JBW
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Paper

Title: Twenty-five posters for HCW shows and drawings /watercolors made by other artists and given to HCW and JBW

Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann

Title: Two metal trunks with miscellaneous objects made by other artists and given to HCW and JBW

Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann

Title: Iron Fireman

Date: n.d.

Primary Maker: Billy Al Bengston

Medium: Commercial metal ashtray

Title: Selection of books, catalogues, and magazines owned by or used by HCW

Date: n.d.

Primary Maker: H. C. (Horace Clifford) Westermann



Title: H.C. Westermann Sculpture and Works on Paper

Date: 1981

Primary Maker: H. C. (Horace Clifford) Westermann

Medium: Offset lithograph



Title: Ink Stone and Cover

Date: 19th century

Medium: Black schist and rosewood (huanghuali)



Title: Architectural Spandrel

Date: circa 1913

Primary Maker: Frank Lloyd Wright

Medium: Cast concrete



Title: Untitled

Date: 2011

Primary Maker: Clare Rojas

Medium: Latex on panel



Title: Crate for Untitled ("Thanks Allan")

Date: 1971

Primary Maker: H. C. (Horace Clifford) Westermann



**Title: Burning House
Crate**
Date: n.d.
Primary Maker: Joanna Beall
Westermann
Medium: Wood

**Title: Paul Strand: The
Formative Years, 1914-
1917 - Original Portfolio
(after Paul Strand)**
Date: 1983
Primary Maker: Jon Goodman



Title: Casting mold: Rat
Date: n.d.
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Carved pine



Title: Casting mold: Ball
Date: 1976
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Carved pine



**Title: Casting mold: Rat
man**
Date: n.d.
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Carved pine



**Title: Casting mold: Big
Man**
Date: 1971
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Carved pine



**Title: Casting mold:
Electric Flower**
Date: n.d.
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Carved pine



**Title: Casting mold:
Small Spaceman**
Date: n.d.
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Carved pine



**Title: Casting mold:
Cactus**
Date: n.d.
Primary Maker: H. C. (Horace
Clifford) Westermann
Medium: Carved pine



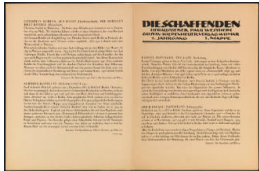
Title: Casting mold: Base
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Carved pine



Title: Casting mold: Small Man
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Carved pine



Title: Casting mold: Unmarked rounded object
Date: n.d.
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Carved pine



Title: Die Schaffenden, I. Jahrgang, 1. Mappe
Date: 1918
Medium: Letterpress on Wove Paper

Title: A Portfolio of Ancient Buddhist Prints (text)
Date: 1953 - 1973 (published 1973)
Primary Maker: Tokuriki, Tomikichiro
Medium: Paper, cord



Title: Crate for Untitled (for Jean Frumkin)
Date: 1971
Primary Maker: H. C. (Horace Clifford) Westermann



Title: Casting mold: Rat
Date: 1922 - 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Carved pine



Title: Casting mold: Ball
Date: 1976
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Carved pine



Title: Casting mold: Rat man
Date: 1922 - 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Carved pine



Title: Casting mold: Big Man
Date: 1971
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Carved pine



Title: Casting mold: Electric Flower
Date: 1922 - 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Carved pine



Title: Casting mold: Small Spaceman
Date: 1922 - 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Carved pine



Title: Casting mold: Cactus
Date: 1922 - 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Carved pine



Title: Casting mold: Base
Date: 1922 - 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Carved pine



Title: Casting mold: Small Man
Date: 1922 - 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Carved pine



Title: Casting mold: Unmarked rounded object
Date: 1922 - 1981
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Carved pine



Title: Postcard
Date: 31 January 1978
Primary Maker: H. C. (Horace Clifford) Westermann
Medium: Black and red ink on postcard with USPS stamp



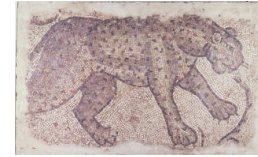
Title: Kashi Bowl
Date: circa 1880s
Medium: Turned cryptomeria (?) wood with lacquer decoration



Title: paraSITE (Bill S.)
Date: 1998
Primary Maker: Michael Rakowitz
Medium: Vinyl, nylon, and attachment hardware



Title: Floor Fragment:
Deer and Duck
Date: late 5th - mid 6th century
Medium: Mosaic of marble and stone tesserae



Title: Floor Fragment:
Rampant Tiger
Date: late 5th - mid 6th century
Medium: Mosaic of marble and stone tesserae



Title: Arrowhead
Date: circa 1600 - 1045 B.C.E.
Medium: Bone



Title: Arrowhead
Date: circa 1600 - 1045 B.C.E.
Medium: Bone



Title: Arrowhead
Date: circa 1600 - 1045 B.C.E.
Medium: Bone



Title: Arrowhead
Date: circa 1600 - 1045 B.C.E.
Medium: Bone



Title: Arrowhead
Date: circa 1600 - 1045 B.C.E.
Medium: Bone



Title: Arrowhead
Date: circa 1600 - 1045 B.C.E.
Medium: Bone



Title: Hairpin

Date: circa 1250 - 1045 B.C.E.

Medium: Bone



Title: Hairpin

Date: circa 1250 - 1045 B.C.E.

Medium: Bone



Title: Hairpin

Date: circa 1250 - 1045 B.C.E.

Medium: Bone



Title: Hairpin

Date: circa 1250 - 1045 B.C.E.

Medium: Bone



Title: Hairpin Finial

Date: circa 1250 - 1045 B.C.E.

Medium: Bone



Title: Pendant

Date: circa 1600 - 1045 B.C.E.

Medium: Bone



Title: Spindle Whorl Ornament

Date: circa 1600 - 1045 B.C.E.

Medium: Shell



Title: Spindle Whorl Ornament or Button

Date: circa 1600 - 1045 B.C.E.

Medium: Shell



Title: Carved Inlay (Teeth)

Date: circa 1600 - 1045 B.C.E.

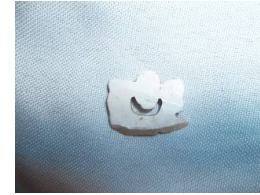
Medium: Shell



Title: Carved Inlay
Date: circa 1600 - 1045 B.C.E.
Medium: Shell



Title: Carved Inlay (Flange?)
Date: circa 1600 - 1045 B.C.E.
Medium: Shell



Title: Carved Inlay (Eye and Brow?)
Date: circa 1600 - 1045 B.C.E.
Medium: Shell



Title: Carved Ornament (Eye or Bead?)
Date: circa 1600 - 1045 B.C.E.
Medium: Shell



Title: Carved Inlay
Date: circa 1600 - 1045 B.C.E.
Medium: Stone (jade)

Title: Carved Ornament
Date: circa 1100 B.C.E. or late 19th - early 20th century (before 1935)
Medium: Stone

Title: fragment-tool
Date: 4500 - 4000 B.C.E.
Medium: Blue-grey stone

Title: fragment-tool
Date: 4500 - 4000 B.C.E.
Medium: Bleu-grey stone



Title: Inkstone Box (, Yeonsang)
Date: Probably 19th century
Primary Maker: Unknown Artist
Medium: Wood (zelkova? and pine) construction with original brass hardware